

It Happened In India

A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of Dream Wheels. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, Indian Horse is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. "Shocking and alien, valuable and true... A master of empathy."—Jane Smiley, Pulitzer Prize-winning author of Golden Age "A severe yet beautiful novel.... Indian Horse finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward."—Donna Bailey Nurse, National Post (Toronto)

This volume presents a comprehensive account of the COVID-19 pandemic, also known as the novel coronavirus pandemic, as it happened. Originating in China in late 2019, the COVID-19 outbreak spread across the entire world in a matter of three to four months. This volume examines the first responses to the pandemic, the contexts of earlier epidemics and the epidemiological basics of infectious diseases. Further, it discusses patterns in the spread of the disease; the management and containment of infections at the personal, national and global level; effects on trade and commerce; the social and psychological impact on people; the disruption and postponement of international events; the role of various international organizations like the WHO in the search for solutions; and the race for a vaccine or a cure. Authored by a medical professional and an economist working on the frontlines, this book gives a nuanced, verified and fact-checked analysis of the COVID-19 pandemic and its global response. A one-stop resource on the COVID-19 outbreak, it is indispensable for every reader and a holistic work for scholars and researchers of medical sociology, public health, political economy, public policy and governance, sociology of health and medicine, and paramedical and medical practitioners. It will also be a great resource for policymakers, government departments and civil society organizations working in the area.

A Newbery Honor book inspired by the true story of a girl captured by a Shawnee war party in Colonial America and traded to a Seneca tribe. When twelve-year-old Mary Jemison and her family are captured by Shawnee raiders, she's sure they'll all be killed. Instead, Mary is separated from her siblings and traded to two Seneca sisters, who adopt her and make her one of their own. Mary misses her home, but the tribe is kind to her. She learns to plant crops, make clay pots, and sew moccasins, just as the other members do. Slowly, Mary realizes that the Indians are not the monsters she believed them to be. When Mary is given the chance to return to her world, will she want to leave the tribe that has become her family? This Newbery Honor book is based on the true story of Mary Jemison, the pioneer known as the "White Woman of the Genesee." This ebook features an illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author's estate.

An Entirely New History of INDIA; Indian History needs to be re-examined and freed from colonial biases and error. Driven by Christian belief in a 6000-year old planet, British scholars, and their Indian hires, post-dated Indian history to fit into erroneous Western conceptions. For their own agendas the manufactures theories such as that of an "Aryan Invasion" and dismissed vast evidences, such as the existence of the river Sarasvati, as "mythical", even though it was mentioned more than fifty times in the Vedas. The colonial gaze also erroneously represented events such as the invasion of India by Alexander the Great in the year 326 BCE and fabricated myths such as the conversion of emperor Ashoka to Buddhism, purportedly due to "remorse" after the terrible battle of Kalinga, when Ashoka already a Buddhist at the time of the battle. Thus this book rewrites Indian History based on new evidence including new scientific, linguistic and genetic discoveries. It seeks to dismantle the cliches, to clarify the controversies, and to retrace, as accurately as possible, the most significant periods of Indian history-history much older than previously thought

It Happened In India

Behind the Beautiful Forevers

The Great Hindu Civilisation

India Connected

An Entirely New History of India

The Inconvenient Indian

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE "Inspiring . . . extraordinary . . . [Katherine Boo] shows us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care."—People "A tour de force of social justice reportage and a literary masterpiece."—Judges, PEN/John Kenneth Galbraith Award ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco Chronicle • Newsday In this breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees "a fortune beyond counting" in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi's "most-everything girl," might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, *Behind the Beautiful Forevers*, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century's hidden worlds—and into the hearts of families impossible to forget. WINNER OF: The PEN Nonfiction Award • The Los Angeles Times Book Prize • The American Academy of Arts and Letters Award • The New York Public Library's Helen Bernstein Book Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • The Week • Kansas City Star • Slate • Publishers Weekly

An economist's perspective on the nuts and bolts of economic policymaking, based on his experience as the Chief Economic Adviser in India. In December 2009, the economist Kaushik Basu left the rarefied world of academic research for the nuts and bolts of policymaking. Appointed by the then Prime Minister of India, Manmohan Singh, to be chief economic adviser (CEA) to the Government of India, Basu—a theorist, with special interest in development economics, and a professor of economics at Cornell University—discovered the complexity of applying economic models to the real world. Effective policymaking, Basu learned, integrates technical knowledge with political awareness. In this book, Basu describes the art of economic policymaking, viewed through the lens of his two and a half years as CEA. Basu writes from a unique perspective—neither that of the career bureaucrat nor that of the traditional researcher. Plunged into the deal-making, non-hypothetical world of policymaking, Basu suffers from a kind of culture shock and views himself at first as an anthropologist or scientist, gathering observations of unfamiliar phenomena. He addresses topics that range from the macroeconomic—fiscal and monetary policies—to the granular—designing grain auctions and policies to assure everyone has access to basic food. Basu writes about globalization and India's period of unprecedented growth, and he reports that at a dinner hosted by Prime Minister Manmohan Singh, President Obama joked to him, "You should give this guy some tips"—"this guy" being Timothy Geithner. Basu describes the mixed success of India's anti-poverty programs and the problems of corruption, and considers the social norms and institutions necessary for economic development. India is, Basu argues, at an economics crossroad. As CEA from 2009 to 2012, he was present at the creation of a potential economic powerhouse.

It Happened In IndiaIt Happened in IndiaThe Story of Pantaloons, Big Bazar, Central and the Great Indian Consumer

Somer's life is everything she imagined it would be—she's newly married and has started her career as a physician in San Francisco—until she makes the devastating discovery she never will be able to have children. The same year in India, a poor mother makes the heartbreaking choice to save her newborn daughter's life by giving her away. It is a decision that will haunt Kavita for the rest of her life, and cause a ripple effect that travels across the world and back again. Asha, adopted out of a Mumbai orphanage, is the child that binds the destinies of these two women. We follow both families, invisibly connected until Asha's journey of self-discovery leads her back to India. Compulsively readable and deeply touching, *Secret Daughter* is a story of the unforeseen ways in which our choices and families affect our lives, and the indelible power of love in all its many forms.

A Novel

Coloniality, Civilisation, Constitution

Indian Innings

What Happened to Netaji?

The Far Right Today

A History of India as it Happened

In *Ancient India: Culture of Contradictions*, one of India's most distinguished historians takes readers on an exhilarating voyage of discovery into the distant past. Upinder Singh urges us to abandon simplistic stereotypes and instead think of ancient India in terms of the coexistence of five powerful contradictions—between social inequality and promises of universal salvation, the valorization of desire and detachment, goddess worship and misogyny, violence and non-violence, and religious debate and conflict. She does so using a vast array of sources including religious and philosophical texts, epics, poetry, plays, technical treatises, satire, biographies, and inscriptions, as well as the material and aesthetic evidence of archaeology and art from sites across the subcontinent. Singh's scholarly but highly accessible style, clear explanation, and balanced interpretations offer an understanding of the historian's craft and unravel the many threads of what we think of as ancient Indian culture. This is not a dead or forgotten past but one invoked in different contexts even today. Further, in spite of enormous historical changes over the centuries, the contradictions discussed here still remain. Beautifully written, deeply original, and profusely illustrated with masterpieces of ancient, medieval, and modern art, the book brings to life the rich complexity of ancient India and its connections with the present in a vivid and compelling manner.

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

This anthology of 19 select stories presents the trends in Indian science fiction where the basic theme, be it any language, is primarily anthropocentric, dealing with the interplay between scientific developments and human emotions or societal foundations.

The Story of Pantaloons, Big Bazar, Central and the Great Indian Consumer

A Conducted Tour of India

Achievement, Neglect, Bias and the Way Forward

A Passage to India

A Suitable Boy

India Before Modi

From the best selling author of *India's Biggest Coverup* In 2013, the Lucknow Bench of the Allahabad High Court described as 'genuine and based on relevant material', Anuj Dhar's writings regarding the controversy surrounding the fate of Subhas Chandra Bose. So, what really happened to Netaji? What is the factual position with regard to the air crash that reportedly killed him in 1945? Is there any truth behind Subramaniam Swamy's belief that Netaji was killed in Soviet Russia at Jawaharlal Nehru's behest? How do the biggest names of the past and present, from Mahatma Gandhi and Vallabhbhai Patel to President Pranab Mukherjee, and Atal Bihari Vajpayee fare in India's longestraining controversy? Who was Gurnami Baba of Faizabad, and if indeed he was Netaji, why did he not surface? Above all, what is preventing the Narendra Modi government from declassifying the Netaji files? The answers would make you believe that truth is stranger than fiction.

We see more and more today that Indian History has to be rewritten according to the latest linguistic and archaeological discoveries, if Indian children are to understand who they are and where they come from. We know now that not only the history of India's beginnings were written by European colonizers, with an intention to downsize, downgrade and postdate Indian civilization, but that, unfortunately, generation after generation of Indian historians, for their own selfish purpose, endorsed and perpetuated these wrong theories, such as the Aryan invasion, which divided India like nothing else, pitting South against North, Aryan against Dravidian, and Untouchables against Brahmins. Hence, we hope that this book will lay the foundations for the next generation of Indian historians.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic *The Mahabharata*. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

Culture of Contradictions

Like It Happened Yesterday

How It Happened

India, that is Bharat The Story of Mary Jemison

Born in a middle class trading family, Kishore Biyani started his career selling stonewash fabric to small shops in Mumbai. Years later, with the launch of Pantaloons, Big Bazaar, Food Bazaar, Central and many more retail formats, he redefined the retailing business in India. Incidentally, Kishore Biyani's objective is to capture every rupee in the wallet of every Indian consumer, wherever they are - an investment banker living in a south Mumbai locality or a farmer in Sangli. As large business houses enter the retail space, Kishore Biyani is not just concentrating on retail but aiming to capture the entire Indian consumption space. From building shopping malls, developing consumer brands to selling insurance, he is getting into every business where a customer spends her money.

The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

How the BJP Came to Power

It Happened Tomorrow

The Absolutely True Diary of a Part-Time Indian

Inglorious Empire

What Happened Then?

The Discovery of India

An immersive portrait of the lives of the British in India, from the seventeenth century to Independence Who of the British went to India, and why? We know about Kipling and Forster, Orwell and Scott, but what of the youthful forestry official, the enterprising boxwallah, the fervid missionary? What motivated them to travel halfway around the globe, what lives did they lead when they got there, and what did they think about it all? Full of spirited, illuminating anecdotes drawn from long-forgotten memoirs, correspondence, and government documents, The British in India weaves a rich tapestry of the everyday experiences of the Britons who found themselves in "the jewel in the crown" of the British Empire. David Gilmour captures the substance and texture of their work, home, and social lives, and illustrates how these transformed across the several centuries of British presence and rule in the subcontinent, from the East India Company's first trading station in 1615 to the twilight of the Raj and Partition and Independence in 1947. He takes us through remote hill stations, bustling coastal ports, opulent palaces, regimented cantonments, and dense jungles, revealing the country as seen through British eyes, and wittily reveling in all the particular concerns and contradictions that were a consequence of that limited perspective. The British in India is a breathtaking

accomplishment, a vivid and balanced history written with brio, elegance, and erudition.

THE TOP 5 SUNDAY TIMES BESTSELLER ONE OF BARACK OBAMA'S BEST BOOKS OF 2019 THE TIMES HISTORY BOOK OF THE YEAR FINALIST FOR THE CUNDILL HISTORY PRIZE 2020 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 A FINANCIAL TIMES, OBSERVER, DAILY TELEGRAPH, WALL STREET JOURNAL AND TIMES BOOK OF THE YEAR 'Dalrymple is a superb historian with a visceral understanding of India ... A book of beauty' – Gerard DeGroot, The Times In August 1765 the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces. Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual: an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power.

The story is set in India around the middle of the century. It projects a country which has become fully developed in all aspects of science and technology to the extent that it can enter the space race with fully fledged confidence, and its scientists can provide solutions to issues as diverse as the worlds energy crisis and the scourge of cancer. That these magnificent achievements come at a great price can be seen by the attempts by Indias enemies to thwart this progress and bring that countrys scientific endeavours to a grinding halt. The storys central character, Aparajeet Chopra, not only has to engage himself in a campaign to save his country, but also himself from a series of terminal diseases which his enemies, in some mysterious way, manage to inflict on him. While the story presents to its readers an image of a modern, scientific and technologically advanced India, the religious and cultural traditions which weave together the rich tapestry of what makes India the marvel and jewel that it most undoubtedly is, are brought out in full panoply for the reader to enjoy India, That Is Bharat, the first book of a comprehensive trilogy, explores the influence of European 'colonial consciousness' (or 'coloniality'), in particular its religious and racial roots, on Bharat as the successor state to the Indic civilisation and the origins of the Indian Constitution. It lays the foundation for its sequels by covering the period between the Age of Discovery, marked by Christopher Columbus' expedition in 1492, and the reshaping of Bharat through a British-made constitution-the Government of India Act of 1919. This includes international developments leading to the founding of the League of Nations by Western powers that tangibly impacted this journey. Further, this work also traces the origins of seemingly universal constructs such as 'toleration', 'secularism' and 'humanism' to Christian political theology. Their subsequent role in subverting the indigenous Indic consciousness through a secularised and universalised Reformation, that is, constitutionalism, is examined. It also puts forth the concept of Middle Eastern coloniality, which preceded its European variant and allies with it in the context of Bharat to advance their shared antipathy towards the Indic worldview. In order to liberate Bharat's distinctive indigeneity, 'decoloniality' is presented as a civilisational imperative in the spheres of nature, religion, culture, history, education, language and, crucially, in the realm of constitutionalism.

The God of Small Things

A Social History of the Raj

Not as it Has Been Written

The Art of Policymaking in India

The Journey of Indian Cricket from 1947

Hindu Temples, what Happened to Them: A preliminary survey

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies - Brazil, India, and the United States - now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Has anyone ever asked you—What were the best days of your life? That one period of your life you always wanted to go back to? And live that life . . . one more time? When asked this, I closed my eyes and went back in my own past. And I thought of the days, when life's most complex choices had a simple solution of Akkad Bakkad Bambey Bo! . . . of the seasons when rains were celebrated by making paper boats. . . . of the times when waiting at the railway crossing meant counting the bogies of the train passing by. When I opened my eyes, it seems Like it Happened Yesterday! Like it was yesterday that I broke my first tooth and fell in love for the first time. Like it was yesterday, when I was about to lose my friend, and suddenly he became my best friend. I look back and it becomes a journey full of adventure. It makes me laugh, it makes me cry and I know I'm here because I was . . . Come, hold my hand, and take this trip with me. It will be yesterday

for you, once again!

Former chief CNN India correspondent and award-winning journalist Ravi Agrawal takes readers on a journey across the Subcontinent, through its remote rural villages and its massive metropolises, seeking out the nexuses of change created by smartphones, and with them connection to the internet. As always with India, the numbers are staggering: in 2000, 20 million Indians had access to the internet; by 2017, 465 million were online, with three Indians discovering the internet every second. By 2020, India's online community is projected to exceed 700 million, and more than a billion Indians are expected to be online by 2025. In the course of a single generation, access to the internet has progressed from dial-up connections on PCs, to broadband access, wireless, and now 4G data on phones. The rise of low-cost smartphones and cheap data plans has meant the country leapfrogged the baby steps their Western counterparts took toward digital fluency. The results can be felt in every sphere of life, upending traditions and customs and challenging conventions. Nothing is untouched, from arranged marriages to social status to business start-ups, as smartphones move the entire economy from cash-based to credit-based. Access to the internet is affecting the progress of progress itself. As Agrawal shows, while they offer immediate and sometimes mind-altering access to so much for so many, smartphones create no immediate utopia in a culture still driven by poverty, a caste system, gender inequality, illiteracy, and income disparity. Internet access has provided greater opportunities to women and changed the way in which India's many illiterate poor can interact with the world, but it has also meant that pornography has become more readily available. Under a government keen to control content, it has created tensions. And in a climate of hypernationalism, it has fomented violence and even terrorism. The influence of smartphones on "the world's largest democracy" is nonetheless pervasive and irreversible, and India Connected reveals both its dimensions and its implications.

In The Inconvenient Indian, Thomas King offers a deeply knowing, darkly funny, unabashedly opinionated, and utterly unconventional account of Indian-White relations in North America since initial contact. Ranging freely across the centuries and the Canada-U.S. border, King debunks fabricated stories of Indian savagery and White heroism, takes an oblique look at Indians (and cowboys) in film and popular culture, wrestles with the history of Native American resistance and his own experiences as a Native rights activist, and articulates a profound, revolutionary understanding of the cumulative effects of ever-shifting laws and treaties on Native peoples and lands. Suffused with wit, anger, perception, and wisdom, The Inconvenient Indian is at once an engaging chronicle and a devastating subversion of history, insightfully distilling what it means to be "Indian" in North America. It is a critical and personal meditation that sees Native American history not as a straight line but rather as a circle in which the same absurd, tragic dynamics are played out over and over again. At the heart of the dysfunctional relationship between Indians and Whites, King writes, is land: "The issue has always been land." With that insight, the history inflicted on the indigenous peoples of North America—broken treaties, forced removals, genocidal violence, and racist stereotypes—sharpens into focus. Both timeless and timely, The Inconvenient Indian ultimately rejects the pessimism and cynicism with which Natives and Whites regard one another to chart a new and just way forward for Indians and non-Indians alike.

An Economist in the Real World

The British in India

Life, death, and hope in a Mumbai undercity

The Autobiography of an Unknown Indian

Indian Captive

If It's Monday It Must Be Madurai

What is it like to travel with others for adventure, lust and god? This delightful travelogue, in which Srinath Perur embarks upon ten conducted tours, is full of rich experiences: hanging on to a camel in the Thar Desert, joining thousands on a pilgrimage in Maharashtra, crossing living root bridges near Cherrapunji, rediscovering music while on the trail of Kabir, and a lot more. As much about people as it is about places, the book is also a reflection of the nature of popular travel today, which is marked by the packaging of experiences, the formation of tourist economies and compulsive picture-taking. How this influences tourists comes across vividly: in their creation of a mini India on a bus as they race through treasured sights in Europe; in their perfunctory devotion as they hop from temple to temple in Tamil Nadu; and in their 'enjoying' with sex workers far away from home. Ironic, and often comic, If It's Monday It Must Be Madurai is an idiosyncratic portrait of India and her people.

Narendra Modi has been a hundred years in the making, and this book provides the backstory. It begins with the creation of Hindu nationalism, moves on to the 1980 formation of the Bharatiya Janata Party (BJP), and ends with its first national administration, from 1998 to 2004. By revisiting these events, we can trace the Modi government's current dominance of Indian politics all the way back to its origins. Vinay Sitapati follows this journey through the entangled lives of the party's founding fathers: Atal Bihari Vajpayee and Lal Krishna Advani. Over their six-decade-long relationship, Vajpayee and Advani worked as a team, despite differences in personality and beliefs. Bound together by RSS discipline and shared ambition-for a Hinduized Indian polity- their partnership explains the nature of the BJP before Modi, and why it won power. In supporting roles are a colorful cast of characters, from the warden's wife who made room for Vajpayee in her family to the billionaire grandson of Pakistan's founder, who happened to be a major early BJP benefactor. Based on private papers, party documents, newspapers and over 200 interviews, this is a must-read for all those interested in the Hindu nationalist ideology that now rules India.

Dadi, the imperious matriarch of the Bandian family in Karachi, swears by the virtues of arranged marriage. All her ancestors – including a dentally and optically challenged aunt – have been perfectly well-served by such arrangements. But her grandchildren are harder to please. Haroon, the apple of her eye, has to suffer half a dozen candidates until he finds the perfect Shia-Syed girl of his dreams. But it is Zeba, his sister, who has the tougher time, as she is accosted by a bevy of suitors, including a potbellied cousin and a banker who reeks of sesame oil. Told by the witty, hawk-eyed Saleha, the precocious youngest sibling, this is a romantic, amusing and utterly delightful story about how marriages are made and unmade---not in heaven, but in the drawing room and over the

phone.

In this hard-hitting novel, first published in 1924, the murky personal relationship between an Englishwoman and an Indian doctor mirrors the troubled politics of colonialism. Adela Quested and her fellow British travelers, eager to experience the "real" India, develop a friendship with the urbane Dr. Aziz. While on a group outing, Adela and Dr. Aziz visit the Marabar caves together. As they emerge, Adela accuses the doctor of assaulting her. While Adela never actually claims she was raped, the decisions she makes ostracize her from both her countrymen and the natives, setting off a complex chain of events that forever changes the lives of all involved. This intense and moving story asks the listener serious questions about preconceptions regarding race, sex, religion, and truth.

A political and philosophical masterpiece

A Fine Balance

The COVID-19 Pandemic

The Deadly Coronavirus Outbreak

The Great Indian Novel

The Anarchy

Secret Daughter