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## *Japanese Popular Calendar 2013 Tv Animation Calendar Japan Import*

Featuring full-color photographs and illustrations throughout, this text is a comprehensive guide to Japanese culture. The richness of Japan's history is renowned worldwide. The heritage of culture that its society has produced and passed on to future generations is one of Japan's greatest accomplishments. In Introduction to Japanese Culture, you'll read an overview, through sixty-eight

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original and informative essays, of Japan's most notable cultural achievements, including: Religion, Zen Buddhism, arranged marriages and Bushido Drama and Art—from pottery, painting and calligraphy to haiku, kabuki and karate Cuisine—everything from rice to raw fish Home and Recreation, from board games such as Go to origami, kimonos and Japanese gardens The Japan of today is a fully modern, Westernized society in nearly every regard. Even so, the elements of an earlier age are clearly visible in the country's arts, festivals, and customs. This book focuses on the

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essential constants that remain in present-day Japan and their counterparts in Western culture. Edited by Daniel Sosnoski, an American writer who has lived in Japan since 1985, these well-researched articles, color photographs, and line illustrations provide a compact guide to aspects of Japan that often puzzle the outside observer. Introduction to Japanese Culture is wonderfully informative, a needed primer on the cultural make-up and behaviors of the Japanese. This book is certain to fascinate the student, tourist, or anyone who seeks to know and understand Japanese culture, Japanese etiquette,

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and the history of Japan.

Transport yourself to the global capital of cool with this ultimate guide to Japanese pop culture! Are you crazy about Japanese manga, anime, video games, cosplay, toys and idols? If so, this book is for you!

Whether you're planning a trip to Japan, have a severe case of wanderlust, or are just fascinated by its culture, let Otaku Japan transport you to the capital of cool. In this practical travel guide, over 450 iconic shops, restaurants, cafes, clubs and events are presented in loving detail with precise directions on how to find them. More than 20 maps, websites

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and over 400 color photos take you the length and breadth of Japan to all the centers of Otaku culture—from snowy Hokkaido to sunny Kyushu. Highlights include: Interviews with Game Developers  
Cosplay and Halloween Events in Japan Dojinshi:  
Self-published Comics A Visit to the Ghibli Museum  
Interview with famous Japanese idols Anime-themed  
Trains A Glossary of Otaku Terms And much, much more! The book covers all major regions in Japan—Tokyo, Osaka, Kyoto, Kobe, Nagoya, Sapporo and Fukuoka—as well as lesser-known areas like Tohoku, Chugoku and Shikoku.

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Imagining the End provides students and general readers with contextualized examples of how the apocalypse has been imagined across all mediums of American popular culture. Detailed entries analyze the development, influence, and enjoyment of end-times narratives. Provides readers with comprehensive and contextual essays on major apocalyptic themes and subjects Examines the source of most Western apocalyptic thought, The Book of Revelation and other Biblical apocalypses, in detail Includes descriptions, analysis, and context for apocalyptic films, novels, television programs,

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and video games Features a reader-friendly A-Z organization, with accessibly written entries

Imagining the End: The Apocalypse in American Popular Culture

The Oxford Handbook of Japanese Cinema

A Novel

The Television Revolution in Asia

Organization Descriptions and Cross-references

Women, Media and Consumption in Japan

The world's most comprehensive, well document, and well illustrated book on this subject. With extensive index. 28 cm.

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Contents tourism is tourism induced by the contents (narratives, characters, locations and other creative elements) of films, novels, games, manga, anime, television dramas and other forms of popular culture. Amidst the boom in global interest in Japanese popular culture, the utilization of popular culture to induce tourism domestically and internationally has been central to the "Cool Japan" strategy and, since 2005, government policy for local community revitalization. This book presents four main case studies of



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contents tourism: the phenomenon of "anime pilgrimage" to sites appearing in animated film; the travel behaviours and "pop-spiritualism" of female history fans to heritage sites; the collaboration between local community, fans and copyright holders that underpinned an anime-induced tourism boom in a small town north of Tokyo; and the large-scale economic impacts of tourism induced by NHK's annual samurai period drama (Taiga Drama). It is the first major collection of articles published in English about media-

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induced tourism in Japan using the "contents tourism" approach. This book will be of particular interest to students and researchers of media and tourism studies in Asia. This book was previously published as a special issue of Japan Forum.

Find out what's going on any day of the year, anywhere across the globe! The world's datebook, Chase's is the definitive day-by-day resource of what America and the wider world are celebrating and commemorating. Founded in 1957 on a reputation for accuracy and

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comprehensiveness, this annual publication has become the must-have reference used by experts and professionals for more than fifty years. From celebrity birthdays to historical anniversaries, from astronomical phenomena to national awareness days, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the one-stop shop for everything that is happening now or is worth remembering from the past. The 2017 Edition of Chase's Calendar of Events brings you information about: The 500th

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anniversary of Martin Luther's Ninety-Five Theses The 150th anniversary of the Dominion of Canada The 100th anniversary of the Russian Revolution The 100th anniversary of splitting the atom The 50th anniversary of the Summer of Love Frank Lloyd Wright's 150th birth anniversary and much more!  
Legislative Calendar  
History of Soy Flour, Grits and Flakes (510 CE to 2013)  
Extensively Annotated Bibliography and Sourcebook

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## Origin

### Dragon Ball Culture Volume 1

Focus On: 100 Most Popular Fantasy Anime and Manga  
artnow sroFocus On: 100 Most Popular Light Novels  
artnow sroJapanese Popular Culture and Contents  
TourismRoutledge

These essays provide a critical investigation of football cultures, examining local and national impacts of the game's new millennial order over five continents.

Anime: A Critical Introduction maps the genres that have thrived within Japanese animation culture, and shows how a wide range of commentators have made sense of anime

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through discussions of its generic landscape. From the battling robots that define the mecha genre through to Studio Ghibli's dominant genre-brand of plucky shojo (young girl) characters, this book charts the rise of anime as a globally significant category of animation. It further thinks through the differences between anime's local and global genres: from the less-considered niches like nichijo-kei (everyday style anime) through to the global popularity of science fiction anime, this book tackles the tensions between the markets and audiences for anime texts. Anime is consequently understood in this book as a complex cultural phenomenon: not simply a “ genre, ” but as an always shifting and changing set of texts. Its inherent changeability makes anime an ideal contender for global

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dissemination, as it can be easily re-edited, translated and then newly understood as it moves through the world's animation markets. As such, *Anime: A Critical Introduction* explores anime through a range of debates that have emerged around its key film texts, through discussions of animation and violence, through debates about the cyborg and through the differences between local and global understandings of anime products. *Anime: A Critical Introduction* uses these debates to frame a different kind of understanding of anime, one rooted in contexts, rather than just texts. In this way, *Anime: A Critical Introduction* works to create a space in which we can rethink the meanings of anime as it travels around the world.

The Year of the Geek

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Japanese Popular Culture and Contents Tourism

India and the World

Domestic merchandise, SIC-based products by world area

Japan and the Culture of the Four Seasons

Focus On: 100 Most Popular Fantasy Anime and Manga

The Year of the Geek is a fascinating look into geek culture. Each day will tell a different story from the sci-fi universe, from famous franchises and figures such as Star Wars, The Matrix, Peter Jackson and Luc Besson, to lesser known stories, including the French cult classic City of Lost Children, the Japanese anime Akira and bestselling German



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novelist, Marcus Heitz. With text written by self-confessed geek James Clarke and accompanied by over 100 infographics that have been specially commissioned for this book, *The Year of the Geek* celebrates all things geek in a new and intriguing way.

First book of its kind to examine images of women in Japanese consumerism. Explores a variety of media targeted at women - in particular magazines, but also television, popular literature and consumer trends. Covers visual and print media.

Includes more than twelve thousand holidays, holy

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days, national and ethnic celebrations, astronomical phenomena, festivals, fairs, anniversaries, and other events from around the world.

History of Soy Sprouts (100 CE To 2013)

Chase's Calendar of Events 2022

Global Media

2012-2013 College Admissions Data Sourcebook  
Southeast Edition

History of Tofu and Tofu Products (965 CE to 2013)

An Essay on Food and Culture

***India in the global economy -- India in  
global human circulations -- India in the***

***world of wars and peace -- India in the  
global exchange of ideas -- India in global  
cultural circulations -- Indians and others --  
Epilogue: Two Indian global events.***

***Volume 1 (A and B) of the Yearbook of  
International Organizations covers  
international organizations throughout the  
world, comprising their aims, activities and  
events***

***This book is about the processes of  
globalization, demonstrated through a  
comparative study of three television case  
histories in Asia. Also illustrated are***

***different approaches to providing television services in the world: public service (NHK in Japan), state (CCTV in China) and commercial (STAR TV, based in Hong Kong). Through its focus, Global Media addresses a considerable lacuna in the media studies literature, which tends to have a heavy Western bias. It provides an original addition to the literature on globalization, which is often abstract and anecdotal, in addition to making a major contribution to comparative research in Asia. Finally, it offers a thoughtful causal layered analysis,***

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***with a concluding argument in favor of  
public service television.***

***Aug\_2016***

***Local Conflicts, Global Visions***

***Cool Japan***

***The Ultimate Go-to Guide for Special Days,  
Weeks and Months***

***Chase's Calendar of Events 2021***

***365 Adventures from the Sci-Fi Universe***

“This book is available as open access through the  
Bloomsbury Open programme and is available on  
[www.bloomsburycollections.com](http://www.bloomsburycollections.com). This book

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examines the trajectory and development of the Japanese religious movement Agonshu and its charismatic founder Kiriyaama Seiyu. Based on field research spanning 30 years, it examines Agonshu from when it first captured attention in the 1980s with its spectacular rituals and use of media technologies, through its period of stagnation to its response to the death of its founder in 2016. The authors discuss the significance of charismatic leadership, the 'democratisation' of practice and the demands made by movements such as Agonshu on members, while examining how the

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movement became increasingly focused on revisionist nationalism and issues of Japanese identity. In examining the dilemma that religions commonly face on the deaths of charismatic founders, Erica Baffelli and Ian Reader look at Agonshu's response to Kiriya's death, looking at how and why it has transformed a human founder into a figure of worship. By examining Agonshu in the wider context, the authors critically examine the concept of 'new religions'. They draw attention to the importance of understanding the trajectories of 'new' religions and how they can become 'old'

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even within their first generation.

Notable birthdays, historical anniversaries, national and international holidays, religious holidays, and thousands of additional days of note from all over the world.

"Elegant representations of nature and the four seasons populate a wide range of Japanese genres and media. In *Japan and the Culture of the Four Seasons*, Haruo Shirane shows how, when, and why this practice developed and explicates the richly encoded social, religious, and political meanings of this imagery. Shirane discusses textual, cultivated,



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material, performative, and gastronomic representations of nature. He reveals how this kind of 'secondary nature, ' which flourished in Japan's urban environment, fostered and idealized a sense of harmony with the natural world just at the moment when it began to recede from view. Illuminating the deeper meaning behind Japanese aesthetics and artifacts, Shirane also clarifies the use of natural and seasonal topics as well as the changes in their cultural associations and functions across history, genre, and community over more than a millennium. In this book, the four seasons

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are revealed to be as much a cultural construction as a reflection of the physical world."--Back cover.

Anime

Yearbook of International Organizations 2013-2014

Otaku Japan

Chase's Calendar of Events 2019

Nature, Literature, and the Arts

A Guide to Tokyo, Kyoto, Tohoku and Japanese

Culture Past and Present

The reality of transnational innovation and dissemination of new technologies, including digital media, has yet to make a dent in the deep-seated

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culturalism that insists on reinscribing a divide between the West and Japan. The Oxford Handbook of Japanese Cinema aims to counter this trend toward dichotomizing the West and Japan and to challenge the pervasive culturalism of today's film and media studies. Featuring twenty essays, each authored by a leading researcher in the field, this volume addresses productive debates about where Japanese cinema is and where Japanese cinema is going at the period of crisis of national boundary under globalization. It reevaluates the position of Japanese cinema within the discipline of cinema and media studies and beyond, and situates Japanese ciner

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within the broader fields of transnational film history. Likewise, it examines the materiality of Japanese cinema, scrutinizes cinema's relationship to other media and identifies the specific practices of film production and reception. As a whole, the volume fosters a dialogue between Japanese scholars of Japanese cinema, film scholars of Japanese cinema based in Anglo-American and European countries, film scholars of non-Japanese cinema, film archivists, film critics, and filmmakers familiar with film scholarship. A comprehensive volume that grasps Japanese cinema under the rubric of the global and also fills the gap between Japanese and non-

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Japanese film studies and between theories and practices, The Oxford Handbook of Japanese Cinema challenges and responds to the major developments underfoot in this rapidly changing field.

An indispensable tool for librarians who do reference or collection management, this work is a pioneering offering of expertly selected print and electronic reference tools for East Asian Studies (Chinese, Japanese, and Korean). • Represents the first work to include Chinese, Japanese, and Korean materials in one volume • Incorporates critical information on subscription-based and open-source electronic referen

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tools • Written by noted leading experts in Asian Studies  
librarianship • Supplies materials in English and  
vernacular Asian languages • Includes multilingual  
titles but provides references and citations in English •  
Comprises not only a bibliography, but a guide  
containing key tips on how to use many reference too  
Founded in 1957, Chase's observes its 60th anniversary  
with the 2018 edition! Users will find everything worth  
knowing and celebrating for each day of the year:  
12,500 holidays, historical milestones, famous birthday  
festivals, sporting events and much more. "One of the  
most impressive reference volumes in the

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world."--Publishers Weekly.

Chase's Calendar of Events 2017

Six Four

Chase's Calendar of Events 2020

A Critical Introduction

2012-2013 College Admissions Data Sourcebook West  
Edition

A Guide to Research Materials and Collection Building  
Tools

*Written by local expert Sumiko Kajiyama, Cool Japan  
is a three-part travel guide that explores the heart of  
Japanese culture and must-see places from a uniquely*

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*Japanese perspective. First, visit Kyoto, where you will discover 1,000 years of history from the ancient love story the Tale of Genji to the traditional tea ceremony. Then head to Tokyo to experience Japan's cutting-edge capital, where the 21st-century kawaii culture collides with landmarks like the Kabuki-za Theater and the Imperial Palace. For a different perspective, venture outside the city to the serene towns of Tohoku, the region largely affected by the 2011 tsunami disaster. Informative, entertaining, and useful, this book is an ideal introduction for any traveler looking for a deeper understanding of Japanese culture, past and present.*

*India's leading women's English monthly magazine*



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*printed and published by Pioneer Book Co. Pvt. Ltd. New Woman covers a vast and eclectic range of issues that are close to every woman's heart. Be it women's changing roles in society, social issues, health and fitness, food, relationships, fashion, beauty, parenting, travel and entertainment, New Woman has all this and more. Filled with quick reads, analytic features, wholesome content, and vibrant pictures, reading New Woman is a hearty and enjoyable experience. Always reinventing itself and staying committed to maintaining its high standard, quality and consistency of magazine content, New Woman reflects the contemporary Indian woman's dreams just the way she wants it. A practical guide for*

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*women on-the-go, New Woman seeks to inform, entertain and enrich its readers' lives.*

*International Bestseller Winner of the Best Japanese Crime Fiction of the Year Award "Already a bestseller in Japan and the U.K., this cinematic crime novel suffused with fascinating cultural details follows a police department reinvestigating a chilling kidnapping that stumped them 14 years earlier."*

*—Entertainment Weekly, The Must List THE NIGHTMARE NO PARENT COULD ENDURE. THE CASE NO DETECTIVE COULD SOLVE. THE TWIST NO READER COULD PREDICT. For five days, the parents of a seven-year-old Japanese schoolgirl sat and listened to the demands of their daughter's kidnapper. They would*

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*never learn his identity. And they would never see their daughter alive again. Fourteen years later, the mystery remains unsolved. The police department's press officer—Yoshinobu Mikami, a former detective who was involved in the original case and who is now himself the father of a missing daughter—is forced to revisit the botched investigation. The stigma of the case known as “Six Four” has never faded; the police's failure remains a profound source of shame and an unending collective responsibility. Mikami does not aspire to solve the crime. He has worked in the department for his entire career, and while he has his own ambitions and loyalties, he is hoping simply to reach out to the victim's family and to help finally*

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*put the notorious case to rest. But when he spots an anomaly in the files, he uncovers secrets he never could have imagined. He would never have even looked if he'd known what he would find. An award-winning phenomenon in its native Japan—more than a million copies sold, and the winner of the Best Japanese Crime Fiction of the Year award—and already a critically celebrated top-ten bestseller in the U.K., Hideo Yokoyama's Six Four is an unforgettable novel by a literary master at the top of his form. It is a dark and riveting plunge into a crime, an investigation, and a culture like no other.*

*Handbook for Asian Studies Specialists: A Guide to Research Materials and Collection Building Tools*

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*Chase's Calendar of Events 2023*

*A History of Connections, c. 1750-2000*

*New Woman*

*Chase's Calendar of Events 2013 with CD-ROM*

*Introduction to Japanese Culture*

**See Dragon Ball with new eyes. This book is your cultural tour guide of Dragon Ball, the world's most recognized anime and manga series. Over 11 years in development, at over 2,000 pages, and featuring over 1,800 unique terms, Dragon Ball Culture is a 7**

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**Volume analysis of your favorite series. You will go on an adventure with Son Goku, from Chapter 1 to 194 of the original Dragon Ball series, as we explore every page, every panel, and every sentence, to reveal the hidden symbolism and deeper meaning of Dragon Ball. In Volume 1 you will discover the origin of Dragon Ball. How does Akira Toriyama get his big break and become a manga author? Why does he make Dragon Ball? Where does Dragon Ball's culture**

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come from? And why is it so successful? Along the way you'll be informed, entertained, and inspired. You will learn more about your favorite series and about yourself. Now step with me through the doorway of Dragon Ball Culture.

The past few years have shown a growing interest in cooking and food, as a result of international food issues such as BSE, world trade and mass foreign travel, and at the same time

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there has been growing interest in Japanese Studies since the 1970s. This volume brings together the two interests of Japan and food, examining both from a number of perspectives. The book reflects on the social and cultural side of Japanese food, and at the same time reflects also on the ways in which Japanese culture has been affected by food, a basic human institution. Providing the reader with the historical and social bases to



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understand how Japanese cuisine has been and is being shaped, this book assumes minimal familiarity with Japanese society, but instead explores the country through the topic of its cuisine.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford

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**English Dictionary of holidays."--NPR's  
Planet Money.**

**2012-2013 College Admissions Data**

**Sourcebook Northeast Edition**

**The Ultimate Go-To Guide for Special  
Days, Weeks and Months**

**Chase's Calendar of Events 2018**

**Fiber Optics Weekly Update November 13,  
2009**

**The Fascinating World of Japanese  
Manga, Anime, Gaming, Cosplay, Toys,  
Idols and More! (Covers over 450**

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locations with more than 400  
photographs and 21 maps)

Transformations and the Founder

***Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "The Oxford English Dictionary of holidays." NPR's Planet Money.***

***Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for***

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**each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays." NPR's Planet Money. Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "One of the most impressive reference volumes in the world." -- Publishers Weekly**  
**Dynamism and the Ageing of a Japanese 'New' Religion**

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***The Essence of Japanese Cuisine***  
***European Telecom Monthly Newsletter November***  
***2009***

***U.S. Exports***

***Focus On: 100 Most Popular Light Novels***

***Football Culture***