

Is It My Fault Mummy A Little Girl Locked In A Prison Of Guilt A Loving Foster Carer Determined To Free Her

Sometimes, Mama needs a minute—and that's OK! From Nicole Sloan, founder of the Weird Mom Club—an inclusive Internet space for nonconforming moms—Mama Needs a Minute is an affirming, entertaining book for moms and toddlers to share. All about balancing a mama's needs with those of her kiddos, this sweet story teaches that love can look a lot of different ways. For kids, the book is a gentle introduction to concepts of self-respect and setting boundaries, and for moms, it's a reminder to practice self-care.

Is It My Fault Mummy? And Other True Stories from the Nation's Favourite Foster Carer Seven Dials Book of the Year in Korea, Waiting for Mummy is a deceptively simple story of patience rewarded. A child waits for his mother at a tram-stop. Trams come and go, people alight, yet her devoted son waits stoically and patiently, even as a snowstorm gathers. A new edition of a 1938 story by one of Korea's best-loved writers, Tae-Jun Lee, Waiting for Mummy has been a publishing sensation since its re-release with Dong-Sung Kim's illustrations. It won the major Baeksang Publishing Award and was nominated as 'Book of the year' by each of Korea's three major national newspapers. It was also shortlisted for Germany's major kids book prize, the Deutscher Jugendliteraturpreis. This is the first English language edition.

From the author of Sunday Times and New York Times bestseller Damaged, the gripping story of a woman caught in a horrific cycle of abuse - and the desperate lengths she must go to, to escape.

Missing Mommy

A Story to Help Families Cope with Sadness (Book with CD)

Mama Needs a Minute

oversized board book

You Are My I Love You

A little girl locked in a prison of guilt. A loving foster carer determined to free her

Secrets are toxic, and when they are buried deep beneath the surface they can take their toll. After years of abuse and strained relationships Aiken-Hall finds her way through the countless hardships thrown her way. When all there is left to do is give up, she kept going.

A smart, laugh-out-loud debut novel about a deeply flawed but endearing stay-at-home mom, a book for anyone who took Helen Fielding's Bridget Jones to heart a decade ago-and now has kids. Lucy Sweeney has three sons, a husband on a short fuse, and a tendency toward domestic disaster. It has been years since the dirty laundry pile was less than three feet high, months since she remembered to have sex, and weeks since her toddler started using the trash can as a toilet. Lucy is living in a constant state of emergency, caught between perfectionist Yummy Mummy No. 1 and competitive Alpha Mum, making it hard for her to remember exactly why she exchanged her career and sanity for less than blissful domesticity. When she begins a flirtation with Sexy Domesticated Dad, a father from the school car-pool lane, the string of white lies to cover up the trail of chaos and illicit desire starts to unravel and disaster looms. Slummy Mummy is a hilarious novel about the dilemmas of modern marriage and motherhood for those who never discovered their inner domestic goddess. Pitch-perfect and satisfyingly smart, it does for the stay-at-home mother what Allison Pearson's blockbuster bestseller I Don't Know How She Does It did for the working mom: It offers a lovable, flawed character who resonates, entertains, and undoubtedly has it worse than you do.

A triumphant tale of a young woman and her difficult childhood, The Glass Castle is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

The Sunday Times and New York Times bestselling author of Damaged tells the true story of Donna, who came into foster care aged ten, having been abused, victimised and rejected by her family.

Mummy, Please Don't Leave

How to Reclaim Your Life and Raise Healthier Children in the Process

The heartbreaking true story of a young boy terrified of losing the only family he has left

Exploited

And Other True Stories from the Nation's Favourite Foster Carer

Where's My Mummy?

"Glamorous, beautiful Mummy has everything a woman could want. Except for a daughter of her very own. So when she sees Kim - heavily pregnant, glued to her phone and ignoring her eldest child in a busy shop - she does what anyone would do. She takes her. But foul-mouthed little Tonya is not the daughter that Mummy was hoping for. As Tonya fiercely resists Mummy's attempts to make her into the perfect child, Kim is demonised by the media as a 'scummy mummy', who deserves to have her other children taken too. Haunted by memories of her own childhood and refusing to play by the media's rules, Kim begins to spiral, turning on those who love her. Though they are worlds apart, Mummy and Kim have more in common than they could possibly imagine. But it is five-year-old Tonya who is caught in the middle..."--Publisher.

Aspiring archaeologists will enjoy this introduction to mummies, as they learn what mummies are, how they are created, where they have been found, and where to visit them, among other information.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

NATIONAL BESTSELLER "A finely paced, shrewdly observed, multi-tiered story . . . A thinking (and feeling) reader's thriller." -Wall Street Journal "Chilling, thought-provoking, and hauntingly written, Mother May I kept me on the edge of my seat with its

Get Free Is It My Fault Mummy A Little Girl Locked In A Prison Of Guilt A Loving Foster Carer Determined To Free Her

breathless race against time." — Megan Miranda, New York Times bestselling author of *The Girl from Widow Hills* Recommended by BuzzFeed • Parade • Country Living • Atlanta Journal-Constitution • Augusta Chronicle • The Nerd Daily • She Reads • BookBub • and more! The New York Times bestselling author of the critically acclaimed *Never Have I Ever* returns with an even more addictive novel of domestic suspense in which a mother must decide how far she is willing to go to protect her child and the life she loves—an unforgettable tale of power, privilege, lies, revenge, and the choices we make, ones that transform our lives in unforeseen ways. Revenge doesn't wait for permission. Growing up poor in rural Georgia, Bree Cabbat was warned that the world was a dark and scary place. Bree rejected that fearful outlook, and life has proved her right. Having married into a family with wealth, power, and connections, Bree now has all a woman could ever dream of. Until the day she awakens and sees someone peering into her bedroom window—an old gray-haired woman dressed all in black who vanishes as quickly as she appears. It must be a play of the early morning light or the remnant of a waking dream, Bree tells herself, shaking off the bad feeling that overcomes her. Later that day though, she spies the old woman again, in the parking lot of her daughters' private school . . . just minutes before Bree's infant son, asleep in his car seat only a few feet away, vanishes. It happened so quickly—Bree looked away only for a second. There is a note left in his place, warning her that she is being watched; if she wants her baby back, she must not call the police or deviate in any way from the instructions that will follow. The mysterious woman makes contact, and Bree learns she, too, is a mother. Why would another mother do this? What does she want? And why has she targeted Bree? Of course Bree will pay anything, do anything. It's her child. To get her baby back, Bree must complete one small—but critical—task. It seems harmless enough, but her action comes with a devastating price. Bree will do whatever it takes to protect her family—but what if the cost tears their world apart?

Daddy's Little Soldier

Mommy Burnout

Slummy Mummy

Neglected, unloved and rejected. A little girl desperate for a home to call her own.

Coronavirus: A Book for Children

Please Don't Take My Sisters

Daddy comforts and reassures a very young boy after Mommy dies.

This joyful celebration of the love shared between parent and child is now available in an oversized board book edition! Perfect for new parents, baby showers, christenings, and sharing at bedtime. I am your parent; you are my child. I am your quiet place; you are my wild. I am your favorite book; you are my new lines. I am your nightlight; you are my starshine. A day in the life of a parent and child is full of smiles and giggles, messes and mistakes, but more importantly, lots of love. With simple rhyming verse and playful illustrations, this celebration of the bond between parent and child from Maryann Cusimano Love, and beautiful illustrations by Satomi Ichikawa now comes in an oversized board book edition.

The ultimate must-read handbook for the modern mother: a practical, and positive tool to help free women from the debilitating notion of being the "perfect mom," filled with funny and all too relatable true-life stories and realistic suggestions to stop the burnout cycle, and protect our kids from the damage burnout can cause. Moms, do you feel tired? Overwhelmed? Have you continually put off the things you need to do for you? Do you feel like it's all worth it because your kids are happy? Are you "over" being a mother? If you answered yes to these questions, you're not alone. Parents today want to create the ideal childhood for their children. Women strive to be the picture-perfect Pinterest mother that looks amazing, hosts the best birthday parties in town, posts the most "liked" photos, and serves delicious, nutritious home-cooked meals in her neat, organized home after ferrying the kids to school and a host of extracurricular activities on time. This drive, while noble, can also be destructive, causing stress and anxiety that leads to "mommy burnout." Psychologist and family counselor Dr. Sheryl Ziegler is well-versed in the stress that moms face, and the burden of guilt they carry because they often feel like they aren't doing enough for their kids' happiness. A mother of three herself, Dr. Z—as she's affectionately known by her many patients—recognizes and understands that modern moms are all too often plagued by exhaustion, failure, isolation, self-doubt, and a general lack of self-love, and their families are also feeling the effects, too. Over the last nineteen years working with families and children, Dr. Z has devised a prescriptive program for addressing "mommy burnout"—teaching moms that they can learn to re-energize themselves and still feel good about their families and their lives. In this warm and empathetic guide, she examines this modern epidemic among mothers who put their children's happiness above their own, and offers empowering, proven solutions for alleviating this condition, saving marriages and keeping kids happy in the process.

A heartbreaking, powerful short story from Britain's most-loved foster carer, perfect for fans of Cathy Glass and Casey Watson. 'An amazing inspiration' 5* Reader Review 'Maggie has yet again proved how valuable she is to vulnerable children and young people.' - 5* Reader Review 'Brilliant Read' - 5* Reader Review Teenager Carl arrives on foster carer Maggie Hartley's doorstep following a terrible row with his father. Quiet, withdrawn and unhappy, Carl refuses to talk about his home life, and Maggie finds herself at a loss as to how to help this vulnerable, lost boy. It's clear that there's a very heavy burden resting on Carl's young shoulders, but with the boy refusing to confide in anyone, and with concerns about his mental health growing by the day, Maggie begins to feel desperate. A chance discovery in Carl's room finally reveals the truth behind the boy's anguish, and despite all her years of experience as a foster carer, Carl's secret is unlike anything Maggie has ever had to deal with before. Can Maggie help this confused and unhappy boy share the truth behind his misery? And can Carl ever find a way to move beyond his pain to live a happy, normal life?

Don't Tell Mummy

Run, Mummy, Run

How to Make a Mummy Talk

The heartbreaking true story of a child with no home to call her own

The Saddest Girl in the World

The Lost Boy

Twelve-year-old Meg arrives at Maggie's after a fire destroys the children's home she's been living in. Terrified and having lost most of her possessions, Maggie must work hard to make the vulnerable young girl feel at home. But traumatised by the fire, and angry and vulnerable, having been put into care by her mother, Meg is lashing out at everyone around her. Can Maggie reach this damaged little girl before it's too late? And before Meg's destructive behaviour puts Maggie's life - and the lives of the other children in her care - at risk?

*Sunday Times bestselling foster carer Maggie Hartley faces one of the toughest challenges of her career when she is forced to choose between two children in her care. A heartbreaking true story perfect for fans of Cathy Glass, Casey Watson, Angela Hart and Rosie Lewis. ******

THE SUNDAY TIMES BESTSELLER At just ten years old, Kirsty has already suffered a lifetime of heartache and suffering. Neglected by her teenage mother and taken into care, Kirsty thought she had found her forever family when she is fostered by Pat and Mike, who she comes to see as her real mum and dad. But when Pat has a heart attack and collapses in front of her, Kirsty's foster family say it's all her fault. They blame her temper tantrums for putting Pat under stress and they don't want Kirsty in their lives anymore. Kirsty is still reeling from this rejection when she comes to live with foster carer Maggie Hartley. She acts out, smashing up Maggie's home and even threatens to hurt the baby boy Maggie has fostered since birth. Social Services must take Kirsty's threat seriously and Maggie is forced to choose between eight-month-old Ryan, who she's grown to love, or angry Kirsty, who will most likely end up in a children's home if Maggie can no longer care for her. Maggie is in an impossible position, one that calls in to question her decision to become a foster carer in the first place... An inspiring and heartwarming read, perfect for fans of Cathy Glass, Casey Watson, Angela Hart and Rosie Lewis. Discover why readers are loving Maggie Hartley "I can

honestly say nothing has gripped me like this for years, I am just devouring each book one by one!" - Amazon Reviewer, 5 stars "This was the first book that I had read by Maggie Hartley but it definitely won't be the last. Couldn't put it down and many tears. Absolutely loved it." - Amazon Reviewer, 5 stars "I absolutely loved this book. It is up there with one of the best. I have laughed and I have cried. I would give it ten stars if I could." - Amazon Reviewer, 5 stars

She was the girl no one wanted. Violent and disruptive, no foster carer could cope with Leanne's behaviour. Can Maggie Hartley succeed where so many others failed? Perfect for fans of Cathy Glass, Casey Watson, Angela Hart and Rosie Lewis. ***** A TRUE SHORT STORY BY THE SUNDAY TIMES BESTSELLING AUTHOR MAGGIE HARTLEY Eleven-year-old Leanne is out of control. Since being taken into care at the age of three, she has had over forty placements, each carer less able to cope with her anger and destruction than the last. Late one night, foster carer Maggie Hartley receives a terrified call from Leanne's current placement, who has barricaded herself in her bathroom to protect herself from Leanne's rage. With the police on standby, Maggie manages to diffuse the situation but Leanne is left without a home once more. Maggie is Leanne's only hope. But this is her last chance. If this placement fails, she will have to be put in a secure unit. Then Leanne threatens Maggie with a knife and makes accusations against her that have to be investigated by Maggie's superiors. Where most others would simply walk away, Maggie refuses to give up on the little girl who's never known love. Can Maggie get through to Leanne and begin to help her heal? Will the girl no one wanted find her forever home? A true short story by The Sunday Times bestselling foster carer Maggie Hartley. Perfect for fans of Cathy Glass, Casey Watson, Angela Hart and Rosie Lewis.

A heartbreaking, powerful true story from Sunday Times bestseller, Maggie Hartley, Britain's most-loved foster carer. Perfect for fans of Cathy Glass and Casey Watson. Foster carer Maggie Hartley is used to all manner of children arriving on her doorstep, but nothing can prepare her for sisters Billy and Bo when they arrive at her home. It is clear from the moment she sets eyes on them four-year-old Bo and seven-year-old Billy have clearly been subjected to unimaginable neglect, and it takes all of Maggie's skills as a foster carer to try to connect with the volatile little girls, who seem far younger than their years. Over time, the little girls slowly emerge from their shells, and Maggie begins the difficult task of trying to gain their trust. But as time goes on, it becomes clear that there is something much darker going on, something that will call into question everything Maggie has ever learned in all her years as a foster carer...

Kid's Guide To Understanding Alcoholism

Abused Starved and Neglected. A Little Girl Desperate for Someone to Love Her

Mother May I

A Memoir

Is It My Fault Mummy?

A Novel

The first time her father made an improper advance on Toni Maguire, she was six years old. When she finally built up the courage to tell her mother what had happened, her mother told her never to speak of the matter again. This memoir tells the story of an idyllic childhood that masked a terrible truth.

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to:

<https://www.nhscharitiestogether.co.uk/>

Part of the Bear Hugs series, this text has a bright and bold design to appeal to young children and includes notes for parents giving friendly advice about shared reading.

When Maggie's latest placement arrives on her doorstep, it is clear that Sean, Dougie and their big sister Mary have been through unspeakable traumas in their short?lives. Violent and malnourished,?the siblings have been left to fend for themselves by their drug-addicted parents. Maggie must use all of her skills and experience as a foster carer to help these damaged siblings to learn to be children again. With much love, care and patience, their behaviour gradually starts to improve and social services start looking for a forever family for them. But alarm bells start to ring when Maggie meets the couple who have been matched to adopt the siblings. It is clear that they're looking for the perfect, ready-made family, and they're not going to get it with these vulnerable brothers and sister. Despite raising her concerns with social services, Maggie is powerless to prevent the adoption from going ahead and she must put aside her own fears to help the siblings settle in with their new parents. But she can't shake the feeling of dread as she waves them goodbye. A few months later, Maggie's worst nightmares come true when she learns that the children have been handed back to the care of social services following the breakdown of the adoption. Maggie must fight to get the children returned to her, but is it too late to undo the damage that has been done?

A Sister's Shame

I'm Glad You Didn't Die Mummy

Why Daddy Hits Mommy

Out of My Mind

I Belong to No One

Is It My Fault, Mummy?

"To withstand the worsening agony, Edmond focused once more on the faces of his enemies. He swore he would endure, he would survive, and he would bring Hell itself to their doorsteps." In the aftermath of a brutal plague that swept across 19th-century Europe, Edmond Dantes is framed for treason by jealous rivals and a zealous prosecutor. He is left to rot in prison without trial or sentence. Edmond's cellmate, thought to be a madman, tells him of a great treasure and dark power hidden away on the Island of Monte Cristo, waiting for someone to come and take them. □Without these gifts, Edmond stands no chance of delivering justice to the men who stole

his life, his liberty, and his happiness. But with them, does he have any hope of retaining his humanity? And in a world of magic and monsters, could he bear to join the ranks of the foulest monsters of all: the undead?

When My Mommy Cries is a tender story about a little girl who feels scared, confused, and abandoned when her mother becomes deeply sad. Through reassuring honesty, gentle compassion, and mutual respect, they nurture the bonds of trust, as the girl discovers that nothing—not even sadness or depression—can separate her from the safety and security of her mother's love. Crystal offers this book—and the poignant song which accompanies it—with the heartfelt hope that it may be a tool for healing—to help families like my own, who have borne the burden of depression or grief, become stronger at the broken places. May it help all who read it find deeper empathy for others, gentler patience with themselves, and greater wisdom for facing life's struggles with the children they love.

A dramatic short story from experienced foster carer Rosie Lewis.

A powerful, moving true story from Sunday Times bestseller, Maggie Hartley, Britain's most-loved foster carer. Perfect for fans of Cathy Glass and Casey Watson. Foster carer Maggie Hartley is finally enjoying a well-earned holiday from fostering, savouring time with her brand new baby granddaughter. One night, though, the peace and quiet is interrupted by an urgent call from Social Services. A man has been stabbed, and Social Services need to find an emergency placement for his little girl. Maggie is used to children arriving on her doorstep at all times of the day and night, but nothing can prepare her for the sight of eleven-year-old Nancy. The little girl arrives in her pyjamas, covered in blood, and mute with shock. With her mother missing and her father in intensive care, the police are desperate for answers. Who stabbed Nancy's father? Where is her mother? And what is Nancy hiding about her seemingly perfect family? The longer Maggie spends with her little girl, the clearer it becomes that all is not as it seems. Can Maggie discover the terrible truth of what's been happening behind closed doors?

The heartbreaking true story of a teenage girl trapped in a world of abuse and violence

The Little Ghost Girl

A Desperate Cry for Help

Who Will Love Me Now?

When My Mommy Cries

Waiting for Mummy

A little girl, Annie, learns coping skills with the help of her grandmother, neighbors, and school friends when her mother's mental illness disrupts her daily routine. Reprint.

Rape, teen pregnancy, illegitimacy, domestic abuse - in the 1970s all were shameful secrets that trapped women in poverty, loss and ongoing emotional trauma. This is one woman's story of all she lost and how hard she fought to survive. A teenager in the 1970s, Gwen Wilson had a tough childhood.

Illegitimate, fatherless, her mother in and out of psychiatric hospitals; it would have been easy for anyone to despair and give up. Yet Gwen had hope.

Despite it all, she was a good student, fighting hard for a scholarship and a brighter future. Then she met Colin. Someone to love who would love her back.

But that short-lived love wasn't the sanctuary Gwen was looking for. It was the start of a living hell. Rape was just the beginning. By sixteen she was pregnant, her ongoing education abandoned. Society did not tolerate single mothers; prejudice and discrimination followed her everywhere. In an effort to save her son, Jason, from the illegitimacy and deprivation she'd grown up with, Gwen chose to marry Colin - and too quickly the nightmare of physical abuse, poverty and homelessness seemed inescapable. I BELONG TO NO ONE is a story of desperate lows, the fight for survival and how it led to one woman's eventual triumph over adversity.

Fourteen-year-old Hannah comes to live with foster carer Maggie Hartley after her mum pleads with Social Services to take her into care, unable to cope with her daughter anymore. Previously a good student, a loving daughter and sister, Hannah is now playing truant, drinking, and taking drugs. Angry and mistrustful, it seems that nobody can reach this troubled teenager. Maggie is used to difficult teenagers, but Hannah's behaviour brings into question everything Maggie has ever learnt in all her years as a foster carer. Determined to push away everyone around her away, Hannah's life seems to be spiralling out of control. But when Hannah finally breaks down and confides a shocking secret to Maggie, the truth behind her chaotic behaviour is finally revealed. Can Maggie help this vulnerable young girl overcome the trauma of what's happened to her and set her free from the demons that haunt her?

Having recently lost his mum to cancer, when eight-year-old Tom comes to live with Maggie, he is scared and alone. Tom has been taken into care following concerns from his teachers about his dad Mark's ability to cope as a single parent, following the death of his wife. As a former soldier, Mark has resorted to his military training in order to cope with his young son, forcing him to scrub the floors until his hands bleed and perform repeated push-ups as punishment for his misdemeanors. Working with both father and son, Maggie Hartley must try everything she knows to help the pair grieve for the mother and wife they've lost and reconnect with one another. But can dad, Mark, overcome his own demons and become the father his son so desperately needs?

The Mummy Case

The Mummy!

Call Me Mummy

The Mummy of Monte Cristo

The Glass Castle

A heartbreaking true story of a broken family and the foster carer who wants to keep them together...

Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade The irascible husband of Victorian Egyptologist Amelia Peabody is living up to his reputation as 'The Father of Curses'. Denied permission to dig at the pyramids of Dahshoor, Emerson is awarded instead the 'pyramids' of Mazghunah - countless mounds of rubble in the middle of nowhere. Nothing in this barren spot seems of any interest but then a murder in Cairo changes all of that. The dead man was an antiques dealer, killed in his shop, so when a sinister-looking Egyptian spotted at the crime scene turns up in Mazghunah, Amelia can't resist following his trail. At the same time she has to keep an eagle eye on her wayward son Rameses and his elegant and calculating cat and look into the mysterious disappearance of a mummy case...

Foster carer Maggie Hartley is used to receiving placements at short notice, but the arrival of seven-year-old Paris sees her handling one of her most heart-breaking cases yet. Paris arrives at Maggie's house with the police, after the traumatised little girl is found wandering the streets alone, sobbing that she can't wake up her baby brother. When the police eventually discover where Paris lives, they make a shocking discovery: her mum and stepdad are in a heroin-induced coma, and it's too late to save five-month-old baby Joel. Paris is convinced it's all her fault but slowly, through love and care, she begins to open up to Maggie and reveals the horrendous neglect and abuse she and her brother endured. Maggie is stunned to discover that Paris knows exactly how to make a bottle and change a nappy, and it soon becomes clear that this little girl was forced to shoulder the responsibility of looking after her baby brother singlehandedly. With both parents on remand in prison and charged with neglect, Maggie must slowly try to break down the wall of guilt surrounding this damaged little girl and help her heal from the trauma of her brother's death.

Abused, starved and neglected. Ruth was a little ghost of a girl when she arrived into foster mother Maggie Hartley's care. As soon as Ruth arrived on her doorstep, it was clear to foster carer Maggie Hartley that Ruth had seen and experienced things that no 11-year-old should have to. Pale, frail and withdrawn, Ruth had been conditioned to 'see no evil, speak no evil'. Raised by a cruel stepmother and father, Ruth had been abused, underfed and ignored, while her half-siblings lived a life of luxury. Ruth is in desperate need of help, but can Maggie get

through to her and unlock the harrowing secret she carries? With no one left in the world to love Ruth, it's up to Maggie to help her find her voice; to be a ghost no more, and bring those who've harmed her to justice. An uplifting and ultimately redemptive read, perfect for fans of Cathy Glass, Casey Watson, Angela Hart and Rosie Lewis. Discover why readers have fallen in love with Maggie Hartley "I absolutely loved this book. It is up there with one of the best. I have laughed and I have cried. I would give it ten stars if I could." - Amazon Reviewer, 5 stars "If you haven't read Maggie's books they are a must read." - Amazon Reviewer, 5 stars "Such a heart-breaking story you just can't put this book down. I have read many books of this genre and this is one of the best. Hard hitting and real... don't miss this one!" - Amazon Reviewer, 5 stars

The heartbreaking story of three little children searching for someone to love them.

Rejected by her family, Meg is lashing out. And now Maggie and her other foster children are in danger...

The Monster That Ate My Mommy

Denied a Mummy

Sometimes My Mommy Gets Angry

A True Story of the Ultimate Betrayal

Why Daddy Hits Mommy. When dad comes home he wants 2 things. A whiskey drink and spotless sinks. Even though your mommy works too. Dad's domestic labor expectations are askew. Once daddy enjoys drinky three. It's time for you and mom to flee. To grandmas house, you'd better go. Or mom will suffer several blows. To the face is where daddy hits. Because he drinks and cannot quits. Please remember dad is sick. Even when he uses a stick. Alcohol is daddy's crutch. And that's why he hits mom too much.

This is a real-life story about a young woman who awoke one day to find, through no fault of her own, that her life had changed dramatically. Tracey was a young working mum. Now she has Locked-in Syndrome and this book is about how it changed her life. Tracey spelt out what she wanted to say using her eyes and a letter board. Other people typed it up, but these are Tracey's words and this is Tracey's story. Tracey tells of her experiences in hospitals and care homes and of various medical treatments, having to make profound adjustments to being disabled and unable to move or speak, but also having to find new ways of relating to her young daughter, to her parents and to her friends. This is a rare story because the challenges of living with Locked-in Syndrome are profound and are unique to each individual. Tracey's is a story of one woman's courage that will move readers and, at times, will provide insight for those who work with and care for people with severe disabilities.

Three-year-old Lexie, five-year-old Amelie and thirteen-year-old Leo come to Maggie after Leo confesses to a teacher that his mother's addiction problems and her latest violent relationship has left him as the sole carer to his younger sisters. Maggie welcomes the three children into her home, and is touched by the gentle care Leo shows to the two little girls. It is clear that Lexie and Amelie adore their big brother, and rely on him for comfort and reassurance. But Leo has experienced the neglect and abuse of his mother and her partner for far longer than his sisters, and is struggling with an eating disorder and showing signs of OCD. When Social Services begin to look at adoptive families for the children, Maggie is horrified when they suggest that the two angelic little girls will have a much better chance of being adopted without their damaged older brother. Knowing the impact that losing his sisters forever will have on vulnerable Leo, they face the ultimate dilemma. Should the children stay together and dash the hope of them ever having a forever family? Or do they sacrifice the close bond between the siblings to give the girls a chance to be adopted?

Set in 2126, The Mummy!: A Tale of the Twenty-Second Century explores a society led by advanced technology but driven by ego, greed and self-preservation. It's a vivid clash of genres featuring an old tale with a new twist. In the distant future, society has become enthralled by technology. It's an integral part of life that has changed the way humans interact. Autonomous machines have a visible presence, taking critical jobs in the workforce. Doctors and lawyers have been replaced by steam-powered devices, as well as farmers who no longer plant or plow. The author presents an early form of the internet that can connect anyone at any time. With all these advancements, mankind has become detached and corrupt. It's up to Cheops, a reanimated corpse, to make a way in this questionable age. Jane Loudon was a young visionary writer who was ahead of her time. Her version of The Mummy features a speculative world that eerily embodies twenty-first century society. It's a brilliant work that exposes humanity at its core. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Mummy!: A Tale of the Twenty-Second Century is both modern and readable.

Behind Closed Doors

Helpless: A True Short Story

A Book About Bereavement

The Girl No One Wanted