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Effective Communication A Self Study Course
And Reference Taeko Kamiya

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*Japanese Sentence Patterns for Effective
Communication A Self-Study Course and
Reference Vertical Inc*

*This is a clear simple and compact guide
to colloquial, everyday Japanese grammar.
Basic Japanese Grammar teaches all the
grammar you need to speak Japanese and
understand simple spoken Japanese.*

*Covering what is essential, it provides an
efficient way for learners who have
limited time to learn Japanese and begin
to communicate naturally with Japanese
speakers. It is intended for self-study or
classroom use. It offers a practical
course in colloquial Japanese but leaves
aside forms that are unnecessary or little
used as well as those that are more
important for written Japanese. In short
chapters, it helps the user understand the
logic of Japanese grammar, while its
straightforward explanations and clear
examples make learning as easy as
possible. The grammar section includes a
glossary of grammatical terms and an*

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index, as well as appendixes on Japanese pronunciation and verb conjugation. All Japanese words and phrases are written in Kanji and Kana (Hiragana and Katakana) as well as Romanized Japanese (Romanji) and English. Explanations are given in English.

This is a book about the structure, history and evolution of the Japanese language. The Japanese Language is a classic study of one of the world's most widely used but least understood languages. Emphasizing the richness and complexity of Japanese as well as its limitations, this fine book provides a lively discussion about the uniqueness of the Japanese language. The relationship of Japanese to other languages is not well understood even by native speakers, and Professor Kindaichi sets out to define it. He concludes that Japanese is indeed only remotely related to other world languages although it shares many features in common with the languages of mainland Asia.

Japanese shares with those languages a rich and detailed vocabulary for natural phenomena and an unusually complex and accurate way of expressing social relationships. Moreover, its capability to absorb innovations from abroad easily matches or exceeds that of English or

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German. The author, after briefly discussing the unique isolation of the Japanese language, moves on to consider the varieties of ordinary speech—dialects, jargon, sex—and role-based distinctions, and the difference between informal, formal, and literary language. He then examines the structure of Japanese pronunciations, its rhythm, and accent. The longest section of the book is devoted to the variety of the vocabulary, what can and cannot be said in Japanese. Readers who are just beginning their own study of Japanese will find this section especially fascinating, for each point is backed by examples from literature and everyday speech. Kindaichi also investigates the so-called vagueness of Japanese and traces it to its source—the unusual sentence order. This book includes: The highly debated origins of the Japanese language. Dialects, jargon, sex and role-based distinctions. Differences between informal, formal, and literary language. Structure, rhythm, and accent of pronunciation. What can and cannot be said in Japanese.

From the very earliest stages of study until far into the intermediate level, students of the Japanese language are continually scratching their heads over

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the usage of verbs. It is no wonder that they should feel the need for a solid reference book, one they can continually turn to throughout their studying careers. The Handbook of Japanese Verbs is just that book. The Introduction takes the first step toward comprehension by pointing out the features of Japanese verbs that stand in contrast to their English counterparts, such as tense, politeness level, auxiliaries, and transitive and intransitive forms. Part 1 shows through tables and concise commentary how Japanese verbs are categorized, conjugated, and combined with auxiliaries. Each form is followed by a short exercise, reinforcing the points just made. Part 2 takes up the forms described in the first part and shows how they function in full-fledged sentences. Each discussion is followed by examples and exercises, ensuring that the student has understood the forms under discussion. In the appendices, the student is offered a number of look-up methods, including an English-Japanese verb dictionary. This completes the apparatus necessary for a solid handbook on Japanese verbs, a book students can rely on for many years to come

The Handbook of Japanese Verbs

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The Handbook of Japanese Adjectives and Adverbs

600 Basic Japanese Verbs

A Guide to Grammar, Use, and Genres of the Nihongo World

Japanese Grammar: A Workbook for Self-Study

Basic Japanese

Japanese Language

An indispensable tool for acquiring basic communication skills in a limited amount of time.

With Japanese Sentence Patterns for Effective Communication, even absolute beginners can learn to communicate in Japanese in a matter of days.

Designed specifically for native-English speakers approaching Japanese as a second language, this book presents 142 essential Japanese sentence patterns, first by giving equivalents in English, then following with Japanese translations. Each pattern is accompanied by a concise, easy-to-follow explanation and several Japanese example sentences that demonstrate its usage. In addition, practice sections for each pattern allow the student to test his or her understanding of the material presented. Japanese Sentence Patterns for Effective Communication is organized into twelve chapters according to communicative function, including such tasks as making simple, declarative statements about people and things in the world; making comparisons; talking about events in the past,

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present and future; expressing desire, conjecture and intention; stating causes or reasons; making requests; asking and giving permission; and using the passive and causative-passive voices. Extensive charts at the back of the book outline the rules for inflecting and conjugating adjectives and verbs — essential to fluent communication.

600 Basic Japanese Verbs is a handy, easy-to-use guide to one of the building blocks of Japanese grammar—verbs. This book will be an essential resource for students wishing to learn Japanese as it shows how to conjugate the 600 most common Japanese verbs quickly, and with very little effort. This is the only guide to list all verb forms in both Japanese script and romanized form, while giving an accurate English translation for each conjugated form, making this book far more comprehensive than any other book on the subject. Compiled by Japanese language experts at The Hiro Japanese Center, more than 30 different verbal forms are given for each verb including all forms used in contemporary spoken, written, formal and conversational Japanese—making this the ideal reference when reading any sort of Japanese printed materials including manga, newspapers, magazines and books. 600 Basic Japanese Verbs places an expert resource at your fingertips, giving you the information you need to speak, read, and write Japanese sentences correctly. Key features of this book are: Includes all the most useful verbs and

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Kanji (logographic Chinese characters) in Japanese, including less common ones. A wealth of example sentences are given to demonstrate correct verb usage. Over 30 forms are given for each verb including polite or formal, plain, negative, potential, conditional, passive, causative, and many more. Both Kana, Japanese script, and romanized forms are given for each entry. An ideal study guide for the standard Advanced Placement college test and the Japanese Language Proficiency Exam. Special sections are devoted to compound verbs and suru verbs such as Kaimono suru (to shop), benkyo suru (to study), and much more.

The linguistic study of Japanese, with its rich syntactic and phonological structure, complex writing system, and diverse sociohistorical context, is a rapidly growing research area. This book, designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general, explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages. It pays equal attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistics topics, with chapters that

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survey critical discussions arising in Japanese linguistics. The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists, and students and scholars working in linguistic typology, Japanese language, Japanese linguistics and Asian Studies.

This is a concise and effective Japanese phrase book and guide to the Japanese language with color pictures and accompanying exercises for each section. In this modern jet age, one can reach any part of the world within a day or less. Although English is widely spoken, it is very helpful to have some knowledge of the language of the country which you are visiting in order to make your trip more enjoyable by communicating with the local people and understanding their culture. Intended for beginners who wish to learn to speak Japanese at a very basic level within a few hours, this book is written in a clear and simple yet versatile way. With approximately 350 basic words and examples of how they are used in practical conversation speech, one can acquire a fundamental working knowledge of spoken Japanese from this book, so you can express yourself in simple Japanese sentences. This book has several exercises for each lesson. And, to get acquainted with Japanese culture, the student may enjoy the photos which the author has provided as a visual aid. Complicated grammatical explanations are omitted since detailed explanations sometimes discourage people from

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actually speaking. Only the essential points in pronunciation and grammar are given, and the Japanese phrases and sentences are repeated presented in each lesson so that the student can easily learn the phrases and practice using them without hesitancy or discouragement. Key features of Practical Japanese are: Over 350 essential Japanese words and 96 pages of practical conversational usage. 25 carefully structured lessons to reinforce Japanese vocabulary and Japanese grammar. Accompanying practice exercises for every lesson. All words and phrases are shown in written Japanese—Kanji and Kana (Hiragana and Katakana), Romanized Japanese (Romanji), and English Over 200 simple illustrations. A concise pronunciation guide. Businesspeople, tourists as well as the student or prospective foreign resident in Japan young or old, will find this Japanese phrasebook a helpful and enjoyable tool in speaking Japanese for the first time.

Learn the Fascinating History and Evolution of the Language Along With Many Useful Japanese Grammar Points

Communication in Context

Gone Fishin'

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Pattern Grammar

The Right Word at the Right Time: Japanese Phrasebook & Language Learning Guide

Basic Japanese Grammar

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This extensive and thorough explanation of crucial Japanese grammar in English is the culmination of years of teaching and research. Informed by the work of eminent linguist Susumu Kuno, Fundamentals of Japanese Grammar is designed for students who have studied basic Japanese grammar and wish to better organize their knowledge and expand it in greater depth and at a higher level. Its organization presents a holistic picture of Japanese grammar for the benefit of learners and is distinctive in that grammar items are reorganized in terms of specific grammatical categories, such as particles, te-form compounds, dictionary-form compounds, stem-form compounds, passive constructions, conditional sentences, and so forth. The author offers a thorough discussion of various pragmatic constraints illustrated with sample sentences, dialogues, and essays that aid in understanding the structure and use of the language from a cultural perspective. Given its comprehensive treatment, this accessible grammar will appeal to anyone involved or interested in the Japanese language. It will be especially effective as a text in courses on Japanese linguistics and pedagogical syntax and a valuable source of Japanese grammar for linguists and educators as well as researchers in Japan-related fields.

This is a compact and convenient guide to learning the Kansai dialect of the Japanese language Mado, mado and welcome to the Kansai region of western Japan. Whether visiting or living in this area, you will quickly notice the locals aren't speaking standard Japanese taught in textbooks and classrooms. The language on the streets is Kansai-ben: a dialect said to be earthier and more direct, but with its own polite language. With clear explanations of grammar, a

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Kansai-ben dictionary, and a helpful index, Colloquial Kansai Japanese is an indispensable guide to the rich speech of Kyoto, Osaka and Kobe. Hundreds of sample phrases, sentences and conversations show how the dialect works in everyday situations, ranging from shopping to dealing with the boss. And while you're leaning about the nuances of Kansai-ben, you will have fun reading about Kansai cuisine, sports and specialities. So open your mouth when you speak, roll your r's, and try out this colorful dialect. With your copy of Colloquial Kansai Japanese, you will soon be among friends in Kansai.

A Dictionary of Basic Japanese Sentence Patterns is a fundamental learning tool for all students of the Japanese language, whether they be unblemished beginners or scarred veterans. With both types of struggling student, as well as for all the gradations that fall in between, there is a strong tendency, in the heat of battle, to lose sight of the essential nature of the Japanese sentence. It is for just such people that this dictionary has been created, to help them keep their eyes fixed firmly on the target and not be led astray. The dictionary contains fifty of the most fundamental Japanese sentence patterns as well as sixty-nine variations. This number covers all the patterns that are needed for levels 3 and 4 of the Japanese Language Proficiency Test. Each pattern and variation is clearly defined by a formula given in Japanese, romanization, and English. Each is exemplified by sample sentences (both in single sentences and in dialogues), and each is represented in both polite and informal usage. By means of this approach, the essential nature of the Japanese sentence is clarified, and once that has been done, the many patterns and variations fall easily into place. The simple,

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undisguised truth is that there are only three types of sentence in Japanese, and all of the convolutions and complications that distract and bemuse the student are nothing more than modifications of these three fundamental types. The study of the Japanese sentence need not be as difficult as it seems. A Dictionary of Basic Japanese Sentence Patterns may be used as a reference book to look up individual patterns for the purpose of learning, confirming, or reapproaching them, or it may be used as a textbook to be read from beginning to end, providing an overview of the Japanese sentence while buttressing the student's grasp of individual patterns. Naoko Chino, the author of the best-selling All about Particles and Japanese Verbs at a Glance, has again presented one of the more forbidding aspects of the language in a way that is both approachable and eminently comprehensible. Main Features – Fifty of the Most Common Basic Patterns – Sixty-nine Variations of the Basic Patterns – Formulas Delineating Basic Pattern Structure – Definitions of Terms Used in the Formulas – Polite Example Sentences and Dialogues – Informal Example Sentences and Dialogues – Commentary on Individual Usages – All the Basic Patterns Needed for Levels 3 & 4 of the Japanese Language Proficiency Test This updated and expanded second edition of Book provides a user-friendly introduction to the subject, Taking a clear structural framework, it guides the reader through the subject's core elements. A flowing writing style combines with the use of illustrations and diagrams throughout the text to ensure the reader understands even the most complex of concepts. This succinct and enlightening overview is a required reading for all those interested in the subject . We hope you find this book useful in shaping your future career &

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Business.

The Cambridge Handbook of Japanese Linguistics

A Handbook of Japanese Function Words

*Your Guide to Speaking Japanese Quickly and Effortlessly in a
Few Hours (Japanese Phrasebook)*

*Learn Japanese: Must-Know Japanese Slang Words &
Phrases*

Learning Japanese for Real

A Self-study Course and Reference

A Practical Guide

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This textbook is designed for people who want to improve their Japanese speaking skills. By practicing the Japanese language using the grammar points and example sentence groups in this book in combination with the Sentence Pattern Method and the Read-Aloud Method, you can improve your Japanese speaking ability and overall Japanese language skills. The Sentence Pattern Method is the key to install Japanese grammar rules in your mind. Through the Sentence Pattern Method, you will know how to utilize Japanese sentence templates that contain constants and variables. This is similar to the mathematical formula. Being able to recognize a variety of sentence patterns enhances your ability to use those patterns in your speaking. The Sentence Pattern Method helps a learner to convert his/her thoughts in mother tongue into Japanese sentences very easily. However, knowing Sentence patterns is not enough. We need to practice to help set them more firmly

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in memory. So, this book will tell you how to utilize the Read-Aloud Method to print sentence patterns in your memory and to open the door to boost your Japanese communications skills.

Basic Connections provides basic information about expressions and usages that facilitate the flow of ideas and thoughts in written and spoken Japanese. It explains how words and phrases dovetail, how clauses pair up with other clauses, how sentences come together to create harmonious paragraphs. Since this is a book about the basics it starts with the fundamentals, explaining first the two types of Japanese sentence — "A is B" and "A does B." Then it proceeds to the problem of the modifier and the modified — a matter of "which is which." Wa and ga naturally get considerable play; after all, it is downright impossible to speak properly without them. There is also a discussion of linking nouns and noun phrases, not to speak of verbs and verb phrases. The book goes on to devote a whole chapter to common mistakes and troublesome usages. The final chapter attempts to pin down some particularly slippery locutions: such as toshite, imada ni, sore kara, whoppers like "Sentence A-te sae inakereba, Sentence B," and many more. Any beginning or intermediate student, having spent a certain amount of time and energy studying this book, will be able to speak and read Japanese in a much more coherent fashion.

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Do you want to learn Japanese the fast, fun and easy way? And do you want to master daily conversations and speak like a native? Then this is the book for you. Learn Japanese: Must-Know Japanese Slang Words & Phrases by JapanesePod101 is designed for Beginner-level learners. You learn the top 100 must-know slang words and phrases that are used in everyday speech. All were hand-picked by our team of Japanese teachers and experts. Here's how the lessons work: • Every Lesson is Based on a Theme • You Learn Slang Words or Phrases Related to That Theme • Check the Translation & Explanation on How to Use Each One And by the end, you will have mastered 100+ Japanese Slang Words & phrases!

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Colloquial Kansai Japanese

A Dictionary of Japanese Particles

The Study Guide for Those Learning Japanese

Japanese in 10 Minutes a Day

Learn to Speak Japanese in 10 Easy Lessons

(Fully Revised & Expanded with Manga

Illustrations, Audio Download & Japanese

Dictionary)

Essential Japanese Grammar

For any beginner of Japanese, adjectives and adverbs are bound to present a challenge. Unlike English adjectives, Japanese ones conjugate, meaning that you must memorize their various forms before being able to build sentences of any complexity. Adverbs do not conjugate, but make use of particles to show their grammatical relationship to other words, and some

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have very subtle shades of meaning that are difficult to grasp. Moreover, many do not translate into adverbs in English. The role these parts of speech play in adding flavor to the Japanese language is invaluable. This handy reference manual introduces the basic (and basics of) adjectives and adverbs in a clear and sensible way, enabling students not only to speak Japanese but to do it with pizzazz. The book is divided roughly in half, the first half dealing with adjectives, the second with adverbs. Each is prefaced by a short introduction that serves as an overview of the material introduced. The section on adjectives is divided into two parts: Part 1 covers the conjugations of *i-* and *na-* adjectives and some basic auxiliary adjectives, and Part 2 presents common sentence patterns in which adjectives appear. The adverb section is arranged by topic. Among the types of adverbs explained here are those used to express time, quantity, degree, circumstance, and natural sounds or actions (the ubiquitous onomatopoeic adverbs). Each entry in this book is given a simple, concise English explanation and two or more example sentences to illustrate its usage. Exercises every few pages enable students to measure their understanding. Finally, a number of quick-reference lists in the appendixes provide a convenient means of recalling and building vocabulary. Together with its sister publication, *The Handbook of Japanese Verbs*, this unique manual is certain to provide years of friendly guidance. Put simply, practice is the most effective method of mastering written Japanese. The large, open format of

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Writing Japanese Hiragana invites the student to pick up a pencil and get started! Two phonetic syllabaries, hiragana and katakana, and a set of kanji characters based on Chinese ideographs are what comprises written Japanese. This workbook has been carefully designed to facilitate the quick and easy mastery of the forty-six character hiragana syllabary used to write all types of native words not written in kanji. An understanding of hiragana is essential for the serious student wishing to learn Japanese effectively. Each character is introduced with brushed, handwritten, and typed samples which enhance character recognition. Extensive writing space allows for maximum practice to facilitate memorization and ensure proper character formation. Entertaining illustrations and amusing examples of onomatopoeic usage of hiragana in Japanese writings further reinforce memorization in a fun way. Writing Japanese Hiragana is an easy-to-use and practical workbook tailored to the specific needs of young students of the Japanese language. Beginning students of all ages will delight in its fresh presentation.

This is an invaluable study guide for learning basic Japanese characters. The first 100 Japanese Kanji is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise the written components of Japanese. This book presents the kanji characters that are most commonly used. They have been carefully selected for

rapid and effective learning. Each kanji's readings, meanings, and common compounds are presented, and romanized pronunciations for English speakers (romaji) are included as well. Printed with gray guidelines, stroke order guides are designed to be traced over to teach students the standard sequence of strokes used to write each character. Three indexes at the back allow the characters to be looked up as with a dictionary or by their readings. Students who wish to practice writing kanji will find extra practice sheets available. This book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Words and phrases using each kanji. Romanizations (romaji) to help identify and pronounce every word.

For English-speaking students of Japanese, particles are perhaps the most difficult aspect of the language to learn. It would be no exaggeration to say that, for most people, they can never be completely mastered. Thus, the study of particles is a lifetime undertaking, and students need a lifelong companion to help them along the way. That companion is *A Dictionary of Japanese Particles*. Covering over 100 particles in alphabetical order, the dictionary explains the meanings of each (most have more than one) and gives sample sentences for each meaning. Illustrations are provided where necessary for clarification. There are also exercises at the back of the book for those who wish to test their knowledge of particle usage.

Appendices and end paper charts are provided for easy access. *A Dictionary of Japanese Particles* is an

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essential reference work, meant to be used over the years as students continue to confront puzzling particles.

Fluent Forever

A Handbook of Japanese Grammar Patterns for Teachers and Learners

A Self-Study Course and Reference

Japanese Sentence Patterns for JLPT N5 : Training Book

Japanese for All Occasions

New Angles on Perennial Problems

All About Particles

In Japanese, register--the way you change your words depending on who you are speaking to--plays a key role. The rules of register in Japanese are far more complicated than they are in English, but until now there hasn't been a book that lays it all out in an accessible format. Japanese for All Occasions is a much-needed introduction to this bewildering aspect of the language, aimed at intermediate students and above. Through 57 dialogues, veteran teacher Taeko Kamiya shows learners how the Japanese change their way of speaking according to the social setting or their relationship with the listener, with examples ranging from casual to superpolite. Chapters are organized by function ("Introducing People," "Identifying Things," etc.) so that learners can absorb the most common sentence patterns used in daily life at the same time that they study casual, polite, and honorific styles. Each chapter presents three similar dialogues that show contrasting styles of speech. Detailed notes explain the grammar or usage at

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work in the dialogues, and quizzes at the end of each chapter allow learners to test their understanding. Best of all, the book comes with a free CD containing all the dialogues, narrated by professional Japanese actors. Starting at the very basics and working its way up to important language constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner, there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to intermediary Japanese, and even touching on some of the more advanced constructions.

Dictionary of Intermediate Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master intermediate Japanese

"Japanese Sentence Patterns for Effective Communication presents 142 essential sentence Patterns for everyday conversation - all that is needed to get by in most uncomplicated social situations. These patterns represent the basic building blocks of sophisticated speech, and are mastered by all intermediate students. Each is given first in the form of a full-length English sentence, so that one can

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quickly understand its meaning and intent, then is followed by a Japanese translation, a short, precise explanation, several example sentences, and a practice section that allows one to test one's comprehension. By familiarizing oneself with these patterns and practicing them out loud, and inventing new sentences with them, one will quickly gain the skills necessary to effectively communicate one's thoughts in Japanese." "With page after page of sentence-pattern practice and straightforward explanations of grammar, this book is ideal for ambitious beginning-level students who wish to up their oral proficiency quickly. But it will also usefully serve intermediate and advanced students in need of solid review material, or anyone with an interest in the workings of the Japanese language."--BOOK JACKET.

Making Your Japanese Flow

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Japanese Sentence Patterns for Effective Communication
An Introduction to Japanese - Syntax, Grammar & Language

12 Essential Sentence Patterns for Everyday Communication (Online Audio)

An Introductory Japanese Language Workbook: Learn and Practice The Japanese Alphabet

Fundamentals of Japanese Grammar

If you've mastered the basics of Japanese grammar and are ready to move to the next level, this book is for you! Each of the 12 chapters is devoted to one widely-used sentence structure and its variations. Chapters are broken down into the following

easy-to-follow components: Clear presentation of model sentences Breakdown and explanation of the grammar of key sentence patterns Controlled practice exercises, such as filling in the blanks and imitating model sentences Free practice exercises, using the target sentence structure to create your own sentences Reading comprehension practice, of narrative text and dialogues, for consolidation Online audio files recorded by a native speaker are available for all key Japanese dialogues, and all texts are written in Japanese characters with romanized Japanese and English translation—making the book accessible even for students who have not yet mastered Japanese script. The book is illustrated throughout with drawings that reinforce the meaning of the written text. Japanese Grammar: A Workbook for Self-Study is ideal for anyone studying for the JLPT N3 test, or the AP Japanese Language and Culture test. It is perfect for post-beginners who want to move quickly to the next level, and for intermediate students who want to review and perfect their grammar skills.

Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. It is an essential handbook for self-study or for the classroom and should be a valued resource for years to come. A strong foundation in grammar is vital to those wishing to learn Japanese as a whole. Essential Japanese Grammar presents a number of unique features. First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs, adjectival nouns,

clauses adverbs, etc. This Japanese grammar book contains: parts of speech. sentence constructions. conjugations forms. speech styles and tones. accentuation rules. essential words and functional elements. an appendix for referencing and cross-referencing Japanese words.

An introduction to Japanese through authentic, commonly-used sentences. This best-selling Japanese textbook is a user-friendly guide for beginners designed for use in a classroom or self-study. It adopts a very different approach from other Japanese language books—teaching you the underlying sentence structures and patterns of Japanese along with essential vocabulary and phrases so you can attain basic fluency quickly. The emphasis is on acquiring a working knowledge of simple, everyday Japanese sentences. This new edition has been thoroughly updated and expanded to reflect the way Japanese is spoken in Japan today. Manga illustrations have been added to each dialogue along with the latest jargon for the internet, social media, cellphones, and IT, and a bidirectional dictionary is included at the back. Each self-contained lesson presents a simple four-step method: Step 1: Basic Sentences: Each lesson begins with a few simple sentences. Essential vocabulary and phrases are learned within the context of these sentences. Audio recordings by native speakers are in the downloadable audiok. Step 2: Communication Notes: A detailed discussion of each sentence follows to assist you in understanding the underlying structure and how to form new sentences based on the same pattern. Step 3: Everyday Conversations: Authentic dialogues with manga illustrations and native-speaker recordings show you how people communicate naturally in Japan today through simple, everyday interactions. Step 4: Exercises: Several sets of easy exercises help reinforce your understanding of the key points presented in the lesson and review what you have learned so you can move on to the next lesson.

This innovative advanced level course in Japanese teaches

appropriate language use in real life situations. With an emphasis on listening and speaking skills, the course takes a descriptive approach, demonstrating the variations that exist among Japanese speakers. Authentic sample dialogues demonstrate a range of generally preferred language uses, giving the student the tools to communicate in an effective and culturally appropriate manner. Organized according to frequently used functions of speech, such as requesting, apologizing, refusing and thanking and complimenting, Advanced Japanese presents commonly-used expressions and typical speech routines, providing the learner with the opportunity to familiarize themselves with their usage within the social context. Advanced Japanese: Communication in Context not only introduces commonly-used formulaic expressions, but also teaches learners how Japanese speakers assess crucial contextual factors such as relative social status, level of familiarity, and content of speech as they interpret a message and use language to convey their intentions. Key features of the textbook include: exercises throughout, including ‘core’ and ‘optional’ activities self-assessment section in each chapter unit summaries, grammar notes and role-play activities a separate Teacher’s Guide which fully supports the textbook featuring extensive notes and guidance also available through the companion website. Key features of the companion website include: complete audio files to accompany all dialogues within the textbook optional extra activities for students wishing to progress beyond the textbook teacher's guide – downloadable in both Japanese and English. Advanced Japanese: Communication in Context is the ideal resource for all intermediate to advanced learners of Japanese. The course is also an invaluable tool for anyone involved in the teaching of Japanese language. Noriko Ishihara is Associate Professor of EFL/TESOL at Hosei University, Japan. Magara Maeda teaches Japanese at the University of Wisconsin-River Falls,

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USA.**

First 100 Japanese Kanji

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How to Learn Any Language Fast and Never Forget It

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A Self-study Course

Comprehensive Acquisition

Advanced Japanese

Particles are an essential component of the Japanese language, and a facility with their use is essential for a mastery of both spoken and written forms. This new workbook will help students acquire that facility. It introduces 60 particles and their 188 basic functions in order of frequency of usage. Each function is illustrated with example sentences, and exercises are presented every few lessons to allow users to test their understanding, writing directly in the workbook and checking their work against the answers provided. A basic vocabulary is employed throughout to allow students to concentrate fully on one important goal—the mastery of Japanese particles.

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Concise descriptions of grammar, use, and genres make Learning Japanese for Real indispensable for adult learners of the

language. The volume presents a holistic view of the knowledge required for proficiency in Japanese. Following introductory chapters on the language's background, sound system and scripts, word types, and grammatical categories, it introduces readers to simple then complex sentences. A chapter on emotive expressions contains highly useful entries on attitudinal adverbs, exclamatory phrases, interjections, and rhetorical questions—all of which carry emotive meanings. Learning Japanese for Real then goes beyond grammar to discuss how the language is used in interaction. The author discusses communication strategies such as requesting, apologizing, and inviting as well how to interact when participating in a conversation with behaviors such as hand signals, bowing, and nodding. She considers metaphor, tautology, puns, and the lingering effect of *yojoo* before addressing the organization of Japanese discourse, including the four-part organizational principle of *ki-shoo-ten-ketsu* and the structure of "staging." The final sections feature authentic examples of popular culture discourse from manga, television, advertising, magazines, and cell-phone novels and a host of practical suggestions (methods, tools, resources) for

learning Japanese. Learning Japanese for Real will become an key source for Japanese language students during their elementary, intermediate, and advanced training. As an essential anthology of grammar, use, and genres of the Nihongo world, teachers of Japanese will also find it invaluable.

Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.

Japanese Particle Workbook

Basic Connections Practical Japanese

The Essential Reference Guide: Learn the Japanese Vocabulary and Grammar You Need to Learn Japanese and Master the JLPT Learn the Grammar You Need to Speak Correctly and Master the Japanese Language Proficiency Test

Writing Japanese Hiragana

Whether traveling to a ski venue near Nagano City or conducting business in Tokyo, take this book along and make learning fun. The acclaimed methodology focuses on the key words you need-essential to your survival in a foreign country. By learning these key words, the moment you arrive you will be ready to begin exploring and experiencing a new culture. Full of useful devices such as flash cards, a beverage and menu guide, and sticky labels, this book goes far beyond being a book and more closely resembles a complete language-learning kit.

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. “ A brilliant and thoroughly modern guide to learning new languages. ” —Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Guitar Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn ’ t learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he ’ s discovered. Starting with pronunciation, you ’ ll learn how to rewire your ears and

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turn foreign sounds into familiar sounds. You ' ll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you ' ll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you ' ll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

This is a clear, simple and compact guide to colloquial, everyday Japanese. Acquire basic proficiency in spoken Japanese. A streamlined, efficient approach. Perfect for self-learners or classroom use. Includes kanji and kana. Essential Japanese Vocabulary teaches all the Japanese grammar you need to speak and understand simple spoken Japanese. Covering only what is essential, it provides an efficient way for learners who have limited time to gain basic proficiency and begin to communicate naturally with Japanese language speakers. Intended for both self-study and classroom use the guide offers a practical course in colloquial Japanese, but leaves aside forms that are unnecessary or little used as well as those that are more important for written Japanese. In short chapters, it helps the user understand the logic of Japanese grammar, while its straightforward explanations and clear examples make learning as easy as possible. The book includes a glossary of grammatical terms and an index, as well as appendixes on Japanese pronunciation and verb conjugation. In a focused and convenient approach, Essential Japanese Vocabulary is an indispensable tool for beginners just starting to learn Japanese or a handy aid for more experienced learners who

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wish to refresh their knowledge.

Explains the basic terminology and concepts of English grammar, focusing on material which will most benefit students of Japanese.

A Comprehensive Guide to Contemporary Usage: Learn Japanese Grammar and Vocabulary Quickly and Effectively

A Dictionary of Basic Japanese Sentence Patterns

English Grammar for Students of Japanese

The Dialects and Culture of the Kansai Region: A Japanese Phrasebook and Language Guide

(JLPT Level N5) The Quick and Easy Way to Learn the Basic Japanese Kanji

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Learn to Avoid Common (and Embarrassing!) Mistakes:

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At last. A book of useful Japanese, offering the language you need to handle a wide variety of situations. Through hundreds of example sentences and dialogues, you'll learn what to say and do when: Setting up a business appointment Opening a bank account Making a wedding speech Reserving a place to stay Renewing a visa and much more Included is an additional chapter on writing cards and letters, featuring examples of New Year cards, thank-you notes, and normal letters. No other book covers colloquial Japanese as thoroughly as Japanese for All Occasions. Whether you're a student, traveler, or businessperson, you'll find that this book offers any easy and enjoyable way to improve your Japanese.

This book describes an approach to lexis and grammar based on the concept of phraseology and of language patterning arising from work on large corpora. The notion

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of 'pattern' as a systematic way of dealing with the interface between lexis and grammar was used in Collins Cobuild English Dictionary (1995) and in the two books in the Collins Cobuild Grammar Patterns series (1996; 1998). This volume describes the research that led to these publications, and explores the theoretical and practical implications of the research. The first chapter sets the work in the context of work on phraseology. The next two chapters give several examples of patterns and how they are identified. Chapters 4 and 5 discuss and exemplify the association of pattern and meaning. Chapters 6, 7 and 8 relate the concept of pattern to traditional approaches to grammar and to discourse. Chapter 9 summarizes the book and adds to the theoretical discussion, as well as indicating the applications of this approach to language teaching. The volume is intended to contribute to the current debate concerning how corpora challenge existing linguistic theories, and as such will be of interest to researchers in the fields of grammar, lexis, discourse and corpus linguistics. It is written in an accessible style, however, and will be equally suitable for students taking courses in those areas.

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

日本語文法辞典

A Corpus-driven Approach to the Lexical Grammar of English

Modern Japanese Grammar

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