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Where To Download Iron And
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Archaeology

***The waters of Latin America
and the Caribbean are rich
with archaeological sites,
including coastal
settlements, defensive forts,***

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***freshwater sources, fishing-
related activities,
navigational aids,
anchorages, harbours, ports,
shipbuilding sites,
shipwrecks and survivor
camps. Tragically, treasure-***

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***hunting has had a deep
impact on these maritime
cultural resources,
especially on shipwrecks. In
the last 20 years,
archaeologists have been
fighting the battle against***

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***these treasure hunters in an
attempt to preserve these
resources as a source of
cultural heritage, rather
than allow them to be viewed
solely as a means for
financial reward. Case***

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*studies written primarily by
Latin American and
Caribbean archaeologists
demonstrate exciting and
cutting edge research,
conservation, site
preservation, and*

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interpretation. As a result, this groundbreaking book documents the emerging research interests of maritime archaeologists in Latin America and the Caribbean.

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***Maritime archaeology deals
with shipwrecks and is
carried out by divers rather
than diggers. It embraces
maritime history and
analyses changes in
shipbuilding, navigation and***

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seamanship and offers fresh perspectives on the cultures and societies that produced the ships and sailors.

Drawing on detailed past and recent case studies, Richard A. Gould provides an

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*up-to-date review of the field
that includes dramatic new
findings arising from
improved undersea
technologies. This second
edition of Archaeology and
the Social History of Ships*

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***has been updated
throughout to reflect new
findings and new
interpretations of old sites.
The new edition explores
advances in undersea
technology in archaeology,***

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***especially remotely operated
vehicles. The book reviews
many of the major recent
shipwreck findings,
including the Vasa in
Stockholm, the Viking
wrecks at Roskilde Fjord and***

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the Titanic.

*This volume gathers 88
contributions related to the
theme 'Ships and Maritime
Landscapes' of the
Thirteenth International
Symposium on Boat and*

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Ship Archaeology (ISBSA 13)
held in Amsterdam on the
7th to 12th October 2012.
The articles include both
papers and poster
presentations by experts in
the field of nautical

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*archaeology, history of ships
and shipbuilding, and naval
architecture. The*

*contributions deal not only
with the theme of maritime
landscapes but also with a
variety of ship related*

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***subjects, like regional
watercraft, construction and
typology, material
applications and design,
outfitting, reconstruction
and current research.***

Iron and Steamship

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**Archaeology Success and
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Business Media
Corrosion and conservation
of cultural heritage metallic
artefacts**

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Choice
Powering Empire
Contemporary and Historical
Archaeology in Theory
A Confederate Ironclad on
Western Waters
Preserving and Interpreting

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***Our Sunken Maritime
Heritage***

*A detailed study of the
origins and demise of
schooner-based pearling
in Australia For most of
its history, Australian*

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pearling was a shore-
based activity. But from
the mid-1880s until the
World War I era, the
industry was dominated
by highly mobile,
heavily capitalized,

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*schooner-based fleets of
pearling luggers, known
as floating stations,*

that exploited

Australia's northern

continental shelf and

the nearby waters of the

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Netherlands Indies.
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*Octopus Crowd: Maritime
History and the Business
of Australian Pearling
in Its Schooner Age is
the first book-length
study of schooner-based*

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pearling and explores
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the floating station
Underwater Archaeology
system and the men who
developed and employed
it. Steve Mullins
focuses on the Clark
Combination, a syndicate

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led by James Clark,
Xantho The Springer Series In
Australia's most
Underwater Archaeology
influential pearler. The
combination honed the
floating station system
to the point where it
was accused of

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*exhausting pearling
grounds, elbowing out
small-time operators,
strangling the economies
of pearling ports, and
bringing the industry to
the brink of disaster.*

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*Combination partners
were vilified as
monopolists—they were
referred to as an
“octopus crowd”—and
their schooners were
stigmatized as hell*

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*ships and floating
sweatshops. Schooner-
based floating stations
crossed maritime
frontiers with impunity,
testing colonial and
national territorial*

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jurisdictions. The Clark
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Combination passed
Underwater Archaeology
through four fisheries
management regimes,
triggering significant
change and causing
governments to alter

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laws and extend maritime
Xantho The Springer Series In
boundaries. It drew
Underwater Archaeology
labor from ports across
the Asia-Pacific, and
its product competed in
a volatile world market.
Octopus Crowd takes all

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*of these factors into
account to explain
Australian pearling
during its schooner age.
It argues that the
demise of the floating
station system was not*

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*caused by resource
depletion, as was often
predicted, but by
ideology and Australia's
shifting sociopolitical
landscape*
Representing the first

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*substantial English-
language text on
Industrial Archaeology
in a decade, this
handbook comes at a time
when the global impact
of industrialization is*

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being re-assessed in
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terms of its legacy of
climate change,
mechanization,
urbanization, the forced
migration of peoples,
and labour relations.

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*Critical debates around
the beginning of a new
geological era - The
Anthropocene - have
emerged over the last
decade. This approach
interrogates the*

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*widespread exploitation
of natural resources
that forged
industrialization from
its early emergence in
18th century northern
Europe to its*

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*contemporary ubiquity,
environmental impacts,
and social legacy within
our globalized world.*

*Through a broad
international and multi-
period set of chapters,*

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*this volume explores the
complex origins,
processes, and
development of
industrialization
through both its
physical remains and*

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*human consequences –
both the good and the
bad. It provides a
diverse material
framework for
understanding our modern
world, from its*

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*industrial origins
through its future paths
in the 21st century.*

*Celebrating the theme
'Shared heritage', this
volume presents the peer-
reviewed proceedings*

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*from IKUWA6 (the 6th
International Congress
for Underwater
Archaeology, Fremantle
2016). Papers offer a
stimulating diversity of
themes and niche topics*

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*of value to maritime
archaeology
practitioners,
researchers, students,
museum professionals and
more.*

Kevin Dawson considers

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how enslaved Africans
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carried aquatic
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skills—swimming, diving,
boat making, even
surfing—to the Americas.
Undercurrents of Power
not only chronicles the

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*Success And Failure On The Ss
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*experiences of enslaved
maritime workers, but
also traverses the*

*waters of the Atlantic
repeatedly to trace and
untangle cultural and
social traditions.*

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*Success and Failure on
the SS Xantho*
The Springer Series In
Underwater Archaeology
*The Archaeology and
History of the Norwegian
Ship Catharine*
*International Handbook
of Underwater*

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Archaeology
Xantho The Springer Series In
The Sound of Mull
Underwater Archaeology
Archaeological Project
(SOMAP) 1994-2005
28 November-2 December
2016, Western Australian
Maritime Museum

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*Fremantle, Western
Australia*
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ANTIQUITY SUPPLEMENT

Although underwater archaeology has assumed its rightful place as an important subdiscipline in the field, the published literature has not kept pace with the rapid

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increase in the number of both prehistoric and historic underwater sites. The editors have assembled an internationally distinguished roster of contributors to fill this gap. The book presents geographical and topical approaches, and focuses on technology, law, public and private institutional roles and goals, and the

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research and development of future technologies and public programs.

This unique guide provides an artistic and archaeological journey deep into human history, exploring the petroglyphic and pictographic forms of rock art produced by the earliest humans to contemporary peoples around the world. Summarizes the

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diversity of views on ancient rock art from leading international scholars Includes new discoveries and research, illustrated with over 160 images (including 30 color plates) from major rock art sites around the world Examines key work of noted authorities (e.g. Lewis-Williams, Conkey, Whitley and Clottes), and outlines new directions for

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rock art research Is broadly international in scope, identifying rock art from North and South America, Australia, the Pacific, Africa, India, Siberia and Europe Represents new approaches in the archaeological study of rock art, exploring issues that include gender, shamanism, landscape, identity, indigeneity, heritage and tourism, as well as

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technological and methodological advances in rock art analyses

In the early 1980s the author was asked to investigate the newly discovered wreck of the Xantho, an iron screw steamship active off the Australian coast during the period 1848 to 1872, and to develop a strategy to stop the looting that was occurring at the

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site. This relatively straightforward assignment turned into a long-term research program for applying maritime archaeology to the conservation of iron-hulled wrecks. Subject areas discussed in this book include shipwrecks and abandoned vessels, underwater site formation processes, maritime infrastructure and industries such

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as whaling, submerged aircraft and Australian Indigenous sites underwater. The application of National and State legislation and management regimes to these underwater cultural heritage sites is also highlighted. The contributors of this piece have set the standard for the practice in Australia from which others can learn.

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World history

How Coal Made the Middle East and
Sparked Global Carbonization

Ships and maritime landscapes

Papers from the 2003 and 2004 CHAT
Conferences

Maritime History and the Business of

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Australian Pearling in Its Schooner Age
The CSS Arkansas

This vital book is a collection on the various ways archaeologists and resource managers have devised to make available and interpret submerged cultural resources for the public, such as underwater

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archaeological preserves, shipwreck trails, and land-based interpretive media and literature. The concept of preserves, parks, and trails has proven to be an effective and popular method of public education and heritage tourism with the end result being a greater public understanding of the

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value of preserving and protecting shipwrecks, and other submerged cultural resources, for the future. Within each contribution, the authors focus on:

- legislation;
- economic benefits;
- interpretation methods;
- problems and successes;
- future directions regarding their preserve, park, or trail programs.

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Various approaches to the concept have been explored and this book is an effort to make available our experiences in the management of submerged cultural resources for the public. This volume is an invaluable resource to underwater archaeologists, cultural and heritage resource managers, museum

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and heritage educators and those studying these professions.

The recent work of anthropologists, historians, and historical archaeologists has changed the very essence of military history. While once preoccupied with great battles and the generals who commanded the armies and employed

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the tactics, military history has begun to emphasize the importance of the “common man” for interpreting events.

As a result, military historians have begun to see military forces and the people serving in them from different perspectives. The Historical Archaeology of Military Sites has

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encouraged efforts to understand armies as human communities and to address the lives of those who composed them. Tying a group of combatants to the successes and failures of their military commanders leads to a failure to understand such groups as distinct social units and, in

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some instances, self-supporting societies: structured around a defined social and political hierarchy; regulated by law; needing to be supplied and nurtured; and often at odds with the human community whose lands they occupied, be they those of friend or foe.

The Historical Archaeology of Military

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Sites will afford students, professionals dealing with military sites, and the interested public examples of the latest techniques and proven field methods to aid understanding and conservation of these vital pieces of the world's heritage.

Nautical Archaeology Society (NAS)

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Monograph Series No 1 Series Editor:
Gerald Grainge

This volume provides an important new synthesis of archaeological work carried out in Australia on the post-contact period. It draws on dozens of case studies from a wide geographical and temporal span to explore the daily

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life of Australians in settings such as convict stations, goldfields, whalers' camps, farms, pastoral estates and urban neighbourhoods. The different conditions experienced by various groups of people are described in detail, including rich and poor, convicts and their superiors, Aboriginal people,

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women, children, and migrant groups. The social themes of gender, class, ethnicity, status and identity inform every chapter, demonstrating that these are vital parts of human experience, and cannot be separated from archaeologies of industry, urbanization and culture contact. The book engages

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with a wide range of contemporary discussions and debates within Australian history and the international discipline of historical archaeology. The colonization of Australia was part of the international expansion of European hegemony in the eighteenth and nineteenth century. The material

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discussed here is thus fundamentally part of the global processes of colonization and the creation of settler societies, the industrial revolution, the development of mass consumer culture, and the emergence of national identities. Drawing out these themes and integrating them with the analysis

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of archaeological materials highlights
the vital relevance of archaeology in
modern society.

Submerged Cultural Resource
Management

The Oxford Handbook of Industrial
Archaeology

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Australian Approaches
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International Handbook of Historical
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This chapter reviews and
summarises the results of
experiments using a new technique

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known as 'subcritical' for the stabilisation of archaeological iron. Five case studies are presented that illustrate the capacity of this technique to rapidly remove entrapped chloride ions from unstable metal with minimal

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observable changes to the objects ' integrity. This overview focuses on the effectiveness of this treatment from a conservation and preservation perspective. The benefits and current limitations of the technique are identified, as well

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as important areas where there is a
need for further research.

When James Boswell famously
lamented the irrationality of war in
1777, he noted the universality of
conflict across history and across
space – even reaching what he

Where To Download Iron And Steamship Archaeology Success And Failure On The Ss Xantho The Springer Series In Underwater Archaeology described as the gentle and benign southern ocean nations. This volume discusses archaeological evidence of conflict from those southern oceans, from Palau and Guam, to Australia, Vanuatu and Tonga, the Marquesas, Easter

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Island and New Zealand. The evidence for conflict and warfare encompasses defensive earthworks on Palau, fortifications on Tonga, and intricate pa sites in New Zealand. It reports evidence of reciprocal sacrifice to appease

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deities in several island nations, and skirmishes and smaller scale conflicts, including in Easter Island. This volume traces aspects of colonial-era conflict in Australia and frontier battles in Vanuatu, and discusses depictions of World War

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Il materiel in the rock art of Arnhem Land. Among the causes and motives discussed in these papers are pressure on resources, the ebb and flow of significant climate events, and the significant association of conflict with culture

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contact. The volume, necessarily selective, eclectic and wide-ranging, includes an incisive introduction that situates the evidence persuasively in the broader scholarship addressing the history of human warfare.

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In this first detailed study of hull fastenings, Michael McCarthy describes those found on ships throughout the ages, from sewn-plank boats of the ancient world and Micronesia to Viking ships, Mediterranean caravels, nineteenth-

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century ocean clippers, and steamships. McCarthy also provides a history of many discoveries and innovations that accompanied changes in the kinds of fastenings used and the way they were secured--such as copper

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sheathing, metallurgy, and welding. Underwriting and insurance are also discussed, since the registries kept by Lloyd's and others dictated the form and method of fastening. This book will interest not only archaeologists and historians, but

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also boat builders and enthusiasts.

This book analyses British action in the Southern hemisphere in the late 18th century, examining two Royal Navy ships, one off the Argentinean coast and one off the Southeast Australian coast. The

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author goes beyond a descriptive analysis of wrecks by treating them and their cargoes as embodiments of 18th century social relations. The book challenges traditional approaches, providing a perspective that emphasises the

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richness, diversity and complexity
of British action.

An Archaeology of Australia Since
1788

Archaeological Fieldwork and
Opportunities Bulletin
Aquatic Culture in the African

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Diaspora
Yanthe The Springer Series In
The Oxford Handbook of Maritime
Archaeology
Underwater Archaeology
A Companion to Rock Art
Maritime Archaeology
The new edition of LaQue's
classic text on marine

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corrosion, providing fully
updated control
engineering practices and
applications Extensively
updated throughout, the
second edition of La Que's
Handbook of Marine

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Corrosion remains the standard single-source reference on the unique nature of seawater as a corrosive environment. Designed to help readers reduce operational and

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life cycle costs for
materials in marine
environments, this
authoritative resource
provides clear guidance on
design, materials
selection, and

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implementation of
corrosion control
engineering practices for
materials in atmospheric,
immersion, or wetted
marine environments.
Completely rewritten for

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the 21st century, this new
edition reflects current
environmental regulations,
best practices, materials,
and processes, with
special emphasis placed on
the engineering, behavior,

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and practical applications
of materials. Divided into
three parts, the book
first explains the
fundamentals of corrosion
in marine environments,
including atmospheric

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corrosion, erosion,
microbiological corrosion,
fatigue, environmental
cracking, and cathodic
delamination. The second
part discusses corrosion
control methods and

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materials selection that can mitigate or eliminate corrosion in different marine environments. The third section provides the reader with specific applications of corrosion

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engineering to structures,
systems, or components
that exist in marine

environments. This much-
needed new edition:

Presents a comprehensive
and up-to-date account of

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the science and
engineering aspects of
marine corrosion Focuses
on engineering aspects,
descriptive behavior, and
practical applications of
materials usage in marine

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environments Addresses the
various materials used in
marine environments,
including metals,
polymers, alloys,
coatings, and composites
Incorporates current

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regulations, standards,
and recommended practices
of numerous organizations
such as ASTM
International, the US
Navy, the American Bureau
of Shipping, the

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International Organization
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for Standardization, and
Underwater Archaeology
the International Maritime
Organization Written in a
clear and understandable
style, La Que's Handbook
of Marine Corrosion,

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Xantho The Springer Series In
Underwater Archaeology
Second Edition is an
indispensable resource for
engineers and materials
scientists in disciplines
spanning the naval,
maritime, commercial,
shipping industries,

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particularly corrosion
engineers, ship designers,
naval architects, marine
engineers, oceanographers,
and other professionals
involved with products
that operate in marine

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environments.
Includes section
"Reviews."

Studies in Contemporary
and Historical Archaeology

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Classification Numbers.
The conservation of
metallic archaeological
and historic artefacts is a
major challenge whether
they are ancient bronzes**

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**or relics of our more
recent industrial past.
Based on the work of
Working Party 21
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**within the European
Federation of Corrosion
(EFC), this important
book summarises key
recent research on
analytical techniques,
understanding corrosion**

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**processes and preventing
the corrosion of cultural
heritage metallic
artefacts. After an
introductory part on some
of the key issues in this
area, part two reviews the**

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**range of analytical
techniques for measuring
and analysing corrosion
processes, including time
resolved
spectroelectrochemistry,
voltammetry and laser**

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**induced breakdown
spectroscopy. Part three
reviews different types of
corrosion processes for a
range of artefacts, whilst
part four discusses on-
site monitoring**

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**techniques. The final part
of the book summaries a
range of conservation
techniques and strategies
to conserve cultural
heritage metallic
artefacts. Corrosion and**

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**conservation of cultural
heritage metallic
artefacts is an important
reference for all those
involved in archaeology
and conservation,
including governments,**

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**museums as well as those
undertaking research in
archaeology and
corrosion science.
Summarises key research
on analytical techniques
for measuring and**

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**analysing corrosion
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In studying the past, archaeologists have focused on the material remains of our ancestors. Prehistorians generally have only artifacts to study and rely on the

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**diverse material record
for their understanding of
past societies and their
behavior. Those involved
in studying historically
documented cultures not
only have extensive**

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**material remains but also
contemporary texts,
images, and a range of
investigative technologies
to enable them to build a
broader and more
reflexive picture of how**

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**past societies,
communities, and
individuals operated and
behaved. Increasingly,
historical archaeology
refers not to a particular
period, place, or a**

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**method, but rather an
approach that
interrogates the tensions
between artifacts and
texts irrespective of
context. In short,
historical archaeology**

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**provides direct evidence
for how humans have
shaped the world we live
in today. Historical
archaeology is a branch
of global archaeology that
has grown in the last 40**

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years from its North
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American base into an
Underwater Archaeology
increasingly global
community of
archaeologists each
studying their area of the
world in a historical

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context. Where historical archaeology started as part of the study of the post-Columbian societies of the United States and Canada, it has now expanded to interface

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**today, and the second
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**key reference work
captures the energy and
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**Historical archaeologists
are in a unique position
to analyze both historical**

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**documents and
archaeological data in
order to generate
hypotheses and draw
conclusions. In this work,
the data not only provided
the history of the ship**

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"Catharine" but also the economic, social and political environments in which the ship was built and employed. This work focuses not only on the shipwreck and the

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**wrecking event, but on
the history and
archaeology of a single
ship. With this expanded
view, the research also
delves into: *International
shipbuilding; *The**

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struggle for dominance in the ship trade in the 19th century. This book will be of interest to underwater, historical and cultural archaeologists, social historians, cultural

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**heritage managers and
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The Age of Empire was driven
by coal, and the Middle

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East—as an idea—was made by coal. Coal's imperial infrastructure presaged the geopolitics of oil that wreaks carnage today, as carbonization threatens our very climate. Powering Empire

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argues that we cannot
promote worldwide
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the globalization of carbon
energy. How did this black
rock come to have such long-

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lasting power over the world economy? Focusing on the flow of British carbon energy to the Middle East, On Barak excavates the historic nexus between coal and empire to reveal the political and military

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motives behind what is
conventionally seen as a
technological innovation. He
provocatively recounts the
carbon-intensive
entanglements of Western and
non-Western powers and

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reveals unfamiliar

resources—such as Islamic risk-
aversion and Gandhian

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justice that relies on more
diverse and ethical solutions
worldwide.

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While the Monitor and Merrimack are the most famous of the Civil War ironclads, the Confederacy had another ship in its flotilla that carried high hopes and a metal hull. The makeshift CSS

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Arkansas, completed by Lt. Ss
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Isaac Newton Brown and
manned by a mixed crew of
volunteers, gave the South a
surge of confidence when it
launched in 1862. For 28 days
of summer, the ship engaged

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in five battles with Union warships, falling victim in the end only to her own primitive engines. The saga of the CSS Arkansas represents the last significant Rebel naval activity in the war's Western theater.

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