

## Irving Berlin S White Christmas The Musical By Irving

***First published in 1867, Slave Songs of the United States represents the work of its three editors, all of whom collected and annotated these songs while working in the Sea Islands of South Carolina during the Civil War, and also of other collectors who transcribed songs sung by former slaves in other parts of the country. The transcriptions are preceded by an introduction written by William Francis Allen, the chief editor of the collection, who provides his own explanation of the origin of the songs and the circumstances under which they were sung. One critic has noted that, like the editors' introductions to slave narratives, Allen's introduction seeks to lend to slave expressions the honor of white authority and approval. Gathered during and after the Civil War, the songs, most of which are religious, reflect the time of slavery, and their collectors worried that they were beginning to disappear. Allen declares the editors' purpose to be to preserve, "while it is still possible ... these relics of a state of society which has passed away."***

***February, 1940: After a decade of worldwide depression, World War II had begun in Europe and Asia. With Germany on the march, and Japan at war***

*with China, the global crisis was in a crescendo. America's top songwriter, Irving Berlin, had captured the nation's mood a little more than a year before with his patriotic hymn, "God Bless America." Woody Guthrie was having none of it. Near-starving and penniless, he was traveling from Texas to New York to make a new start. As he eked his way across the country by bus and by thumb, he couldn't avoid Berlin's song. Some people say that it was when he was freezing by the side of the road in a Pennsylvania snowstorm that he conceived of a rebuttal. It would encompass the dark realities of the Dust Bowl and Great Depression, and it would begin with the lines: "This land is your land, this land is my land...." In This Land That I Love, John Shaw writes the dual biography of these beloved American songs. Examining the lives of their authors, he finds that Guthrie and Berlin had more in common than either could have guessed. Though Guthrie's image was defined by train-hopping, Irving Berlin had also risen from homelessness, having worked his way up from the streets of New York. At the same time, This Land That I Love sheds new light on our patriotic musical heritage, from "Yankee Doodle" and "The Star-Spangled Banner" to Martin Luther King's recitation from "My Country 'Tis of Thee" on the steps of the Lincoln Memorial in August 1963. Delving into the deeper*

***history of war songs, minstrelsy, ragtime, country music, folk music, and African American spirituals, Shaw unearths a rich vein of half-forgotten musical traditions. With the aid of archival research, he uncovers new details about the songs, including a never-before-printed verse for “This Land Is Your Land.” The result is a fascinating narrative that refracts and re-envisions America's tumultuous history through the prism of two unforgettable anthems.***

***From the Turner Classic Movies Library: Film and history buffs alike will enjoy this engrossing story of Hollywood's involvement in World War II, as it's never before been told. Remember a time when all of Hollywood—with the expressed encouragement and investment of the government—joined forces to defend the American way of life? It was World War II and the gravest threat faced the nation, and the world at large. Hollywood answered the call to action. This is the riveting tale of how the film industry enlisted in the Allied effort during the second World War—a story that started with staunch isolationism as studios sought to maintain the European market and eventually erupted into impassioned support in countless ways. Industry output included war films depicting battles and reminding moviegoers what they were fighting for, "home-front" stories designed to***

***boost the morale of troops overseas, and even musicals and comedies that did their bit by promoting the Good Neighbor Policy with American allies to the south. Stars like Carole Lombard—who lost her life returning from a war bond-selling tour—Bob Hope, and Marlene Dietrich enthusiastically joined USO performances and risked their own health and safety by entertaining troops near battlefronts; others like James Stewart and Clark Gable joined the fight themselves in uniform; Bette Davis and John Garfield created a starry haven for soldiers in their founding of the Hollywood Canteen. Filmmakers Orson Welles, Walt Disney, Alfred Hitchcock, and others took breaks from thriving careers to make films aiming to shore up alliances, boost recruitment, and let the folks back home know what beloved family members were facing overseas. Through it all, a story of once-in-a-century unity—of a collective need to stand up for humanity, even if it means risking everything—comes to life in this engrossing, photo-filled tale of Hollywood Victory.***

***"Two talented song-and-dance men team up after the war to become one of the hottest acts in show business. One winter, they join forces with a sister act and trek to Vermont for a white Christmas ..."*** [box cover note].

***White Christmas [printed Music]***

***Bloody Elle***

***The Complete Lyrics of Irving Berlin***

***This Land that I Love***

***The Death of Tin Pan Alley and the Rebirth of the Great American Song***

*When he was just 13 years old, a young Russian immigrant named Izzy Baline left his New York City home and had to support himself. It was a struggle for several years, as he sang for pennies and often slept in flophouses or on park benches. Soon after changing his name to Irving Berlin and writing a series of hit songs, he became rich beyond his wildest imagination. For several decades, he was the most successful composer of American pop music. He wrote White Christmas, which broke sales records for years. Starting in the mid-1950s with the rise of Elvis Presley and rock and roll music, Berlin eventually lost nearly all of his popularity. Yet in the aftermath of the horrible events of September 11, 2001, the citizens of this nation needed a certain type of music to remind them what a great country it is. Irving Berlin s God Bless America supplied that need.*

*(Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no duplication of songs between the two volumes.*

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*Songs include: All I Ask of You \* All the Way \* Beautiful in My Eyes \* Can You Feel the Love Tonight \* Change the World \* Cry Me a River \* Do I Love You Because You're Beautiful? \* Don't Know Why \* Dream a Little Dream of Me \* Easy Living \* Everything Happens to Me \* A Fine Romance \* Grow Old with Me \* I Remember You \* I've Got My Love to Keep Me Warm \* Imagine \* Let's Fall in Love \* Love Me Tender \* Misty \* My Heart Will Go on (Love Theme from Titanic ) \* They Say It's Wonderful \* Time After Time \* A Whole New World \* Wonderful Tonight \* You Raise Me Up \* and more.*

*The Easter animals gather for a springtime parade and everyone gets an Easter basket.*

*2019 Sydney Taylor Notable Book for Younger Readers 2018 Eureka!*

*California Reading Association Honor Book Award Escaping persecution for being Jewish, the Baline family fled Russia and arrived by ship in New York City harbor in September 1893. Little Israel Isidore Baline is only five years old. After arriving at Ellis Island, the first stop for all immigrants, Israel and his family are ready to begin a new life in America. His family settles in the Lower East Side and soon Israel (now nicknamed Izzy) starts school. And while he learns English, he is not a very good student. According to his teachers he daydreams and sings in class. But while these may not be traits*

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*that are helpful in the classroom, these are wonderful tools for a budding singer and composer. And by the time that Izzy (now known as Irving) is a young man, he is well on his way to becoming one of the most well-known composers in America. This vivid picture-book biography examines the life of Irving Berlin, the distinguished artist whose songs, including "God Bless America," continue to be popular today.*

*White Christmas - Original Film Soundtrack (cassette).*

*Disney's Olaf's Frozen Adventure Songbook*

*The B Side*

*Judy Garland and the Film that Got Away*

*A Star Is Born (Turner Classic Movies)*

(Piano/Vocal/Guitar Songbook). Olaf and his friends from the Disney hit Frozen are back in this 2017 3-D computer-animated short film. Our songbook features four original songs from the soundtrack: The Ballad of Flemmingrad \* Ring in the Season \* That Time of Year \* When We're Together.

From an acclaimed cultural critic, a narrative and social history of the Great American Songwriting era. Everybody knows and loves the American Songbook. But it's a bit less widely understood that in about 1950, this stream of great songs more or less dried up. All of a sudden, what came over the radio wasn't

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Gershwin, Porter, and Berlin, but “Come on-a My House” and “How Much Is That Doggie in the Window?” Elvis and rock and roll arrived a few years later, and at that point the game was truly up. What happened, and why? In *The B Side*, acclaimed cultural historian Ben Yagoda answers those questions in a fascinating piece of detective work. Drawing on previously untapped archival sources and on scores of interviews—the voices include Randy Newman, Jimmy Webb, Linda Ronstadt, and Herb Alpert—the book illuminates broad musical trends through a series of intertwined stories. Among them are the battle between ASCAP and Broadcast Music, Inc.; the revolution in jazz after World War II; the impact of radio and then television; and the bitter, decades-long feud between Mitch Miller and Frank Sinatra. *The B Side* is about taste, and the particular economics and culture of songwriting, and the potential of popular art for greatness and beauty. It’s destined to become a classic of American musical history.

(Vocal Selections). The 1954 film *White Christmas* is a beloved holiday classic. The stage musical has already delighted audiences nationwide, and will hit the Great White Way this holiday season! Our songbook features piano/vocal arrangements of 17 Irving Berlin gems, plus an essay on the origin of the stage adaptation. Songs: Blue Skies \* Happy Holiday \* How Deep Is the Ocean \* I've

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Got My Love to Keep Me Warm \* Sisters \* White Christmas \* and more!  
Recounts the casting, production, and filming of "White Christmas" and follows the careers of its actresses, actors, and creators.

White Christmas (Songbook)

The Partridge Family Songs

The Movies, Stars, and Stories of World War II

White Christmas All Over Again - a Christmas Contemporary Romance Novella

The Story of an American Song

**At its most basic level, the movie *White Christmas* is about friendship, it is about sacrifice, it is about love, & it is about family. The song *White Christmas* was first performed by Bing Crosby on Dec. 25, 1941, during the darkest days of WW2. Throughout the war, Bing's singing of a white Christmas, of snow-covered trees, of children, & of sleigh bells often brought tears to the eyes of soldiers far away from home. The movie *White Christmas* was first released in 1954, & even today it makes us think about what's really meaningful in life. As you look through this book that celebrates the 50th anniversary of one of the world's favorite films, the hope is that you will be reminded of your favorite Christmases & want to share those**

**memories with the ones you love. Photos.**

**Walton Jones, David Wohl and Faye Greenberg Musical Comedy8m, 4fThe long-awaited sequel to the popular The 1940's Radio Hour. It's Christmas Eve, 1943, and the Feddington Players are now broadcasting from a hole-in-the-wall studio in Newark, NJ, and set to present their contemporary "take" on Dickens's A Christmas Carol. Whether it's the noisy plumbing, missed cues, electrical blackouts, or the over-the-top theatrics of veteran actor, but radio novice, William St. Claire, this radio show is an entertaining excursion into the mayhem and madness of a live radio show. St. Claire's escalating foibles and acting missteps propel the show to a simultaneously comedic and heart-wrenching dramatic climax: St. Claire has an on-air breakdown, and begins to connect his own life with that of the classic Dickens tale. In order to "save the show," the company improvises an ending to Charles Dickens' classic as a film noir mystery, featuring a hardboiled detective, a femme fatale, and an absurd rescue of Tiny Tim (and the Lindbergh baby) from the clutches of a Hitler-esque villain named Rudolf! High School Musical lyricist Faye Greenberg and composer David Wohl have written four delightful period songs for**

**the Feddington Players, and swing arrangements of many Christmas standards. Seamlessly combining drama and comedy, heartbreak and hope, The 1940's Radio Christmas Carol will sing its way into your heart. If you enjoyed 1940's Radio Hour, step back in time once again with the Feddington Players, and get into the holiday spirit with The 1940's Radio Christmas Carol. "A reading that transforms Charles Dickens's classic into a gumshoe mystery...far above the usual holiday offerings." -Stacy Nick, Coloradoan.**

**If there's a Christmas movie you can count on watching this holiday season, it's "White Christmas." It's a bonafide Christmas classic that shows a group of entertainers coming together to spread Christmas joy and help a failing lodge in Vermont. There's a little something for everyone in this film - music, romance, comedy. Sure, it's from 1954, but it's still just as entertaining to watch as it was when it debuted. Here are book over 100 questions, answer and fun facts about the movie. Discover ' Challenge Through Film 'White Christmas' Amazing Quiz' now. You are very susprise about the question in this book. One of the most well known holiday songs of all time, Irving Berlin's "White Christmas" depicts the dream of a perfect Christmas—one**

**filled with snow. And in the hands of fantasy artist Michael Hague, it's also filled with snow fairies, reindeer, woodland creatures, sleigh rides, Santa Claus, and more. As you turn the pages and read the lyrics, you'll be swept away into a magical Christmas fairyland that is sure to make your holiday merry and bright. The classic Yuletide ballad that has been spreading Christmas spirit since the 1940s is made new again in this enchanting holiday picture book with illustrations as fresh and beautiful as a winter snowfall.**

**With Downloadable MP3s**

**Deadly Murder**

**New York Genius**

**All in the Timing**

**Turner Classic Movies: Christmas in the Movies**

***A vividly written narrative about the world's best-loved popular song provides both the story behind the making of Irving Berlin's most memorable tune and the rich, cultural history of America that embraced it. (Music)***

***From the prizewinning Jewish Lives series, a fast-moving, musically astute portrait of arguably the greatest composer of American popular music***

***Irving Berlin (1888-1989) has been called--by George Gershwin, among others--the greatest songwriter of the golden age of the American popular song. "Berlin has no place in American music," legendary composer Jerome Kern wrote; "he is American music." In a career that spanned an astonishing nine decades, Berlin wrote some fifteen hundred tunes, including "Alexander's Ragtime Band," "God Bless America," and "White Christmas." From ragtime to the rock era, Berlin's work has endured in the very fiber of American national identity. Exploring the interplay of Berlin's life with the life of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin's unique brilliance as a composer of music and lyrics. Masterfully written and psychologically penetrating, Kaplan's book underscores Berlin's continued relevance in American popular culture. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014,***

***the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian***

***Irving Berlin (1888-1989) was unable to read or write music and could only play the piano in the key of F-sharp major; yet, for the first half of the twentieth century he was America's most successful and most representative songwriter, composing such hits as "Alexander's Ragtime Band," "Cheek to Cheek," "Let's Face the Music and Dance," "Puttin' on the Ritz," "White Christmas," "Anything You Can Do," "There's No Business Like Show Business," and "God Bless America." As Thousands Cheer, winner of the Ralph J. Gleason Music Book Award, explores with precision and sensitivity Berlin's long, prolific career; his self-doubt and late-blooming misanthropy; and the tyrannical control he exerted over his legacy of song. From his immigrant beginnings through Tin Pan Alley, Broadway, and Hollywood to his reclusive and bitter final years, this definitive biography reveals the man who wrote 1500 songs but could never quash the fear that, for all his success, he wasn't quite good enough.***

***"Camille Dargus has fought her way up from humble beginnings to a glittering Manhattan lifestyle. She has beauty, brains, wealth, and a***

***successful career as a jewelry designer for the leading lights of New York society. She also has a penchant for attractive young men. One night at a society gala she meets Billy, a handsome young waiter, and brings him back to her Soho apartment. But there's more to Billy than meets the eye, and Camille finds herself held hostage at gunpoint by a man who seems frighteningly familiar with the past Camille has struggled to forget. Over the course of one explosive night, Camille must use all her wits and cunning to save her life--and to prevent the dark secrets of her past from destroying everything she's worked for."--Publisher description.***

***Say it with Music***

***A Daughter's Memoir***

***White Christmas: The Story of a Song***

***: Surprising Facts About 'White Christmas' Movie***

***A First Book of Christmas Songs for the Beginning Pianist***

"God Bless America", "White Christmas", and "There's No Business Like Show Business" are just some of the more than 1,000 songs written by Irving Berlin. Here is an affectionate, intimate, frank memoir of America's most famous and enduring songwriter of this century by his daughter. Photos.

An uplifting one-woman show about falling in love for the first time.

THE STORY: Thomas, a beleaguered playwright/director, is desperate to find

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an actress to play Vanda, the female lead in his adaptation of the classic sadomasochistic tale *Venus in Fur*. Into his empty audition room walks a vulgar and equally

Turner Classic Movies presents a bucket list of the best and most beloved holiday films of all time, complete with spirited commentary, behind-the-scenes stories, and photos spanning eight decades of Christmastime favorites. Nothing brings the spirit of the season into our hearts quite like a great holiday movie. "Christmas films" come in many shapes and sizes and exist across many genres. Some, like *It's a Wonderful Life* and *A Christmas Story*, are perennials, while others, such as *Die Hard*, have only gradually become yuletide favorites. But they all have one thing in common: they use themes evoked by the holiday period - nostalgia, joy, togetherness, dysfunction, commercialism, or cynicism - as a force in their storytelling.

!-EndFragment--Turner Classic Movies: Christmas in the Movies showcases the very best among this uniquely spirited strain of cinema. Each film is profiled on what makes it a "Christmas movie," along with behind-the-scenes stories of its production, reception, and legacy. Complemented by a trove of color and black-and-white photos, Turner Classic Movies: Christmas in the Movies is a glorious salute to a collection of the most treasured films of all time. Among the 30 films included: *The Shop Around the Corner*, *Holiday Inn*,

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Meet Me in St. Louis, It's a Wonderful Life, Miracle on 34th Street, White Christmas, A Christmas Story, National Lampoon's Christmas Vacation, Home Alone, Little Women, and The Nightmare Before Christmas.

Blue Christmas, Breaking Up Is Hard to Do, Doesn't Somebody Want to Be Wanted, Frosty the Snowman, Have Your

A Life in Song

As Thousands Cheer

The Life Of Irving Berlin

Fourteen Plays

In an illustrated version of the song, a little bunny and her father enjoy the Easter parade.

Beginning pianists will love these 20 holiday favorites, including Silent Night; O, Come All Ye Faithful; Jingle Bells; and more. Each of the melodies features a free MP3 download.

Irving Berlin's White ChristmasRutledge Hill Press

Irving Berlin's songs have been the soundtrack of America for a century, but his most profound contribution to the nation is to Broadway. Award-winning music historian Jeffrey Magee's chronicle of Berlin's theatrical career is the first book to fully consider the songwriter's immeasurable influence on the Great White Way.

Georgia on My Mind (Sheet Music)

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Irving Berlin

Easter Parade

White Christmas

Slave Songs of the United States

***The world according to David Ives is a very odd place, and his plays constitute a virtual stress test of the English language -- and of the audience's capacity for disorientation and delight. Ives's characters plunge into black holes called "Philadelphias," where the simplest desires are hilariously thwarted. Chimps named Milton, Swift, and Kafka are locked in a room and made to re-create Hamlet. And a con man peddles courses in a dubious language in which "hello" translates as "velcro" and "fraud" comes out as "freud." At once enchanting and perplexing, incisively intelligent and side-splittingly funny, this original paperback edition of Ives's plays includes "Sure Thing," "Words, Words, Words," "The Universal Language," "Variations on the Death of Trotsky," "The Philadelphia," "Long Ago and Far Away," "Foreplay, or The Art of the Fugue," "Seven Menus," "Mere Mortals," "English Made Simple," "A Singular Kinda Guy," "Speed-the-Play," "Ancient History," and "Philip Glass Buys a Loaf of Bread."***

***This semi-remake of Holiday Inn (the first movie in which Irving Berlin's perennial, Oscar-winning holiday anthem was featured) doesn't have much***

*of a story, but what it does have is choice: Bing Crosby, Danny Kaye, Rosemary Clooney, an all-Irving Berlin song score, classy direction by Hollywood vet Michael Curtiz (Casablanca, The Adventures of Robin Hood), VistaVision (the very first feature ever shot in that widescreen format), and ultrafestive Technicolor! Crosby and Kaye are song-and-dance men who hook up, romantically and professionally, with a "sister" act (Clooney and Vera-Ellen) to put on a Big Show to benefit the struggling ski-resort lodge run by the beloved old retired general (Dean Jagger) of their WWII Army outfit. Crosby is cool, Clooney is warm, Kaye is goofy, and Vera-Ellen is leggy. Songs include: "Sisters" (Crosby and Kaye do their own drag version, too), "Snow," "We'll Follow the Old Man," "Mandy," "Count Your Blessings Instead of Sheep," and more. Christmas would be unthinkable without White Christmas.*

*(Applause Books). Gathered together in one volume for the first time, here are all of the incomparable song lyrics of Irving Berlin the lyrics of more than 1,200 songs, 400 of which have never before appeared in print along with anecdotal, historical, and musicological commentary and dozens of photographs. Berlin came from a poor immigrant family and began his career as a singing waiter, but by the time he was nineteen he was publishing his songs and quickly found fame with "Alexander's Ragtime*

***Band" in 1911. In the extraordinary six decades that followed, Berlin wrote one popular hit after another: Blue Skies \* Always \* Cheek to Cheek \* White Christmas \* God Bless America \* There's No Business Like Show Business \* and many more. He also wrote a number of the classics of musical theater's Golden Age, climaxing with Annie Get Your Gun . He penned three Astaire and Rogers films Top Hat, Carefree , and Follow the Fleet as well as the scores of Holiday Inn, Easter Parade , and other films. The breadth of his accomplishment is staggering.***

***(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.***

***30 Classics to Celebrate the Season***

***The Musical***

***Irving Berlin's American Musical Theater***

***Challenge Through Film 'White Christmas' Amazing Quiz***

***Hollywood Victory***

Irving Berlin's singular devotion to the art of weaving words and music together produced songs of extraordinary quality. During the course of his career, he wrote thousands of songs, sometimes at a rate of at least one a day. 899 of his songs were registered for copyright, but it is the quality of these songs that is

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remarkable. Over half of them became hits and 282 of them reached the top ten. He was responsible for musical films including White Christmas and Easter Parade and the musical Annie Get Your Gun. In this book, musical theatre historian Philip Furia has written a musical life of America's most beloved composer. With access to the Irving Berlin Archives, he has brought forth new information on how the songs were created and related this to the important incidents in the composer's life.

"Not only is it the best song I ever wrote, it's the best song anybody ever wrote."  
Irving Berlin, 1942 A biography of the single most important record in the history of popular music

It's the last straw for Rosie Rae when she finds out her fiance, Greg, is cheating on her. Again. They were supposed to be married on Christmas Eve. She's through with him, for good, this time. To avoid all possibility of being sweet-talked into taking him back, she flees Hollywood and heads for the wilds of Vermont to spend the Holidays at the New Columbia Inn, a replica of the hotel in 'Irving Berlin's White Christmas.' It's Rosie's all-time favorite movie. Last Christmas Eve Mark Mason found out his wife, Mahri, had died in a car accident. The driver was his best friend, Brad. They were having an affair and she was carrying his baby. The last year had been rough on Mark, mourning his wife and nursing Brad back

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to health. But when Brad tells him he's fine now and he can get on with his life again, Mark knows he cannot return home to all those memories. He puts his house on the market and heads to the New Columbia Inn, Vermont. 'Irving Berlin's White Christmas' is his very favorite film. When Mark and Rosie meet, they are instantly drawn to each other. But Greg wants Rosie back and he's not giving her up without a fight. Just how far will he go to get her back? A Christmas Contemporary Romance Novella of approximately 31,000 words. LANGUAGE TYPE: Contains a little bad language. Contains moderate erotica. There is no sexual vulgarity in the erotica and all the sex scenes are loving and romantic. No sexual violence.

New York Times bestselling author and daughter of Judy Garland tells the story of A Star Is Born -- at once the crowning achievement and greatest disappointment in her mother's legendary career. This is a vivid account of a film classic's production, loss, and reclamation. A Star Is Born -- the classic Hollywood tale about a young talent rising to superstardom, and the downfall of her mentor/lover along the way -- has never gone out of style. It has seen five film adaptations, but none compares to the 1954 version starring Judy Garland in her greatest role. But while it was the crowning performance of the legendary entertainer's career, the production turned into one of the most talked about in

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movie history. The story, which depicts the dark side of fame, addiction, loss, and suicide, paralleled Garland's own tumultuous life in many ways. While hitting alarmingly close to home for the fragile star, it ultimately led to a superlative performance -- one that was nominated for an Academy Award, but lost in one of the biggest upsets in Oscar history. Running far too long for the studio's tastes, Warner Bros. notoriously slashed extensive amounts of footage from the finished print, leaving *A Star is Born* in tatters and breaking the heart of both the film's star and director George Cukor. Today, with a director's cut reconstructed from previously lost scenes and audio, the 1954 *A Star is Born* has taken its deserved place among the most critically acclaimed movies of all time, and continues to inspire each new generation that discovers it. Now, Lorna Luft, daughter of Judy Garland and the film's producer, Sid Luft, tells the story of the production, and of her mother's fight to save her career, as only she could. Teaming with film historian Jeffrey Vance, *A Star Is Born* is a vivid and refreshingly candid account of the crafting, loss, and restoration of a movie classic, complemented by a trove of images from the family collection taken both on and off the set. The book also includes essays on the other screen adaptations of *A Star Is Born*, to round out a complete history of a story that has remained a Hollywood favorite for close to a century.

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Irving Berlin, Woody Guthrie, and the Story of Two American Anthems

Songs from the Original Soundtrack Piano/Vocal/Guitar

Write On, Irving Berlin!

Venus in Fur

150 More of the Most Beautiful Songs Ever (Songbook)

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 25. Chapters: Blue Christmas, Breaking Up Is Hard to Do, Doesn't Somebody Want to Be Wanted, Frosty the Snowman, Have Yourself a Merry Little Christmas, I'll Meet You Halfway, It's One of Those Nights (Yes Love), I Think I Love You, I Woke Up In Love This Morning, Oh No Not My Baby, Rockin' Around the Christmas Tree, Santa Claus Is Coming to Town, Sleigh Ride, The Christmas Song, Walking in the Rain (The Ronettes song), We Gotta Get out of This Place, White Christmas (song), Winter Wonderland. Excerpt: "White Christmas" is an Irving Berlin song reminiscing about an old-fashioned Christmas setting. According to the Guinness Book

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of World Records, the version sung by Bing Crosby is the best-selling single of all time, with estimated sales in excess of 50 million copies worldwide. Accounts vary as to when and where Berlin wrote the song. One story is that he wrote it in 1940, in warm La Quinta, California, while staying at the La Quinta Hotel, a frequent Hollywood retreat also favored by writer-producer Frank Capra. He often stayed up all night writing - he told his secretary, "Grab your pen and take down this song. I just wrote the best song I've ever written - heck, I just wrote the best song that anybody's ever written!" The first public performance of the song was by Bing Crosby, on his NBC radio show The Kraft Music Hall on Christmas Day, 1941; a copy of the recording from the radio program is owned by the estate of Bing Crosby and was loaned to CBS Sunday Morning for their December 25, 2011, program. He subsequently recorded the song with the John Scott Trotter Orchestra and the Ken Darby Singers for Decca Records in just 18 minutes on May 29, 1942, and it was released on July 30 as part of an album of six 78-rpm songs

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from the film Holiday Inn. At first, Crosby did not see...  
The story behind how a Jewish refugee wrote the patriotic  
American classic, God Bless America.

A 1940s Radio Christmas Carol

The Immigrant Boy who Made America Sing

The Life and Times of Irving Berlin

Irving Berlin's White Christmas