

Jacques Lipchitz His Sculpture

November 7 - December 3, 1985

Lipchitz and the Avant-garde

Models for Sculpture

His Life in Sculpture : [an Exhibition At] the Metropolitan Museum of Art

Sculpture and Drawings from the Cubist Epoch

Jacques Lipchitz, his sculpture

Utilizing works from museums across North America, Lipchitz and the Avant-Garde traces the path of the pioneering sculptor Jacques Lipchitz from his birthplace in Lithuania to his early work in Paris before World War I, where he was associated with the Parisian avant-garde and applied cubist principles to three-dimensional artwork. By breaking the volume and using different planes, Lipchitz created works that were a new force in the history of sculpture. His innovation of the transparent style in sculpture during the late 1920s was groundbreaking and was copied by many, including Picasso. At the outbreak of World War II the Jewish artist fled to New York, where he worked on increasingly monumental sculptures until his death in 1973.This substantive catalog contains new essays by internationally renowned scholars and translated articles by contemporaries Ramón Gómez de la Serna and Joaquín Torres-García that have not appeared in English before. Contributors include Jonathan Fineberg, Christopher Green, Jordana Mendelson, David O'Brien, Cathy Pütz, and Cecilia de Torres.

1914-1950

An Exhibition of His Sculpture and Drawings, 1914-1950

June 6-Sept. 15, 1972

Sculpture, Drawings

Jacques Lipchitz, His Sculpture and Drawings

This first volume of Lipchitz's work contains illustrations of all known sculptures created by him from his arrival in Paris in 1909 to his departure for the USA in 1941. Lipchitz is an artist and master sculptor whose work spans 6 decades.

Jacques Lipchitz - His Sculpture

The Portland Art Museum, the San Francisco Museum of Art, the Cincinnati Art Museum Present Jacques Lipchitz

Selected Sculpture, Reliefs & Drawings 1911-1972 : November 7-December 3, 1985, Marlborough Gallery Inc., New York

An Exhibition of His Sculpture and Drawings, 1914-1950, Fall, 1950 to Spring, 1951

Jacques Lipchitz: His SculptureJacques Lipchitz, His Sculpture and Drawings1914-1950Jacques Lipchitz - His SculptureJacques LipchitzThe First Cubist SculptorLund Humphries Pub Limited

Jacques Lipchitz: His Sculpture

An Exhibition of His Sculpture and Drawings

His Life in Sculpture [New York].

Selected Sculpture and Drawing from 1911 to 1972

With an introd. statement by Jacques Lipchitz

Jacques Lipchitz was one of the giants of twentieth-century sculpture. He drew his themes from the mythologies of many lands, from the Bible, and from personal experiences which his fertile imagination transformed into metaphors for universal human experiences. Love, pathos, violence, death, and above all, struggle, are the subjects of Lipchitz's work from the thirties onward, reflecting his eloquent response to the great events of the time: the scourge of Nazism, the holocaust of World War II, the birth of Israel. Arriving in Paris from his native Lithuania in 1909, Lipchitz at the age of eighteen found himself in the midst of what Gertrude Stein called "the heroic age of Cubism." Within a few years he became not only an accomplished sculptor, but the first artist to succeed in translating Cubist principles into three-dimensional form. Lipchitz's innovative Cubist sculptures of 1913-15 alone entitle him to a lasting place in modern art. Yet, with indefatigable energy and invention, he went on to forge a continually evolving and intensely personal style. From the 1920s on, his oeuvre manifests a dual nature, improvisational on the one hand, and heroic on the other. Like many European artists and intellectuals, Lipchitz took refuge in the United States during World War II. The freedom and energy of the New World had a liberating effect on this veteran of the Parisian avant-garde, and it was in America, during the postwar decades, that his mature style reached its final definition. The author, Dr A M Hammacher, is former director of the Kroller-Muller Museum in the Netherlands. He re-creates the intellectual milieu which the young Lipchitz found in Paris and examines in detail the sculptor's encounters with Cubists, Futurists, Surrealists, Dadaists, the Russian avant-garde, and the circle of experimental poets whose influence on Lipchitz has hitherto been unappreciated. With discerning scholarship, he reveals Lipchitz not only as a prime exponent of modernism but as an artist whose baroque sensibilities link him with the older traditions of Western European art. His close personal friendship with the artist has enabled him to write with deep understanding of the creative procedures of this master of modern sculpture. A biographical outline, a list of major exhibitions, and a bibliography complement the text. The broad selection of illustrations includes not only all of Lipchitz's major sculptures, but also a group of representative drawings and paintings, documentary photographs, and a number of Cubist sculptures by other artists.

A Retrospective Exhibition of Sculpture and Drawings

The Portland Art Museum, the San Franciso Museum of Art, the Cincinnati Art Museum Present Jacques Lipchitz

My Life in Sculpture

The Sculpture of Jacques Lipchitz

The Lipchitz Gift

"The threat of Hitler's troops prompted Lipchitz to move to America in 1941, where he stayed until his death in 1973. Taking nothing but one or two maquettes, Lipchitz successfully rebuilt his career and became recognized as the grand old man of Cubism and a pioneer in a new cross-cultural view of art. He was also considered a master

setting up a dialogue between outdoor monumental sculpture and its surrounding environment or architecture."--BOOK JACKET.

SCULPTURE OF JACQUES LIPCHITZ PRESENTED BY THE DEPARTMENT OF ART AND THE DEPARTMENT OF ART HISTORY.

The Sculpture of Jacques Lipchitz: The Paris years 1910-1940

The First Cubist Sculptor

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Jacques Lipchitz: His Life in Sculpture

March 13 - April 13, 1996

Jacques Lipchitz: an Exhibition of His Sculpture and Drawings

Sculptures and Drawings

An Exhibition of His Sculpture and Drawings ; 1914 - 1950

Jacques Lipchitz - 1914-1950

A Retrospective Selected by the Artist

February 10 - March 6, 2004

Sculpture and Drawing from the Cubist Epoch

Sculpture 1910 - 1940 / the Paris Years

A Catalogue Raisonné

Sculpture and Drawings 1912-1972

Jacques Lipchitz