

## ***Investigative Journalist Books***

Great investigative journalism is present-tense literature: part detective story, part hellraising. This is the first anthology of its kind, bringing together outstanding (and often otherwise unavailable) practitioners of the muckraking tradition, from the Revolutionary era to the present day. Ranging from mainstream figures like Woodward and Bernstein to legendary iconoclasts such as I. F. Stone and Ida B. Wells-Barnett, the dispatches in this collection combine the thrill of the chase after facts with a burning sense of outrage. As American history, *Shaking the Foundations* offers a you-are-there chronicle of great scandals and debates as reporters revealed them to their contemporaries: Jim Crow and financial trusts, migrant labor and wars, witch-hunts and government corruption. As journalism, these readings—from writers as diverse as Henry Adams and Ralph Nader, Lincoln Steffens and Barbara Ehrenreich—are a source of inspiration for today's muckrakers. For the general reader, *Shaking the Foundations* reveals investigative journalism as a storytelling force capable of bringing down presidents,

freeing the innocent, challenging the logic of wars, and exposing predatory corporations. Other selected contributors include Henry Adams, John Steinbeck, Upton Sinclair, Edward R. Murrow, Rachel Carson, Jessica Mitford, Susan Brownmiller, Anthony Lukas, Neil Sheehan, Drew Pearson, and Jack Anderson.

Through in-depth interviews with award-winning investigative reporters and detailed analyses of the stories that brought them professional acclaim, the authors explain how journalists resolve, practically if not conceptually, the paradox of a press that is committed to exposing wrongdoing and is at the same time adamant about its disinterest in questions of right and wrong.

This important book defines what investigative reporting is and what qualities it requires. Drawing on the experience of many well-known journalists in the field, the author identifies the skills, common factors and special circumstances involved in a wide variety of investigations. It examines how opportunities for investigations can be found and pursued, how informants can be persuaded to yield needed information and how and where this information can be checked. It also stresses the dangers and

legal constraints that have to be contended with and shows real life examples such as the Cook Report formula, the Jonathan Aitken investigation and the Birmingham Six story. David Spark, himself a freelance writer of wide experience, examines how opportunities for investigations can be found and pursued, how informants can be persuaded to yield needed information and how and where this information can be checked. He also stresses the dangers and legal constraints that have to be contended with and shows investigators at work in two classic inquiries: · The mysterious weekend spent in Paris by Jonathan Aitken, then Minister of Defence Procurement · The career of masterspy Kim Philby

Investigative Reporting looks at such fields for inquiry as company frauds (including those of Robert Maxwell), consumer complaints, crime, police malpractice, the intelligence services, local government and corruption in Parliament and in overseas and international bodies. The author believes that the conclusions that emerge from this far-reaching survey are of value not only in investigative journalism, but to practitioners in all branches of reporting.

In the post-digital era, investigative

journalism around the world faces a revolutionary shift in the way information is gathered and interpreted. Reporters in the field are confronted with data sources, new logics of information dissemination, and a flood of disinformation. Investigative journalists are working with programmers, designers and scientists to develop innovative tools and hands-on approaches that assist them in disclosing the misuse of power and uncovering injustice. This volume provides an overview of the most sophisticated techniques of digital investigative journalism: data and computational journalism, which investigates stories hidden in numbers; immersive journalism, which digs into virtual reality; drone journalism, which conquers hitherto inaccessible territories; visual and interactive journalism, which reforms storytelling with images and audience perspectives; and digital forensics and visual analytics, which help to authenticate digital content and identify sources in order to detect manipulation. All these techniques are discussed against the backdrop of international political scenarios and globally networked societies. This edited volume, written by renowned international media practitioners

and scholars, is full of illuminating insights into digital investigative journalism and addresses professional journalists, journalism researchers and students.

**Bad News for You Is Good News for Me!**  
**Journeys Across the Last Untamed Frontier**  
**A Reporter Reopens the Unsolved Murder Cases of the Civil Rights Era**  
**The Reporter's Handbook**  
**Kill the Messenger**  
**The Best of South Africa's Investigative Journalism**

**Data, Visual Analytics and Innovative Methodologies in International Reporting**

"How to Be an Investigative Journalist" is an instructional book about how to be an investigative journalist. Once, investigative journalist Brian Thompson was just a regular person, but now he is an investigative journalist. How did he become so? Several details of his journey are no one's business. But some are fit for public consumption, and they are included in this book. Additionally, readers will learn which skills they should cultivate if they themselves would like to become investigative journalists. Such skills include nurturing curiosity, cultivating sources, speaking in various accents, and contorting your body to fit into any size safe. After reading "How to Be an Investigative Journalist", there is no guarantee you will become one. Scholars debate the matter, but a widely held view is that investigative journalism skill is granted solely by the god God who lives in the city called Heaven. But whether or not this is true, there is no harm in reading this book.

In this madcap journey, a bestselling journalist investigates

psychopaths and the industry of doctors, scientists, and everyone else who studies them. The Psychopath Test is a fascinating journey through the minds of madness. Jon Ronson's exploration of a potential hoax being played on the world's top neurologists takes him, unexpectedly, into the heart of the madness industry. An influential psychologist who is convinced that many important CEOs and politicians are, in fact, psychopaths teaches Ronson how to spot these high-flying individuals by looking out for little telltale verbal and nonverbal clues. And so Ronson, armed with his new psychopath-spotting abilities, enters the corridors of power. He spends time with a death-squad leader institutionalized for mortgage fraud in Cossackie, New York; a legendary CEO whose psychopathy has been speculated about in the press; and a patient in an asylum for the criminally insane who insists he's sane and certainly not a psychopath. Ronson not only solves the mystery of the hoax but also discovers, disturbingly, that sometimes the personalities at the helm of the madness industry are, with their drives and obsessions, as mad in their own way as those they study. And that relatively ordinary people are, more and more, defined by their maddest edges.

This straightforward and effective how-to guide provides the basics for any reporter or journalism student beginning to use data for news stories. It has step-by-step instructions on how to do basic data analysis in journalism while addressing why these digital tools should be an integral part of reporting in the 21st century. In an ideal core text for courses on data-driven journalism or computer-assisted reporting, Houston emphasizes that journalists are accountable for the accuracy and relevance of the data they acquire and share. With a refreshed design, this updated new edition includes expanded coverage on social media, scraping data from the web, and text-mining, and provides journalists with the tips and tools they need for working with data.

**The perfect book for all student journalists, this young readers adaptation of the New York Times bestselling *She Said* by Pulitzer Prize winning reporters' Jodi Kantor and Megan Twohey will inspire a new generation of young journalists. Soon to be a major motion picture! Do you want to know how to bring secrets to light? How journalists can hold the powerful to account? And how to write stories that can make a difference? In *Chasing the Truth*, award-winning journalists Jodi Kantor and Megan Twohey share their thoughts from their early days writing their first stories to their time as award-winning investigative journalists, offering tips and advice along the way. Adapted from their New York Times bestselling book *She Said*, *Chasing the Truth* not only tells the story of the culture-shifting Harvey Weinstein investigation, but it also shares their best reporting practices with readers. This is the perfect book for aspiring journalists or anyone devoted to uncovering the truth. Praise for the New York Times bestseller *She Said*:**

**“Exhilarating...Kantor and Twohey have crafted their news dispatches into a seamless and suspenseful account of their reportorial journey.” — Susan Faludi, *The New York Times* “An instant classic of investigative journalism...‘All the President’s Men’ for the Me Too era.” — Carlos Lozada, *The Washington Post* “A vibrant, cinematic read.” —Jill Filipovic, *CNN* “Deeply suspenseful.” —Annalisa Quinn, *NPR***

**A Kid in the Newsroom**

**Chasing the Truth: A Young Journalist's Guide to Investigative Reporting**

**The Watchdog That Didn't Bark**

**Chasing History**

**The Financial Crisis and the Disappearance of Investigative Journalism**

**Story-Based Inquiry: A Manual for Investigative Journalists**

**Investigative Journalism and Public Virtue**

"This book makes the case for the enormous potential embodied in investigative journalism if reporters collaborate in the digital sphere and engage with emerging techniques and technologies. Bringing together personal narratives from investigative journalists who have successfully found, verified, and published stories using social media platforms and web-based communications, *Disrupting Investigative Journalism* explores the risks and benefits that come from this kind of digital collaboration. Citing how digital connection has enabled reporters around the world to form the International Consortium of Investigative Journalists, which in turn led to such global news sensations as the Panama Papers and the Paradise Papers, this book makes a practical argument for how the daily work of investigative journalism can change to capture enormous latent potential. This is a valuable text for students and scholars in the fields of investigative journalism, media, and digital communication"--

Soon to be a major motion picture! Kill the Messenger tells the story of the tragic death of Gary Webb, the controversial newspaper reporter who committed suicide in December 2004. Webb



is the former San Jose Mercury News reporter whose 1996 "Dark Alliance" series on the so-called CIA-crack cocaine connection created a firestorm of controversy and led to his resignation from the paper amid escalating attacks on his work by the mainstream media. Author and investigative journalist Nick Schou published numerous articles on the controversy and was the only reporter to significantly advance Webb's stories. Drawing on exhaustive research and highly personal interviews with Webb's family, colleagues, supporters and critics, this book argues convincingly that Webb's editors betrayed him, despite mounting evidence that his stories were correct. Kill the Messenger examines the "Dark Alliance" controversy, what it says about the current state of journalism in America, and how it led Webb to ultimately take his own life. Webb's widow, Susan Bell, remains an ardent defender of her ex-husband. By combining her story with a probing examination of the one of the most important media scandals in recent memory, this book provides a gripping view of one of the greatest tragedies in the annals of investigative journalism. From the prizewinning journalist and internationally recognized expert on

corruption in government networks throughout the world comes a major work that looks homeward to America, exploring the insidious, dangerous networks of corruption of our past, present, and precarious future. "If you want to save America, this might just be the most important book to read now." --Nancy MacLean, author of *Democracy in Chains*

Sarah Chayes writes in her new book, that the United States is showing signs similar to some of the most corrupt countries in the world. Corruption, she argues, is an operating system of sophisticated networks in which government officials, key private-sector interests, and out-and-out criminals interweave. Their main objective: not to serve the public but to maximize returns for network members. In this unflinching exploration of corruption in America, Chayes exposes how corruption has thrived within our borders, from the titans of America's Gilded Age (Andrew Carnegie, John D. Rockefeller, J. P. Morgan, et al.) to the collapse of the stock market in 1929, the Great Depression, and FDR's New Deal; from Joe Kennedy's years of banking, bootlegging, machine politics, and pursuit of infinite wealth to the deregulation of the Reagan Revolution--undermining this nation's

proud middle class and union members. She then brings us up to the present as she shines a light on the Clinton policies of political favors and personal enrichment and documents Trump's hydra-headed network of corruption, which aimed to systematically undo the Constitution and our laws. Ultimately and most importantly, Chayes reveals how corrupt systems are organized, how they enable bad actors to bend the rules so their crimes are covered legally, how they overtly determine the shape of our government, and how they affect all levels of society, especially when the corruption is overlooked and downplayed by the rich and well-educated. An insider and behind the scenes look at investigative reporting from an award-winning investigative reporter. First-hand intimate stories, not only about the workings of local television news, but also events and personalities that shaped the last 50 years including: Presidents Bill Clinton, George H.W. Bush, Ronald Reagan; my experiences in Saudi Arabia with General Norman Schwarzkopf before the First Gulf War; Klan cross burnings and a Klan riot; An insider view of Florida executions including "Old Sparky", the electric chair; Encounters with Colonel Harland Sanders of Kentucky Fried Chicken

Fame, Roy Rogers, King of the Cowboys, Mob Lawyer Frank Ragano as well as mob chieftain Santos Trafficante Jr; Talk Show King Larry King; Cybil Shepherd; Baseball Hall of Famer, Ernie Banks; Hockey Hall of Famer Phil Esposito; behind the scenes of several Super Bowls; Baseball expansion; Tragedies in Space; Kimberly Mays who was switched at birth; the fight to let Terri Schiavo die naturally and many more.

A Journey Through the Madness Industry  
A Guide to Documents, Databases, and Techniques

Digital Investigative Journalism

Investigative Journalism

Who Survives When Disaster Strikes - and Why

Journalism Under Fire

***Tell Me No Lies is a celebration of the very best investigative journalism, and includes writing by some of the greatest practitioners of the craft: Seymour Hersh on the My Lai massacre; Paul Foot on the Lockerbie cover-up; Wilfred Burchett, the first Westerner to enter Hiroshima following the atomic bombing; Israeli journalist Amira Hass, reporting from the Gaza Strip in the 1990s; Gunter Wallraff, the great German undercover reporter; Jessica Mitford on 'The American Way of Death'; Martha Gelhorn on the***

***liberation of the death camp at Dachau. The book - a selection of articles, broadcasts and books extracts that revealed important and disturbing truths - ranges from across many of the critical events, scandals and struggles of the past fifty years. Along the way it bears witness to epic injustices committed against the peoples of Vietnam, Cambodia, East Timor and Palestine. John Pilger sets each piece of reporting in its context and introduces the collection with a passionate essay arguing that the kind of journalism he celebrates here is being subverted by the very forces that ought to be its enemy. Taken as a whole, the book tells an extraordinary 'secret history' of the modern era. It is also a call to arms to journalists everywhere - before it is too late.***

***Published with Investigative Reporters and Editors, Inc. (IRE), The Investigative Reporters Handbook is the best-selling classroom and newsroom classic. Useful as a textbook in advanced journalism courses and as a reference for professional journalists, this book shows students how to use fundamental news reporting and writing skills like gathering sources, tracking information, and interviewing to pursue investigative stories in a variety of beats from the government and education to healthcare, the environment and real estate. In addition to***

***discussing the latest techniques and challenges in the profession, the fifth edition is now thoroughly streamlined, making it easier to locate the resources that investigative reporters need to get the story.***

***Presents an account of sexual abuse of children by priests in the Catholic Church and how these crimes were covered-up by senior church officials.***

***Crusading journalists from Sinclair Lewis to Bob Woodward and Carl Bernstein have played a central role in American politics: checking abuses of power, revealing corporate misdeeds, and exposing government corruption.***

***Muckraking journalism is part and parcel of American democracy. But how many people know about the role that muckraking has played around the world? This groundbreaking new book presents the most important examples of world-changing journalism, spanning one hundred years and every continent. Carefully curated by prominent international journalists working in Asia, Africa, Latin America, Europe, and the Middle East, Global Muckraking includes Ken Saro-Wiwa's defense of the Ogoni people in the Niger Delta; Horacio Verbitsky's uncovering of the gruesome disappearance of political detainees in Argentina; Gareth Jones's coverage of the Ukraine famine of 1932-33; missionary***

***newspapers' coverage of Chinese foot binding in the nineteenth century; Dwarkanath Ganguli's exposé of the British "coolie" trade in nineteenth-century Assam, India; and many others. Edited by the noted author and journalist Anya Schiffrin, Global Muckraking is a sweeping introduction to international journalism that has galvanized the world's attention. In an era when human rights are in the spotlight and the fate of newspapers hangs in the balance, here is both a riveting read and a sweeping argument for why the world needs long-form investigative reporting.***

***She Said***

***Investigative Reporting***

***Advanced Methods and Techniques***

***Investigative Reporter's Handbook***

***Tell Me No Lies***

***Mighty Muckrakers from the Golden Age to***

***Today, with 21 Activities***

***On Corruption in America***

The national newspaper is famous for its insight investigative journalist team. These are the selection of best articles from that team.

Chasing the Truth: A Young Journalist's Guide to Investigative Reporting  
She Said Young Readers Edition  
Penguin

"A fascinating look behind the media mirror that reflects celebrity and power ... incredible." --Bob Dotson, New York Times bestselling author, former national correspondent, the

Today show Award-winning investigative reporter Matthew Schwartz was ordered to lie on TV in the name of sensationalism. He was arrested for trespassing on the property of a business he exposed for committing fraud. A target of one of his investigations swung a baseball bat at his head. He's been shoved, sued, and cursed out. He caught a car dealership rolling back odometers and selling used cars as new. In *Confessions of an Investigative Reporter*, this veteran journalist reveals his inner thoughts and the inside stories viewers never saw. *Confessions of an Investigative Reporter* is funny, fast-moving, and dishy. It provides a rare look inside the world of local news from someone who spent four decades in it. It's not only for news viewers. It's for anyone who cares about justice and their community. And about that time he was ordered to lie? His answers lie within. Investigative journalism holds democracies and individuals accountable to the public. But important stories are going untold as news outlets shy away from the expense of watchdog reporting. Computational journalism, using digital records and data-mining algorithms, promises to lower the cost and increase demand among readers, James Hamilton shows.

How the CIA's Crack-Cocaine Controversy Destroyed Journalist Gary Webb

Nellie Bly and Investigative Journalism for Kids

A Survival Guide

*Confessions of an Investigative Reporter*

*Shaking the Foundations*

*Protecting the Future of Investigative Reporting*

*Investigative Journalism, Democracy and the Digital Age*

***Rumours of the death of investigative journalism have been greatly exaggerated. This book is proof enough of that.***



*Examples from the corporate and alternative media across the globe highlight the many imaginative and courageous ways that reporters are still "kicking at the right targets". Edited by - and contributed to - by John Mair and Richard Lance Keeble, the burden of the book is both how much more important investigative journalism is in an age of so much disinformation, and what techniques and approaches are needed now in a fast-changing information world. In his Foreword, Peter Taylor, the award-winning reporter who has been covering terrorism and political violence for 45 years, says of investigative journalism: "It makes headlines, sells newspapers, gets viewing figures and tells the public things they do not know but have a right to know. It speaks truth to power." Donal MacIntyre, another award-winning reporter and documentary director, hails the Channel4/Observer Cambridge Analytica probe, in his Afterword, for confronting "the most significant threat to democracy in the last 50 years". Brian Winston takes us on a whistle-stop history of investigative journalism from as far back as the fifth century BCE. Rachel Oldroyd argues that if long-term investigative journalism serves the public then the*

*public should be persuaded to pay for it. And Mark Daly tells of his many attempts to get at the truth over the killing of Stephen Lawrence 25 years ago. James Oliver, of the BBC's flagship investigative series, Panorama, highlights the ways in which journalism is rapidly changing. Just a few years ago, leaks would be handed over discreetly in a smoke-filled pub or arrive suddenly in a parcel through the post. Now, you'd need a lorry for the number of documents involved. A big one.*The second section puts the spotlight on international cases. Tatenda Chitagu reports on how a brave tradition of reporting survives - just - in Zimbabwe. Hanna Liubakova shows how journalists in Belarus are finding ways to circumvent censors. Antonio Castillo focuses on Ojo Público (Public Eyes), the Peruvian muckraker, which has revolutionised Latin American investigative journalism. The best-selling Pulitzer Prize-winner, David Cay Johnston, argues that the most important scandals are right in front of the journalists but - for reasons that he explains - they often miss them. And Richard Lance Keeble examines in depth the work of the Australian activist journalist Antony Loewenstein.

*A collection of finalists of the Taco Kuiper Award for Investigative Reporting, this book illustrates the revival of hard-hitting investigative reporting in South Africa and highlights its important role. These exposés range from government corruption and white collar crime to environmental and social issues. With a comprehensive discussion on the state of South African journalism, these stories were originally published by the country's most reputable newspapers and make no qualms about covering the controversial: the horrors of Zimbabwe prisons, shifty politicians, and shoot-to-kill policemen. A healthy democracy requires vigorous, uncompromising investigative journalism. But today the free press faces a daunting set of challenges: in the face of harsh criticism from powerful politicians and the threat of lawsuits from wealthy individuals, media institutions are confronted by an uncertain financial future and stymied by a judicial philosophy that takes a narrow view of the protections that the Constitution affords reporters. In Journalism Under Fire, Stephen Gillers proposes a bold set of legal and policy changes that can overcome these obstacles to protect and support the work of journalists. Gillers argues that*

*law and public policy must strengthen the freedom of the press, including protection for news gathering and confidential sources. He analyzes the First Amendment's Press Clause, drawing on older Supreme Court cases and recent dissenting opinions to argue for greater press freedom than the Supreme Court is today willing to recognize. Beyond the First Amendment, Journalism Under Fire advocates policies that facilitate and support the free press as a public good. Gillers proposes legislation to create a publicly funded National Endowment for Investigative Reporting, modeled on the national endowments for the arts and for the humanities; improvements to the Freedom of Information Act; and a national anti-SLAPP law, a statute to protect media organizations from frivolous lawsuits, to help journalists and the press defend themselves in court. Gillers weaves together questions of journalistic practice, law, and policy into a program that can ensure a future for investigative reporting and its role in our democracy. With a foreword from Michael Schudson, The Rise of Nonprofit Investigative Journalism in the United States examines the rapid growth, impact and sustainability of not-for-profit investigative reporting and its*

*impact on US democracy and mainstream journalism. The book addresses key questions about the sustainability of foundation funding, the agendas of foundations, and the ethical issues that arise from philanthropically funded journalism. It provides a theoretical framework that enables readers to recognize connections and relationships that the nonprofit accountability journalism sector has with the economic, political and mainstream media fields in the United States. As battered news media struggled to survive the financial crisis of 2007-2009, dozens of investigative and public service reporting startups funded by foundations, billionaires and everyday citizens were launched to scrutinize local, state and national issues. Foundations, donors and many journalists believed there was a crisis for investigative journalism and democracy in the United States. This book challenges this and argues that legacy editors acted to quarantine their investigative teams from newsroom cuts. It also demonstrates how nonprofit journalism transformed aspects of journalistic practice. Through detailed research and practical discussion, it provides a comprehensive study of this increasingly important genre*

***of journalism. The Rise of Nonprofit Investigative Journalism in the United States is an important text for academics and students of journalism, communications theory, media and democracy-related units, as well as journalists worldwide.***

***The Sunday Times Investigates: Reporting That Made History***

***Reporter***

***The Unthinkable***

***100 Years of Investigative Journalism from Around the World***

***An Investigator's Guide To Documents and Techniques***

***Custodians of Conscience***

***Breaking the Sexual Harassment Story That Helped Ignite a Movement***

*At a time of hyper-partisanship, media fragmentation and "fake news", the work of investigative journalism has never been more important. This book explores the history and art of investigative journalism, and explains how to deal with legal bullies, crooked politicians, media bosses, big business and intelligence agencies; how to withstand conspiracy theories; and how to work collaboratively across borders in the new age of data journalism. It also provides a fascinating first-hand account of the work that went into breaking major news stories including WikiLeaks and the Edward Snowden affair. Drawing on over 40 years*

*of experience with world-leading investigative teams at newspapers including the Guardian and The Washington Post, award-winning journalist David Leigh provides an illuminating insight into some of the biggest news events of the 20th and 21st centuries. This book is essential reading for anyone interested in the behind-the-scenes work of journalists and news organizations. It also acts as an essential practical toolkit for both aspiring and established investigative journalists.*

*Details methods for locating documents and evidence*

*“For almost two decades, investigative journalist Jerry Mitchell doggedly pursued the Klansmen responsible for some of the most notorious murders of the civil rights movement. This book is his amazing story. Thanks to him, and to courageous prosecutors, witnesses, and FBI agents, justice finally prevailed.” —John Grisham, author of The Guardians* On June 21, 1964, more than twenty Klansmen murdered three civil rights workers. The killings, in what would become known as the “Mississippi Burning” case, were among the most brazen acts of violence during the civil rights movement. And even though the killers’ identities, including the sheriff’s deputy, were an open secret, no one was charged with murder in the months and years that followed. It took forty-one years before the mastermind was brought to trial and finally

convicted for the three innocent lives he took. If there is one man who helped pave the way for justice, it is investigative reporter Jerry Mitchell. In *Race Against Time*, Mitchell takes readers on the twisting, pulse-racing road that led to the reopening of four of the most infamous killings from the days of the civil rights movement, decades after the fact. His work played a central role in bringing killers to justice for the assassination of Medgar Evers, the firebombing of Vernon Dahmer, the 16th Street Church bombing in Birmingham and the Mississippi Burning case. Mitchell reveals how he unearthed secret documents, found long-lost suspects and witnesses, building up evidence strong enough to take on the Klan. He takes us into every harrowing scene along the way, as when Mitchell goes into the lion's den, meeting one-on-one with the very murderers he is seeking to catch. His efforts have put four leading Klansmen behind bars, years after they thought they had gotten away with murder. *Race Against Time* is an astonishing, courageous story capturing a historic race for justice, as the past is uncovered, clue by clue, and long-ignored evils are brought into the light. This is a landmark book and essential reading for all Americans. Theoretically grounded and using quantitative data spanning more than 50 years together with qualitative research, this book examines



*investigative journalism's role in liberal democracies in the past and in the digital age. In its ideal form, investigative reporting provides a check on power in society and therefore can strengthen democratic accountability. The capacity is important to address now because the political and economic environment for journalism has changed substantially in recent decades. In particular, the commercialization of the Internet has disrupted the business model of traditional media outlets and the ways news content is gathered and disseminated. Despite these disruptions, this book's central aim is to demonstrate using empirical research that investigative journalism is not in fact in decline in developed economies, as is often feared.*

*A study in technique*

*The Psychopath Test*

*Global Muckraking*

*Proven Strategies for Reporting the Story*

*The Rise of NonProfit Investigative Journalism in the United States*

*Investigative Journalism Today: Speaking Truth to Power*

*The Crisis in the Catholic Church*

**The instant New York Times bestseller. "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, The Washington Post From the**

***Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's sexual harassment and abuse for the New York Times, Jodi Kantor and Megan Twohey, the thrilling untold story of their investigation and its consequences for the #MeToo movement For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi Kantor and Megan Twohey began their investigation into the prominent Hollywood producer for the New York Times, his name was still synonymous with power. During months of confidential interviews with top actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. These shadowy settlements had long been used to hide sexual harassment and abuse, but with a breakthrough reporting technique Kantor and Twohey helped to expose it. But Weinstein had evaded scrutiny in the past, and he was not going down without a fight; he employed a team of high-profile lawyers, private investigators, and other allies to thwart the investigation. When Kantor and Twohey were finally able to convince some sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. Nothing could have prepared Kantor and Twohey for what followed the publication of their initial Weinstein story on October 5, 2017. Within***

**days, a veritable Pandora's box of sexual harassment and abuse was opened. Women all over the world came forward with their own traumatic stories. Over the next twelve months, hundreds of men from every walk of life and industry were outed following allegations of wrongdoing. But did too much change—or not enough? Those questions hung in the air months later as Brett Kavanaugh was nominated to the Supreme Court, and Christine Blasey Ford came forward to testify that he had assaulted her decades earlier. Kantor and Twohey, who had unique access to Ford and her team, bring to light the odyssey that led her to come forward, the overwhelming forces that came to bear on her, and what happened after she shared her allegation with the world. In the tradition of great investigative journalism, *She Said* tells a thrilling story about the power of truth, with shocking new information from hidden sources. Kantor and Twohey describe not only the consequences of their reporting for the #MeToo movement, but the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.**

**NATIONAL BESTSELLER • A riveting, adrenaline-fueled tour of a vast, lawless, and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's oceans: too big to police, and under no clear international authority, these immense regions of**

***treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries, wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways—drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality, survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil, and shipping industries, and on which the world's economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching. Discover how human beings react to danger—and what makes the difference between life and death “Fascinating and useful . . . [shows that] the most important variable in an emergency is your own behavior.”—The New York Times Today, nine out of ten Americans live in places at significant risk of earthquakes, hurricanes, tornadoes, terrorism, or other disasters. Tomorrow, some of us will have to make split-second choices to save ourselves and our families. How will we react? What will it feel like? Will we be heroes or victims? In her***

**quest to answer these questions, award-winning journalist Amanda Ripley traces human responses to some of recent history's epic disasters, from the explosion of the Mont Blanc munitions ship in 1917-one of the biggest explosions before the invention of the atomic bomb-to the journeys of the 15,000 people who found their way out of the World Trade Center on September 11, 2001. To understand the science behind the stories, Ripley turns to leading brain scientists, trauma psychologists, and other disaster experts. She even has her own brain examined by military researchers and experiences, through realistic simulations, what it might be like to survive a plane crash into the ocean or to escape a raging fire. Ripley comes back with precious wisdom about the surprising humanity of crowds, the elegance of the brain's fear circuits, and the stunning inadequacy of many of our evolutionary responses. Most unexpectedly, she discovers the brain's ability to do much, much better-with just a little help.**

**Gary Webb had an inborn journalistic tendency to track down corruption and expose it. For over thirty-four years, he wrote stories about corruption from county, state, and federal levels. He had an almost magnetic effect to these kinds of stories, and it was almost as if the stories found him. It was his gift, and, ultimately, it was his downfall. He was best known for his story *Dark Alliance*, written for the *San Jose Mercury News* in 1996. In it Webb linked the CIA to the crack-cocaine epidemic in Los Angeles during the Iran Contra scandal. His**

**only published book, *Dark Alliance* is still a classic of contemporary journalism. But his life consisted of much more than this one story, and *The Killing Game* is a collection of his best investigative stories from his beginning at the *Kentucky Post* to his end at the *Sacramento News & Review*. It includes Webb's series at the *Kentucky Post* on organized crime in the coal industry, at the *Cleveland Plain Dealer* on Ohio State's negligent medical board, and on the US military's funding of first-person shooter video games. *The Killing Game* is a dedication to his life's work outside of *Dark Alliance*, and it's an exhibition of investigative journalism in its truest form.**

***And What Is at Stake***

***Moment of Death Or Dramatic Rebirth?***

***Betrayal***

***The Killing Game***

***A Practical Guide for Computer-Assisted Reporting***

***Disrupting Investigative Journalism***

***She Said Young Readers Edition***

Investigative Journalism is a critical and reflective introduction to the traditions and practices of investigative journalism. Beginning with a historical survey, the authors explain how investigative journalism should be understood within the framework of the mass media. They discuss how it relates to the legal system, the place of ethics in investigations and the influence of new technologies on journalistic practices.

The Pulitzer Prize-winning reporter details "how the

U.S. business press could miss the most important economic implosion of the past eighty years” (Eric Alterman, media columnist for *The Nation*). In this sweeping, incisive post-mortem, Dean Starkman exposes the critical shortcomings that softened coverage in the business press during the mortgage era and the years leading up to the financial collapse of 2008. He examines the deep cultural and structural shifts—some unavoidable, some self-inflicted—that eroded journalism’s appetite for its role as watchdog. The result was a deafening silence about systemic corruption in the financial industry. Tragically, this silence grew only more profound as the mortgage madness reached its terrible apogee from 2004 through 2006. Starkman frames his analysis in a broad argument about journalism itself, dividing the profession into two competing approaches—access reporting and accountability reporting—which rely on entirely different sources and produce radically different representations of reality. As Starkman explains, access journalism came to dominate business reporting in the 1990s, a process he calls “CNBCization,” and rather than examining risky, even corrupt, corporate behavior, mainstream reporters focused on profiling executives and informing investors. Starkman concludes with a critique of the digital-news ideology and corporate influence, which threaten to further undermine investigative reporting, and he shows how financial coverage, and journalism as a whole, can reclaim its bite. “Can stand as a potentially enduring case study of what went wrong

and why.”—Alec Klein, national bestselling author of *Aftermath* “With detailed statistics, Starkman provides keen analysis of how the media failed in its mission at a crucial time for the U.S. economy.”—Booklist

A New York Times bestseller In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of *All the President’s Men* and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation’s capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the *Evening Star*, the afternoon paper in Washington. By nineteen, he was a reporter there. In *Chasing History: A Kid in the Newsroom*, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as “the genius of perpetual engagement.” Funny and exhilarating, poignant and frank, *Chasing History* is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth.

A Notable Social Studies Trade Book for Young People 2016 In the late 1800s, the daring young reporter Elizabeth Cochrane—known by the pen name Nellie Bly—faked insanity so she could be committed to a mental institution and secretly report on the awful



conditions there. This and other highly publicized investigative "stunts" laid the groundwork for a new kind of journalism in the early 1900s, called "muckraking," dedicated to exposing social, political, and economic ills in the United States. In *Nellie Bly and Investigative Journalism for Kids* budding reporters learn about the major figures of the muckraking era: the bold and audacious Bly, one of the most famous women in the world in her day; social reformer and photojournalist Jacob Riis; monopoly buster Ida Tarbell; antilynching crusader Ida B. Wells; and Upton Sinclair, whose classic book *The Jungle* created a public outcry over the dangerous and unsanitary conditions of the early meatpacking industry. Young readers will also learn about more contemporary reporters, from Bob Woodward and Carl Bernstein to Amy Goodman, who have carried on the muckraking tradition, and will get excited about the ever-changing world of journalism and the power of purposeful writing. Twenty-one creative activities encourage and engage a future generation of muckrakers. Kids can make and keep a reporter's notebook; write a letter to the editor; craft a "great ideas" box; create a Jacob Riis-style photo essay; and much more.

Data for Journalists

200 Years of Investigative Journalism in America

Race Against Time

How to Be an Investigative Journalist

Investigative Journalism and its Triumphs

Troublemakers

Democracy's Detectives

"Reporter is just wonderful. Truly a great life, and what shines out of the book, amid the low cunning and tireless legwork, is Hersh's warmth and humanity. This book is essential reading for every journalist and aspiring journalist the world over." —John le Carré

From the Pulitzer Prize-winning, best-selling author and preeminent investigative journalist of our time—a heartfelt, hugely revealing memoir of a decades-long career breaking some of the most impactful stories of the last half-century, from Washington to Vietnam to the Middle East. Seymour Hersh's fearless reporting earned him fame, front-page bylines in virtually every major newspaper in the free world, honors galore, and no small amount of controversy. Now in this memoir he describes what drove him and how he worked as an independent outsider, even at the nation's most prestigious publications. He tells the stories behind the stories—riveting in their own right—as he chases leads, cultivates sources, and grapples with the weight of what he uncovers, daring to challenge official narratives handed down from the powers that be. In telling these stories, Hersh divulges previously unreported information about some of his biggest scoops, including the My Lai massacre and the horrors at Abu Ghraib. There are also illuminating recollections of some of the giants of American politics and journalism: Ben Bradlee, A. M. Rosenthal, David Remnick, and Henry Kissinger among them. This is essential reading on the power of the printed word at a time when good journalism is under fire as never before.

The Outlaw Ocean