

It Must Be Love Rachel Gibson

Musaicum Books presents to you this meticulously edited collection of Anthony Trollope's complete works. Contents: Chronicles of Barsetshire: The Warden Barchester Towers Doctor Thorne Framley Parsonage The Small House at Allington The Last Chronicle of Barset Palliser Novels: Can You Forgive Her? Phineas Finn The Eustace Diamonds Phineas Redux The Prime Minister The Duke's Children Irish Novels: The Macdermots of Ballycloran The Kellys and the O'Kellys Castle Richmond An Eye for an Eye The Landleaguers Other Novels: La Vendée The Three Clerks The Bertrams Orley Farm The Struggles of Brown, Jones & Robinson Rachel Ray Miss Mackenzie The Belton Estate The Claverings Nina Balatka Linda Tressel He Knew He Was Right The Vicar of Bullhampton Sir Harry Hotspur of Humblethwaite Ralph the Heir The Golden Lion of Granpère Harry Heathcote of Gangoil Lady Anna The Way We Live Now The American Senator Is He Popenjoy? John Caldigate Cousin Henry Ayala's Angel Doctor Wortle's School The Fixed Period Kept in the Dark Marion Fay Mr. Scarborough's Family An Old Man's Love Short Stories: Tales of All Countries: La Mère Bauche The O'Conors of Castle Conor John Bull on the Guadalquivir Miss Sarah Jack, of Spanish Town, Jamaica The Courtship of Susan Bell Relics of General Chassé... Lotta Schmidt & Other Stories An Editor's Tales Why Frau Frohmann Raised Her Prices and other Stories Other Stories Plays: Did He Steal It? The Noble Jilt Travel Writings: The West Indies and the Spanish Main North America South Africa How the 'Mastiffs' Went to Iceland Sketches: Hunting Sketches Travelling Sketches Clergymen of the Church of England Studies & Essays: The Commentaries of Caesar Thackeray Life of Cicero Lord Palmerston A Walk in a Wood On Anonymous Literature On English Prose Fiction as Rational Amusement On the Higher Education of Women The Civil Service as a Profession The National Gallery Clarissa The Uncontrolled Ruffianism of London The Young Women at the London Telegraph Office An Autobiography of Anthony Trollope

THE RAY FAMILY. There are women who cannot grow alone as standard trees;—for whom the support and warmth of some wall, some paling, some post, is absolutely necessary;—who, in their growth, will bend and incline themselves towards some such prop for their life, creeping with their tendrils along the ground till they reach it when the circumstances of life have brought no such prop within their natural and immediate reach. Of most women it may be said that it would be well for them that they should marry,—as indeed of most men also, seeing that man and wife will each lend the other strength, and yet in lending lose none; but to the women of whom I now speak some kind of marriage is quite indispensable, and by them some kind of marriage is always made, though the union is often unnatural. A woman in want of a wall against which to nail herself will swear conjugal obedience sometimes to her cook, sometimes to her grandchild, sometimes to her lawyer. Any standing corner, post, or stump, strong enough to bear her weight will suffice; but to some standing corner, post, or stump, she will find her way and attach herself, and there will she be married. Such a woman was our Mrs. Ray. As her name imports, she had been married in the way most popular among ladies, with bell, book, and parson. She had been like a young peach tree that, in its early days, is carefully taught to grow against a propitious southern wall. Her natural prop had been found for her, and all had been well. But her heaven had been made black with storms; the heavy winds had come, and the warm sheltering covert against which she had felt herself so safe had been torn away from her branches as they were spreading themselves forth to the fulness of life. She had been married at eighteen, and then, after ten years of wedded security, she had become a widow.

In *The Way We Were*, Maeve Haran shows that we don't have to always do what's expected of us, no matter what age we are. Love can be full of surprises. Rachel is a promising A-level student - until she falls for sexy, dangerous Marko; Mr Darcy with a nose stud. Her mother, Catherine, is trying to be a good parent and work colleague - but wishes the attentions of her attractive boss didn't suddenly seem so alluring. Grandmother Lavinia is certain of her values, protecting the country village she loves from change - until the return of a long-lost love reminds her that life moves on, for people as well as places. Is it too late for Lavinia to embrace change and find happiness? After all these years - and a lifetime divided by convention - could they really throw other people's expectations to the wind and be the way they were?

When ex-supermodel Lola Carlyle learns that some very -- ahem -- private photos of herself are being peddled on the Internet, she hides out where there's sun and -- she thinks -- safety, until the gossip dies out. Then the private yacht she's blissfully napping on is "commandeered" by some man who says his name is Max Zamora, and that he works for the government. It sounds crazy, but Max is telling the truth -- his cover's been blown, he's on the run, and now he's confronted by a very angry -- and beautiful -- woman. He's seen Lola before -- barely clothed on covers of fashion magazines. But she's more beautiful in person. From the top of her pert blonde head to the tips of her little painted toes, Max finds her sexy, curvy... and a pain in the butt. And that's before she blows up the ship! Now, the unlikely pair is stranded in the middle of the ocean, it's getting very hot -- not just from the sun -- and Lola is about to reveal it all...

The Five Stages of Falling in Love

Can't Forget You

The Wonder of All the Gay World

A Weekly Record of Literature, Science, and Art

The Australian Journal

Hiding secrets from her family that expects her to be perfect, Rachel Young falls in love with Isaiah Walker, a foster youth who hides his own secrets until their shared love for street racing puts their lives in jeopardy.

A modern retelling of a romantic Indian legend, 96 Words for Love is a star-crossed love story perfect for fans of The Sun is Also a Star and When Dimple Met Rishi. Ever since her acceptance to UCLA, 17-year-old Raya Liston has been quietly freaking out. She feels simultaneously lost and trapped by a future already mapped out for her. Then her beloved grandmother dies, and Raya jumps at the chance to spend her last free summer at the ashram in India where her grandmother met and fell in love with her grandfather. Raya hopes to find her center and her true path. But she didn't expect to fall in love... with a country of beautiful contradictions, her fiercely loyal cousin, a local girl with a passion for reading, and a boy who teaches her that in Sanskrit, there are 96 different ways to say the word "love." "This book is a feast for your soul." --Deepak Chopra

"The history of Jamestown is a tale of endurance. The colony persevered through disease, starvation and numerous conflicts with the tribes of the Powhatan Confederation. The settlers carried on as hopes for quick wealth came to naught, and attempts to make the colony profitable failed time and again. The earliest Virginians continued to build in the face of a mortality rate shocking for those times. 'An English seed' takes the reader from the comfortable twenty-first century and plants him in a seventeenth-century wilderness, a place filled with challenges, trials and danger. Confronted by a multitude of tribulations, the English colonists of Jamestown laid the first foundation stone of what would become the United States of America."--Cover p. [4].

From the author of *Today Tonight Tomorrow* comes a magical romance in the vein of *Groundhog Day* about a girl forced to relive her disastrous first day of college—only to discover that her nemesis is stuck in the time loop with her. Barrett Bloom is hoping college will be a fresh start after a messy high school experience. But when school begins on September 21st, everything goes wrong. She's humiliated by the know-it-all in her physics class, she botches her interview for the college paper, and at a party that night, she accidentally sets a frat on fire. She panics and flees, and when she realizes her roommate locked her out of their dorm, she falls asleep in the common room. The next morning, Barrett's perplexed to find herself back in her dorm room bed, no longer smelling of ashes and crushed dreams. It's September 21st. Again. And after a confrontation with Miles, the guy from Physics 101, she learns she's not alone—he's been trapped for months. When her attempts to fix her timeline fail, she agrees to work with Miles to find a way out. Soon they're exploring the mysterious underbelly of the university and going on wild, romantic adventures. As they start falling for each other, they face the universe's biggest unanswered question yet: what happens to their relationship if they finally make it to tomorrow?
The Victorious, the Victims, the Virtuous, and the Vicious
Rambling Down Life's Road...

After You'd Gone

The Ten Commandments, A Divine Cordial, The Godly Man's Picture, The Lord's Prayer and other works
What I Love About You

"Rachel beautifully illustrates that loving fiercely and grieving deeply are often two halves of the same whole. Her story will break you down and lift you up." —Glennon Doyle, author of the #1 New York Times bestseller *Love Warrior* and founder of Together Rising While on her way to teach a yoga retreat in March 2014, Rachel Brathen collapses at an airport, brought to her knees by excruciating stomach pains. She is rushed to the hospital on the tiny island of Bonaire, and hours later forced to undergo surgery. When she wakes up from anesthesia, her boyfriend is weeping at her bedside. While Rachel was struck down with seemingly mysterious pain, her best friend, Andrea, sustained fatal injuries as a result of a car accident. Rachel and Andrea had a magical friendship. Though they looked nothing alike—one girl tall, blond, and Swedish, the other short, brunette, and Colombian—everyone called them gemelas: twins. Over the three years following Andrea's death, at what might appear from the outside to be the happiest time—with her engagement to the man she loves and a blossoming career that takes her all over the world—Rachel faces a series of trials that have the potential to define her life. Unresolved grief and trauma from her childhood make the weight of her sadness unbearable. At each turn, she is confronted again and again with a choice: Will she lose it all, succumb to grief, and grasp for control that's beyond her reach? Or can she move through the loss and let go? When Rachel and her husband conceive a child, pregnancy becomes a time to heal and an opportunity to be reborn herself. As she recounts this transformative period, Rachel shares her hard-won wisdom about life and death, love and fear, what it means to be a mother and a daughter, and how to become someone who walks through the fire of adversity with the never-ending practice of loving hard and letting go.

The second novel in Cathy Woodman's hugely popular Talyton St George series. Each book in the Talyton St George series can be read as a standalone novel, but when Cathy first had the idea of writing about a vet practice, she intended it to be a trilogy about two vets - Maz and Alex. Their names are in brackets to show which books feature their story. All the other books have new characters, although Maz and Alex always crop up now and again. Talyton St George, the story so far: *Trust Me, I'm a Vet* (Maz and Alex) *Must Be Love* (Maz and Alex) *The Sweetest Thing It's a Vet's Life* (Maz and Alex) *The Village Vet* *Vets in Love* *Country Loving* *The Three of Us* (Digital short story, companion to *Follow Me Home*) *Follow Me Home*

Annabelle Taylor has been in her ideal relationship with an adoring partner for thirteen years. Davis Chandler is jaded from years of bad luck with women, but she thinks she's finally started dating the girl of her dreams. The only problem is they're both in love with the same woman. Nic McCoy is living a double life that is about to come crashing down on all of them. All three women are left trying to rebuild their lives in the wake of shocking realizations that leave them second-guessing everything about themselves and each other. As they struggle toward recovery, they each face life-altering questions about trust, redemption, and the possibility of finding love in the wake of betrayal.

New York Times bestselling author Rachel Gibson, returns to fan favorite *Truly, Idaho* for another tale of what happens when a tough guy meets his match in the most unexpected place . . . Cheerleader's life goes dreadfully wrong! Give me a B-R-E-A-K! Natalie Cooper had it all—as a high school cheerleader she could shake her pom-poms with the best of them. But she paid for all that popularity—her husband ran off with a 20 year old bimbo named Tiffany. Now she's running a photo shop (and some of the pictures she sees . . . well, she really shouldn't!) and just trying to be a good mom. Then she comes toe-to-toe with Blake Junger. "Exiled" to a remote cabin in *Truly, Idaho*, Blake wants nothing to do with anyone. Instead, he's determined to struggle with his demons and win . . . all on his own. But he doesn't count on a pint-sized five-year-old visitor . . . or the Natalie Cooper, the kid's lusciously curved mother . . . to break down his barriers.

Jane in Love

A Memoir of Love, Loss, and Gratitude

Love by Induction, and Other Plays for Private Acting

The Long Way

You're Still the One

Thomas Watson was a 17th-century minister at the church of St. Stephen Walbrook in London. As a pastor, he set himself two goals. First, he wanted unbelievers to grieve over their fate and realize the necessity of God's grace. On the other hand, he wanted believers to rejoice in the assurance that they had received God's grace. His books are simple but exciting commentaries with many practical examples and applications. He explains the paradox that both good and bad events contribute to the benefit of believers. He spends a great deal of time explaining what it means to love God and be called by His will. In this book, Watson manages to answer one of the most plaguing theological questions of all time: Why do bad things happen to good people? This eBook includes the following 14 volumes by Thomas Watson: *Body of Practical Divinity* *The Ten*

Commandments The Lord's Prayer The Beatitudes The Godly Man's Picture The Art of Divine Contentment A Treatise Concerning Meditation The Great Gain of Godliness The Doctrine of Repentance The Mischief of Sin A Divine Cordial The Christian Soldier The Christian's Charter The Duty of Self-Denial

Elizabeth Carlson is living in the pits of hell- also known as grief. Her husband of eight years, the father of her four children and the love of her life, died from cancer. Grady's prognosis was grim, even from the start, but Liz never gave up hope he would survive. How could she, when he was everything to her? Six months later, she is trying to pick up the pieces of her shattered life and get the kids to school on time. Both seem impossible. Everything seems impossible these days. When Ben Tyler moves in next door, she is drowning in sorrow and pain, her children are acting out, and the house is falling apart. She has no time for curious new friends or unwanted help, but Ben gives her both. And he doesn't just want to help her with yard work or cleaning the gutters. Ben wants more from Liz. More than she's capable of ever giving again. As Liz mourns her dead husband and works her way through the five stages of grief, she finds there's more of her heart to give than she thought possible. And as new love takes hold, she peels away the guilt and heartache, and discovers there's more to life than death.

Includes music.

The dramatic final book in the epic historical trilogy about the lives and loves of the three daughters of the great Talmud scholar Rashi Rachel is the youngest and most beautiful daughter of medieval Jewish scholar Salomon ben Isaac, or "Rashi." Her father's favorite and adored by her new husband, Eliezer, Rachel's life looks to be one of peaceful scholarship, laughter, and love. But events beyond her control will soon threaten everything she holds dear. Marauders of the First Crusade massacre nearly the entire Jewish population of Germany, and her beloved father suffers a stroke. Eliezer wants their family to move to the safety of Spain, but Rachel is determined to stay in France and help her family save the Troyes yeshiva, the only remnant of the great centers of Jewish learning in Europe. As she did so effectively in Joheved and Miriam, Maggie Anton vividly brings to life the world of eleventh-century France and a remarkable Jewish woman of dignity, passion, and strength.

Does She Love You?

Works

The Complete Works

The Music Shop

Crash Into You

What does a gal have to do to get a good date in this town? Adele Harris can't even begin to answer that question. She's had so many lousy dates that she's sure she's cursed. Why else would every man she goes out with suddenly act like he's lost his mind—and his manners? Adele thought life couldn't get any more confusing . . . until she learns the marriage of her seemingly Miss Perfect sister is on the rocks. So she goes back to their hometown to give her a shoulder to cry on, only to run smack into Zach Zemaitis . . . the one who got away. Texans love God, family, and football, though not always in that order Zach, a former pro star, knows all about football. As for the other two, well, he's doing his best. But when Adele comes charging back into his life—still all lush curves and beautiful, big blue eyes—he wonders if his best is good enough. After all, he did her wrong. Can a woman with her track record ever really believe that he's serious this time . . . or is he destined to be another bad date?

First Series from Bestselling Author Julie Klassen! The lifeblood of the Wiltshire village of Ivy Hill is its coaching inn, The Bell. But when the innkeeper dies suddenly, his genteel wife, Jane Bell, becomes the reluctant owner. Jane has no notion of how to run a business. However, with the town's livelihood at stake and a large loan due, she must find a way to bring new life to the inn. Despite their strained relationship, Jane turns to her resentful mother-in-law, Thora, for help. Formerly mistress of The Bell, Thora is struggling to find her place in the world. As she and Jane work together, they form a measure of trust, and Thora's wounded heart begins to heal. When she encounters two men from her past, she sees them--and her future--in a different light. With pressure mounting from the bank, Jane employs innovative methods to turn the inn around, and puzzles over the intentions of several men who seem to have a vested interest in the place. Will her efforts be enough to save The Bell? And will Thora embrace the possibility of a second chance at love?

What is it about this guy? On paper, he's one hundred percent wrong for me. His e-mails are equal parts annoying and funny. Okay, more funny than annoying. More like refreshing. Different. Exciting. But as I stand next to him now, he's giving me head-to-toe tingles, and I find myself dwelling on his e-mails. Meet smart, sexy career girl and New York snob, Charli Richards. She has everything except happiness until the day she meets Layton Griffin. It's a random encounter on an airplane; it couldn't mean anything, right? Layton isn't even remotely close to who Charli sees herself hooking up with . . . ever. Her mom and best friend agree he's not for her, but he makes her feel something exciting, awakens her world. But then Layton changes, going to great lengths for Charli to see him for who he really is. Will those changes bring them closer together, or will she never be able to see him in the same way again?

Beatrice Bauer is struggling to keep up with the demands of family, friends, college life, and a part-time job. She doesn't have room to breathe, much less question whether the track she's on is worth the effort. But it's fine. She's fine. She can breathe after college. Julian Moon is doing his best to get back on his feet and reconnect with his dream of being an illustrator. The problem is he can't seem to shake the habit of making all the worst decisions. The most recent of which is his return to New York, where all his problems started in the first place. When a shared commute dumps Julian and Beatrice in each other's lives, they start wondering if there isn't more to life than a desperate scramble to stay afloat. If maybe a coincidental commute acquaintance couldn't become something more.

Musical compositions

Next Stop Love

The Complete Works...

It Must Be Love

Rashi's Daughters, Book III: Rachel

This book provides you with a view of what it is like to have a traumatic brain injury (TBI). It contains unedited excerpts from the diary of someone who underwent a TBI. TBIs occur frequently these days and affect more than 1.5 million people in America each year. This book is meant to give you a view from the inside out of what its like to have a TBI, encourage you find ways to avoid having or causing a TBI, and to make you laugh a little. Audio copies of this book are also available. For information about audio versions of this book, please contact the author. What does the Bible say about women? Plenty. The truth is, the Bible has story after story about fascinating women. They're more nuanced than men, have profound insights people often overlook, and can teach wisdom that everyone needs to hear. Explore the narrative of 135 biblical women to discover fresh insights about life,

faith, and hope. This easy-to-read book is an excellent Bible study resource that takes a thorough look at what these women do and what we can learn from them. In *Women of the Bible*, Peter DeHaan, PhD., a lifetime student of the Bible and founder of the 700-page ABibleADay website, digs deep into these Bible stories to uncover how these amazing women rise above their circumstances in a society that pushes them down. You'll discover how to

- celebrate your victories,
- embrace your virtue,
- have more compassion for the world's victims,
- avoid the errors of the vicious, and
- be inspired to pursue a more meaningful life.

Ideal for personal reflection or group Bible study, *Women of the Bible* is an excellent read with stimulating stories that are interesting, informative, and entertaining. As a bonus, each woman's story ends with thought-provoking questions for personal introspection or group discussion. Then dig deeper by examining related Bible passages to expand your understanding. It's time for a change. It's time for a fresh perspective. It's time for every woman—and man—to discover powerful, life-changing truths from the *Women of the Bible*. Read *Women of the Bible* today to spark a personal transformation. DigiCat Publishing presents to you this special edition of "The Wonder of All the Gay World" by James William Barke. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Alice Raikes takes a train from London to Scotland to visit her family, but when she gets there she witnesses something so shocking that she insists on returning to London immediately. A few hours later, Alice is lying in a coma after an accident that may or may not have been a suicide attempt. Alice's family gathers at her bedside and as they wait, argue, and remember, long-buried tensions emerge. The more they talk, the more they seem to conceal. Alice, meanwhile, slides between varying levels of consciousness, recalling her past and a love affair that recently ended. A riveting story that skips through time and interweaves multiple points of view, *After You'd Gone* is a novel of stunning psychological depth and marks the debut of a major literary talent.

Rachel Ray

Must Be Love

See You Yesterday

Trollope's Works

Catalog of Copyright Entries

"An unforgettable story of music, loss and hope. Fans of *High Fidelity*, meet your next quirky love story."—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TIMES (UK) AND THE WASHINGTON POST It is 1988. On a dead-end street in a run-down suburb there is a music shop that stands small and brightly lit, jam-packed with records of every kind. Like a beacon, the shop attracts the lonely, the sleepless, and the adrift; Frank, the shop's owner, has a way of connecting his customers with just the piece of music they need. Then, one day, into his shop comes a beautiful young woman, Ilse Brauchmann, who asks Frank to teach her about music. Terrified of real closeness, Frank feels compelled to turn and run, yet he is drawn to this strangely still, mysterious woman with eyes as black as vinyl. But Ilse is not what she seems, and Frank has old wounds that threaten to reopen, as well as a past it seems he will never leave behind. Can a man who is so in tune with other people's needs be so incapable of connecting with the one person who might save him? The journey that these two quirky, wonderful characters make in order to overcome their emotional baggage speaks to the healing power of music—and love—in this poignant, ultimately joyful work of fiction. Praise for *The Music Shop* "Captures the sheer, transformative joy of romance."—The Washington Post "Love, friendship, and especially the healing powers of music all rise together into a triumphant crescendo. . . . This lovely novel is as satisfying and enlightening as the music that suffuses its every page."—The Boston Globe "Magnificent . . . If you love words, if you love music, if you love love, this [novel] will be without question one of the year's best."—BookPage (Top Pick in Fiction) "Joyce has a knack for quickly sketching characters in a way that makes them stick. [The Music Shop] will surprise you."—Minneapolis Star Tribune "Rachel Joyce has established a reputation for novels that celebrate the dignity and courage of ordinary people and the resilience of the human spirit. . . . But what really elevates *The Music Shop* is Joyce's detailed knowledge of—and passion for—music."—The Guardian

If it's fun, sexy and wildly romantic, then it must be Rachel Gibson! Undercover cop Joe Shanahan's bad luck hit bottom the morning he stared up into the face of sexy suspect Gabrielle Breedlove. She'd blown his cover—brought him down with a can of hairspray—and now his new assignment was to pose as her boyfriend. But spending as much time as possible with the utterly irresistible New Age beauty caused unexpected complications. To make matters worse, his matchmaking sisters are picking out china patterns. Joe's brooding good looks and T-shirt-straining muscles might be easy on the eyes, but how could Gabrielle be attracted to a straight-laced detective who's determined to find evidence to arrest her? Still, he invades her dreams, and Gabrielle starts to believe—it must be love.

YOU NEVER FORGET YOUR FIRST LOVE Jessica Flynn can't wait to buy up that patch of unspoiled North Carolina woodland next door and expand her spa. What could be more sensuous than a hot-tub soak under the stars? Jessica would love to bask in the romantic view herself—but first she needs to find the right man to join her in this fantasy. Back in high school, she thought that was the dark and brooding Mark Dalton. But then he left to join the Special Forces, and when he returned to town, it felt like their teenage love affair had never even happened. Mark Dalton has his eye on the same property for his own business. Yet there's something he wants to have even more. Because Jessica is sweeter than he remembered, and he's finding it hard to resist his attraction to the competition. When they finally find themselves alone, deep in the forest, nature can't help but run a little wild. But if she ever finds out what he's been hiding all these years, she may never forgive him...

When the body of Timothy Wall, a Private Detective, is found in his office, the querulous Inspector Carmichael discovers some surprising revelations and curious contradictions about the dead man. Loved by many and seemingly despised by others in equal measure, Timothy Wall's whole world seems to be strewn with paradoxes. This fast-moving whodunnit, based in the North West of England, sees McFadyen's detective team tackle one of their most taxing cases yet. Who killed Timothy Wall? Will one of his numerous lovers or ex-partners provide the answer to the conundrum? And what

about Tim's involvement with the brothers Baybutt, the local bookmakers. Do they know more than they are telling? As Carmichael and his team seek answers to these questions it becomes crystal clear that all was not quite how it seemed in the life of Timothy Wall. This, the ninth book in the Carmichael series, is full of twists, turns and red herrings that will keep the reader guessing right up to the bitter end.

To Love and Let Go

The Way We Were

The Thomas Watson Collection. Illustrated

A Mustang Prairie Romance

Lola Carlyle Reveals All

Arabella Stone, Nashville 's darling, is eager to shuck her prim-and-proper rep, and a few wild months spent checking items off her " summer bucket list " is the way to do it. First up: kiss the man she 's crushed on, the bad boy of country himself, Blue bassist Charlie Tucker. For Charlie, a beautiful woman flirting with him isn 't out of the norm—but a beautiful woman bolting after the hottest kiss of his life sure is. And when he finds out his kiss-and-run Cinderella is none other than Arabella Stone, daughter of his label 's CEO, he knows he 's in trouble. Because not only is she a Stone, she 's also his employee for the next few months at the recording studio he just bought. Over the course of one thrilling summer, Arabella and Charlie chip away at her bucket list and fight the simmering attraction between them...knowing that once it's all over, so is their time together.

"Artfully written and engaging, Jane in Love is a lively effusion of wit and humor."—Graeme Simsion, New York Times bestselling author of The Rosie Project A charming, romantic debut novel in which Jane Austen, heralded author, ends up time-traveling almost 200 years in the future. There she finds the love she's written about and the destiny she's dreamed of...but is it worth her legacy? Bath, England, 1803. At 28, Jane Austen prefers walking and reading to balls and assemblies; she dreams of someday publishing her carefully crafted stories. Already on the shelf and in grave danger of becoming a spinster, Jane goes searching for a radical solution—and as a result, seemingly by accident, time-travels. She lands in... Bath, England, present day. The film set of Northanger Abbey. Sofia Wentworth is a Hollywood actress starring in a new period film, an attempt to reinvent her flagging career and, secretly, an attempt to reinvent her failing marriage. When Sofia meets Jane, she marvels at the young actress who can 't seem to "break character," even off set. And Jane—acquainting herself with the horseless steel carriages and seriously shocking fashion of the twenty-first century— meets Sofia, a woman unlike anyone she 's ever met before. Then she meets Fred, Sofia 's brother, who has the audacity to be handsome, clever, and kind-hearted. What happens when Jane, against her better judgement, falls in love with Fred? And when Sofia learns the truth about her new friend Jane? And worst of all, if Jane stays with Fred, will she ever achieve her dream, the one she's now seen come true?

Trixie is a Mustang Prairie girl, born and raised. At least until her parents up and moved her to a commune in Oregon and far away from the love of her young life. Jack Thorpe. But grownup Trixie is back in Mustang Prairie and ready for the next chapter in her life, which includes her lingerie store Under the Skirt and starting her own line of sexy lacy things. When her past collides with her present in the form of a tall, blonde artist, Trixie has to wonder if her girlish crush could be the answer to her grownup dreams? Jack married his high school sweetheart, only it didn't turn out so sweet and he never got to tell her it was over. Now he has to smile and pretend while the world goes on and on about how great Marissa was, especially now that he'd brought his girls back to Mustang Prairie for good. The one bright spot in town was the new and improved girl next door. Little Trixie wasn't so little and Jack was more than a little interested. Too bad he wasn't interested in another round of the roller coaster known as love and commitment. Too bad he can't stay away.

A SHERIFF, A SNOWSTORM AND SUSPICIOUS EX-IN-LAWS WERE HOT ON RACHEL'S HEELS.... So the single mom desperately needed sanctuary for her six-year-old son—and all her secrets. Luck led her to a remote ranch— but a blizzard stranded her with brooding, black-clad cowboy Lucas Callahan. Rugged and masculine Lucas seemed downright resentful of soft, vulnerable Rachel and hero-worshiping little Cody. Still, something tugged at Lucas, for he offered them protection—and even a marriage of convenience—to keep their pursuers at bay. Out of options and already falling in love, did Rachel dare dream that the grudging, generous rancher who'd given her refuge— and his name—might one day offer her his hard, hungry heart?

To See You

Novels, Short Stories, Plays, Travel Books, Essays, Autobiography: Chronicles of Barsetshire...

Godey's Magazine

A Novel

(Talyton St George)