

## Izinkondlo Zothando

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*Zulu Oral TraditionsUkuhlaziya lokucubungula izinkondloIziboshwa zothandoHeinemann Educational BooksIsoka lakwaZuluBantu treasuryThe Bantu treasuryUkufa kukaShakaNYU Press*

*This innovative handbook takes a fresh look at the currently underestimated linguistic diversity of Africa, the continent with the largest number of languages in the world. It covers the major domains of linguistics, offering both a representative picture of Africa's linguistic landscape as well as new and at times unconventional perspectives. The focus is not so much on exhaustiveness as on the fruitful relationship between African and general linguistics and the contributions the two domains can make to each other. This volume is thus intended for readers with a specific interest in African languages and also for students and scholars within the greater discipline of linguistics.*

*Amal'ezulu*

*The Ozidi Saga and Oral Epic Narratology*

*The Rich Man of Pietermaritzburg*

*Fudukazi's Magic*

*Forever Bluegrass #2*

*Spend a day playing with Maisy and her friends. Join in as they fly kites, play in the sandbox, have a tea party, and much more!*

*Partly autobiographical recreation of the 1987 military coup in Fiji. Divided into four parts, it explores the post-colonial period from the T50s to the late T80s from the viewpoint of an Indian in Fiji. This is the author's first novel, although he has previously published poetry.*

*No ordinary dictionary, David Crystal's Dictionary of Language includes not only descriptions of hundreds of languages literally from A to Z (Abkhaz to Zyryan) and definitions of literary and grammatical concepts, but also explanations of terms used in linguistics, language teaching, and speech pathology. If you are wondering how many people speak Macedonian, Malay, or Makua, or if you're curious about various theories of the origins of language, or if you were always unsure of the difference between structuralism, semiotics, and sociolinguistics, this superbly authoritative dictionary will answer all of your questions and hundred of others.*

*Including the Indigenous Church and the Missionary*

*The Wounded Sea*

*Sell Or Surrender*

*FCS Roads L2*

*A Sticker Book*

Identity, belonging and voyages of personal discovery are but some of the themes inventively explored in Antjie Krog's first full-length work to appear in English since the publication of *Country of My Skull*. In times of fundamental change, people tend to find a space, lose it and then find another space as life and the world transform around them. What does this metamorphosis entail and in what ways are we affected by it? How do we live through it and what may we become on our journey towards each other, particularly when the space and places from which we depart are – at least on the surface – vastly different? Ranging freely and often wittily across many terrains, this brave book by one of South Africa's foremost writers and poets provides a unique and compelling discourse on living creatively in South Africa.

*Amal'ezulu* (Zulu Horizons), first published in 1945 in the Bantu (later, African) Treasury Series by the University of the Witwatersrand Press, was the second volume of poetry produced by the renowned Zulu author B.W. Vilakazi. It was written during the ten years he spent living in Johannesburg, in 'exile' from his birthplace, KwaZulu-Natal. The poems in this collection represent a turning point in Vilakazi's life; they express yearnings for the beloved land, animals and ancestral spirits of his rural home, as well as expressions of deep disillusionment with the urban life he encountered in the 'City of Gold', and in particular the suffering of the black miners who brought this gold to the surface but never experienced the benefits of the wealth it produced for the mine owners. Vilakazi was deeply conscious of the subhuman system that held these miners in its grip, and gave voice to their suffering in many of the poems in the collection, in particular the now famous poem 'On the mine compounds.' Renowned as the father of Nguni literature, Vilakazi was both a traditional imbongi (bard) and a forward-looking poet who could fuse Western poetic forms with Zulu izibongo (praise poetry). In these poems he assumes the role of the voice of the voiceless, and gives poignant expression to the stoic endurance of those caught up in the brutalities of capitalist exploitation of African labour, and the appalling injustices of the migrant labour system.

*Chaka* is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu king's birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chaka's status of great Zulu warrior, conqueror, and king to emphasize classic tragedys psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunene's fine translation renders the dramatic and tragic tensions in Mofolos tale palpable as the richness of the author's own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers.

*Izimpende*

*A Dictionary of Language*

*The Trial of Dinuzulu on Charges of High Treason at Greytown, Natal, 1908-09*

The Indigenous Church

The Languages and Linguistics of Africa

Why is Vilakazi regarded to be the most successful of modern Zulu poets? That is the question the author answers in *The Poetry of B.W. Vilakazi*, a pioneering work on modern Zulu poetry.

Cambridge Reading Routes is a reading programme for the first seven years of schooling in South Africa.

*Ukufa kukaShaka* is a historical drama by Elliot Zondi, first published in 1960 in the Bantu (later, African) Treasury Series by the University of the Witwatersrand Press. Its plot is based on the events surrounding the assassination of Shaka, the mighty Zulu king, by his two half-brothers, Dingane and Mhlangana, aided and abetted by his paternal aunt, Mkabayi, in 1828. The play explores the classic theme of the tragic hero's fatal flaws: hubris and overconfidence. Shaka's ruthless ambition led him to overstep human boundaries, kill with impunity, bar his warriors from having families and force them into endless wars. His blind spot seems to have been to put the survival and expansion of the Zulu kingdom first and the welfare of his subjects second. Against this backdrop Mkabayi, whose ambitions for a remarkable Zulu nation were more tempered, played a decisive role in his downfall. Zondi explores arguments both in favor of and against Shaka's assassination in a way that allows the reader to sympathize with his greater vision and his thwarted plan to fight impending colonialism. His dramatization of the conflict between Shaka and Mkabayi highlights questions of leadership and nation-building that continue to be relevant today.

*Ukufa kukaShaka*

*Blood on the Tides*

*Mazanendaba and the Magical Story Shell*

*I Know Why the Caged Bird Sings*

*Ukuhlaziya lokucubungula izinkondlo*

Provides explanations of literary terms and includes information on such topics as drama, rhetoric, and textual criticism.

Three hungry goats roam the South African landscape where, just across the bridge, there is a koppie—a small hill in the midst of the land—that is covered in sweet, green grass and would be delicious to eat. They're too afraid of the fierce monster that lives beneath the bridge to cross, until one day they are hungry enough to try. Each goat must test their bravery and attempt outsmarting the monster, or else be gobbled up. A retelling of a beloved children's fable, this story reflects African contexts while maintaining the universal qualities of the original.

"Chronicles the beauty and turmoil of a rapidly changing Cameroon through the story of three generations of women"--

*The Three Billy Goats Gruff*

*The Concise Oxford Dictionary of Literary Terms*

*Womanist Prose*

African Books in Print

**Presents illustrations of the state birds and state flowers of each of the fifty states.**

**Sensual, earthy love poems that formed the basis for the popular movie *Il Postino*, now in a beautiful gift book perfect for weddings, Valentine's Day, anniversaries, or just to say "I love you!" Charged with sensuality and passion, Pablo Neruda's love poems caused a scandal when published anonymously in 1952. In later editions, these verses became the most celebrated of the Noble Prize winner's oeuvre, captivating readers with earthbound images that reveal in gentle lingering lines an erotic re-imagining of the world through the prism of a lover's body: "today our bodies became vast, they grew to the edge of the world / and rolled melting / into a single drop / of wax or meteor...." Written on the paradisaic island of Capri, where Neruda "took refuge" in the arms of his lover Matilde Urrutia, *Love Poems* embraces the seascapes around them, saturating the images of endless shores and waves with a new, yearning eroticism. This wonderful book collects Neruda's most passionate verses.**

**A selection of thirty-seven articles and essays by the Pulitzer Prize-winning writer includes reviews of other noted authors, reports on Cuba, the civil rights and peace movements, and autobiographical anecdotes. Reprint. 10,000 first printing.**

*The Bantu treasury*

*Fun with Maisy*

*Love Poems*

*Iziboshwa zothando*

*Pitseng*

*An urban swindler finds his way to the village of Nyanyadu in rural South Africa where he dupes the villagers with the promise of untold riches.*

*Senkatana is a tragic play adapted from Sotho folk narrative. The play is regarded as a classic of Sesotho literature. Seen as one of the greatest essayists and dramatists writing in Southern Sotho, Senkatana was Mofokeng's first book, published in 1952 in the African (then Bantu) Treasury Series, an imprint of Witwatersrand University Press. Television chef Gina Foxtan finds her efforts to secure a job on a national cooking channel complicated by her unexpected attraction to a rival chef with an off-putting redneck personality.*

***Forever Hidden***

***Senkatana***

***Birds and Blooms of the 50 States***

***In Search of Our Mothers' Gardens***

***Bantu treasury***

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Some things weren't meant to stay hidden... Sydney Davies is used to being in the spotlight. But the former model turned fashion designer isn't used to family secrets. Sydney is sent to dig up the past. What she finds instead is Deacon and a case of a missing girl with a link back to her life in the fashion industry. Deacon McKnight is hardly ever surprised due to his work as an investigator. But then he finds a woman with a shovel in his backyard in the middle of the night. And that is just the start of surprises. Now Sydney's life is in danger because of his case and Deacon must decide if some things are better left hidden.

Examines the Ozidi Saga -- one of Africa's best-known epics -- as an example of oral literature and as a reflection of the specific social and political concerns of the Nigerian Delta.

***The Poetry of B.W. Vilakazi***

***Zulu Oral Traditions***

***Days Come and Go***

***The Art of Hustling***

***Deep Dish LP***

*2nd title originally published: South Pasadena, Calif.: W. Carey Library, c1978.*

***Queen of the Tortoises***

***A Pocket Book of Robert Frost's Poems***

***Isoka lakwaZulu***

***Chaka***

***William Shakespeare Sonnet 116***