

**Read Book Island Of A
Thousand Mirrors Haowaiore**

*Island Of A
Thousand Mirrors
Haowaiore*

"The long-awaited biography of the defining illustrator of the twentieth

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century by a celebrated art critic"--
Contains the unabridged text King
Lear as published in Volume XVII of
The Caxton Edition of the
Complete Works of William
Shakespeare.

In 1831 enslaved Jamaicans

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revolted. What began as a peaceful movement soon became a bloodbath as British troops retaliated. Tom Zoellner tells the inspiring story of the uprising that galvanized antislavery forces in Britain and led directly to abolition

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two years later.

A U.S. release of an award-winning first novel traces the experiences of two women on opposing sides of the Sri Lankan Civil War who connect in unexpected ways when a Tamil aspiring teacher is arrested

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by soldiers and placed in the path
of a young woman from a loving
Sinhala family.

A Novel

The Oracle Glass

Elephant Complex

Mirrors

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The City of Mirrors

Samanth Subramanian has written about politics, culture, and history for the New York Times and the New Yorker. Now, Subramanian takes on a complex topic that touched millions of lives in This

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Divided Island. In the summer of 2009, the leader of the dreaded Tamil Tiger guerrillas was killed, bringing to an end the civil war in Sri Lanka. For nearly thirty years, the war's fingers had reached everywhere, leaving few places,

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and fewer people, untouched. What happens to the texture of life in a country that endures such bitter conflict? What happens to the country's soul? Subramanian gives us an extraordinary account of the Sri Lankan war and the lives it

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changed. Taking us to the ghosts of summers past, he tells the story of Sri Lanka today. Through travels and conversations, he examines how people reconcile themselves to violence, how the powerful become cruel, and how victory can be put to

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*the task of reshaping memory and
burying histories.*

*The Buddha taught that to live is to
experience suffering. Few family
sagas, especially first ones, have
captured this aspect of suffering
and so many other truths in as lyric*

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*a fashion as "When Memory Dies".
Through the viewpoints of three
generations of a Sri Lankan family
(taking the reader from 1920
through the 1980s), Sivanandan
explores a culture destroyed first by
colonization, then through the ethnic*

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divisions that are released when the country achieves independence. The family, which lives at a level of poverty that makes survival a constant struggle, must also balance love for one another with a deep love of their homeland.

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Without bending to romanticism or proselytization, the author evokes a compelling and very human story of a lost country. It is a vision as beautifully told as it is unrelenting in its devotion to truth. In the process, the work also supplies a rich historic

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*background to the often
underreported news accounts of the
massacres and upheavals in Sri
Lanka.*

*Winner of the Commonwealth Book
Prize * Winner of the \$50,000 DSC
Prize for South Asian Literature * **

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*A Publishers Weekly "First Fiction"
Pick for Spring 2012 * "A crazy
ambidextrous delight. A drunk and
totally unreliable narrator runs
alongside the reader insisting him or
her into the great fictional
possibilities of cricket."--Michael*

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Ondaatje Aging sportswriter W.G. Karunasena's liver is shot. Years of drinking have seen to that. As his health fades, he embarks with his friend Ari on a madcap search for legendary cricket bowler Pradeep Mathew. En route they discover a

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mysterious six-fingered coach, a Tamil Tiger warlord, and startling truths about their beloved sport and country. A prizewinner in Sri Lanka, and a sensation in India and Britain, The Legend of Pradeep Mathew by Shehan Karunatilaka is a nimble

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and original debut that blends cricket and the history of modern Sri Lanka into a vivid and comedic swirl.

A passionate manifesto decrying misogyny in the Arab world, by an Egyptian American journalist and

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activist When the Egyptian journalist Mona Eltahawy published an article in Foreign Policy magazine in 2012 titled "Why Do They Hate Us?" it provoked a firestorm of controversy. The response it generated, with more than four thousand posts on

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the website, broke all records for the magazine, prompted dozens of follow-up interviews on radio and television, and made it clear that misogyny in the Arab world is an explosive issue, one that engages and often enrages the public. In

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Headscarves and Hymens, Eltahawy takes her argument further. Drawing on her years as a campaigner and commentator on women's issues in the Middle East, she explains that since the Arab Spring began, women in the Arab

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world have had two revolutions to undertake: one fought with men against oppressive regimes, and another fought against an entire political and economic system that treats women in countries from Yemen and Saudi Arabia to Egypt,

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Tunisia, and Libya as second-class citizens. Eltahawy has traveled across the Middle East and North Africa, meeting with women and listening to their stories. Her book is a plea for outrage and action on their behalf, confronting the "toxic

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mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend." A manifesto motivated by hope and fury in equal measure, Headscarves and Hymens is as illuminating as it is incendiary.

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The Animals: A Novel

*A Novel (Book Three of The
Passage Trilogy)*

Travels in a Paradoxical Island

This Divided Island

*Why the Middle East Needs a
Sexual Revolution*

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Set in medieval Venice, this captivating fairy tale retelling by award-winning author Donna Jo Napoli explores belonging, beauty, and the transformative power

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of love through the eyes
of a teenage girl. Dolce
has grown up hidden away
on an island in a
lagoon. She is a giant,
a freak, tormented by
everyone but her loving

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mother. She spends her time learning the valuable secret of making mirrors.

Following a tragedy, Dolce swims away and lands on an island where

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people see her as normal, even beautiful. Marin, a kind widower, and his little daughter bring Dolce to live with them in their grand palazzo. Eventually,

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Dolce and Marin marry.
She secretly continues
to make mirrors, not
realizing that
quicksilver endangers
her . . . and so evil
begins in innocence.

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In postwar Sri Lanka, a hired driver observes his passengers—tourists, soldiers, businessmen, and others—in these linked stories by a “master storyteller”

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(The New York Times).
Vasantha retired early,
bought himself a van,
and now works as a
driver for hire. As he
drives through Sri
Lanka, carrying aid

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workers, entrepreneurs,
and visiting families;
meeting lonely soldiers
and eager hoteliers, he
engages them with self-
deprecating wit and
folksy wisdom—while

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revealing to us their uncertain lives with piercing insight. On his journey from the army camps in northern Jaffna to the moonlit ramparts of Galle, in the south,

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Vasantha slowly discovers the depth of his country's troubles—as well as his own—while catching a glimmer of the promise the future might hold.

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From the Booker
Prize-shortlisted author
of Reef comes a
collection of
"gracefully crafted road
stories" that draws a
potent portrait of

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postwar Sri Lanka and
the ghosts of civil war
(TheGuardian). Praise
for Romesh Gunesequera
"Monkfish Moon strikes
the reader like a hammer
blow. . . . Gunesequera's

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subtly erotic prose
animates Sri Lanka's
natural luxuriance,
veined with menace."

—Voice Literary

Supplement

New York Times and USA

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Today Bestseller!

"Absorbing and
arresting." —New York
Times "Fascinating and
factual." —Los Angeles
Times "Chilly, witty,
and completely

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engrossing ... great,
good fun." — Kirkus
Reviews "An outstanding
historical novel of
17th-century France ...
based on a real-life
scandal known as the

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Affaire des Poisons,
this tale is riveting
from start to finish."

—Library Journal For a
handful of gold, Madame
de Morville will read
your future in a glass

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of swirling water.

You'll believe her,

because you know she's

more than 150 years old

and a witch, and she has

all of Paris in the palm

of her hand. But Madame

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de Morville hides more
behind her black robes
than you know. Her real
age, the mother and
uncle who left her for
dead, the inner workings
of the most secret

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society of Parisian
witches: none of these
truths would help her
outwit the rich who so
desperately want the
promise of the future.
After all, it's her own

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future she must control
, no matter how much it
is painted with
uncertainty and clouded
by vengeance. "Take a
full cup of wit, two
teaspoons of brimstone,

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and a dash of poison,
and you have Judith
Merkle Riley's mordant,
compelling tale of an
ambitious young woman
who disguises herself as
an ancient prophetess in

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order to gain entry into
the dangerous, scheming
glamour of the Sun
King's court. Based on
scandalous true events,
The Oracle Glass brims
with our human foibles,

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passions, and
eccentricities; it's a
classic of the genre and
unlike any historical
novel you have ever
read." —C. W. Gortner,
author of The

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Confessions of Catherine
de Medici

Before violence tore
apart the tapestry of
Sri Lanka and turned its
pristine beaches red,
there were two families.

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Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and

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her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and

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Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become

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intertwined with a young
Tamil girl's...

Saraswathie is living in
the active war zone of
Sri Lanka, and hopes to
become a teacher. But
her dreams for the

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future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so

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hard to avoid – a
conflict that,
eventually, will connect
her and Yasodhara in
unexpected ways. Nayomi
Munaweera's Island of a
Thousand Mirrors is an

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emotionally resonant
saga of cultural
heritage, heartbreaking
conflict and deep family
bonds. Narrated in two
unforgettably authentic
voices and spanning the

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entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new

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literary talent who
promises tremendous
things to come.

The Legend of Pradeep
Mathew

Anil's Ghost

Running in the Family

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A Mirror Mended
Island on Fire

"Wonderfully, in Akashic's
Oakland Noir, the
stereotypes about the city
suffer the fate of your
average noir character—they

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die brutally.” —San
Francisco Chronicle In the
wake of San Francisco Noir,
Los Angeles Noir, and Orange
County Noir—all popular
volumes in the Akashic Noir
Series—comes the latest
California installment,

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Oakland Noir. Masterfully curated by Jerry Thompson and Eddie Muller (the "Czar of Noir"), this volume will shock, titillate, provoke, and entertain. The diverse cast of talented contributors will not

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disappoint. Oakland Noir
offers stories by Nick
Petrulakis, Kim Addonizio,
Keenan Norris, Keri Miki-
Lani Schroeder, Katie
Gilmartin, Dorothy Lazard,
Harry Louis Williams II,
Carolyn Alexander, Phil

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Canalin, Judy Juanita, Jamie DeWolf, Nayomi Munaweera, Mahmud Rahman, Tom McElravey, Joe Loya, and Eddie Muller. "From the Oakland hills to the heart of downtown, each story brings Oakland to life."

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—San Jose Mercury News

“Oakland is a natural for the series, with its shadowy crimes and disgruntled

cops.” —Zoom Street Magazine

“San Francisco’s grittier next-door neighbor gets her day in the sun in 16 new

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stories in this tightly curated entry in Akashic's Noir series. The hardscrabble streets of Oakland offer crime aplenty . . . Thompson and Muller have taken such pains to choose stories highlighting

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Oakland's diversity and history that the result is a volume rich in local culture as well as crime." —Kirkus Reviews

A globetrotting, time-bending, wildly entertaining masterpiece hailed by the

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New York Times Book Review
as "Audaciously well
written...the book I was
raving about to my friends
before I'd even finished
it." Publishers Weekly raved
that "with near-universal
appeal . . . Seay's debut

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novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras,

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The Mirror Thief calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian

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glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more

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spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave

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the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous

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Council of Ten . . .

Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away

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with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a

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stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

“What a gorgeous, heartbreaking novel.”—Roxane Gay ?? A necessary and

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exciting addition to both
the Sri Lankan-American and
LGBTQ canons, SJ Sindu's
debut novel offers a moving
and sharply rendered?
exploration of friendship,
family, love, and loss.
Lucky and her husband,

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Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be

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working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly

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reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha

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from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to

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walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a

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vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and

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the truths that define us
all.

"Straddling opposite side of
the long and brutal civil
war in Sri Lanka, two girls
- one Sinhala, the other
Tamil - navigate their
histories, sibling rivalries

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and adolescent heartbreaks,
the burdens of exile and
belonging, and the harsh
demands of survival. Written
in stirring prose that
evokes the beauty of the
island country and the
bloodshed that has destroyed

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it, Nayomi Munaweera's debut novel is a haunting tale of lives distorted by terrible violence." -- Cover.

Island of a Thousand Mirrors
Book of Mirrors

Funny Boy

Marriage of a Thousand Lies

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The Bridge of Beyond

A dazzling debut novel of love and loss, faith and atonement, on an untamed nineteenth-century Scottish island. Exquisitely written and profoundly moving, Island of Wings is a richly imagined novel about two

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people struggling to keep their love, and their family, alive in a place of extreme hardship and unearthly beauty. Everything lies ahead for Lizzie and Neil McKenzie when they arrive at the St. Kilda islands in July of 1830. Neil is to become the minister

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to the small community of islanders, and Lizzie-bright, beautiful, and devoted-is pregnant with their first child. As the two adjust to life at the edge of civilization, where the natives live in squalor and babies perish mysteriously, their marriage-and their

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sanity-are soon threatened.

In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie

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Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the

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more intricately shaded world of adults – with its secrets, its injustices, and its capacity for violence – is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

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A mentally ill young man searches for his grandfather's killer. Diagnosed with mirror resonance syndrome, Victor suffers from "blankouts," hallucinations, and vivid nightmares. In a discomfotingly odd yet familiar world, he must walk a precarious line

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between sanity and incarceration to solve the mystery of who killed his grandpa and why.

When oral historian Ellen Margolis and her girlfriend decide to get married, Ellen realizes that she can't go through with a wedding until she

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tells her grandmother. There's only one problem: her grandmother is dead. As the two young women beat their own early path toward marriage equality, Ellen's longing to plumb that voluminous silence draws her into a clandestine entanglement with a wily

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Holocaust survivor—a woman with more to hide than tell—and a secret search for buried history. If there is to be a wedding Ellen must decide: How much do you need to share to be true to the one you love? Set in ebullient, 1990s Dot-com era San Francisco,

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Paper is White is a novel about the gravitational pull of the past and the words we must find to make ourselves whole.

The Village in the Jungle

The Cage

King Lear

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Stories of Almost Everyone

RETURN TO SRI LANKA

In the idyllic hill country of Sri Lanka, a young girl grows up with her loving family; but even in the midst of this paradise, terror lurks in the shadows. When tragedy strikes, she and her mother must

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seek safety by immigrating to America. There the girl reinvents herself as an American teenager to survive, with the help of her cousin; but even as she assimilates and thrives, the secrets and scars of her past follow her into adulthood. In this new country of freedom,

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everything she has built begins to crumble around her, and her hold on reality becomes more and more tenuous. When the past and the present collide, she sees only one terrible choice. From Nayomi Munaweera, the award-winning author of *Island of a Thousand*

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Mirrors, comes the confession of a woman, driven by the demons of her past to commit a single and possibly unforgivable crime. Praise for Island of a Thousand Mirrors: "The paradisiacal landscapes of Sri Lanka are as astonishing as the barbarity of its revolution, and

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Munaweera evokes the power of both in a lyrical debut novel worthy of shelving alongside her countryman Michael Ondaatje or her fellow writer of the multigenerational immigrant experience Jhumpa Lahiri." - Publishers Weekly "The beating

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heart of Island of a Thousand
Mirrors is not so much its human
characters but Sri Lanka itself and
the vivid, occasionally
incandescent, language used to
describe this teardrop in the Indian
Ocean." - The New York Times
Book Review

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In the late 1970s Ondaatje returned to his native island of Sri Lanka. As he records his journey through the drug-like heat and intoxicating fragrances of that "pendant off the ear of India," Ondaatje simultaneously retraces the baroque mythology of his Dutch-

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Ceylonese family. An inspired travel narrative and family memoir by an exceptional writer.

A REESE'S BOOK CLUB PICK

Shortlisted for the Women's Prize for Fiction "A wise novel of love and grief, roots and branches, displacement and home, faith and

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belief. Balm for our bruised times."

-David Mitchell, author of Utopia Avenue
A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of 10 Minutes 38 Seconds in This Strange World. Two teenagers, a Greek

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Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in

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the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas

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returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a *Ficus carica* grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited---

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connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness,

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The Island of Missing Trees is Elif Shafak's best work yet.

Instant #1 International Bestseller

"Cue greed, lust, secrets, and serious suspense. Count us

in."—theSkimm "An insanely plotted book...riveting."—The New York

Times Book Review Written with the

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chilling, twisty suspense of *The Wife Between Us* and *Something in the Water*, a seductive thriller about identical twins, greed, lust, secrets, and deadly lies. Twin sisters Iris and Summer are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart.

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Cynical and insecure, Iris has long been envious of Summer's seemingly never-ending good fortune. When Summer calls Iris to Thailand to help her sail the family yacht to the Seychelles, Iris has secret hopes for what might happen on the journey. But after a

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disturbing incident in the middle of the Indian Ocean, everything changes. Now Iris has the chance to step into the golden life she's always envied—and get one step closer to the hundred-million-dollar inheritance left by her manipulative father. All Iris would need to do is

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ensure she's the first of his seven children to fulfill the strange conditions of his will. But Iris soon discovers that her twin was keeping more than one secret, and Iris's life lurches between glamorous dream and paranoid nightmare. In a family in which the winner takes all, whom

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can she trust? And how far will she go to get the life she's always dreamed about? "Ferociously entertaining. A novel like a triathlon: part evil-twin thriller, part howdunit (or did-she-do-it?), part juicy family drama. Drop Knives Out and Double Indemnity into the

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blender, shake some Dead Calm over the froth, power it on, and you've got a cocktail like The Girl in the Mirror—fresh, flavorful, and utterly intoxicating." —AJ Finn, #1 New York Times bestselling author of The Woman in the Window
What Lies Between Us

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When Memory Dies

The Mirror Thief

American Mirror: The Life and Art of
Norman Rockwell

The Revolt That Ended Slavery in
the British Empire

“[A] galloping great read... [a]

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genuine work of art.”—Porter
Shreve, San Francisco
Chronicle, front-page review Bill
Reed manages a wildlife
sanctuary in rural Idaho, caring
for injured animals unable to
survive in the wild —raptors, a

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wolf, and his beloved bear, Majer, among them. He hopes to marry the local vet and live out a quiet life, until a childhood friend is released from prison and threatens to reveal Bill's darkest secrets. Suddenly forced to

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confront his criminal past, Bill battles fiercely to preserve both the shelter and his hard-won new identity. Alternating between the past and the present, *The Animals* builds powerfully toward the revelation of Bill's defining

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betrayal—and the drastic lengths he'll go to in order to escape the consequences.

No one sees the world quite like John Gimlette. As The New York Times once noted, “he writes with enormous wit, indignation,

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and a heightened sense of the absurd.” Writing for both the adventurer and the armchair traveler, he has an eye for unusually telling detail, a sense of wonder, and compelling curiosity for the inside story. This

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time, he travels to Sri Lanka, a country only now emerging from twenty-six years of civil war.

Delving deep into the nation's story, Gimlette provides us with an astonishing, multifaceted portrait of the island today. His

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travels reveal the country as never before. Beginning in the exuberant capital, Colombo (“a hint of anarchy everywhere”), he ventures out in all directions: to the dry zones where the island’s 5,800 wild elephants congregate

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around ancient reservoirs;
through cinnamon country with
its Portuguese forts; to the “Bible
Belt” of Buddhism—the tsunami-
ravaged southeast coast; then
up into the great green highlands
(“the garden in the sky”) and

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Kandy, the country's eccentric, aristocratic Shangri-la. Along the way, a wild and often desperate history takes shape, a tale of great colonies (Arab, Portuguese, British, and Dutch) and of the cultural divisions that

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still divide this society. Before long, we're in Jaffna and the Vanni, crucibles of the recent conflict. These areas—the hottest, driest, and least hospitable—have been utterly devastated by war and are only

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now struggling to their feet. But this is also a story of friendship and remarkable encounters. In the course of his journey, Gimlette meets farmers, war heroes, ancient tribesmen, world-class cricketers, terrorists, a

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former president, old planters, survivors of great massacres—and perhaps some of their perpetrators. That's to say nothing of the island's beguiling fauna: elephants, crocodiles, snakes, storks, and

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the greatest concentration of leopards on Earth. Here is a land of extravagant beauty and profound devastation, of ingenuity and catastrophe, possessed of both a volatile past and an uncertain future—a place

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capable of being at once
heavenly and hellish—all brought
to vibrant, fascinating life here on
the page.

Our better angels???

This is an intoxicating tale of love
and wonder, mothers and

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daughters, spiritual values and the grim legacy of slavery on the French Antillean island of Guadeloupe. Here long-suffering Telumee tells her life story and tells us about the proud line of Lougandor women she continues

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to draw strength from. Time flows unevenly during the long hot blue days as the madness of the island swirls around the villages, and Telumee, raised in the shelter of wide skirts, must learn how to navigate the

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adversities of a peasant community, the ecstasies of love, and domestic realities while arriving at her own precious happiness. In the words of Toussine, the wise, tender grandmother who raises her,

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“Behind one pain there is another. Sorrow is a wave without end. But the horse mustn't ride you, you must ride it.” A masterpiece of Caribbean literature, *The Bridge of Beyond* relates the triumph of a generous

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and hopeful spirit, while offering a gorgeously lush, imaginative depiction of the flora, landscape, and customs of Guadeloupe.

Simone Schwarz-Bart's incantatory prose, interwoven with Creole proverbs and lore,

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appears here in a remarkable
translation by Barbara Bray.

Love Marriage

Oakland Noir

Paper is White

Survivor's of Sri Lanka's Hidden
War

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Island of Wings

**A Mirror Mended is the next
installment in USA Today
bestselling author Alix E.
Harrow's Fractured Fables
series. Zinnia Gray,
professional fairy-tale fixer**

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Thousand Mirrors Haowaiore

**and lapsed Sleeping Beauty
is over rescuing snoring
princesses. Once you've
rescued a dozen damsels
and burned fifty spindles,
once you've gotten drunk
with twenty good fairies and**

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made out with one too many members of the royal family, you start to wish some of these girls would just get a grip and try solving their own narrative issues. Just when Zinnia's beginning to

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think she can't handle one more princess, she glances into a mirror and sees another face looking back at her: the shockingly gorgeous face of evil, asking for her help. Because

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**there's more than one
person trapped in a story
they didn't choose. Snow
White's Evil Queen has
found out how her story
ends and she's desperate for
a better ending. She wants**

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Zinnia to help her before it's too late for everyone. Will Zinnia accept the Queen's poisonous request, and save them both from the hot iron shoes that wait for them, or will she try another path? At

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**the Publisher's request, this
title is being sold without
Digital Rights Management
Software (DRM) applied.**

#1 NEW YORK TIMES

**BESTSELLER • "A thrilling
finale to a trilogy that will**

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**stand as one of the great
achievements in American
fantasy fiction.”—Stephen
King You followed The
Passage. You faced The
Twelve. Now enter The City
of Mirrors for the final**

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reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin's band of hardened survivors await the second coming of unspeakable darkness. The world we

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**knew is gone. What world
will rise in its place? The
Twelve have been destroyed
and the terrifying hundred-
year reign of darkness that
descended upon the world
has ended. The survivors are**

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Thousand Mirrors Haowaiore

**stepping outside their walls,
determined to build society
anew—and daring to dream
of a hopeful future. But far
from them, in a dead
metropolis, he waits: Zero.
The First. Father of the**

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Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys

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Thousand Mirrors Haowaiore

**Amy—humanity's only hope,
the Girl from Nowhere who
grew up to rise against him.
One last time light and dark
will clash, and at last Amy
and her friends will know
their fate. Look for the**

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Thousand Mirrors Haowaiore

**entire Passage trilogy: THE
PASSAGE | THE TWELVE |
THE CITY OF MIRRORS Praise
for The City of Mirrors
“Compulsively
readable.”—The New York
Times Book Review “The**

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Thousand Mirrors Haowaiore

**City of Mirrors is poetry.
Thrilling in every way it has
to be, but poetry just the
same . . . The writing is
sumptuous, the language
lovely, even when the action
itself is dark and**

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Thousand Mirrors Haowaiore

violent.”—The Huffington Post “This really is the big event you’ve been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won’t see coming, then

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Thousand Mirrors Haowaiore

**builds again to the big face
off you've been waiting
for.”—NPR “A masterpiece .
. . with The City of Mirrors,
the third volume in The
Passage trilogy, Justin
Cronin puts paid to what**

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Thousand Mirrors* Haowaiore

may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—The National Post “Justin Cronin’s

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Passage trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its

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**language.”—Stephen King
Island of a Thousand
Mirrors Macmillan**

**"An extraordinary book. This
dignified, just and
unbearable account of the
dark heart of Sri Lanka**

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**needs to be read by
everyone." — Roma Tearne,
author of Mosquito The
tropical island of Sri Lanka is
a paradise for tourists, but
in 2009 it became a hell for
its Tamil minority, as**

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**decades of civil war between
the Tamil Tiger guerrillas
and the government reached
its bloody climax. Caught in
the crossfire were hundreds
of thousands of
schoolchildren, doctors,**

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**farmers, fishermen, nuns,
and other civilians. And the
government ensured
through a strict media
blackout that the world was
unaware of their suffering.
Now, a UN enquiry has**

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**called for war crimes
investigation, and Frances
Harrison, a BBC
correspondent for Sri Lanka
during the conflict, recounts
those crimes for the first
time in sobering, shattering**

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detail.

Dark Shimmer

Broken Mirror

The Girl in the Mirror

Still Counting the Dead

Throughout his career, Eduardo Galeano

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has turned our understanding of history and reality on its head. Isabelle Allende said his works “invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism.” Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen

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through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to

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twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, Mirrors is a magic mosaic of our humanity.

In this globe-scattered Sri Lankan family, we speak of only two kinds of marriage. The first is the Arranged Marriage. The

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second is the Love Marriage. In reality, there is a whole spectrum in between, but most of us spend years running away from the first toward the second. [p. 3] The daughter of Sri Lankan immigrants who left their collapsing country and married in America, Yalini finds herself caught between the traditions of her ancestors and

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the lure of her own modern world. But when she is summoned to Toronto to help care for her dying uncle, Kumaran, a former member of the militant Tamil Tigers, Yalini is forced to see that violence is not a relic of the Sri Lankan past, but very much a part of her Western present. While Kumaran's loved ones gather around him to

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say goodbye, Yalini traces her family's roots—and the conflicts facing them as ethnic Tamils—through a series of marriages. Now, as Kumaran's death and his daughter's politically motivated nuptials edge closer, Yalini must decide where she stands. Lyrical and innovative, V. V. Ganeshananthan's novel brilliantly unfolds

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how generations of struggle both form and fractures families. Praise for Love Marriage “A beautiful first novel. This intricately woven tale, with its universal themes of love and estrangement, presents an exciting new voice in American literature.” –Yiyun Li, author of A Thousand Years of Good Prayers “Complex

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and moving . . . an impressive debut.”

*–Daniel Alarcón, author of *Lost City Radio**

“V. V. Ganeshanathan has given us a riveting picture of the intersections of love and war that shape us all. A debut of incredible passion and wisdom.”

*–Rebecca Johns, author of *Icebergs* “At its best and simplest, Ganeshanathan can be*

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profoundly moving. She captures the pain of exile poignantly.” --The San Francisco Chronicle “Ganeshanathan has created a slow-burning and beautifully written debut in Love Marriage. It is an evocative examination of Sri Lankan cultural mores, and the way one family is affected by love and war” — The Financial Times “Poignant

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and authentic.... Insight gained into Toronto's Tamil community is a welcome bonus in this gem of a book by a young writer who is sure to present more thought-provoking, entertaining prose in the future.”

*--The Toronto Star “The book is at times witty and always beautifully written” —
The Irish Times "Innovative....this is an*

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ambitious family drama about an underreported part of the world, filled with well-shaded characters [and] gorgeous flourish...Buy it." -- New York Magazine

"As if she were stringing a necklace of bright beads, the author relates the stories of Yalini's Sri Lankan forebears in lapidary folkloric narratives... What she does here,

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*she does quite affectingly." -- The Boston
Globe "In spare, lyrical prose, V. V.
Ganeshanathan's debut novel tells the story
of two Sri Lankan Tamil families over four
generations who, despite civil war and
displacement, are irrevocably joined by
marriage and tradition....Powerful." -- Ms.
Magazine*

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Following the phenomenal success of Michael Ondaatje's Booker Prize-winning third novel, The English Patient, expectations were almost insurmountable. The internationally acclaimed #1 bestseller had made Ondaatje the first Canadian novelist ever to win the Booker. Four years later, in 1996, a motion picture based on the

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book brought the story to a vast new audience. The film, starring Ralph Fiennes and Juliette Binoche, went on to win numerous prizes, among them nine Academy Awards, including Best Picture. Worldwide English-language sales of the book topped two million copies. But in April 2000, Anil's Ghost was widely hailed as

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Ondaatje's most powerful and engrossing novel to date. Winning a Governor General's Literary Award for Fiction, the Kiriyaama Pacific Rim Book Prize and the Giller Prize, Anil's Ghost became an international bestseller. "Nowhere has Ondaatje written more beautifully," said The New York Times Book Review. The

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setting is Sri Lanka. Steeped in centuries of cultural achievement and tradition, the country has been ravaged in the late twentieth century by bloody civil war. As in The English Patient, Ondaatje's latest novel follows a woman's attempt to piece together the lost life of a victim of war. Anil Tissera, born in Sri Lanka but educated in England

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and the U.S., is sent by an international human rights group to participate in an investigation into suspected mass political murders in her homeland. Working with an archaeologist, she discovers a skeleton whose identity takes Anil on a fascinating journey that involves a riveting mystery. What follows, in a novel rich with

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character, emotion, and incident, is a story about love and loss, about family, identity and the unknown enemy. And it is a quest to unlock the hidden past – like a handful of soil analyzed by an archaeologist, the story becomes more diffuse the farther we reach into history. A universal tale of the casualties of war, unfolding as a detective

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story, the book gradually gives way to a more intricate exploration of its characters, a symphony of loss and loneliness haunted by a cast of solitary strangers and ghosts. The atrocities of a seemingly futile, muddled war are juxtaposed against the ancient, complex and ultimately redemptive culture and landscape of Sri Lanka. Anil's

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Ghost is Michael Ondaatje's first novel to be set in the country of his birth. "There's a tendency with us in England and North America to say it's a book 'about Sri Lanka.' But it's just my take on a few characters, a personal tunnelling into that ... The book's not just about Sri Lanka; it's a story that's very familiar in other parts of the world" –

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*in Africa, in Yugoslavia, in South America,
in Ireland. "I didn't want it to be a political
tract. I wanted it to be a human study of
people in the midst of fear."*

*Set in 1920s' Ceylon, during the turbulent
closing days of colonial rule, this evocative
story of intertwined lives takes us behind the
fragrant gardens and polished surfaces of*

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the elite who reside in a wealthy suburb of Colombo to reveal a world of splintered families, conflicted passions, and lives destroyed by class hatred. Annalukshmi, a spirited young schoolteacher, finds herself caught between her family's pressures to marry and her own desire for a more independent life. Then there is her uncle

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Balendran, whose comfortable life of privilege is rocked by the arrival of Richard, a lover from his past. Their uneasy reunion re-ignites tensions with Balendran's powerful father, and threatens all on which Balendran has built his present life. Sensual, perceptive, and wise, Cinnamon Gardens is a novel of exceptional

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achievement – an exquisite tapestry of lives.

*The Fight for Sri Lanka and the Last Days
of the Tamil Tigers*

Headscarves and Hymens

Cinnamon Gardens

Travels in Sri Lanka

Noontide Toll

"The Cage is a tightly written and

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clear-eyed narrative about one of the most disturbing human dramas of recent years. . . . A riveting, cautionary tale about the consequences of unchecked political power in a country at war. A must-read." —Jon Lee Anderson,

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New Yorker staff writer and author of *The Fall of Baghdad* In the closing days of the thirty-year Sri Lankan civil war, tens of thousands of civilians were killed, according to United Nations estimates, as government forces hemmed in the

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last remaining Tamil Tiger rebels on a tiny sand spit, dubbed "The Cage." Gordon Weiss, a journalist and UN spokesperson in Sri Lanka during the final years of the war, pulls back the curtain of government misinformation to tell

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the full story for the first time. Tracing the role of foreign influence as it converged with a history of radical Buddhism and ethnic conflict, The Cage is a harrowing portrait of an island paradise torn apart by war and the

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root causes and catastrophic consequences of a revolutionary uprising caught in the crossfire of international power jockeying. Gordon Weiss has lived in New York and worked in numerous conflict and natural disaster zones

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including the Congo, Uganda, Darfur, Bosnia, Afghanistan, Syria, and Haiti. Employed by the United Nations for over two decades, he continues to consult on war, extremism, peace building, and human rights.

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Before civil war tears the tapestry of Sri Lanka apart, the lives of two young women from two very different families are fatefully linked by one chance encounter. In Colombo, Yasodhara lives a full life with her Sinhala family, rich in love

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and everything she could ask for, though shaped subtly by social hierarchies, her parents' ambitions, and the differences between the Tamil and Sinhala people. All is well until the family's serene existence is shattered by

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the outbreak of violence.

Saraswathi, a Tamil, is living in the active war zone and dreams of becoming a teacher. But her hopes for the future are trampled when she is arrested by a group of Sinhala soldiers and pulled into the

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heart of a conflict she has tried desperately to avoid. A powerful saga that strikes mercilessly at the heart of war, Island of a Thousand Mirrors marks the arrival of a spellbinding new literary talent. 'By turns tender, beautiful, and

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devastating, Island of A Thousand Mirrors is a deeply resonant tale of an unraveling Sri Lanka. Incredibly moving, complex, and with prose you may want to eat, this debut is a triumph.' NoViolet Bulawayo, award-winning author of We Need

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New Names

Life, Death, and the Sri Lankan
War

The Island of Missing Trees

The Island of a Thousand Mirrors