

## Isbn 9781285858166 Exploring Art A Global Thematic

FOUNDATIONS OF ART AND DESIGN:AN ENHANCED MEDIA EDITION has a logical and structured organization, moving from micro to macro topics, enabling students to build on ideas and concepts of design, and better understand the material. The author has written a book flexible and visual enough to suit any design course and every design student. Hundreds of examples of contemporary and classic art reflect the world students inhabit and, along with the book's unique visual glossaries, make this text an ideal foundation of design principles. This new Enhanced Edition includes Project boxes which show students examples of how they can apply key points from the chapters' content. In addition, Art CourseMate, featuring an interactive eBook and a wealth of online resources, is now available for this text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Why is that art? Why is it in an art museum? Who says it's art? Why is it good? Author Terry Barrett addresses these questions about contemporary art using four key sources: a broad, diverse, and engaging sampling of works, the artists who created the works, philosophers of art, and art critics.Why Is That Art?introduces students to established theories of art through the presentation of contemporary works that include abstract and representational painting, monumental sculpture, performance art, video installations, films, and photographs. Ideal for courses in aesthetics, art theory, art criticism, and the philosophy of art, this unique book provides students with a newfound appreciation for contemporary art, scholarship, and reasoned argumentation. FEATURES \* Explores a variety of established theories of art,including Realism, Expressionism, Cognitivism, Formalism, and Postmodernist Pluralism \* Applies each theory to contemporary works of art,discussing strengths and limitations of each mode of interpretation \* Brings abstract ideas together in an accessible waythrough extended examples, giving students the understanding and vocabulary to confidently enter critical dialogue about art \* Includes Questions for Further Reflectionat the end of each chapter \* Includes seventy illustrations,twenty-five of which are in full color NEW TO THIS EDITION \* Includes a new glossary of key terms \* Expands the treatment of postmodernism,incorporating strategies of postmodernist art-making \* Provides updated discussions of artistsJeff Koons, Kiki Smith, Paul McCarthy, and Andy Goldsworthy, as well as images of their new works

This straightforward guide prepares students to describe, interpret, and write about works of art in meaningful and lasting terms. Designed as a supplement to Art History survey and period texts, this efficient book features a step-by-step approach to writing—from choosing a work to write about, to essay organization, to research techniques, to footnote form, to preparing the final essay. For beginners as well as more advanced students.

Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A History of Art in Africa

Graphic Design Basics

Gardner's Art through the Ages: A Global History

Graphic Design Solutions

A Guide to Drawing

Encompassing the socio-political, cultural background of the period, this title takes a look at the careers of the Old Masters and many lesser-known artists. The book covers artistic developments across six countries and examines in detail many of the artworks on display.

EXPLORING ART uses art examples from around the world to discuss art in the context of religion, politics, family structure, sexuality, entertainment and visual culture.

An exploration of the parallel development of product and graphic design from the 18th century to the 21st. The effects of mass production and consumption, man-made industrial materials and extended lines of communication are also discussed.

Extensively illustrated and clearly written, this book examines the major categories of Greek architecture, sculpture, vasepainting, wallpainting, and metalwork in a historical, social, and archaeological context. It blends factual information with stimulating interpretation and juxtaposes long-standing notions with the latest archaeological discoveries and hypotheses. Focusing on form, function, and history of style, the book explores art and artifacts chronologically from the Early Bronze through the Hellenistic eras (ca. 3000 to ca. 30 BC)--and by medium. For individuals who appreciate--and want to better understand--the art and history of Greece.

The Art of Seeing

Arguing about Art

Painting, Sculpture, Architecture

Contemporary Philosophical Debates

Exploring Art

Making art relevant to everyday life, EXPLORING ART: A GLOBAL, THEMATIC APPROACH, 5E provides a solid foundation of art basics and then presents art from across time and around the world through themes such as religion, power and politics, sexuality, mind and body, mortality and immortality, nature and technology, and entertainment and visual culture. Art Experiences features in every chapter and an all-new Chapter 15, Art in Your Life, draw explicit connections between art and students' lives, illustrating how art is all around us as well as providing suggestions for interacting with art. Timelines with thumbnail images help students easily draw chronological connections between works, and detailed world maps illustrate geographical relevance. In addition to new works, the fifth edition offers expanded representation of contemporary artists from around the globe. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Exploring Art: A Global, Thematic ApproachCengage Learning

"Informed by the latest scholarship yet written for the general reader, this has been the first comprehensive study to present the arts of Africa in art historical terms. A History of Art in Africa covers all parts of the continent, including Egypt, from prehistory to the present day and includes the art of the African Diaspora. Many aspects of visual culture are given detailed consideration, including sculpture, architecture, and such quintessentially African forms as masquerades, festivals, and personal adornment. The arts of daily life, of royal ceremony, and of state cosmology receive compelling discussions. Throughout, the authors emphasize the cultural contexts in which art is produced and imbued with meanings." "Among the ancient works illustrated are masterpieces in brass, gold, ivory, stone and terracotta. Religious arts serving Islamic and Christian communities are presented, as are fascinating hybrid arts that periodically arose from African interactions with Europe, Asia and the Americas. Twentieth-century arts are explored as part of the vibrancy of modern Africa and as ingenious responses to historical change. 'Twenty-first-century African artists, and artists of the African Diaspora, are presented in the context of changing global economies and new theoretical positions."

"This expanded and revised second edition provides a new chapter on African artists working abroad, and five new short essays on cross-cultural topics such as tourist arts, dating methods, and the illicit trade in archaeological artifacts. The illustrations - featuring a vast and rich array of images of artworks, archival and contemporary field photographs, explanatory drawings and plans, and individual objects displayed in museums and in use - have likewise been greatly extended, with many more pictures now shown in color."--BOOK JACKET.

Graphic Design Solutions is the most comprehensive, how-to reference on graphic design and typography. Covering print and interactive media, this book examines conceiving, visualizing and composing solutions to design problems, such as branding, logos, web design, posters, book covers, advertising, and more.

Excellent illustrations of historical, modern and contemporary design are integrated throughout. The Fifth Edition includes expanded and updated coverage of screen media, including mobile, tablet, desktop web, and motion as well as new interviews, showcases, and case studies; new diagrams and illustrations; a broader investigation of creativity and concept generation; visualization and color; and an updated timeline. Accompanying this edition, CourseMate with eBook brings concepts to life with projects, videos of designers in the field, and portfolio-building tools. Additional online-only chapters—Chapters 14 through 16—are available in PDF format on the student and instructor resource sites for this title, accessed via CengageBrain.com; search for this book, then click on the “Free Materials” tab. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Prebles' Artforms

Design Basics

Seventeenth-century Art and Architecture

Color

Understanding Art

*GRAPHIC DESIGN BASICS combines design principles, history, and current technology to present students a comprehensive introduction to the field of graphic design. Keeping pace with rapid changes in the field of design, while maintaining a consistently high academic quality, the text emphasizes design structure, visual perception and digital design, with a wide range of visuals from throughout design history, as well as the latest contemporary illustrations. Each chapter provides assignments with student sample solutions and critique sections to help students apply the concepts and assess their work. This market leader's interwoven combination of concept, history, and practice rarely found in other graphic design texts has been enriched by integrating material specific to digital design. The accompanying Premium Website offers students bonus images, interviews with artists featured in the text, additional projects, studio techniques and research links. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

*Accompanying interactive CD-ROM contains video demonstrations of studio processes, a virtual image gallery and information about visiting museums.*

*Mendelowitz listed as first author on previous editions.*

*This best-selling exploration of traditional and contemporary art and artistic media focuses on art as seen from the artist's point of view , treating artistic techniques and introductory aesthetic principles. It is an engaging, clear, and concise presentation with a multi-cultural emphasis. The careful design of the illustrations, text, headings, timelines, and boxes enhances the relationship between text and illustrations. The book has a four-part organization--Part I lays the foundation for seeing; Parts II and III views two-and three-dimensional art; and Part IV approaches art as it exists in time. Topics cover a broad range of media and traditional and contemporary art, including installation; video and performance art; encaustic; fresco; wood engraving; earthworks; computers and art.*

*Graphic Communications Today*

*Writing about Art*

*Humanities Through the Arts*

*A Global, Thematic Approach*

*Discovering the Humanities*

**Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

**Packed with hundreds of examples of classic and contemporary art, FOUNDATIONS OF ART AND DESIGN, 2E delivers a comprehensive guide to basic design that provides the ideal foundation to design principles. Appealing to readers at every ability level, the text's logical and structured organization moves from micro to macro topics, enabling learners to build on ideas and concepts of design and better understand the material. A running glossary defines key terms in the margins of the text, while two Visual Glossaries at the end of the book focus on styles and mediums. In addition, new Theory and Practice boxes help readers more deeply analyze artwork, and Artists on Art boxes offer insight from professional artists. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

**Discovering the Humanities helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Pearson Prentice Hall is proud to offer Discovering the Humanities-the new brief version of The Humanities: Culture, Continuity, and Change adapted by author Henry Sayre himself.**

**Discovering the Humanities continues to help students see the big picture and make important connections through Henry Sayre's captivating narrative that has made the comprehensive text successful at schools across the nation. Henry Sayre took the introduction to the humanities course as a sophomore and was inspired to devote his life to the study of the humanities. He has always wanted to write a book that passes along the important and compelling stories of the humanities. Henry believes that students learn best by remembering stories, not by memorizing facts. What makes Discovering the Humanities special is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity.**

**"The Humanities through the Arts, tenth edition, explores the humanities with an emphasis on the arts. Examining the relationship of the humanities to values, objects, and events important to people is central to this book. We make a distinction between artists and other humanists: Artists reveal values, while other humanists examine or reflect on values. We study how values are revealed in the arts while keeping in mind a basic question: "What is art?" Judging by the existence of ancient artifacts, we see that artistic expression is one of the most fundamental human activities. It binds us together as a people by revealing the most important values of our culture"--**

**The Dynamics of Fashion 3rd Edition**

**Greek Art and Archaeology**

**History of Modern Design**

**History of Italian Renaissance Art**

**Color Workbook**

Learn what it takes to become a skilled graphic communicator! This edition of Graphic Communications Today is a staple for beginners as well as a smart, easy-to-use resource guaranteed to spur the creativity of aspiring designers, professional graphic artists, journalists and others. Written in a personal and engaging style, and loaded with examples of some of the finest graphic art in the world, the authors explain modern design principles and shows readers how to apply them to their own work. Extraordinarily complete coverage straddles a variety of media, including: magazines, newspapers, television and film, interactive multimedia, Web sites and more!

Arguing about Art, 2nd Editionis an expanded and revised new edition of this highly acclaimed anthology. This lively collection presents twenty-seven readings in a clear and accessible format discussing the major themes and arguments in aesthetics. Alex Neill and Aaron Ridley's introductions provide a balanced account of each topic and highlight the important questions that are raised in the readings. The new sections of the book are: The Art of Food; Rock Music and Culture; Enjoying Horror; Art and Morality; and Public Art. In addition, many of the introductions have been updated and each section includes suggestions for further reading.

Designed for introduction to art courses, this text covers art history and looks at art from the oldest cultures and from around the world.

"The work in this book originally appeared in Graphic idea resource: color; Graphic idea resource: type; and Graphic idea resource: layout; by Joyce Rutter Kaye"--T.p. verso.

Why is that Art?

Graphics and Products Since the Industrial Revolution

Aesthetics and Criticism of Contemporary Art

Women, Art, and Society

Addressed to artists and art students in all media --in both fine and applied arts -- this book provides an introduction to the many different approaches to understanding color and its uses -- including aesthetics, science, psychology, and history. KEY TOPICS: Covers Color Basics; Perceiving Colors; Psychological Effects of Color; Compositional Effects of Color; Theories of Color Relationships; Subtractive Notation and Mixing; Light Mixtures; Color Combinations and Interactions; Color in Fine Art; and Color in Applied Design. Considers special aesthetic and practical considerations for color usage in each medium. Discusses color management with computer technologies. Provides direct quotes from working artists about the realities of color use. Features many demonstrations/illustrations -- in color and black and white -- of color effects and media -- including historic and contemporary paintings, photographs, crafts, advertisements, cartoons, commercial design, computer art, video, architecture, landscape design, sculpture, and clothing. For artists and art students in all media -- in both fine and applied arts.

GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 4th Edition has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of GARDNER'S ART THROUGH THE AGES. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This edition addresses such fundamental matters as: description versus analysis; critical approaches to art (e.g., formal analysis; cultural materialism; gender studies); getting ideas for an essay; developing paragraphs; organizing a comparison; using bibliographic tools, including the internet; writing a catalog entry; quoting sources; documenting sources, using either the Art Bulletin style or the Chicago Manual style; avoiding sexist and Eurocentric language; writing citations for illustrations; engaging in peer review; editing the final draft; writing essay examinations.

Text and accompanying photographs present art theory, practices, and history from ancient Egypt through the early twenty-first century.

A Short Guide to Writing about Art

An Introduction to the Visual Arts

Gardner's Art through the Ages: A Concise Global History

Foundations of Art and Design

Art History

**ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Explores color theory through hands-on student activities Color Workbook presents a wide-ranging overview of color theory and design combined with student activities that reinforce color concepts through hands-on experience. With a practical focus partnered with accessible explanations and application exercises, this program continues to prove successful with students and instructors. The new edition contains enhanced images and updated interactive activities for students to apply the concepts in each chapter. When paired with the new MySearchLab with eText, this program has never been more engaging and accessible. Learning Goals Upon completing this book, readers should be able to: Identify color theoretical concepts Learn color techniques Recognize the use of design elements and principles Apply color theories into one's personal artwork Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab with eText, please visit [www.mysearchlab.com](http://www.mysearchlab.com) or you can purchase a ValuePack of the text + MySearchLab (at no additional cost): ValuePack ISBN-10: 0205877117 / ValuePack ISBN-13: 9780205877119.**

**Fashion today is fast-paced, technologically savvy, and global—and this 3rd Edition of The Dynamics of Fashion has been updated accordingly. Featuring the latest facts, figures, and theories in fashion development, production, and merchandising, as well as a brand new chapter on the history of fashion, this book provides a broad foundation for students hoping to become a part of the industry. Apparel, accessories, cosmetics, home fashions, green design and more are explored in detail, while hundreds of examples make the business aspect fun. Fresh, forward, challenging and comprehensive, Elaine Stone's classic text is for those in fashion who want to be both in the now and in the know.**

**GRAPHIC DESIGN SOLUTIONS, 6th EDITION, is the most comprehensive reference on graphic design for print and screen media. Author Robin Landa introduces principles of design and how they apply to the various graphic design disciplines, and major applications are explained and illustrated with professional work and diagrams. This text serves as a solid foundation for typographic design, advertising design and graphic design. In-depth coverage includes such topics as design principles, the design process, concept generation, branding and visual identity, design for web and mobile, package design, portfolio development, social media, ad campaigns and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

**Published jointly by Prentice Hall and Harry N. Abrams, Inc., this second edition of the comprehensive history of Japanese art from 10,500 B.C.E. now extends beyond 1945, tying together more closely the development of all the media within a well-articulated historical and social context. Features a comprehensive survey of Japanese art and culture, now with 67 new color and 52 new black and white illustrations including other art forms such as calligraphy, lacquer, metalwares, ceramics, and textiles. For art enthusiasts interested in far eastern art.**

**Foundations of Art and Design: An Enhanced Media Edition**

**Living with Art**

**History of Japanese Art**

**The Creative Impulse**

**An Introduction to the Art**

*"This expanded edition is brought up to date in the light of the most recent developments in contemporary art. A new chapter considers globalization in the visual arts and the complex issues it raises, focusing on the many major international exhibitions since 1990 that have become an important arena for women artists from around the world."*--BOOK JACKET.

*Gardner's Art through the Ages: The Western Perspective, Volume I*

*A History of Far Eastern Art*

*Exploring Art: A Global, Thematic Approach*

*Ideas and Inspiration for Working with Layout, Type, and Color in Graphic Design*