

J M Coetzees Disgrace

First book of essays devoted to Coetzee's controversial novel, combining critical and pedagogical approaches.

A novel on the lot of Arab women. Set in Jordan in the 1940s, the protagonists are two women in a mental hospital who exchange stories. One is a mother of eight who was repudiated by her husband so he could marry a younger woman. By a Jordanian writer, English, author of Nisanit.

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, Summertime is a modern classic by the Nobel Prize winner accompanied by an introduction from literary critic James Ley

From the Winner of the Nobel Prize in Literature. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from V

Late Essays: 2006-2016 will be available January 2018. "Compulsively readable... A novel that not only works its spell but makes it impossible for us to lay it aside once we've finished reading it." —The New Yorker At fifty-two, Professor David Lurie is divorced

with desire, but lacking in passion. When an affair with a student leaves him jobless, shunned by friends, and ridiculed by his

he retreats to his daughter Lucy's smallholding. David's visit becomes an extended stay as he attempts to find meaning in his remaining relationship. Instead, an incident of unimaginable terror and violence forces father and daughter to confront their

relationship and the equality complicated racial complexities of the new South Africa.

How to Read and Why

Three Stories

Narrative, Social Suffering, and Engendering Human Rights in Contemporary South Africa

David's Story

Essay on "Disgrace" by J. M. Coetzee

Unlock the more straightforward side of Disgrace with this concise and insightful summary and analysis! This engaging summary presents an analysis of Disgrace by J. M. Coetzee. The novel follows the university professor David Lurie, who goes to live with his daughter Lucy on her smallholding after he is unceremoniously dismissed from his teaching post for seducing a student. There, he gets a glimpse of the new South Africa that has emerged following the end of apartheid and experiences a brutal attack that permanently alters his relationship with his daughter and his outlook on the world. Disgrace won the Man Booker Prize in 1999, making Coetzee the first writer to receive the award twice (following his 1983 win with Life and Times of Michael K). Find out everything you need to know about Disgrace in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our

publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Nobel Laureate and two-time Booker prize-winning author of Disgrace and The Life and Times of Michael K, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner Age of Iron. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In Age of Iron, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' Daily Telegraph 'A superbly realized novel whose truth cuts to the bone' The New York Times 'A remarkable work by a brilliant writer' Wall Street Journal South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels Disgrace and The Life and Times of Michael K. His novel, Foe, an exquisite reinvention of the story of Robinson Crusoe is also available in Penguin paperback.

Nadine Gordimer has written of J.M. Coetzee that his vision goes to the nerve-centre of being. What he finds there is more than most people will ever know about themselves, and he conveys it with a brilliant writer's mastery of tension and elegance. Doubling the Point takes the reader to the center of that vision. These essays and interviews, documenting Coetzee's longtime engagement with his own culture, and with modern culture in general, constitute a literary autobiography.

The novels of the South African writer J. M. Coetzee won him global recognition and the Nobel Prize in Literature in 2003. His work offers substantial pedagogical richness and challenges. Coetzee treats such themes as race, aging, gender, animal rights, power, violence, colonial history and accountability, the silent or silenced other, sympathy, and forgiveness in an allusive and detached prose that avoids obvious answers or easy ethical reassurance. Part 1 of this volume, "Materials," identifies secondary materials, including multimedia and Internet resources, that will help instructors guide their students through the contextual and formal complexities of Coetzee's fiction. In part 2,

"Approaches," essays discuss how to teach works that are sometimes suspicious of teachers and teaching. The essays aim to help instructors negotiate Coetzee's ironies and allegories in his treatment of human relationships in a changing South Africa and of the shifting connections between human beings and the biosphere.

Cultured Violence

Encountering Disgrace

In the English Language

2006 - 2017

J.M. Coetzee's Disgrace and the Path to Redemption Through Ethos

LONGLISTED FOR THE MAN BOOKER PRIZE A NEW YORK MAGAZINE BEST BOOK OF THE YEAR From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to *The Childhood of Jesus*, continuing the journey of David, Simón, and Inés. *The Death of Jesus* is forthcoming from Viking. "When you travel across the ocean on a boat, all your memories are washed away and you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now. Time begins." David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he'll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It's here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it's here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a "parent," the constant battle between intellect and emotion, and how we choose to live our lives.

Studienarbeit aus dem Jahr 2007 im Fachbereich Anglistik - Literatur, Note: -, Universität Leipzig (Institut für Anglistik), Veranstaltung: Telling Today. The South African Novelist J.M. Coetzee, Sprache: Deutsch, Abstract: Concluding from both *Disgrace* and *The Man of Feeling*, morality can either be a principle or a permanently renewed decision. It can be formed independently from the world, in spite of the world, or in concurrence with the world. At any rate, however, it is up to the individual to be made.

Lucy Lurie is the victim of an act of terrible sexual violence that devastates her life. She becomes obsessed with the author John Coetzee, the man who wrote the scene of violence in which she was attacked. The Lucy in his novel is

passive and almost entirely lacking agency. Lucy means to right the record, for she is the lacuna that Coetzee left in his novel - the missing piece of the puzzle. Lucy plans to put herself back in the story, to assert her agency and identity. For Lucy Lurie will be no man's lacuna. Author of "Now Following You."

A fascinating collection of essays on literary subjects ranging from Daniel Defoe to Samuel Beckett by a Nobel and Booker Prize-winning writer Late Essays gathers together J.M. Coetzee's literary essays from 2006 to 2017. The subjects covered in this stunning collection range from Daniel Defoe in the early eighteenth century to Coetzee's contemporary Philip Roth. Coetzee has had a long-standing interest in German literature and here he engages with the work of Goethe, Hölderlin, Kleist and Walser. There are four fascinating essays on fellow Nobel laureate Samuel Beckett and he looks at the work of three Australian writers: Patrick White, Les Murray and Gerald Murnane. There are essays too on Tolstoy's great novella The Death of Ivan Ilyich, on Flaubert's masterpiece Madame Bovary, and on the Argentine modernist Antonio Di Benedetto.

Hard Rain Falling

Special Topic: J. M. Coetzee's Disgrace

J.M. Coetzee's Disgrace

Virtue Rewarded - The Development of Moral Behaviour in J.M. Coetzee's 'Disgrace' and Henry Mackenzie's 'The Man of Feeling'

Race, Sexuality, Animality

One of the most widely read novels by a South African-born writer or 'about' South Africa, Nobel Laureate J.M. Coetzee's (second) Booker Prize-winning novel, Disgrace (1999), is a firm favourite with reading groups and a fixture on many university-level courses on postcolonial or international literatures in English. Sometimes regarded as offering a bleak picture of post-apartheid South Africa, Disgrace has also been read as an ultimately hopeful novel about renunciation and redemption. This introduction offers an indispensable guide to the historical contexts and critical ideas necessary for an informed and rewarding engagement with one of the most significant novels of the last quarter century. Offering an overview of the author's career, informed discussion of the novel's setting and references, this guide considers such issues as the representation of race, gender, the land, and animals, and its concern with language, power, music, confession, and allegory. It provides a discussion of the novel's critical and popular reception, a comprehensive guide to further reading, and questions for discussion.

In a novel set in postapartheid South Africa, a fiftytwo-year-old college professor who has lost his job for sleeping with a student tries to relate to his daughter, Lucy, who works with an ambitious African farmer. Original.

J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be

available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips “as slim as a twelve-year-old's”—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

New essays providing critical views of Coetzee's major works for the scholar and the general reader.

Lacuna

J.M. Coetzee and the Idea of the Public Intellectual

Essays and Interviews

Family Matters

A Companion to the Works of J.M. Coetzee

From author of Waiting for the Barbarians and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to

her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

A man contemplates his deep connection to a house. The unfathomable idea of threshing wheat points to a life lost. And a writer ponders the creation of his narrator. Three Stories—‘His Man and He’, written as Coetzee’s acceptance speech for the Nobel Prize for Literature, ‘A House in Spain’ and ‘Nietverloren’—is the work of a master at his peak. These are stories that embody the essence of our existence. J.M. Coetzee was the first author to win the Booker Prize twice and was awarded the Nobel Prize for Literature in 2003. His work includes *Waiting for the Barbarians*, *Life and Times of Michael K*, *The Master of Petersburg*, *Disgrace*, *Diary of a Bad Year* and most recently, *The Childhood of Jesus*. He lives in Adelaide. ‘All [the stories are] impeccably crafted and a joy to read, with the book itself beautifully presented in duck egg blue and inlaid gold too.’ *New Daily* ‘For all the sharpness and sorrow of Coetzee’s writing, there is something grandly calming about his style: his sentences seem to give off light, and not in a hard dazzle, but in the glow of a child’s night-light.’ *Age/Sydney Morning Herald* ‘Coetzee’s strength as a writer is such that each of the stories is engaging, thought-provoking and highly readable.’ *West Australian*

Woman of the Inner Sea is Thomas Keneally’s strongest, most compelling work since his Booker Prize-winning *Schindler’s List*. Like that book, the story of *Woman of the Inner Sea* arises from a true incident, and once more the imagining of it is utterly convincing. Kate Gaffney-Kozinski, an attractive, well educated woman, has gone on “walkabout” to the inner reaches of the Australian outback. Fleeing her wealthy husband, Paul Kozinski, and his unscrupulous clan, Kate is trying to obliterate herself and the grief that haunts her. At first we do not understand its source, but as the story unfolds a kind of mystery evolves around the tragic loss of her two children. In a small town she tries to change herself into a different woman, seeking the companionship and protection of a reticent but rough local man, an explosives expert known as Jelly. But the violence of the west country’s unpredictable weather forces her on and soon she must confront her husband. No one knows Australian society better than Thomas Keneally, who offers here a rich cross-section of his people: from Kate’s prominent father to her controversial uncle, a renegade priest; from the grasping Kozinskis who rule Sydney’s construction business to colorful small-town men like Jelly and his friend Gus, who travels with a kangaroo and emu he has rescued from an entertainment park. And at the center of this panorama stands Kate, a passionate woman of great integrity caught in a nightmare of grief and deception. *Woman of the Inner Sea*, with its evocation of the heroic in the midst of disaster and evil, will be remembered as one of Thomas Keneally’s best works.

Essay aus dem Jahr 2007 im Fachbereich Anglistik - Literatur, Note: 1,1, Universität Duisburg-Essen (Department of Anglophone Studies), Veranstaltung: Advanced writing skills, Sprache: Deutsch, Abstract: J. M. Coetzee's "Disgrace" offers a variety of different characters, which differ referring to their background, their lifestyle as well as their general behaviour. While there is a certain range of figures to choose from, picking out any to sympathise with is rather tough, as they all seem to have certain flaws. The most obvious choice for a character from any book to sympathise with would probably be the main protagonist but Coetzee's central character seems to fail arousing sympathy or compassion at any time. David Lurie the main protagonist of "Disgrace" is quite successful in his job at the beginning of the book although he just goes through the motions in order to get along. When he starts to lose everything due to a short affair with one of his students it's rather hard feeling sorry for him as he seems to get what he deserves and what his despicable actions have led him to. David is self-centered and his affection for his young student Melanie turns out to be quite obsessive as he consistently ignores how wrong his behaviour is. There even comes a point where he realizes that this affair is unbalanced and somehow unwanted by Melanie but still does not put it to an end: "Not rape, not quite that, but undesired nevertheless, undesired to the core. As though she had decided to go slack, die within herself for the duration, like a rabbit when the jaws of the fox close on it's neck."1

The Schooldays of Jesus

Doubling the Point

Age of Iron

Foe

Reading and Teaching Coetzee's Novel

Don Carpenter's *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

At a time when faster and easier electronic media threaten to eclipse reading and literature, the author explores reasons for reading and demonstrates the aesthetic pleasure reading can bring.

From the author of the incredible debut novel, *Be Near Me*. Finalist for the Man Booker Prize, the International IMPAC Dublin Literary Award, and the Whitbread Award. Hugh Bawn was a modern hero, a visionary urban planner, a man of the people who revolutionized Scotland's residential development after the Second World War. But times have changed. Now, as he lies dying in one of his own failed buildings, his grandson Jamie comes home to watch over him. The old man's final months bring Jamie to see what is best and worst in the past that haunts them all, and he sees the fears of his own life unravel in the land that bred him. It is Jamie who tells the story of his family, of three generations of pride and delusion, of nationality and strong drink, of Catholic faith and the end of political idealism. It is a tale of dark hearts and modern houses, of three men in search of Utopia. A poignant and powerful reclamation of the past, *Our Fathers* is a deeply felt, beautifully crafted, utterly unforgettable novel.

The 1987 publication of *You Can't Get Lost in Cape Town* won Zo Wicomb an international readership and wide critical acclaim. As richly imagined and stylistically innovative as Wicomb's debut work, *David's Story* is a mesmerizing novel, multilayered and multivoiced, at times elegiac, wry, and expansive. Unfolding in South Africa at the moment of Nelson Mandela's release from prison in 1991, the novel explores the life and vision of David Dirkse, part of the underground world of activists, spies, and saboteurs in the liberation movement a world seldom revealed to outsiders. With "time to think" after the unbanning of the movement, David is researching his roots in the history of the mixed-race "Coloured" people of South Africa and of their antecedents among the indigenous people and early colonial settlers. But David soon learns that he is on a hit list, and, caught in a web of betrayal and surveillance, he is forced to rethink his role in the struggle for "nonracial democracy," the loyalty of his "comrades," and his own conceptions of freedom. Through voices and stories of David and the women who surround him responding to, illuminating, and sometimes contradicting one another Wicomb offers a moving exploration of the nature of political vision, memory, and truth.

A Novel

Bestial Traces

J.M. Coetzee's *Disgrace*. A Realistic Criticism of 'New' South-Africa?

Four Friendships, Betrayals, and Breakthroughs in Modern Art

The 100 Best Novels

With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of *Robinson Crusoe*—and in so doing, directs our

attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving. A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son has committed murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror?

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,0, LMU Munich (Englische Philologie), course: Proseminar Postcolonial Literature, language: English, abstract: Ever since its publication in 1999, J.M. Coetzee's award-winning novel Disgrace has stirred up a lot of controversy. Its negative depiction of blacks has been seen as an endorsement of white racist stereotypes. In this essay, I first analyze the degree of realism in Disgrace. Second, I assess how Disgrace can be read as a criticism of "New South Africa," a decade after the dismantling of the Apartheid system

Pulitzer Prize-winning art critic Sebastian Smee tells the fascinating story of four pairs of artists—Manet and Degas, Picasso and Matisse, Pollock and de Kooning, Freud and Bacon—whose fraught, competitive friendships spurred them to new creative heights. Rivalry is at the heart of some of the most famous and fruitful relationships in history. The Art of Rivalry follows eight celebrated artists, each linked to a counterpart by friendship, admiration, envy, and ambition. All eight are household names today. But to achieve what they did, each needed the influence of a contemporary—one who was equally ambitious but possessed sharply contrasting strengths and weaknesses. Edouard Manet and Edgar Degas were close associates whose personal bond frayed after Degas painted a portrait of Manet and his wife. Henri Matisse and Pablo Picasso swapped paintings, ideas, and influences as they jostled for the support of collectors like Leo and Gertrude Stein and vied for the leadership of a new avant-garde. Jackson Pollock's uninhibited style of "action painting" triggered a breakthrough in the work of his older rival, Willem de Kooning. After Pollock's sudden

death in a car crash, de Kooning assumed Pollock's mantle and became romantically involved with his late friend's mistress. Lucian Freud and Francis Bacon met in the early 1950s, when Bacon was being hailed as Britain's most exciting new painter and Freud was working in relative obscurity. Their intense but asymmetrical friendship came to a head when Freud painted a portrait of Bacon, which was later stolen. Each of these relationships culminated in an early flashpoint, a rupture in a budding intimacy that was both a betrayal and a trigger for great innovation. Writing with the same exuberant wit and psychological insight that earned him a Pulitzer Prize for art criticism, Sebastian Smee explores here the way that coming into one's own as an artist—finding one's voice—almost always involves willfully breaking away from some intimate's expectations of who you are or ought to be. Praise for The Art of Rivalry "Gripping . . . Mr. Smee's skills as a critic are evident throughout. He is persuasive and vivid. . . . You leave this book both nourished and hungry for more about the art, its creators and patrons, and the relationships that seed the ground for moments spent at the canvas."—The New York Times "With novella-like detail and incisiveness [Sebastian Smee] opens up the worlds of four pairs of renowned artists. . . . Each of his portraits is a biographical gem. . . . The Art of Rivalry is a pure, informative delight, written with canny authority."—The Boston Globe

Late Essays

A Woman of the Inner Sea

Disgrace

A Companion to the Works of J. M. Coetzee

The Death of Jesus

Everybody loves a list but this is a list of major ambition: namely, to select the best 100 novels in the English language, published from the late 17th century to the present day. This list has been built up week by week in The Observer since September 2013, and selected by writer and Observer editor Robert McCrum. With a short critique on each book, this is a real delight for literary lovers.

This text addresses the contribution J.M. Coetzee has made to contemporary literature, not least for the contentious forays his work makes into South African political discourse and the field of postcolonial studies. A NEW YORK TIMES NOTABLE BOOK OF 2020 After The Childhood of Jesus and The Schooldays of Jesus, the Nobel Prize-winning author completes his haunting trilogy with a new masterwork, The Death of Jesus In Estrella, David has grown to be a tall ten-year-old who is a natural at soccer, and loves kicking a ball around with his friends. His father Simón and Bolívar the dog usually watch while his mother Inés now works in a fashion boutique. David still asks many questions, challenging his parents, and any authority figure in his life. In dancing

class at the Academy of Music he dances as he chooses. He refuses to do sums and will not read any books except Don Quixote. One day Julio Fabricante, the director of a nearby orphanage, invites David and his friends to form a proper soccer team. David decides he will leave Simón and Inés to live with Julio, but before long he succumbs to a mysterious illness. In The Death of Jesus, J. M. Coetzee continues to explore the meaning of a world empty of memory but brimming with questions.

Set in Bombay in the mid-1990s, Family Matters tells a story of familial love and obligation, of personal and political corruption, of the demands of tradition and the possibilities for compassion. Nariman Vakeel, the patriarch of a small discordant family, is beset by Parkinson's and haunted by memories of his past. He lives with his two middle-aged stepchildren, Coomy, bitter and domineering, and her brother, Jal, mild-mannered and acquiescent. But the burden of the illness worsens the already strained family relationships. Soon, their sweet-tempered half-sister, Roxana, is forced to assume sole responsibility for her bedridden father. And Roxana's husband, besieged by financial worries, devises a scheme of deception involving his eccentric employer at a sporting goods store, setting in motion a series of events that leads to the narrative's moving outcome. Family Matters has all the richness, the gentle humour, and the narrative sweep that have earned Mistry the highest of accolades around the world.

Disgrace by J. M. Coetzee (Book Analysis)

The House Gun

Detailed Summary, Analysis and Reading Guide

Pillars of Salt

The Art of Rivalry

An overview for students and readers of the work, career and international context of the author of Disgrace.

Cultured Violence explores contemporary South African culture as a test case for the achievement of democracy by constitutional means in the wake of prolonged and violent cultural conflict. Drawing on and juxtaposing narratives of profoundly different kinds—the fiction of J. M. Coetzee, public testimony from the Truth and Reconciliation Commission, documents from former Deputy President Jacob Zuma's rape trial, and personal interviews among them—in order to illuminate different cultural senses of the “state of the nation” and retrieve otherwise elusive descriptions of South African subjects taken from accounts of their individual lives.

"David Lurie, middle-aged and twice divorced, is a scholar fallen into disgrace. After years teaching Romantic poetry at the Technical University of Cape Town, he has an impulsive affair with a student. The affair sours; he is denounced and summoned before a committee of inquiry. Willing to admit his

guilt, but refusing to yield to pressure to repent publicly, he resigns and retreats to an isolated smallholding owned by his daughter Lucy. For a time, his daughter's influence and the natural rhythms of the farm promise to harmonise his discordant life. He helps with the dogs in the kennels, takes produce to market, and assists with treating injured animals at a nearby refuge. But the balance of power in the country is shifting. He and Lucy become victims of a savage and disturbing attack which brings into relief all the faultlines in their relationship. Chilling, uncompromising and unforgettable, *Disgrace* is a masterpiece."

In contemporary race and sexuality studies, the topic of animality emerges almost exclusively in order to index the dehumanization that makes discrimination possible. *Bestial Traces* argues that a more fundamental disavowal of human animality conditions the bestialization of racial and sexual minorities. Hence, when conservative politicians equate homosexuality with bestiality, they betray an anxious effort to deny the animality inherent in all sexuality. Focusing on literary texts by Edgar Allan Poe, Joel Chandler Harris, Richard Wright, Philip Roth, and J. M. Coetzee, together with philosophical texts by Derrida, Heidegger, Agamben, Freud, and Nietzsche, Peterson maintains that the representation of social and political others as animals can be mitigated but never finally abolished. All forms of belonging inevitably exclude some others as "beasts." Though one might argue that absolute political equality and inclusion remain desirable, even if ultimately unattainable, *Bestial Traces* shows that, by maintaining such principles, we exacerbate rather than ameliorate violence because we fail to confront how discrimination and exclusion condition all social relations.

Summertime

Approaches to Teaching Coetzee's *Disgrace* and Other Works

Our Fathers

Life and Times of Michael K

By Dawn Hawk