

Jandamarra And The Bunuba Resistance

A collection of stories and perspectives about the removal of indigenous children from their families and responses to the revelation of the practice.

The People of the Sun and Shadow are the Spinifex people. The quality reflects their association with land, defines their kinship and is the backbone of their religion. That association with land, law and people continued, cocoomed within the spinifex plains of the Western Desert, for hundreds of generations until the Spinifex People were shaken from their nomadic solitude by the atomic shock of Maralinga. It was 1952 and the Spinifex people were about to meet white Australia.

In Transgressions, David Cressy examines how the orderly, Protestant, and hierarchical society of post-Reformation England coped with the cultural challenges posed by beliefs and events outside the social norm. He uses a series of linked stories and close readings of local texts and narratives to investigate unorthodox happenings such as bestiality and monstrous births, seduction and abortion, excommunication and irregular burial, nakedness and cross-dressing. Each story, and the reaction it generated, exposes the strains and stresses of its local time and circumstances. The reigns of Elizabeth, James, and Charles I were witness to endless religious disputes, tussles for power within the aristocracy, and arguments galore about the behaviour and beliefs of common people. Questions raised by 'unnatural' episodes were debated throughout society at local and national levels, and engaged the attention of the magistrates, the bishops, the crown, and the court. The resolution of such questions was not taken lightly in a world in which God and the devil still fought for people's souls.

The true story of the Aboriginal resistance fighter, Jandamarra, whose legend is etched into the Australian landscape. Set in the Kimberley outback during the late nineteenth century, the last stage of Australia's invasion is played out in the lands of the Bunuba people. Leases are marked across Aboriginal country and, amidst the chaos and turmoil, extraordinary and sometimes contradictory relationships develop. A powerful collaboration between a non - Indigenous historian and the Indigenous custodians of the Jandamarra story.

*Return, Reconcile, Renew
No Friends but the Mountains*

*Writing From Manus Prison
Legacies of Indigenous Resistance
Pemulwuy, Jandamarra and Yagan in Australian Indigenous Film, Theatre and Literature
What Good Condition?*

This wonderful, atmospheric and fascinating journey takes the reader on a journey through the many sites associated with the legend of King Arthur. This beautiful collection of specially commissioned, original photographs shows the many sites, locations, buildings, ancient monuments and geographical features throughout Britain which are associated with the greatest of all British legends. In a photographic exploration of the British Isles, the book reveals the wide and varied spread of the Arthurian story. Each photograph by leading UK landscape photographer Mike Stead is accompanied and introduced by an informative text and commentary written by Arthurian scholar John Matthews.

'This book is written from the inside out. And that's what it did to me - turned me inside out.' Pete Postlethwaite OBE Usual Suspects. In The Name Of The Father, Lyrarn Nyarn 'Wurrung (crow)! You my Wurrung-boy!' On a remote cattle station a small boy begins a profound journey into an Australia few whitefellas know. The Country inside our Country. And outside and all around at the same time. Aboriginal Australia. With Someone Else's Country Peter Dcker tells a remarkable, gripping story - devastatingly real, painful and deeply moving, yet also joyful, intensely compassionate and absolutely hilarious. And ultimately, this is a journey into another place - a genuine meeting ground for Black and White Australia, a place built on deep personal engagement and understanding. Someone Else's Country is a journey we feel privileged to share.

Black Pioneers is an important new edition of With the White People, Henry Reynolds' challenging account of the role of Aboriginal and Islander people in the exploration and development of colonial Australia. In this book, Henry Reynolds debunks the notion that indigenous peoples have contributed nothing towards that creation of a prosperous modern society, that modern Australia rests on the sturdy foundations put down in the nineteenth century by the European pioneers. Black Pioneers pays tribute to the labour and skill of the thousands of black men, women and children who worked for the Europeans in a wide range of occupations: as interpreters, concubines, trackers, troopers, servants, nursemaids, labourers, stockworkers and pearl-divers. Some of their intriguing stories are here revealed.

'I don't paint so much anymore.' I say, looking to my feet. 'Oh, Well, I got a boy who needs to do some art. You can help him out.' Aunty Pam says, like I have no say in the matter, like she didn't hear what I just said about not painting so much anymore. 'Jackson, this is Tomas. He's living with me for a little while.' It's a hot summer, and life's going all right for Jackson and his family on the Mish. It's almost Christmas, school's out, and he's hanging with his mates, teasing the visiting tourists, avoiding the racist boys in town. Just like every year, Jackson's Aunty and annoying little cousins visit from the city - but this time a mysterious boy with a troubled past comes with them. . . . As their friendship evolves, Jackson must confront the changing shapes of his relationships with his friends, family and community. And he must face his darkest secret - a secret he thought he'd locked away for good. Compelling, honest and beautifully written, The Boy from the Mish is about first love, identity, and the superpower of self-belief. 'The Boy from the Mish is an extraordinary debut novel, and I loved this tender, beautiful story with all my heart, Jackson and Tomas stole my heart, and I'll be thinking about them for a long time.' NINA KEENWOOD 'A lightning bolt to the soul. The Boy from the Mish announces a bold, necessary new talent.' WILL KOSTAKIS 'How I wish I had this big-hearted book when I was a teenager. It would've changed my life. Let it change yours.' BENJAMIN LAW 'It is, honestly, a book I've been searching for over my whole career as an editor, as well as all my years as a (queer) reader. I'm not ashamed to say that it made me cry (repeatedly) and awed me with the power of its storytelling.' DAVID LEVITHAN, Scholastic US Editorial Director 'A deftly woven tale that is both a raw, unflinching look at the experience of growing up gay and Aboriginal, and a sweet, truly endearing love story you just can't turn away from. This is Own Voices storytelling at its best.' HOLDEN SHEPPARD 'Honest. Funny. Beautiful. This book is all the things.' GABBIE STROUD

A Grammar of Bardi

Study Guide

That Deadman Dance

Their Stories - Including Extracts from the Report of the National Inquiry Into the Separation of Aboriginal and Torres Strait Islander Children from Their Families

Policing the Kimberley Frontier of Western Australia, 1882-1905

Tales of Discord and Dissension

A new edition of the thrilling story of the great warrior Jandamarra, also known as Pigeon, a man who turned from police assistant to resistance fighter, leading his people against the white forces invading their land. A true story of great courage and spirit

Big-hearted, moving and richly rewarding, That Deadman Dance is set in the first decades of the 19th century in the area around what is now Albany, Western Australia. In playful, musical prose, the book explores the early contact between the Aboriginal Noongar people and the first European settlers. The novel's hero is a young Noongar man named Bobby Wabalanginy. Clever, resourceful and eager to please, Bobby befriends the new arrivals, joining them hunting whales, tilling the land, exploring the hinterland and establishing the fledgling colony. He is even welcomed into a prosperous local white family, where he falls for the daughter, Christine, a beautiful young woman who sees no harm in a liaison with a native. But slowly - by design and by accident - things begin to change. Not everyone is happy with how the colony is developing. Stock mysteriously start to disappear; crops are destroyed; there are 'accidents' and injuries on both sides. As the Europeans impose ever stricter rules and regulations in order to keep the peace, Bobby's Elders decide they must respond in kind. A friend to everyone, Bobby is forced to take sides: he must choose between the old world and the new, his ancestors and his new friends. Inexorably, he is drawn into a series of events that will forever change not just the colony but the future of Australia...

The Bardi language is currently spoken by fewer than 10 people. The language is a member of the Nyulnyulan family, a small non-Pama-Nyungan family in northwest Australia. This book is a reference grammar of the language. The 16 chapters include information on phonetics and phonology, nominal and verbal morphology, and syntax, as well as an ethnographic sketch of traditional life. A selection of texts is also included. It is the first published full study of a Nyulnyulan language.

This book is the dramatic story of the collision of two worlds that created contemporary Australia. Told from the perspective of Australia's first people, it vividly brings to life the events that unfolded when the oldest living culture in the world was overrun by the world's greatest empire.Seven of Australia's leading historians reveal the true stories of individuals-both black and white-caught in an epic drama of friendship, revenge, loss and victory in Australia's most transformative period of history.Their story begins in 1788 in Warrane, now known as Sydney, with the friendship between an Englishman, Governor Phillip, and the kidnapped warrior Banelong. It ends in 1993 with Koiki Mabo's legal challenge to the foundation of Australia.

Aboriginal Spirituality

Rethinking Resource Management

Ruby Moonlight

Jandamarra and The Bunuba Resistance

17 Years Wandering Among the Aboriginals

A Cry in the Wind

SHORT-LISTED: CBCA Book of the Year, Eve Pownell Award for Information Books, 2014 He emerged from the cave of bats with the name given to him by his people. He was Jandamarra - a man of power who could appear and disappear like a ghost. Set in the Kimberley region in north-west Australia, this is the story of a young warrior born to lead. To the settlers, he was an outlaw to be hunted. To the Bunuba, he was a courageous defender of his country. Mark Greenwood's text and Terry Denton's watercolour illus bring to life this story of conflict and divided loyalties - giving a unique insight into an extraordinary man and a tragic but important part of Australia's frontier history.

Poetry Aboriginal Australian Studies. Through a series of compact lyrics, Ali Cobby Eckermann's RUBY MOONLIGHT tells the story of a young Aboriginal woman in the late nineteenth century who survives the massacre of her entire family. Wandering alone through Ngadjuri land, in South Australia, she encounters a luckless Irish trapper whose loneliness matches her own. Drawn together for comfort, they discover a momentary paradise along riverbanks and across arid plains that proves fragile in the face of frontier violence and colonization. "These innovative poems take up traditional narrative voices, bringing past conflicts vividly to life with short lines that are lucid, refined, and luminous. Colonialism and survival are set against the natural world, love, and the desire for human engagement. The writing is delicate yet strong, the tone is pitched so well the reader is not distracted by the agile technique that carries the narrative forward."—Judges' citation, New South Wales Book of the Year Award

My Place begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds - a mystery of identity, complete with clues and suggested solutions. Sally Morgan's My Place is a deeply moving account of a search for truth, into which a whole family is gradually drawn: finally freeing the tongue of author's mother and grandmother, allowing them to tell their own stories.

Published to accompany major exhibitions at the British Museum and the National Museum of Australia in 2015, Indigenous Australia: Enduring Civilisation uses objects from the extraordinary collection of the British Museum to celebrate the unique and ongoing relationship that Aboriginal people and Torres Strait Islanders have to place and country. This groundbreaking new publication also explores the profound impact and legacy of colonialism, the nature of collecting and the changing meaning of objects now in the collection of the British Museum. This richly illustrated book challenges pre-existing ideas about Indigenous Australian culture and highlights its beauty, diversity and vitality.

The Spinifex People

A Novel

King Arthur's Britain

Indigenous rights, aspirations, and cultural responsibilities

Conflict in Western Australia, 1829-1929

Jandamarra Et the Bunuba Resistance

The saga of Australia continues with . . . GIRT NATION David Hunt tramples the tall poppies of the past in charting Australia’s transformation from aspiration to nation –an epic tale of charlatans and costermongers, of bush bards and bushier beards, of workers and women who weren’t going to take it anymore. Girt Nation introduces Alfred Deakin, the Liberal necromancer whose dead advisors made Australia a better place to live, and Banjo Paterson, the jihadist who called on God and the Prophet to drive the Australian infidels from the Sudan ‘like sand before the gale’. And meet Catherine Helen Spence, the feminist polymath who envisaged a utopian future of free contraceptives, easy divorce and immigration restrictions to prevent the ‘Chinese coming to destroy all we have struggled for!’ Thrill as Jandamarra leads the Bunuba against Western Australia, and Valentine Keating leads the Crutchy Push, an all-amputee street gang, against the conventionally limbed. Gasp as Essendon Football Club trainer Carl von Ledebur injects his charges with crushed dog and goat testicles. Weep as Scott Morrison’s communist great-great-aunt Mary Gilmore holds a hose in New Australia. And marvel at how Labor, a political party that spent a quarter of a century infighting over how to spell its own name, ever rose to power. David Hunt is an unusually tall and handsome man who likes writing his own biographical notes. He is the author of the bestselling Girt and True Girt, as well as two books for children. David is also a television presenter and podcaster, and has a birthmark that looks like Tasmania, only smaller and not as far south. ‘An entertaining and instructive historical romp through the formative period of Australian nation-making with a colourful cast of rhyemsters, revolutionaries, rebels, racists, reprobates and rabbits.’ –Frank Bongiorno, Professor of History, The Australian National University ‘Insightful, witty and beautifully written, Hunt’s latest offering is as ozzie as a mozzie in a cozzie.’ –Mikey Robins ‘An instant classic – Hunt’s finest work to date. His clever use of language and insightful analogies connect Australia’s past with its present, showing how our history echoes today.’ –Charles Firth ‘A hilarious and witty telling of our nation’s birth – girt by criminals, blaggards, snobs, wowers and, most importantly, feminists!’ –Wendy Harmer ‘I was hooked by the second sentence, and kept asking myself, “How can this be so horrific, so hilarious, so ridiculous, and most shocking of all, so true?” But this is not a mere history lesson: as Hunt deftly brings to life Australia’s past in a way that both illuminates and makes the reader cringe, he also makes us face our nation’s present, and future.’ –Susan Carland ‘Makes you wish David Hunt had been your history teacher. Laugh-out-loud funny and you’ll actually learn something.’ –Mark Humphries ‘Once again, David Hunt uses his sharpened wit to chisel away at misconceptions from Australian history leaving us with the cold, hard truth of how our nation came to be.’ –Osher Günsberg Winner of Australia’s richest literary award, No Friend but the Mountains is Kurdish-Iranian journalist and refugee Behrouz Boochani’s account of his detainment on Australia’s notorious Manus Island prison. Composed entirely by text message, this work represents the harrowing experience of stateless and imprisoned refugees and migrants around the world. In 2013, Kurdish-Iranian journalist Behrouz Boochani was illegally detained on Manus Island, a refugee detention centre off the coast of Australia. He has been there ever since. This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait of five years of incarceration and exile. Winner of the Victorian Prize for Literature, No Friend but the Mountains is an extraordinary account – one that is disturbingly representative of the experience of the many stateless and imprisoned refugees and migrants around the world. “Our government jailed his body, but his soul remained that of a free man.” – From the Foreword by Man Booker Prize-winning author Richard Flanagan

“What Good Condition? collects edited papers, initially delivered at the Treaty Advancing Reconciliation conference, on the proposal for a treaty between Aboriginal and non-Aboriginal Australians, a proposal which has been discussed and dissected for nearly 30 years. Featuring contributions from prominent Aboriginal community leaders, legal experts and academics, this capacious work provides an overview of the context and legacy of the residue of treaty proposals and negotiations in past decades; a consideration of the implications of treaty in an Indigenous, national and international context; and, finally, some reflections on regional aspirations and achievements.”--Publisher's description.

This volume brings together Indigenous and non-Indigenous repatriation practitioners and researchers to provide the reader with an international overview of the removal and return of Ancestral Remains. The Ancestral Remains of Indigenous peoples are today housed in museums and other collecting institutions globally. They were taken from anywhere the deceased can be found, and their removal occurred within a context of deep power imbalance within a colonial project that had a lasting effect on Indigenous peoples worldwide. Through the efforts of First Nations campaigners, many have returned home. However, a large number are still retained. In many countries, the repatriation issue has driven a profound change in the relationship between Indigenous peoples and collecting institutions. It has enabled significant steps towards resetting this relationship from one constrained by colonisation to one that seeks a more just, dignified and truthful basis for interaction. The history of repatriation is one of Indigenous perseverance and success. The authors of this book contribute major new work and explore new facets of this global movement. They reflect on nearly 40 years of repatriation, its meaning and value, impact and effect. This book is an invaluable contribution to repatriation practice and research, providing a wealth of new knowledge to readers with interests in Indigenous histories, self-determination and the relationship between collecting institutions and Indigenous peoples.

Jandamarra

Pila Nguru

Black Pioneers

A Photographic Odyssey

Someone Else's Country

Grandma's General Store

Jandamarra and the Bunuba Resistance

Collection of essays from the first national conference on Aboriginality and perceptions of Christianity, held in 1990. Explores spirituality in relation to Christianity and discusses Aboriginal spirituality and the Gospel and the value of Aboriginal culture. Includes references. Contributors include Galarrray Yunupingu and Djiniyini Gondarra. The editor is the founder of the Aboriginal and Islander Commission of the National Council of Churches in Australia. Her other works include 'Through Aboriginal Eyes' and 'The Great White Flood'.

The book is about the reminiscences of people who worked in, or bought at 'their' general store.

A little numbat is the owner of two hearts, one a feather that causes him to be gentle and kind, the other a stone that makes him strong and self-reliant, but he soon becomes tired of having two hearts and wonders which he should keep.

Sustainable Land Sector Development in Northern Australia

Indigenous Australia

The Routledge Companion to Indigenous Repatriation

Justice, Sustainability and Indigenous Peoples

Girt Nation

'Every Mother's Son is Guilty'

This book explores the ways in which Australian Indigenous filmmakers, performers and writers work within their Indigenous communities to tell the stories of early Indigenous resistance leaders who fought against British invaders and settlers, thus keeping their legacies alive and connected to community in the present. It offers the first comprehensive and trans-disciplinary analysis of how the stories of Pemulwuy, Jandamarra and Yagan (Bidjagal, Bumba and Noongar freedom fighters, respectively) have been retold in the past forty years across different media. Combining textual and historical analysis with original interviews with Indigenous cultural producers, it foregrounds the multidomal nature of Indigenous storytelling and the dynamic relationship of these stories to reclamations of sovereignty in the present. It adds a significant new chapter to the study of Indigenous history-making as political action, while modelling a new approach to frontier resistance leaders and providing a greater understanding of how the decolonizing power of Indigenous screen, stage and text production connects past, present and future acts of resistance.

Key Features: Provides clear and authoritative recommendations for managing fire in ecological and social contexts Authors are all international leaders in their fields and include not only academics but also leaders of Indigenous communities Explains Indigenous cultural and knowledge systems to a degree that has rarely been accessible to lay and academic readers outside specialized disciplines like Anthropology Responds to growing need for new approaches to managing human-ecological systems and are in greater sympathy with Australia's natural environments/climate, and value the knowledge of Indigenous people Timely for scholarly and interest groups intervention, as the Australian government is again looking to 'develop the north' Sustainable Land Sector Development in Northern Australia sets out a vision for developing North Australia based on a culturally appropriate and ecologically sustainable land sector economy. This vision supports both Indigenous cultural responsibilities and aspirations, as well as enhancing enterprise opportunities for society as a whole. In the past, well-meaning if often misguided policy agendas have failed - and continue to fail - North Australians. This book helps breach that gap by acknowledging and harnessing Indigenous cultural strengths and knowledge systems for looking after the country and its people, as part of a smart, novel and diversified ecosystem services economy.

This book offers students and practitioners a sophisticated and convincing framework for rethinking the usual approaches to resource management. It uses case studies to argue that professional resource managers do not take responsibility for the social and environmental consequences of their decisions on the often vulnerable indigenous communities they affect. It also discusses the invisibility of indigenous people' values and knowledge within traditional resource management. It offers a new approach to social impact assessment methods which are more participatory and empowering. The book employs a range of case studies from Australia, North America and Norway.

Warrior, leader and Jalganguru- a man bestowed with spiritual powers- Jandamarra led one of Australia's longest and most successful campaigns to defend Aboriginal country from the encroaching white man. In 1897 while in his mid-twenties and having led the resistance successfully for years, he was tragically gunned down. During his short life he created a legacy that should never be forgotten. The Perth premiere season at Black Swan Theatre (2008) was sold out before opening night. In 2011 the play was remounted in an outdoor production at four Kimberley (WA) locations.

The Aboriginal Gift

The Boy from the Mish

The Bima Bima Man

The Two-Hearted Numbat

Indigenous People, Crime and Punishment

Past, Present, Future

Tells the true story of James Morrill, who was shipwrecked, in 1846, off the north east Australian coast, before it was colonised. Includes historic photographs of the region, taken by Eric Mjoberg, 1918.

*"This is a marvellous contribution by Chris Owen to the understanding of the role the Western Australian police force played in the colonial expansion into the Kimberley district of Western Australia."--Senator Patrick Dodson, Yawuru Elder ***Chris Owen provides a compelling account of policing in the Kimberley district from 1882, when police were established in the district, until 1905 when Dr. Walter Roth's controversial Royal Commission into the treatment of Aboriginal people was released. Owen's achievement is to take elements of all the pre-existing historiography and test them against a rigorous archival investigation. In doing so, a fuller understanding of the complex social, economic, and political changes occurring in Western Australia during the period are exposed. The policing of Aboriginal people changed from one of protection under law to one of punishment and control. The subsequent violence of colonial settlement and the associated policing and criminal justice system that developed, often of questionable legality, was what Royal Commissioner Roth termed a 'brutal and outrageous state of affairs.' Every Mother's Son is Guilty is a significant contribution to Australian and colonial criminal justice history. Subject: History, Aboriginal Studies, Criminal Justice, policing]*

The Aboriginal Gift presents Aboriginal history, traditions, spirituality, Dadirri

A comprehensive, relevant, and accessible look at all aspects of Indigenous Australian history and culture What is The Dreaming? How many different Indigenous tribes and languages once existed in Australia? What is the purpose of a corroboree? What effect do the events of the past have on Indigenous communities today? Indigenous Australia For Dummies answers these questions and countless others about the oldest race on Earth. It explores Indigenous life in Australia before 1770, the impact of white settlement, the ongoing struggle by Aboriginal and Torres Strait Islander peoples to secure their human rights and equal treatment under the law, and much more.

Celebrating the contributions of Indigenous people to contemporary Australian culture, the book explores Indigenous art, music, dance, literature, film, sport, and spirituality. It discusses the concept of modern Indigenous identity and examines the ongoing challenges facing Indigenous communities today, from health and housing to employment and education, land rights, and self-determination. Explores significant political moments—such as Paul Keating’s Redfern Speech and Kevin Rudd’s apology, and more Profiles celebrated people and organizations in a variety of fields, from Cathy Freeman to Albert Namujira to the Bangarra Dance Theatre and the National Aboriginal Radio Service Challenges common stereotypes about Indigenous people and discusses current debates, such as a land rights and inequalities in health and education This book will enlighten readers of all backgrounds about the history, struggles and triumphs of the diverse, proud, and fascinating peoples that make up Australia’s Indigenous communities. With a foreword by former PM Malcolm Fraser, Indigenous Australia For Dummies is a must-read account of Australia’s first people. ‘Indigenous Australia For Dummies is an important contribution to the broad debate and to a better understanding of our past history. Hopefully it will influence future events.’—Former Prime Minister Malcolm Fraser

Spirituality for a Nation

Enduring Civilisation

Jandamarra and the Bunuba Resistance

A True Australian Hero. Paul Kelly

Reflections on an Australian Aboriginal Treaty 1986-2006

The Unauthorised History of Australia Volume 3

The scene is the magnificent Kimberley, late 19th century and the last stage of Australia's invasion is about to be played out. In the lands of the Bunuba. A tiny outpost of colonial administration is planted on the desolate mudflats of King Sound, at Derby. Leases are marked on a map covering huge areas. Vast herds of cattle and sheep spread out. Amidst the chaos and turmoil that ensues, extraordinary and sometimes contradictory relationships grow. An indomitable human spirit and the power of country reaches beyond the searing past for the triumph of a reconciled future.

IN the sparsely populated northern Queensland town of Desperance, battle lines have been drawn in the disputes among the powerful Phantom family of the Westend Pricklebush, Joseph Midnight's renegade Eastend mob, and the white officials of neighboring towns. Trapped between politics and principle, past and present, the indigenous tribes fight to protect their natural resources, sacred sites, and, above all, their people. Steeped in myth and magical realism, Wright's hypnotic storytelling exposes the heartbreaking realities of Aboriginal life. Carpentaria teems with extraordinary, larger-than-life characters who transcend their circumstances and challenge assumptions about the downtrodden "other." The novel "bursts with life" (Daily Telegraph) as Alexis Wright re-creates the land and its people with mysticism, stark reality, and pointed imagination.

Indigenous People, Crime and Punishment examines criminal sentencing courts' changing characterisations of Indigenous peoples' identity, culture and postcolonial status. Focusing largely on Australian Indigenous peoples, but drawing also on the Canadian experiences, Thalia Anthony critically analyses how the judiciary have interpreted Indigenous difference. Through an analysis of Indigenous sentencing remarks over a fifty year period in a number of jurisdictions, the book demonstrates how judicial discretion is moulded to dominant white assumptions about Indigeneity. More specifically, Indigenous People, Crime and Punishment shows how the increasing demoralisation of Indigenous criminality and culture in sentencing has turned earlier 'gains' in the legal recognition of Indigenous peoples on their head. The recognition of Indigenous difference is thereby revealed as a pliable concept that is just as likely to remove concessions as it is to grant them. Indigenous People, Crime and Punishment suggests that Indigenous justice requires a two-way recognition process where Indigenous people and legal systems are afforded greater control in sentencing, dispute resolution and Indigenous hearing.

The story of a boy who learns that if you forget where you come from you get weak. To stay strong you must listen to the old people with you eyes, ears and heart.

First Australians (Unillustrated)

Travesties and Transgressions in Tudor and Stuart England

A True Story : a True Australian Hero (Paul Kelly)

Jandamarra's War

Indigenous Australia for Dummies

We use the bush as our school and as our playground, says one of the many Aboriginal and Torres Strait Islander people whose voices combine in this anthology of true stories about childhood, compiled from a wide range of memoirs and oral histories.

My Place

The Stolen Children

Carpentaria

Playground

A True Australian Hero. Paul Kelly (16pt Large Print Edition)