

# **Jamaica Louise James Amy Hest Language Arts Workbook**

A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too. Reprint.

"An enchanting little story, with homey illustrations that add to its appeal." — School Library Journal(starred review) Features an audio read-along! Outside, the wind blows and the rain comes down. Inside, it is Sam's bedtime. Mrs. Bear reads him a story, tucks him in, and brings him warm milk. "Are you ready now, Sam?" she asks. "I'm waiting," he says. What else does Sam need before going to sleep? Could Mrs. Bear have forgotten a kiss?

1 MetroCard, Momma and me. Down 2 flights—to catch the 3. 4 turnstiles, singers 5. A rumble, a screech . . . the train arrives! This bright, young counting book is a delightful trip through the New York City subway system. Hand in hand, child and mother see colorful subway signs and funny passengers, watch trains screeching by, and make new friends. With bold illustrations and a playful, rhyming text, this is not only a counting book, but also a tribute to New York and a sweet story of a child and parent navigating the city together.

"The cozy, humorous story is guaranteed to invite giggling kids into their parents' beds." —Kirkus

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Reviews On a stormy night in a little house, only Papa keeps snoring away—snurkle, snark—unaware of the wild weather outside and the growing number of nervous bedmates within. Can nothing wake him? Creak! says the bed. . . . With a cumulative series of comical events, this delightful story sends readers barreling toward bedlam.

Ray the magician and his bunny assistant are best friends who work together all day, performing their act in front of admiring crowds. Every night Ray and Bunny sit down together at their little table in their apartment and have dinner. One day, while the two friends are out performing, they become separated. Suddenly Bunny is lost and all alone. How will he and Ray ever find each other in the hustle of the big city?

The Can Man

Stella Louella's Runaway Book

Busy Trucks on the Go

The Funny Little Woman

The First Anti-Coloring Book

***The Anti-Coloring Book is designed as an antidote to traditional coloring books, offering children the chance to create their own images. [from back cover].***

***A young child looks for the perfect tree to climb and, along the way, counts animals from one to five in this engaging, rhythmic story. Filled with colorful animals to count and name, this bouncing tale will encourage even the youngest listeners to chime in. Full-color illustrations.***

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*On her eighth birthday Jamaica receives paints, which she uses to surprise her grandmother and to brighten the subway station where Grammy works.*

*"Town to town and here and there, busy trucks are everywhere." From farms to cities, buses to fire trucks, there's a lot to do, until finally, "Moon and stars are shining bright. Busy trucks will say good night."*

*"This follow-up to the best-selling Kiss Good Night will comfort little ones like a cozy blanket that's tucked in just right." – Booklist (starred review) In the little white house, Mrs. Bear is putting Sam to bed, when suddenly – HCK HCK! coughs Sam. Mrs. Bear gets some syrup. But the syrup tastes bad, and there's too much of it on a too-big spoon, and it's too hard to swallow. What will make Sam feel better? Acclaimed picture-book creators Amy Hest and Anita Jeram revisit Sam and Mrs. Bear as they share a quiet moment of comfort that is enough to conquer the coldest night.*

*The Birthday Swap*

*Little Fox in the Forest*

*Guess Who, Baby Duck!*

*Abuela*

*Jamaica Louise James*

Chinatown. City within a city. Home to street cobblers and herbalists, tai chi masters and kung fu students, outdoor fish markets and lots and lots of restaurants. And best of all, when the Chinese New Year begins there's a New Year's Day parade,

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complete with a lion dance. Young readers will be equally fascinated by the tour of this colorful neighborhood--and by their tour guide and his grandma who live there.

Determined to be as perfect and neat as her older sister Olivia, Sophie tries to be tidy, but the more she tries the messier she becomes while her sister watches in exasperation, in a delightful book that keeps readers amused as they follow Sophie's funny and appealing antics. Reprint.

To earn money, a young boy decides to collect and redeem empty soft drink cans, but ends up giving away his money to help a local homeless man.

A little brother imagines how great life will be once he's bigger than his older brother in this classic, saucy tale of sibling rivalry from master storyteller Judith Viorst. Mother says deep down in his heart Anthony loves me. Anthony says deep down in his heart he thinks I stink. Anthony's younger brother puts up with a lot. Anthony won't read to him.

Anthony is always threatening to clobber him. Anthony thinks he stinks. There's nothing he can do now...but just wait until he's six! Then he'll fix Anthony! Judith Viorst's funny, classic sibling rivalry story is as timeless as ever.

Illus. in full color. Papa Bear demonstrates his seaside safety rules--with disastrous results.

Count on the Subway

Creak! Said the Bed

Norman the Doorman

Kiss Good Night

Don't You Feel Well, Sam?

***Funny Bones tells the story of how the amusing calaveras—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852-1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico's Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe's, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author's note, bibliography, glossary, and index. Four award-winning stories capture the bond between toddler and grandparent. Fans of Aaron Becker's Caldecott Honor winner Journey will love this utterly enchanting wordless picture book in which two friends follow a young fox deep into the woods and discover a wondrous and magical***

***world. When a young girl brings her beloved stuffed fox to the playground, much to her astonishment, a real fox takes off with it! The girl chases the fox into the woods with her friend, the boy, following close behind, but soon the two children lose track of the fox. Wandering deeper and deeper into the forest, they come across a tall hedge with an archway. What do they find on the other side? A marvelous village of miniature stone cottages, tiny treehouses, and, most extraordinary of all, woodland creatures of every shape and size. But where is the little fox? And how will they find him? Stephanie Graegin's oh-so-charming illustrations are simply irresistible, and readers young and old will want to pore over the pages of this delightful fantasy adventure again and again.***

***On her eighth birthday Jamaica receives paints which she uses to surprise her grandmother and to brighten the subway station where Grammy works.***

***A big snowstorm threatens to spoil a birthday party but also creates some unforeseen opportunities for special fun.***

***(Caldecott Medal Winner)***

***Books & Beyond***

***Remembering Mrs. Rossi***

***Jamaica's Find***

***Fancy Aunt Jess***

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"It is refreshing to see a book such as this which is both broad in its conceptualization of the field of child research and deep in its focus. The volume's editors are paragons of awareness when it comes to the need for interdisciplinary research and theory to illuminate the lives and experience of children." - James Garbarino, Loyola University Chicago "Covers a satisfying and unprecedentedly wide range of research relating to childhood. The contributors include many eminent international scholars of childhood, making the book a valuable resource for child researchers. Child advocates will also find the book to be invaluable in their efforts to improve children's well-being, and to change policies and practices for the better." - Anne Smith, University of Otago "A really scintillating collection that will provide a lasting perspective on child studies - stimulating and comprehensive!" - Jonathan Bradshaw, University of York In keeping with global changes in children's social and legal status, this Handbook includes examination of children as family members, friends, learners, consumers, people of faith, and participants in law and politics. The contributors also discuss the methodological and ethical requirements for research that occurs in natural settings and that enables children themselves to describe their perspective. The book is divided into three parts: Part I: Setting-Specific Issues in Child Research Part II: Population-Specific Issues in Child Research Part III: Methods in Research on Children and Childhood Emily always lets her inner tiger roar when things do not go her way until her grandmother shows her how to turn her angry tiger into a happy one.

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A girl enjoys being with her unmarried Aunt Jess, who lives in Brooklyn.

When her Uncle Ted, the fireman, comes to stay with Clarice and her brothers and sister while her mother is away, things get somewhat hectic.

Katie's widowed mother is remarrying and moving from New York city, to a ranch in Texas.

Jamaica's Blue Marker

Charley's First Night

The Private Notebook of Katie Roberts, Age 11

Our Tree Named Steve

The Bears' Vacation

A big brother helps his little sister learn to use the potty.

Two of our most beloved picture book creators team up to tell a classic story of a child, his new puppy, and a first night home. Features an audio read-along! On Charley's first night, Henry carries his new puppy in his old baby blanket all the way to his house. He shows Charley every room, saying, "This is home, Charley." He says that a lot so that Charley will know that he is home. Henry's parents are very clear about who will be walking and feeding Charley (Henry will, and he can't wait). They are also very clear about where Charley will be sleeping: Charley will be sleeping in the kitchen. But when the crying starts in the middle of the night, Henry knows right away that it's Charley! And it looks like his parents' idea about where Charley is going to sleep may have to change. With warmth, humor, and endearing

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simplicity, Amy Hest tells a tale familiar to everyone who has loved a puppy, while Helen Oxenbury renders each tender gesture and charming detail in a beauty of a book that children will be eager to take home.

When the builders arrive on the land, a family works together to save their tree from being removed while sharing tales of how important the tree has been to all of them throughout the many years together. Reprint.

While riding on a bus with her grandmother, a little girl imagines that they are carried up into the sky and fly over the sights of New York City. A little girl finds a stuffed dog in the park and decides to take it home.

Funny Bones

Super-completely and Totally the Messiest

When Jessie Came Across the Sea

Creative Activities for Ages 6 and Up

Clarice Bean, Guess Who's Babysitting?

This exciting first-of-its-kind book helps after-school staff members support literacy development while staying faithful to the unique mission of being something other than "more school." The authors explain the role of after-school programs in literacy development and define aspects of literacy development. The book contains 72 fun and engaging activities for all levels of school-age readers. On a rainy day when Baby Duck is sick with a cold, her grandfather cheers her up by showing her family photographs. Children's BOMC.

As she tries to find the book that she must return to the

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library that day, Stella gathers a growing group of people who have all enjoyed reading the book.

While chasing a dumpling, a little lady is captured by wicked creatures from whom she escapes with the magic for becoming the richest woman in Japan.

Jamaica Louise James  
Candlewick Press  
Chinatown

Posada and His Day of the Dead Calaveras

Black Heart of Jamaica

The Baby Duck Stories

Ice-cold Birthday

Presenting the fifth adventure from the spirited Cat Royal in which she joins a travelling theatre, turns pirate, undertakes a Caribbean Cruise and gets mixed up in a slave revolt. Prepare to swash your buckle in Cat's most outrageous adventure yet! Cat says: 'My life has taken many unexpected turns, but this one is the most astonishing of all. The Caribbean is as far removed a place from London as one can possibly imagine, and I soon find myself amid slave revolts and swashbuckling pirates. Actresses must keep their calm at all times but this adventure will test my mettle more than any challenge I have yet faced.'

Jamaica was friends with everyone in school - except for Russell. No wonder: Russell was a mean brat. When they had art class, Russell borrowed her markers and spoiled her picture. At recess, he threw sand and chased little kids. Jamaica certainly wasn't sorry to learn that Russell was going to move away. She didn't even want to make a card for him, the way the others in her class were doing. But then something happened to change her mind . . .

A five-year-old Mexican American girl who will not be six

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until December has a great deal to celebrate when her sister swaps birthdays with her in the summer.

A beautifully nostalgic picture book about one grandfather's younger days that shows you're only as old as you feel! "In this affectionate story, three children follow their grandfather up to the attic, where he pulls out his old bowler hat, gold-tipped cane, and his tap shoes. Grandpa once danced on the vaudeville stage, and as he glides across the floor, the children can see what it was like to be a song and dance man. Gammell captures all the story's inherent joie de vivre with color pencil renderings that leap off the pages. Bespectacled, enthusiastic Grandpa clearly exudes the message that you're only as old as you feel, but the children respond--as will readers--to the nostalgia of the moment. Utterly original."--(starred) Booklist. Norman, the doorman of a mouse hole in an art museum, uses his own art talent and finds a way to see the art treasures in the galleries upstairs.

Fun Literacy Activities for After-school Programs

I'll Fix Anthony

The Magic Rabbit

Song and Dance Man

Emily's Tiger

*Mementos from her mother's students help a young girl to grieve in a middle-grade novel by award-winning author Amy Hest. (Ages 8-12) Eight-year-old Annie lives in a sunny apartment in Manhattan with her father, Professor Rossi. Life would be pretty good if only Annie didn't so achingly miss her mother. When Mrs. Rossi died suddenly, she left not only Annie but also a*

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*classfull of students -- who pour out their hearts in a scrapbook Annie will treasure forever. With tenderness and humor, Amy Hest reveals the struggles of a father and daughter as they forge a new life together.*

*The SAGE Handbook of Child Research  
Tree for Me*

*The New Potty*