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J Edgar Hoover The Man And The Secrets

Former special agent and assistant director of the FBI, Ray Wannall, writes a comprehensive, insider's commentary regarding one of the most powerful, but enigmatic personalities of our time. Highly revealing and provocative, FOR THE RECORD sheds light on efforts to undermine Hoover's legacy and startling details as to events involving Martin Luther King, the Kennedy family, the Nixon administration, and much much more!

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Uses a graphic novel format to provide a portrait of the life and career of J. Edgar Hoover, his service under eight presidents, his place in the creation of the FBI, his often turbulent personal life, and his role during Prohibition, the Cold War, and the civil rights movement.

Several years ago on a whim, Culleton requested James Joyce's FBI file. Hoover had Joyce under surveillance as a suspected Communist, and the chain of cross-references that Culleton followed from Joyce's file lead her to obscenity trials and, less obviously, to a plot to assassinate Irish labour leader

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James Larkin. Hoover devoted a great deal of energy to keeping watch on intellectuals and considered literature to be dangerous on a number of levels. Joyce and the G-Men explores how these linkages are indicative of the culture of the FBI under Hoover, and the resurgence of American anti-intellectualism. Winner of the Pulitzer Prize for Drama Angels in America: A Gay Fantasia on National Themes includes Part One, Millennium Approaches and Part Two, Perestroika "Glorious. A monumental, subversive, altogether remarkable masterwork...Details of specific catastrophes may have changed since this Reagan-era AIDS

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epic won the Pulitzer and the Tony, but the real cosmic and human obsessions—power, religion, sex, responsibility, the future of the world—are as perilous, yet as falling-down funny, as ever.” —Linda Winer, *Newsday*

"A vast, miraculous play... provocative, witty and deeply upsetting... a searching and radical rethinking of American political drama." - Frank Rich, *New York Times*

"A victory for theater, for the transforming power of the imagination to turn devastation into beauty." - John Lahr, *New Yorker*

"An enormously impressive work of the imagination and intellect, a towering example of what

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theater stretched to its full potential can achieve." -Philadelphia Inquirer "Angels in America is the finest drama of our time, speaking to us of an entire era of life and death as no other play within memory. It ranks as nothing less than one of the greatest plays of the twentieth century." - John Heilpern, New York Observer "Some playwrights want to change the world. Some want to revolutionize theater. Tony Kushner is that rarity of rarities: a writer who has the promise to do both." -New York Times This new edition of Tony Kushner's masterpiece is published with the author's recent changes

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and a new introduction in celebration of the twentieth anniversary of its original production. One of the most honored American plays in history, *Angels in America* was awarded two Tony Awards for Best Play and the Pulitzer Prize for Drama. It was made into an Emmy Award-winning HBO film directed by Mike Nichols. This two-part epic, subtitled "A Gay Fantasia on National Themes," has received hundreds of performances worldwide in more than twenty-six languages. Tony Kushner's plays include *Angels in America*; *Hydriotaphia, or the Death of Dr. Brown*; *The Illusion*, adapted from the play by Pierre

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Cornelle; Slavs!; A Bright Room Called Day; Homebody/Kabul; Caroline, or Change, a musical with composer Jeanine Tesori; and The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures. He wrote the screenplays for Mike Nichols's film of Angels in America and for Steven Spielberg's Munich and Lincoln. His books include The Art of Maurice Sendak: 1980 to the Present; Brundibar, with illustrations by Maurice Sendak; and Wrestling with Zion: Progressive Jewish-American Responses to the Israeli-Palestinian Conflict, co-edited with Alisa Solomon. Among many honors, Kushner is

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the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, two Oscar nominations, and the Steinberg Distinguished Playwright Award. He is a member of the American Academy of Arts and Letters. In 2012, he was awarded a National Medal of Arts by President Barack Obama. He lives in Manhattan with his husband, Mark Harris.

A Graphic Biography

J. Edgar Hoover's FBI Surveillance of American Sociology

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The Secrets of the FBI

Masters of Deceit

The Inside Story by Hoover's Trusted Lieutenant

During the Great Depression, bands of heavily armed desperadoes, traveling in fast-moving cars, roamed the nation--murdering, kidnapping, and robbing banks. J. Edgar Hoover and his 600 FBI agents tracked them down.

A major new biography of J Edgar Hoover that draws from never-before-seen sources to create a groundbreaking portrait of a colossus who dominated half a century of American history and planted the seeds for much of today's conservative political landscape. We remember him as a bulldog--squat frame, bulging wide-set eyes, fearsome

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jowls--but in 1924, when he became director of the FBI, he had been the trim, dazzling wunderkind of the administrative state, buzzing with energy and big ideas for reform. He transformed a failing law-enforcement backwater, riddled with scandal, into a modern machine. He believed in the power of the federal government to do great things for the nation and its citizens. He also believed that certain people--many of them communists or racial minorities or both-- did not deserve to be included in that American project. Hoover rose to power and then stayed there, decade after decade, using the tools of state to create a personal fiefdom unrivaled in U.S. history. Beverly Gage's monumental work explores the full sweep of Hoover's life and career, from his birth in 1895 to a modest

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Washington civil-service family through his death in 1972. In her nuanced and definitive portrait, Gage shows how Hoover was more than a one-dimensional tyrant and schemer who strong-armed the rest of the country into submission. As FBI director from 1924 through his death in 1972, he was a confidant, counselor, and adversary to eight U.S. presidents, four Republicans and four Democrats. Franklin Roosevelt and Lyndon Johnson did the most to empower him, yet his closest friend among the eight was fellow anticommunist warrior Richard Nixon. Hoover was not above blackmail and intimidation, but he also embodied conservative values ranging from anticommunism to white supremacy to a crusading and politicized interpretation of Christianity. This garnered him the admiration of millions

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of Americans. He stayed in office for so long because many people, from the highest reaches of government down to the grassroots, wanted him there and supported what he was doing, thus creating the template that the political right has followed to transform its party. G-Man places Hoover back where he once stood in American political history--not at the fringes, but at the center--and uses his story to explain the trajectories of governance, policing, race, ideology, political culture, and federal power as they evolved over the course of the 20th century.

Drawing on previously unknown personal documents, a study of F.B.I. files, and the presidential papers of nine administrations, this biography reveals the public record and private life of J. Edgar Hoover, America's most

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controversial law enforcer

A New York Times–bestselling author’s revealing, “important” biography of the longtime FBI director (The Philadelphia Inquirer). No one exemplified paranoia and secrecy at the heart of American power better than J. Edgar Hoover, the original director of the Federal Bureau of Investigation. For this consummate biography, renowned investigative journalist Anthony Summers interviewed more than eight hundred witnesses and pored through thousands of documents to get at the truth about the man who headed the FBI for fifty years, persecuted political enemies, blackmailed politicians, and lived his own surprising secret life. Ultimately, Summers paints a portrait of a fatally flawed individual who should never

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have held such power, and for so long.

Puppetmaster

The Real J. Edgar Hoover

The Man and the Secrets

Joyce and the G-Men

Investigating the Sexual Secrets of America's Most Famous Men and Women

A Spy in Canaan

The first objective biography about the man whose name is synonymous with the FBI. Generally sympathetic but not uncritical, veteran newsman Ralph de Toledano unveils Hoover's life from birth to death, showing how he took a corrupt political instrument and made it into the greatest

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investigative organization in the world -- and, in his last years, allowed some rigidity to creep in.

J. Edgar Hoover, Joseph McCarthy, and Roy Cohn were titanic figures in midcentury America, wielding national power in government and the legal system through intimidation and insinuation. Hoover's FBI thrived on secrecy, threats, and illegal surveillance, while McCarthy and Cohn will forever be associated with the infamous anticommunist smear campaign of the early 1950s, which culminated in McCarthy's public disgrace during televised Senate hearings. In *Gossip Men*, Christopher M. Elias takes a probing look at these tarnished figures to reveal a host of startling new connections among gender, sexuality, and national security in twentieth-century

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American politics. Elias illustrates how these three men solidified their power through the skillful use of deliberately misleading techniques like implication, hyperbole, and photographic manipulation. Just as provocatively, he shows that the American people of the 1950s were particularly primed to accept these coded threats because they were already familiar with such tactics from widely popular gossip magazines. By using gossip as a lens to examine profound issues of state security and institutional power, Elias thoroughly transforms our understanding of the development of modern American political culture.

Describes how J. Edgar Hoover and his assistant collected damaging information on the sex lives, business affairs, and

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criminal activities of politicians, civil leaders, and celebrities enabling him to maintain a position of power in Washington for over forty years.

Draws on agent interviews about famous FBI cases to reveal the Bureau's inner workings and some of its most deeply held secrets.

J. Edgar Hoover and His G-men

Secrecy and Power

No Left Turns

J. Edgar Hoover's Manipulation of Modernism

The Burglary

American Legends

This book examines the story of America during

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J. Edgar Hoover's reign as head of the FBI. Only Ernest Withers, a key figure in the civil rights movement, could have delivered such iconic photographs—and the kind of information the FBI wanted . . . Renowned photographer Ernest Withers captured some of the most stunning moments of the civil rights era—from the age-defining snapshot of Dr. Martin Luther King, Jr., riding one of the first integrated buses in Montgomery, to the haunting photo of Emmett Till's great-uncle pointing an accusing finger at his nephew's killers. He was trusted and beloved by King's inner circle, and had a front row seat to history . . . but few people

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know that Withers was also an informant for the FBI. Memphis journalist Marc Perrusquia broke the story of Withers's secret life after a long investigation culminating in a landmark lawsuit against the government to release hundreds of once-classified FBI documents. Those files confirmed that, from 1958 to 1976, Withers helped the Bureau monitor pillars of the movement including Dr. Martin Luther King and others, as well as dozens of civil rights foot soldiers. Now, on the fiftieth anniversary of King's assassination, A Spy in Canaan explores the life, complex motivations, and legacy of this fascinating figure Ernest Withers, as well as the

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dark shadow that era's culture of surveillance has cast on our own time. Includes an 8-page, black-and-white photo insert.

This is a book about peace and war in J. Edgar Hoover's FBI. It is a book about the slapstick war between Olympus, the Seat of Government in Washington, and the Field a fiefdom held personally by the Director and composed of the rest of the United States. It is a book about the games FBI people played to survive both peace and war, and about some of the casualties. Einstein's FBI files are opened to reveal a shocking campaign of public disinformation planned by J. Edgar Hoover to address the

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famous scientist's pacifism, opposition to McCarthy, and friendship with Paul Robeson. Reprint. 20,000 first printing.

G-Man

A History of the FBI

The Director

The Man in His Time

How J. Edgar Hoover's Ghostreaders Framed African American Literature

Hoover's FBI

Two people a universe apart yet linked by a secret that would change both their lives -- and the course of a nation -- forever. Imagine being 10 years old,

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and told that if you repeat a family secret to any one, your entire family would be killed as they slept. Now imagine being born and raised a white man, then told as a young adult that you are black, in a society where the color of your skin can make the difference between unbounded success and complete obscurity...

A biographical sketch of the director of the F.B.I. A fascinating and timely biography of J. Edgar Hoover from a Sibert Medalist. "King, there is only one thing left for you to do. You know what it is. . . . You better take it before your filthy, abnormal,

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fraudulent self is bared to the nation.” Dr. Martin Luther King received this demand in an anonymous letter in 1964. He believed that the letter was telling him to commit suicide. Who wrote this anonymous letter? The FBI. And the man behind it all was J. Edgar Hoover, the FBI's first director. In this unsparing exploration of one of the most powerful Americans of the twentieth century, accomplished historian Marc Aronson unmaskes the man behind the Bureau- his tangled family history and personal relationships; his own need for secrecy, deceit, and control; and the broad trends in American society

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that shaped his world. Hoover may have given America the security it wanted, but the secrets he knew gave him — and the Bureau — all the power he wanted. Using photographs, cartoons, movie posters, and FBI transcripts, *Master of Deceit* gives readers the necessary evidence to make their own conclusions. Here is a book about the twentieth century that blazes with questions and insights about our choices in the twenty-first. Back matter includes an epilogue, an author's note, source notes, and a bibliography.

Argues that former F.B.I. director J. Edgar Hoover

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possessed full knowledge of a plan to assassinate President Kennedy but did nothing to prevent it.

The Life of J. Edgar Hoover

Masters Of Deceit: The Story Of Communism In America And How To Fight It

Official and Confidential

J Edgar Hoover; the Man and His Secrets by Curt Gentry

Angels in America: A Gay Fantasia on National Themes

J. Edgar Hoover and the Making of the American Century

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The never-before-told full story of the history-changing break-in at the FBI office in Media, Pennsylvania, by a group of unlikely activists—quiet, ordinary, hardworking Americans—that made clear the shocking truth and confirmed what some had long suspected, that J. Edgar Hoover had created and was operating, in violation of the U.S. Constitution, his own shadow Bureau of Investigation. It begins in 1971 in an America being split apart by the Vietnam War . . . A small group of activists—eight men and women—the Citizens

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Commission to Investigate the FBI, inspired by Daniel Berrigan's rebellious Catholic peace movement, set out to use a more active, but nonviolent, method of civil disobedience to provide hard evidence once and for all that the government was operating outside the laws of the land. The would-be burglars—nonpro's—were ordinary people leading lives of purpose: a professor of religion and former freedom rider; a day-care director; a physicist; a cab driver; an antiwar activist, a lock picker; a

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graduate student haunted by members of her family lost to the Holocaust and the passivity of German civilians under Nazi rule. Betty Medsger's extraordinary book re-creates in resonant detail how this group of unknowing thieves, in their meticulous planning of the burglary, scouted out the low-security FBI building in a small town just west of Philadelphia, taking into consideration every possible factor, and how they planned the break-in for the night of the long-anticipated boxing match between Joe Frazier (war

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supporter and friend to President Nixon) and Muhammad Ali (convicted for refusing to serve in the military), knowing that all would be fixated on their televisions and radios. Medsger writes that the burglars removed all of the FBI files and, with the utmost deliberation, released them to various journalists and members of Congress, soon upending the public's perception of the inviolate head of the Bureau and paving the way for the first overhaul of the FBI since Hoover became its director in 1924. And we see how the

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release of the FBI files to the press set the stage for the sensational release three months later, by Daniel Ellsberg, of the top-secret, seven-thousand-page Pentagon study on U.S. decision-making regarding the Vietnam War, which became known as the Pentagon Papers. At the heart of the heist—and the book—the contents of the FBI files revealing J. Edgar Hoover’s “secret counterintelligence program” COINTELPRO, set up in 1956 to investigate and disrupt dissident political groups in the United States in order “to enhance the

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paranoia endemic in these circles,” to make clear to all Americans that an FBI agent was “behind every mailbox,” a plan that would discredit, destabilize, and demoralize groups, many of them legal civil rights organizations and antiwar groups that Hoover found offensive—as well as black power groups, student activists, antidraft protestors, conscientious objectors. The author, the first reporter to receive the FBI files, began to cover this story during the three years she worked for The Washington Post and

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continued her investigation long after she'd left the paper, figuring out who the burglars were, and convincing them, after decades of silence, to come forward and tell their extraordinary story. The Burglary is an important and riveting book, a portrait of the potential power of nonviolent resistance and the destructive power of excessive government secrecy and spying.

Offers a detailed account of the FBI's investigation of prominent American sociologists, based on documents obtained

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through the Freedom of Information Act. A chilling biography of the notorious FBI chief reveals connections between Hoover and organized crime, his manipulation of six presidencies, his assault on civil rights, and much more. Reprint. 15,000 first printing.

The hidden history of the FBI and its hundred-year war against terrorists, spies, and anyone it deemed subversive—including even American presidents. NEW YORK TIMES BESTSELLER • NOW A SHOWTIME ORIGINAL DOCUMENTARY SERIES

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“Turns the long history of the FBI into a story that is as compelling, and important, as today’s headlines.”—Jeffrey Toobin, author of American Heiress Enemies is the first definitive history of the FBI’s secret intelligence operations, from an author whose work on the Pentagon and the CIA won him the Pulitzer Prize and the National Book Award. We think of the FBI as America’s police force. But secret intelligence is the Bureau’s first and foremost mission. The FBI’s secret intelligence and surveillance techniques

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have created a tug-of-war between national security and civil liberties, a tension that strains the very fabric of a free republic. Enemies is the story of how presidents have used the FBI to conduct political warfare—and how it has sometimes been turned against them. And it is the story of how the Bureau became the most powerful intelligence service the United States possesses. Named One of the Best Books of the Year by The Washington Post, New York Daily News, and Slate “Pulitzer Prize-winning author Tim Weiner has

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written a riveting inside account of the FBI's secret machinations that goes so deep into the Bureau's skulduggery, readers will feel they are tapping the phones along with J. Edgar Hoover. This is a book that every American who cares about civil liberties should read."—Jane Mayer, author of *Dark Money* "Outstanding."—The New York Times "Absorbing . . . a sweeping narrative that is all the more entertaining because it is so redolent with screw-ups and scandals."—Los Angeles Times "Fascinating."—The Wall Street

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Journal “Important and disturbing . . . with all the verve and coherence of a good spy thriller.”—*The New York Times Book Review* “Exciting and fast-paced.”—*The Daily Beast*

For the Record

The Story of Communism in America and How to Fight It

Act of Treason

The History and Legacy of the Federal Bureau of Investigation Under Its First Director

J. Edgar Hoover, Joe McCarthy, Roy Cohn,
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and the Politics of Insinuation

J. Edgar Hoover's Secret War Against the World's Most Famous Scientist

On June 2, 1919, bombs exploded simultaneously in nine American cities. One destroyed the home of the Attorney General of the United States, A. Mitchell Palmer. In the aftermath of World War I, America faced a new enemy-radical communism. Palmer vowed a crackdown, and, to lead it, he chose his youngest assistant, twenty-four year-old J. Edgar Hoover. Under Palmer's wing, Hoover helped execute a series of brutal nationwide raids, bursting into homes without warning, arresting over 10,000 Americans and assembling secret files on hundreds of thousands of suspects and political enemies. A handful of lawyers like

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Clarence Darrow and future Supreme Court Justices Felix Frankfurter and Harlan Fisk Stone dared to defend accused radicals in the name of free speech and civil liberties. YOUNG J. EDGAR brings to life Palmer's raids and Hoover 's coming of age, a metaphor on post-9/11 America. It reaches the heart of our current debate on personal freedoms in a time of war and fear. Editorial Reviews "[F]eatures demagogues; terrorists; a gullible, xenophobic public; rogue law enforcement officials; and good guys, both in and out of government, who discredit the raids. Ackerman captures well the pathological character of the young Hoover.... " -Publishers Weekly "[A] history to savor." -- Richmond Times-Dispatch Ackerman ("Boss Tweed") does an outstanding job portraying the Teflon quality of Hoover.... 'Young J. Edgar' is a book that demonstrates forcefully the corrupting

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*nature of power in the hands of flawed government officials. It's panoramic, detailed and extremely timely. -- Huntington News As hard as Mr. Ackerman is on Hoover, he does not demonize him.... [A] chilling account of how the rule of law in a war on terror can be subverted into a war of terror. --New York Sun "Ackerman's extremely well-written and thoroughly researched history ... convincingly refuted Hoover's dishonest effort to minimize his own central role in promoting the first Red Scare of the World War I and early 1920s era." -- Athan Theoharis, Emeritus Professor at Marquette University and author of The FBI and American Democracy, and The Quest for Absolute Security. *Includes pictures *Includes a bibliography for further reading "We are a fact-gathering organization only. We don't clear anybody. We don't condemn anybody." - J. Edgar Hoover No*

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single figure in 20th century American history inspires such opposing opinions as J. Edgar Hoover, the iconic first Director of the Federal Bureau of Investigation. In his time, he was arguably the most powerful non-elected figure in the federal government. Serving under eight presidents (and outliving two of them), he remains the longest-serving head of a major government office, and Hoover died as he began: a civil servant, having been appointed by the Attorney General and serving at the pleasure of the president. That said, no civil servant had ever accrued to themselves the power and public attention that Hoover did. To many Americans in the 1930s, '40s, and '50s, Hoover was a real American hero. In a country suffering from the Great Depression and the crime wave of the early 1930s, Hoover was the symbol of law and order as his "G-Men" used the newest in scientific crime

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solving methods to bring gangsters like John Dillinger, Pretty Boy Floyd, and Baby Face Nelson to justice. In the 1940s, he protected a country at war from German and Japanese spies and saboteurs. In the 1950s, he led the charge against Soviet spies and domestic communists who he saw as undermining the institutions of the country. Every boy in the country wanted to be a G-Man, helping Mr. Hoover ferret out anyone who would harm the United States. However, by the 1960s and 1970s, Hoover the hero had become Hoover the villain. Various exposes and investigations revealed a darker side to the legend, one that included serious violations of the civil liberties of individuals. Hoover's G-Men, it was discovered, engaged in illegal break-ins and wiretaps of suspected subversives, wrote fake letters that undermined the reputations of public individuals, paid informants for information, and pushed

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the groups they belonged to into committing illegal acts. It was alleged that Hoover led a personal vendetta against Martin Luther King, Jr. and the entire Civil Rights Movement. Hoover, it was said, had stayed in office so long by gathering secret files of damaging information about politicians (including presidents) that shortly after his death in 1972, the Hoover legend was in tatters, replaced by a caricature of a vain, vindictive, power-mad petty dictator who was a closet cross-dresser. As with most larger-than-life figures, the truth lies somewhere between two myths. Views of Hoover as hero and Hoover as villain contain elements of truth. The same man who took a small insignificant office of the Justice Department and transformed it into the premier national law enforcement agency in the world was the same man who approved (or at least had knowledge of) actions that violated

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the Constitution he was sworn to uphold. The director who ordered his agents in the 1960s to destroy the Ku Klux Klan when they were engaging in violent acts against Civil Rights protesters also surveyed the leading figure of the Civil Rights Movement. J. Edgar Hoover was in many ways a walking contradiction, but his apparent contradictions embodied the issues at the heart of 20th century America. The FBI and J. Edgar Hoover: The History and Legacy of the Federal Bureau of Investigation Under Its First Director examines the events that led to the formation of the FBI, the most important cases it was involved in, and the controversies surrounding Hoover's methods. Along with pictures depicting important people, places, and events, you will learn about the FBI under Hoover like never before.

The number three man in the FBI in the 1960s sets the record

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straight about J. Edgar Hoover on issues including the Kennedy and King assassinations and his alleged blackmailing of members of Congress

This is a new release of the original 1958 edition.

J. Edgar Hoover and America in the Age of Lies

J. Edgar Hoover and the American Century

J. Edgar Hoover & Clyde Tolson

Gossip Men

The Einstein File

The Role of J. Edgar Hoover in the Assassination of President Kennedy

Introduction -- The topography of modernity -- The professional bureaucrat in the public eye -- Populist

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masculinity in the American heartland -- The power broker as a young man -- Scandal as a political art -- Under the Klieg lights -- Epilogue : the long life of surveillance state masculinity.

An attorney and historian presents a “ sensational [and] well documented ” theory that J. Edgar Hoover was involved in the assassination of JFK (Library Journal). In this meticulously researched classic, Mark North argues convincingly that President John F. Kennedy died as the result of a plot masterminded by Louisiana Mafia chieftain Carlos Marcello—and, more importantly, that FBI

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Director J. Edgar Hoover learned early on about the plan but did nothing to stop it. Hoover warned no one—not the Dallas police, not the Secret Service. His motives, North suggests, stemmed from a fervent hatred of Kennedy and fear that the President would eventually fire him. He is documented as a close confidant of Vice President Lyndon Johnson—a man Hoover controlled due to blackmail and scandals. Hoover ' s day-to-day running of the FBI, his strange personality, and his backroom dealings are brought to light using an extensive collection of press clippings, government

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documents, and other original sources. Act of Treason is a must-read for any citizen who believes the Warren Commission failed miserably in its attempt to solve one of modern America ' s most pressing mysteries: Who killed JFK? “ Sensational . . . well documented. This is another fascinating and unsettling look at the dark side of American politics. Highly recommended. ” —Library Journal

"In 1965, at the beginning of the chaos, twenty-two-year old Paul Letersky was assigned to assist the legendary FBI director J. Edgar Hoover who'd just turned seventy and had, by then, led the Bureau for

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an incredible forty-one years. Hoover was a rare and complex man who walked confidently among the most powerful. His personal privacy was more tightly guarded than the secret "files" he carefully collected--and that were so feared by politicians and celebrities. Through Letersky's close working relationship with Hoover, and the trust and confidence he gained from Hoover's most loyal senior assistant, Helen Gandy, Paul became one of the few able to enter the Director's secretive--and sometimes perilous--world. Since Hoover's death half a century ago, millions of words have been

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written about the man and hundreds of hours of TV dramas and A-list Hollywood films produced. But until now, there has been virtually no account from someone who, for a period of years, spent hours with the Director on a daily basis." --Provided by publisher.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

J. Edgar Hoover - Passing for White?

J. Edgar Hoover, Modern Knight Errant

Young J. Edgar

A Biographical Sketch of the Director of the F.B.I.

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The Secret Life of J. Edgar Hoover

Stalking the Sociological Imagination

While many of J. Edgar Hoover's achievements and insecurities are well-documented, the author of "Hughes" and "Clash of the Titans" reveals for the first time the most hidden secrets of Hoover's private life and exposes previously undisclosed conduct that threatened to compromise the security of the entire nation. of photos.

How FBI surveillance influenced African American writing Few institutions seem more opposed

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than African American literature and J. Edgar Hoover's white-bread Federal Bureau of Investigation. But behind the scenes the FBI's hostility to black protest was energized by fear of and respect for black writing. Drawing on nearly 14,000 pages of newly released FBI files, F.B. Eyes exposes the Bureau's intimate policing of five decades of African American poems, plays, essays, and novels. Starting in 1919, year one of Harlem's renaissance and Hoover's career at the Bureau, secretive FBI "ghostreaders" monitored the latest developments in African American letters. By the time of Hoover's death

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in 1972, these ghostreaders knew enough to simulate a sinister black literature of their own. The official aim behind the Bureau's close reading was to anticipate political unrest. Yet, as William J. Maxwell reveals, FBI surveillance came to influence the creation and public reception of African American literature in the heart of the twentieth century. Taking his title from Richard Wright's poem "The FB Eye Blues," Maxwell details how the FBI threatened the international travels of African American writers and prepared to jail dozens of them in times of national emergency. All the same, he shows that the

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Bureau's paranoid style could prompt insightful criticism from Hoover's ghostreaders and creative replies from their literary targets. For authors such as Claude McKay, James Baldwin, and Sonia Sanchez, the suspicion that government spy-critics tracked their every word inspired rewarding stylistic experiments as well as disabling self-censorship. Illuminating both the serious harms of state surveillance and the ways in which imaginative writing can withstand and exploit it, F.B. Eyes is a groundbreaking account of a long-hidden dimension of African American literature.

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The Director of the Federal Bureau of Investigation explains the startling facts about the major menace of our time, communism: what it is, how it works, what its aims are, the real dangers it poses, and what loyal American citizens must know to protect their freedom. *MASTERS OF DECEIT* is a powerful and informative book—a firsthand account of American communism from its beginnings to the present, written by a man more intimately familiar with the complete story than any other American. Mr. Hoover shows the day-to-day operations of the Communist Party, USA: who

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the communists are, what they claim, why people be-come communists and why some break away. He describes life within the Party, communist strategy and tactics, methods of mass agitation and underground infiltration, espionage, sabotage, and its treatment of minorities. The picture of what life in this country would be under communism (toward which thou-sands of misguided Americans actually are working now!) is vivid and shocking. The forceful, driving message of this book is clarified with many incidents and anecdotes, definitions of communist terms, key dates, and a

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list of international communist organizations and publications which illustrate the communist Trojan horse in action. And it concretely outlines just what you can do now to combat the evils of the “false religion” of communism, so that you can stay free. MASTERS OF DECEIT is one of the most important books of our time—a warning of the clear and present danger to our way of life. *Discusses the rumors surrounding Hoover's secret files and sexuality. *Includes pictures of Hoover and important people, places, and events in his life. "We are a fact-gathering organization only. We don't clear anybody. We don't condemn

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anybody." - J. Edgar Hoover A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. No single figure in 20th century American history inspires such opposing opinions as J. Edgar Hoover, the iconic first director of the Federal Bureau of Investigation. In his time, he was arguably the

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most powerful non-elected figure in the U.S. government. Serving under 8 presidents (and outliving 2 of them), he remains the longest-serving head of a major government office. But in essence, Hoover died as he began-a civil servant, having been appointed by the Attorney General and serving at the pleasure of the president. But no civil servant had ever accrued to themselves the power and public attention that Hoover did. To many Americans in the 30s, 40s, and 50s J. Edgar Hoover was a real American hero. In a country suffering from the Great Depression and the crime wave of the early

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1930s, Hoover was the symbol law and order as his "G-Men" used the newest in scientific crime solving methods to bring gangsters like John Dillinger, Pretty Boy Floyd, and Baby Face Nelson to justice. In the 1940s he protected a country at war from German and Japanese spies and saboteurs. In the 1950s he let the charge against Soviet spies and domestic Communists who he saw as undermining the institutions of the country. Every boy in the country wanted to be a G-Man, helping Mr. Hoover ferret out anyone who would harm the United States. But by the 1960s and 1970s Hoover the hero had become

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Hoover the villain. Various exposes and investigations revealed a darker side to the legend, one that included serious violations of the civil liberties of individuals. Hoover's G-Men, it was discovered, engaged in illegal break-ins and wiretaps of suspected subversives; they wrote fake letters that undermined the reputations of public individuals; they paid informants for information and push the groups they belonged to into committing illegal acts. It was alleged that Hoover led a personal vendetta against Martin Luther King, Jr., and the entire civil rights movement. Hoover, it was said, had

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stayed in office so long by gathering secret files of damaging information about politicians (including presidents). Shortly after his death in 1972, the Hoover legend was in tatters, replaced by a caricature of a vain, vindictive, power-mad petty dictator who was a closet homosexual and cross-dresser. As with most larger than life figures, the truth lies somewhere between two myths. Views of Hoover as hero and Hoover as villain contain elements of truth. The same man who took a small insignificant office of the Justice Department and transformed it into the premier national law enforcement agency in the

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world was the same man who approved (or at least had knowledge of) actions that violated the Constitution he was sworn to uphold. J. Edgar Hoover was in many ways a walking contradiction, but his apparent contradictions embodied the contradictions at the heart of 20th century America. American Legends: The Life of J. Edgar Hoover looks at the amazing life and career of the FBI Director, including the unprecedented successes, notorious lows, and all the myths and controversies inbetween. Along with pictures of Hoover and important people, places, and events in his life, you will learn about

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Master of Deceit

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