

Irelands Magdalen Laundries And The Nations Architecture Of Containment

Jack Taylor is walking the delicate edge of a sobriety he doesn't trust when his phone rings. He's in debt to a Galway tough named Bill Cassell, what the locals call a "hard man." Bill did Jack a big favor a while back; the trouble is, he never lets a favor go unreturned. Jack is amazed when Cassell simply asks him to track down a woman, now either dead or very old, who long ago helped his mother escape from the notorious Magdalen laundry, where young wayward girls were imprisoned and abused. Jack doesn't like the odds of finding the woman, but counts himself lucky that the task is at least on the right side of the law. Until he spends a few days spinning his wheels and is dragged in front of Cassell for a quick reminder of his priorities. Bill's goons do a little spinning of their own, playing a game of Russian roulette a little too close to the back of Jack's head. It's only blind luck and the mercy of a god he no longer trusts that land Jack back on the street rather than face down in a cellar with a bullet in his skull. He's got one chance to stay alive: find this woman. Unfortunately, he can't escape his own curiosity, and an unnerving hunch quickly turns into a solid fact: just who Jack's looking for, and why, aren't nearly what they seem. The Magdalen Martyrs, the third Galway-set novel by Edgar, Barry, and Macavity finalist and Shamus Award-winner Ken Bruen, is a gripping, dazzling story that takes the Jack Taylor series to explosive new heights of suspense.

The infamous Magdalen Laundries operated for over eight decades. Thousands of young Irish girls were incarcerated in homes run by nuns and subjected to punishing work routines. Many were beaten and sexually abused. Kathy O'Bierne survived and has chosen to tell her story in the hope that she can help other victims.

Shortlisted for the 2022 Booker Prize "A hypnotic and electrifying Irish tale that transcends country, transcends time." —Lily King, New York Times bestselling author of *Writers & Lovers*
Small Things Like These is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family. It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. Already an international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

"Historically compelling and vividly staged...alternately scalding and magical in its theatricality"
-Los Angeles Times. This all-woman play is set in one of the old Mary Magdalen laundries run by an order of nuns. It tells the woeful tale of a group

An Analytical History

Stories from Ireland's Institutions for 'Fallen Women'

Commemoration, gender, and the postcolonial carceral state

Girl

The Light In The Window

Report of the Inter-departmental Committee [and Minutes of Evidence, with Appendices and Index].

How are the identities of women shaped by religious disciplinary processes in Magdalene laundries and how do women re-engage with their sense of self after leaving the institutions? Chloë K. Gott situates these questions within the current cultural climate in which the institutions now sit, considering how they fit into Ireland's present as well as its past. This book represents the first significant

Bookmark File PDF Irelands Magdalen Laundries And The Nations Architecture Of Containment

secondary analysis to be conducted of 81 oral history interviews recorded as part of the Government of Ireland Collaborative Research project, 'Magdalene Institutions: Recording an Archival and Oral History', funded by the Irish Research Council. These were taken with women formerly incarcerated in these institutions, as well as others associated with this history. Grounded in qualitative analysis of this archive, the book is structured around the voices and words of survivors themselves. With a strong focus on how the experience of being incarcerated in a Magdalene laundry impacted on the gendered religious selves of the women, this book tracks the process of entering, working in and leaving a laundry, explored through the lens of epistemic injustice.

The wide open spaces of Connemara, filled with nothing but sea and sky, are all lost to Esther Doyle when she is betrayed by her lover, Conor. Rejected by her family, she is sent to join the 'fallen women' of the Holy Saints Convent in Dublin where, behind high granite walls, she works in the infamous Magdalen laundry while she awaits the birth of her baby. At the mercy of nuns, and working mostly in silence alongside the other 'Maggies,' Esther spends her days in the steamy, sweatshop atmosphere of the laundry. It is a grim existence, but Esther has little choice--the convent is her only refuge, and its orphanage will provide shelter for her newborn child. Yet despite the harsh reality of her life, Esther gains support from this isolated community of women. Learning through the experiences and the mistakes of the other 'Maggies,' she begins to recognize her own strengths and determination to survive. She recognizes, too, that it will take every ounce of courage to realize her dream of a new life for her and her child beyond the grey walls of the Holy Saints Convent. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Frances Finnegan traces the history of the Magdalen Asylums in Ireland, homes founded in the 19th century for the detention of prostitutes undergoing reform, but which later received unwed mothers, wayward girls and the mentally retarded, all of them put to work as forced labour in church-run laundries.

This collection raises incisive questions about the links between the postcolonial carceral system, which thrived in Ireland after 1922, and larger questions of gender, sexuality, identity, class, race and religion. This kind of intersectional history is vital not only in looking back but, in looking forward, to identify the ways in which structural callousness still marks Irish society. Essays include historical analysis of the ways in which women and children were incarcerated in residential institutions, Ireland's Direct Provision system, the policing of female bodily autonomy through legislation on prostitution and abortion, in addition to the legacies of the Magdalen laundries. This collection also considers how artistic practice and commemoration have acted as vital interventions in social attitudes and public knowledge, helping to create knowledge and re-shape social attitudes towards this history.

The Girls with No Names

Bookmark File PDF Irelands Magdalen Laundries And The Nations Architecture Of Containment

Irish Journey

A Campaign for Justice

I Couldn't Love You More

Stories from the Inmates of the Good Shepherd Laundries and Reformatories

Republic of Shame

INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie's own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. Home for Unwanted Girls meets The Dollhouse in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there.

“Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken.” — New York Times Book Review

“Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles.” — Chicago Tribune

Since the publication of James Smith's groundbreaking book on the Magdalene laundries in 2007, many developments have made the issue even more topical. Even though the lack of access to archives and records of religious orders remains a major obstacle to writing a comprehensive history of the Magdalene laundries, the accessibility of witness testimony and the publication of the McAleese report in 2013 have opened up new avenues of research and methodology. Written from the perspective of a French academic using French theory, holocaust studies and memory studies to analyze an eminently Irish question, the present publication proposes to make an assessment of the way the issue has evolved from being a media story at the onset of the twenty-first century to becoming a subject worthy of historians' attention. If the McAleese report was a formative moment in anchoring the Magdalene laundries into the national narrative, this book will show how it also contributed to dis-remembering the laundries by offering a doctored and state-sponsored version of what really happened within the institutions and contributed to preventing proper memorialization. It will show how in the absence of official memorialization, cultural and activist memorial practices have emerged and developed to ensure that this particularly painful and infamous episode in the history of the nation state does not fall into oblivion.

THE NUMBER ONE BESTSELLER Shortlisted for the Irish Book Awards 2021 'A great achievement . . . brilliant, engaging and essential' Colm Tóibín 'At once intimate and epic, this is a landmark book' Fintan O'Toole When Dubliner Derek Scally goes to Christmas Eve Mass on a visit home from Berlin, he finds more memories than congregants in the church where he was once an altar boy. Not for the first time, the collapse of the Catholic Church in Ireland brings to mind the fall of another powerful ideology - East German communism. While Germans are engaging earnestly with their past, Scally sees nothing

Bookmark File PDF Irelands Magdalen Laundries And The Nations Architecture Of Containment

comparable going on in his native land. So he embarks on a quest to unravel the tight hold the Church had on the Irish. He travels the length and breadth of Ireland and across Europe, going to Masses, novenas, shrines and seminaries, talking to those who have abandoned the Church and those who have held on, to survivors and campaigners, to writers, historians, psychologists and many more. And he has probing and revealing encounters with Vatican officials, priests and religious along the way. The Best Catholics in the World is the remarkable result of his three-year journey. With wit, wisdom and compassion Scally gives voice and definition to the murky and difficult questions that face a society coming to terms with its troubling past. It is both a lively personal odyssey and a resonant and gripping work of reporting that is a major contribution to the story of Ireland. 'Reflective, textured, insightful and original ... rich with history, interrogation and emotional intelligence' Diarmaid Ferriter, Irish Times 'An unblinking look at the collapse of the Church and Catholic deference in Ireland. Excellent and timely' John Banville, The Sunday Times 'Engaging and incisive' Caelainn Hogan, author of Republic of Shame 'Remarkable . . . Essential reading for anyone concerned about history and forgetting' Michael Harding 'Fair-minded . . . thoughtful' Melanie McDonagh, The Times 'Very pacy and entertaining . . . and it changed how I regard Ireland and our history for good. Fantastic' Oliver Callan 'Original, thought-provoking and very engaging' Marie Collins 'A provocative insight into a time that many would rather forget' John Boyne 'Challenging' Mary McAleese 'Explores this subject in a way that I've never seen before' Hugh Linehan, Irish Times

On 19 February 2013 the Irish Taoiseach Enda Kenny apologized to the women who had been incarcerated in Ireland's Magdalene laundries. In the audience sat Steven O'Riordan, a documentary filmmaker and founder of the Magdalene Survivors Together group. And by his side were some of the women he had helped. Nancy, Kathleen, Diane, Marie and Marina were confined in Magdalene laundries throughout Ireland during the 1950s, 60s and 70s. The physical and psychological abuse they suffered at the institutions, run on behalf of the State, led to a lifetime of shame and secrecy. Inspirational and moving, these women tell their stories for the first time.

A Novel

The Wild Rose Asylum

Ireland and the Magdalene Laundries

Don't Ever Tell

Shaped by Silence

A Century of Progress?

'At least in The Handmaid's Tale they value babies, mostly. Not so in the true stories here' Margaret Atwood '[A] furious, necessary book' Sinéad Gleeson Until alarmingly recently, the Catholic Church, acting in concert with the Irish state, operated a network of institutions for the concealment, punishment and exploitation of 'fallen women'. In the Magdalene laundries, girls and women were incarcerated and condemned to servitude. And in the mother-and-baby homes, women who had become pregnant out of wedlock were hidden from view, and in most cases their babies were adopted - sometimes illegally. Mortality rates in these institutions were shockingly high, and the discovery of a mass infant grave at the mother-and-baby home in Tuam made news all over the world. The Irish state has

commissioned investigations. But the workings of the institutions and of the culture that underpinned it - a shame-industrial complex - have long been cloaked in secrecy and silence. For countless people, a search for answers continues. Caelainn Hogan - a brilliant young journalist, born in an Ireland that was only just starting to free itself from the worst excesses of Catholic morality - has been talking to the survivors of the institutions, to members of the religious orders that ran them, and to priests and bishops. She has visited the sites of the institutions, and studied Church and state documents that have much to reveal about how they operated. Reporting and writing with great curiosity, tenacity and insight, she has produced a startling and often moving account of how an entire society colluded in this repressive system, and of the damage done to survivors and their families. In the great tradition of Anna Funder's *Stasiland* and Barbara Demick's *Nothing to Envy: Real Lives in North Korea* - both winners of the Samuel Johnson Prize - *Republic of Shame* is an astounding portrait of a deeply bizarre culture of control. 'Achingly powerful ... There will be many people who don't want to read *Republic of Shame*, for fear it will be too much, too dark, too heavy. Please don't be afraid. Read it. Look it in the eye' *Irish Times* 'A must read for everyone' Lynn Ruane 'Republic of Shame is a careful, sensitive and extremely well-written book - but it is harrowing. It would break your heart in two' Ailbhe Smyth 'Hogan's captivatingly written stories of people who were consigned to what she calls the "shame-industrial complex" puts faces - many old now, and lined with pain - to the clinical data ... Brilliant' *Sunday Times* 'Utterly brilliant. Please read it' Marian Keyes 'Riveting, immensely insightful and horrifically recognisable' Emma Dabiri '[A] sensitive, can't-look-away book ... Through moving stories, Hogan shows how the past is still present' NPR

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Girl, Edna O'Brien's hotly anticipated new novel, envisages the lives of the Boko Haram girls in a masterpiece of violence and tenderness. I was a girl once, but not anymore. So begins *Girl*, Edna O'Brien's harrowing portrayal of the young women abducted by Boko Haram. Set in the deep countryside of northeast Nigeria, this is a brutal story of incarceration, horror, and hunger; a hair-raising escape into the manifold terrors of the forest; and a descent into the labyrinthine bureaucracy and hostility awaiting a victim

who returns home with a child blighted by enemy blood. From one of the century's greatest living authors, *Girl* is an unforgettable story of one victim's astonishing survival, and her unflinching faith in the redemption of the human heart.

A passionate love affair between high school sweethearts creates an accidental pregnancy during a sultry night on the shore of Lake Michigan. Rebecca's unforgiving parents banish her to an unwed mother's home where she secretly gives birth to a baby girl. Her daughter Judy is placed in the loving care of foster parents before being callously given to Mario and Rosella Romano for adoption on her first birthday. Reoccurring visions and fantasies of her birthmother plague Judy's consciousness for three decades until a life-changing passage into adulthood causes her to question why she was abandoned. What begins as a simple investigation into her medical and ancestral history slowly evolves into a passionate quest to discover her roots. Through good timing, perseverance, and a few small miracles, Judy eventually solves the mystery of her origins. But will the woman she has been seeking welcome Judy back into her life? About the Authors Judith and Martin Land live in Colorado and Arizona. They told the entire story of Judith Land's adoption, from her birth through adulthood, to provide the reader with unique insights into the mind of an adoptee at various stages of her life.

The Monasteries, Magdalen Asylums and Reformatory Schools of Our Lady of Charity in Ireland 1853-1973

Poems of the Magdalen Laundries of Ireland

The Irish, the Church and the End of a Special Relationship

Whispering Hope

The Adoption Machine

Memorialising the Magdalene Laundries

The Magdalen laundries were workhouses in which many Irish women and girls were effectively imprisoned because they were perceived to be a threat to the moral fiber of society. Mandated by the Irish state beginning in the eighteenth century, they were operated by various orders of the Catholic Church until the last laundry closed in 1996. A few years earlier, in 1993, an order of nuns in Dublin sold part of their Magdalen convent to a real estate developer. The remains of 155 inmates, buried in unmarked graves on the property, were exhumed, cremated, and buried elsewhere in a mass grave. This triggered a public scandal in Ireland and since then the Magdalen laundries have become an important issue in Irish culture, especially with the 2002 release of the film *The Magdalene Sisters*. Focusing on the ten Catholic Magdalen laundries operating between 1922 and 1996, Ireland's Magdalen Laundries and the Nation's Architecture of Containment offers the first history of women entering these

institutions in the twentieth century. Because the religious orders have not opened their archival records, Smith argues that Ireland's Magdalen institutions continue to exist in the public mind primarily at the level of story (cultural representation and survivor testimony) rather than history (archival history and documentation). Addressed to academic and general readers alike, James M. Smith's book accomplishes three primary objectives. First, it connects what history we have of the Magdalen laundries to Ireland's "architecture of containment" that made undesirable segments of the female population such as illegitimate children, single mothers, and sexually promiscuous women literally invisible. Second, it critically evaluates cultural representations in drama and visual art of the laundries that have, over the past fifteen years, brought them significant attention in Irish culture. Finally, Smith challenges the nation—church, state, and society—to acknowledge its complicity in Ireland's Magdalen scandal and to offer redress for victims and survivors alike. The first book to tackle the controversial history of prostitution in modern Ireland.

"[L]ike reading a great tragicomic Irish novel." —James Wood, The New Yorker "Masterful . . . astonishing." —Cullen Murphy, The Atlantic "A landmark history . . . Leavened by the brilliance of O'Toole's insights and wit." —Claire Messud, Harper's Winner • 2021 An Post Irish Book Award — Nonfiction Book of the Year • from the judges: "The most remarkable Irish nonfiction book I've read in the last 10 years"; "[A] book for the ages." A celebrated Irish writer's magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don't Know Ourselves*, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary "backwater" to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his

forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

Dublin, 1962. Within the gated grounds of the convent of The Sisters of the Holy Redemption lies one of the city's Magdalen Laundries. Once places of refuge, the laundries have evolved into grim workhouses. Some inmates are "fallen" women—unwed mothers, prostitutes, or petty criminals. Most are ordinary girls whose only sin lies in being too pretty, too independent, or tempting the wrong man. Among them is sixteen-year-old Teagan Tiernan, sent by her family when her beauty provokes a lustful revelation from a young priest. Teagan soon befriends Nora Craven, a new arrival who thought nothing could be worse than living in a squalid tenement flat. Stripped of their freedom and dignity, the girls are given new names and denied contact with the outside world. The Mother Superior, Sister Anne, who has secrets of her own, inflicts cruel, dehumanizing punishments—but always in the name of love. Finally, Nora and Teagan find an ally in the reclusive Lea, who helps them endure—and plot an escape. But as they will discover, the outside world has dangers too, especially for young women with soiled reputations. Told with candor, compassion, and vivid historical detail, *The Magdalen Girls* is a

masterfully written novel of life within the era's notorious institutions—and an inspiring story of friendship, hope, and unyielding courage.

The Best Catholics in the World

A Novel Based on True Events

From Story to History

The Magdalen Martyrs

Memoir of an Adopted Child

Ireland's Magdalen Laundries and the Nation's Architecture of Containment

The powerful and painful stories of five survivors of Magdalene Laundries in Canada, Ireland, and Australia.

*Longlisted for the 2013 National Book Award for Fiction Ashaunt Point, Massachusetts, has anchored life for generations of the Porter family, who summer along its remote, rocky shore. But in 1942, the U.S. Army arrives on the Point, bringing havoc and change. That summer, the two older Porter girls—teenagers Helen and Dossie—run wild while their only brother, Charlie, goes off to train for war. The children's Scottish nurse, Bea, falls in love. And youngest daughter Janie is entangled in an incident that cuts the season short. An unforgettable portrait of one family's journey through the second half of the twentieth century, Elizabeth Graver's *The End of the Point* artfully probes the hairline fractures hidden beneath the surface of our lives and traces the fragile and enduring bonds that connect us.*

The convents, asylums, and laundries that once comprised the Magdalene institutions are the subject of this work. Though originally half-way homes for prostitutes in the Middle Ages, these homes often became forced-labor institutions, particularly in Ireland. Examining the laundries within the context of a growing world capitalist economy, the work argues that the process of colonization, and of defining a national image, determined the nature and longevity of the Magdalene Laundries. This process developed differently in Ireland, where the last laundry closed in 1996. The book focuses on the devolution of the significance of Mary Magdalene as a metaphor for the organization: from an affluent, strong supporter of Jesus to a simple, fallen woman. A history of the Sisters of Our Lady of Charity in Ireland, an order of French origin which was invited to Dublin in 1853 to take charge of Magdalene asylums and went on to hold a significant role in Irish social history.

The End of the Point

Prostitution and Irish Society, 1800–1940

Do Penance Or Perish

The Sacred in the Modern World

Adoption Detective

A sweeping story of three generations of women, crossing from London to Ireland and back and the enduring effort to retrieve the secrets of the past It's London, 1960, and Aoife Kelly the sparkling object of young men's affections—runs pubs with her brusque, barking husband

Bookmark File PDF Irelands Magdalen Laundries And The Nations Architecture Of Containment

Cash. Their courtship began in wartime London, before they returned to Ireland with their daughters in tow. One of these daughters—fiery, independent-minded Rosaleen—moves back London, where she meets and begins an affair with the famous sculptor Felix Lehmann, a German Jewish refugee artist over twice her tender eighteen years. When Rosaleen finds herself pregnant with Felix's child, she is evicted from her flat, dismissed from her job, and desperate to hide the secret from her family. Where, and to whom, can she turn? Meanwhile, Kate, another generation down, lives in present-day London with her young daughter and husband, an unsuccessful musician and destructive alcoholic. Adopted and floundering to find a sense of herself in the wake of her unhappy marriage, Kate sets out to track down her birth mother, a search that leads her to a Magdalene Laundry in Ireland and the harrowing history that it holds. Stirring and nostalgic moments, visceral and propulsive at others, *I Couldn't Love You More* is a tender, candid portrait of love, sex, motherhood, and the enduring ties of family. It is impossible not to fall under the spell of this tale of mothers and daughters, wives and muses, secrets and outright lies. It is often claimed that we live in a secular age. But we do not live in a desacralized one. Sacred forms—whether in 'religious' or 'secular' guise—continue to shape social life in the modern world, giving rise to powerful emotions, polarized group identities, and even the very concept of modern society. Analyzing contemporary sacred forms is essential if we are to be able to make sense of the societies we live in and think critically about the effects of the sacred on our lives for good or ill. *The Sacred in the Modern World* is a major contribution to this task. Re-interpreting Durkheim's theory of the sacred, and drawing on the 'strong program' in cultural sociology, Gordon Lynch sets out a theory of the sacred that can be used by researchers across a range of humanities and social science disciplines. Using vividly drawn contemporary case material - including the abuse and neglect of children in Irish residential schools and the controversy over the BBC's decision to air an appeal for aid for Gaza—the book demonstrates the value of this theoretical approach to social and cultural analysis. The key role of public media for the circulation and contestation of the sacred comes under close scrutiny. Adopting a critical stance towards sacred forms, Lynch reflects upon the ways in which sacred commitments can both serve as a moral resource for good life and legitimate horrifying acts of collective evil. He concludes by reflecting on how we might live thoughtfully and responsibly under the light and shadow that the sacred casts, asking whether society without the sacred is possible or desirable.

Kathy O'Beirne was sexually abused at eight, labeled "troublesome" by a psychiatrist, and sent to a reform school. After being raped by a visiting priest, she was transferred to a psychiatric hospital and subjected to electric shock therapy. At 12, she ended up in a Magdalen laundry, the notorious workhouses where thousands of other "troublesome" girls were incarcerated, abused, and forced to slave in horrendous conditions. In unflinching detail, yet illuminated by strength and hope, *Kathy's Story* recounts her harrowing experiences, remarkable survival, and campaign to help other victims of institutional abuse.

Maren Bradigan is just sixteen years old when she is taken under false pretenses from her comfortable life on her family farm. Concerned at the level of intimacy developing between Maren and the boy who helps her father with his farm work, the village priest takes it upon himself to remove her from school and bring her to one of the convent laundries, where he delivers her into the care of the nuns. Now, alongside many other "Magdalens" - named for Mary Magdalen - Maren must spend her days washing dirty linens, symbolically cleansing herself of her sins with repeating endless penance to a God that she soon comes to feel is no longer listening to her. The presence of Ceara, a young pregnant girl who befriends her inside the institution, gives Maren strength to continue through abuse, humiliation, beatings and near-starvation. Set in Ireland in 1961, *The Magdalen Laundries* is based on the true stories from one of the most shameful chapters in Ireland's history, and tells of the redemptive power of faith, friendship and forgiveness. *Experience, Identity & Epistemic Injustice within Ireland's Magdalene Laundries*
A Jack Taylor Novel

Bookmark File PDF Irelands Magdalen Laundries And The Nations Architecture Of Containment

The Dark History of Ireland's Mother and Baby Homes and the Inside Story of How Tuam 800
Became a Global Scandal

Magdalen Asylums in Ireland

The Magdalen

Eclipsed

The poems of The Wild Rose Asylum give to the women of the Magdalen laundries a voice that sharpens the air. The testimonies rendered here are stark yet fiercely lyrical, bearing witness to generations of lost women and lost freedom.

When her beauty provokes a lustful revelation from a young priest, sixteen-year-old Teagan is sent to one of Dublin's Magdalen Laundries for fallen women, where she befriends two other girls who help her endure the harsh captivity.

Between 1922 and 1996, over 10,000 girls and women were imprisoned in Magdalene Laundries, including those considered 'promiscuous', a burden to their families or the state, those who had been sexually abused or raised in the care of the Church and State, and unmarried mothers. These girls and women were subjected to forced labour as well as psychological and physical maltreatment. Using the Irish State's own report into the Magdalene institutions, as well as testimonies from survivors and independent witnesses, this book gives a detailed account of life behind the high walls of Ireland's Magdalene institutions. The book offers an overview of the social, cultural and political contexts of institutional survivor activism, the Irish State's response culminating in the McAleese Report, and the formation of the Justice for Magdalenes campaign, a volunteer-run survivor advocacy group. Ireland and the Magdalene Laundries documents the ongoing work carried out by the Justice for Magdalenes group in advancing public knowledge and research into Magdalene Laundries, and how the Irish State continues to evade its responsibilities not just to survivors of the Magdalenes but also in providing a truthful account of what happened. Drawing from a variety of primary sources, this book reveals the fundamental flaws in the state's investigation and how the treatment of the burials, exhumation and cremation of former Magdalene women remains a deeply troubling issue today, emblematic of the system of torture and studious official neglect in which the Magdalene women lived their lives. The Authors are donating all royalties in the name of the women who were held in the Magdalenes to EPIC (Empowering People in Care).

Ireland's Magdalen Laundries and the Nation's Architecture of Containment University of Notre Dame Press

Kathy's Story: a True Tale of a Childhood Destroyed by Neglect and Fear

The Magdalen Laundries

Origins of the Magdalene Laundries

The Magdalen Girls

A Cultural Sociological Approach

Small Things Like These

The Magdalen laundries were workhouses in which many Irish women and girls were effectively imprisoned because they were perceived to be a threat to the moral fiber of society. Mandated by the Irish state beginning in the eighteenth century, they were operated by various orders of the Catholic Church until the last laundry closed in 1996. A few years earlier, in 1993, an order of nuns in Dublin sold part of their Magdalen convent to a real estate developer. The remains of 155 inmates, buried in unmarked graves on the property, were

exhumed, cremated, and buried elsewhere in a mass grave. This triggered a public scandal in Ireland and since then the Magdalen laundries have become an important issue in Irish culture, especially with the 2002 release of the film *The Magdalene Sisters*. Focusing on the ten Catholic Magdalen laundries operating between 1922 and 1996, Ireland's Magdalen Laundries and the Nation's Architecture of Containment offers the first history of women entering these institutions in the twentieth century. Because the religious orders have not opened their archival records, Smith argues that Ireland's Magdalen institutions continue to exist in the public mind primarily at the level of story (cultural representation and survivor testimony) rather than history (archival history and documentation). Addressed to academic and general readers alike, James M. Smith's book accomplishes three primary objectives. First, it connects what history we have of the Magdalen laundries to Ireland's "architecture of containment" that made undesirable segments of the female population such as illegitimate children, single mothers, and sexually promiscuous women literally invisible. Second, it critically evaluates cultural representations in drama and visual art of the laundries that have, over the past fifteen years, brought them significant attention in Irish culture. Finally, Smith challenges the nation--church, state, and society--to acknowledge its complicity in Ireland's Magdalen scandal and to offer redress for victims and survivors alike.

MAY 2014. The Irish public woke to the horrific discovery of a mass grave containing the remains of most 800 babies in the 'Angels' Plot' of Tuam's Mother and Baby Home. What followed would rock the last vestiges of Catholic Ireland, enrage an increasingly secularised nation, and lead to a Commission of Inquiry. In *The Adoption Machine*, Paul Jude Redmond, Chairperson of the Coalition of Mother and Baby Homes Survivors, who himself was born in the Castlepollard Home, candidly reveals the shocking history of one of the worst abuses of Church power since the foundation of the Irish State. From Bessboro Castlepollard, and Sean Ross Abbey to St. Patrick's and Tuam, a dark shadow was cast by the collusion between Church and State in the systematic repression of women and the wilful neglect of illegitimate babies, resulting in the deaths of thousands. It was Paul's exhaustive research that widened the global media's attention to all the homes and revealed Tuam as just the tip of the iceberg of the horrors that lay beneath. He further reveals the vast profits generated by selling babies to wealthy adoptive parents, and details how infants were volunteered to a pharmaceutical company for drug trials without the consent of their natural mothers. Interwoven throughout is Paul's poignant and deeply personal journey of discovery as he attempts to find his own natural mother. *The Adoption Machine* exposes this dark history of Ireland's shameful and secret past, and the efforts to bring it into the light. It is a history from which there is no turning back. The shocking story of the abused girl who would grow up to lead the fight for justice for Magdalen girls in Ireland I feel my story had to be told. So much evil was done there was a voice inside me shouting, "Justice." With no one to confide

in, Kathy suffered in silence as she was battered by her father and molested by local boys. At the age of eight, she was torn from her family and incarcerated in a series of Catholic homes. When she was sent to a psychiatric unit, she suffered terrifying electric-shock therapy and further cruelty at the hands of her supposed carers. After ending up in a Magdalen laundry, she fell victim to sexual abuse and gave birth to baby Annie just weeks before her 14th birthday. This is Kathy's harrowing account of her ruined childhood and of her subsequent fight for justice. In *A Century of Progress? Irish Women Reflect*, Hayes and Meagher collect a series of essays to survey the position of women in Irish society over the past century. The volume's wide-ranging timespan and its frame of equality and social justice issues sets it apart from similar anthologies. Contributors tackle abortion, human rights, the gendered order of caring, poverty, violence against women, the constitution and legislation, as well as media and the arts. In both the North and South of Ireland, this book gives voice to the powerful and effective women and men working together to overcome inequalities and injustices.

We Don't Know Ourselves: A Personal History of Modern Ireland

The True Story of a Childhood Hell Inside Ireland's Magdalen Laundries

Kathy's Story

Legacies of the Magdalen Laundries

Irish Women Reflect

Ireland's Magdalen Laundries and the Nation's Architecture of Containment connects Ireland's Magdalen laundries and the nation-state's nativist politics in the post-independence era, while critically evaluating cultural representations of the Magdalen laundries that have, over the past fifteen years, recovered these institutions from the amnesia at the center of state politics. The book interrogates available archival resources, including government reports, legislative debates, and court cases, to assert that the state was always an active agent in the operation and function of the nation's Magdalen homes. The second half of the book considers a wide range of creative works that help imagine and give narrative form to the Magdalen experience: commercial, independent documentaries, photography and literary representations. Ultimately, the book contends that Ireland's Magdalen institutions chiefly exist in the public mind at the level of story (cultural representation and survivor testimony) rather than history (archival history and documentation). This fascinating study will be invaluable to those interested in Irish History, Gender History and Social History. 'I promised that I would one day write a book and tell the world about the home for unmarried mothers. I have at last kept my promise.' In Ireland, 1951, the young June Goulding took up a position as midwife in a home for unmarried mothers run by the Sacred Heart nuns. What she witnessed there was to haunt her for the next fifty years. It was a place of secrets, lies and cruelty. A place where women picked grass by hand and tarred roads whilst heavily pregnant. Where they were denied any contact with the outside world; denied basic medical treatment and abused for their 'sins'; where, after the birth, they were forced into hard labour in the convent for three years. But worst of all was that the young women were expected to raise their babies during these three years so that they

Bookmark File PDF Irelands Magdalen Laundries And The Nations Architecture Of Containment

could then be sold - given up for adoption in exchange for a donation to the nuns. Shocked by the nuns' inhumane treatment of the frightened young women, June risked her job to bring some light into their dark lives. June's memoir tells the story of twelve women's experiences in this home and of the hardships they endured, but also the kindness she offered them, and the hope she was able to bring.