

Introduction To Philosophy Perry Edition 6

Introduction to Philosophy, 3/e is the most comprehensive topically organized collection of classical and contemporary philosophy available. Ideal for introductory philosophy courses, the third edition of this classic text now includes a general introduction and features eighteen selections new to this volume and an expanded glossary of philosophical terms. A serious and challenging work, it includes sections on the meaning of life, God and evil, epistemology, philosophy of science, the mind/body problem, freedom of will, consciousness, ethics, and philosophical puzzles. This exceptionally successful anthology presents a large number of substantial--and in some cases complete--selections from major works, offering a unique balance between classical and contemporary readings. This third edition adds selections by Plato, Nelson Pike, J.L. Mackie, Elizabeth Anderson, David Lewis, Hilary Putnam, Frank Jackson, John Perry, Peter Strawson, Rosalind Hursthouse, G.A. Cohen, Samuel Scheffler, Debra Satz, and Kwame Anthony Appiah as well as Kafka's Toxin Puzzle and Quinn's Puzzle of the Self-Torturer.

"The future is dualist" is the message of this book. It argues that the future progress of humanity depends on the dualist viewpoint being adopted that takes account of both sides of an argument and corrects imbalances created by the application of extreme points of view. Dualist theory concerns dualist or one-to-one interactions and how these can explain many phenomena in nature and in our society that are inadequately accounted for by the sciences. The theory is applicable to every aspect of our existence and is all-embracing in the sense of giving us an additional way of looking at everything around us. It is a new and different way of viewing the phenomena already explicated by the sciences in their various ways. Dualist theory concerns the way that dualist interactions can be used to explain change, complexity and innovation in the universe, including how these interactions give us an insight into ourselves and our society. A dualist interaction is a one-to-one relationship between existents which is harmonious over a period of time and which leads to differences being created. These differences are caused by the respective interactions. Perhaps the most obvious example is a male-female relationship in which offspring are produced. Dualist theory also addresses many of the flaws in human thinking that are currently causing problems throughout the world. It promises a better future if these flaws are overcome in the manner suggested in this book. The point is to show how reason can solve our problems. Our reasoning powers are not to be disparaged just because past ways of thinking are now failing us. We have the brains to solve our most pressing problems in the long term. It is a matter of improving our ways of thinking and this has always been the aim of philosophy, though it has lately been remiss in that regard. We must not allow past and present failures to make us despair of our future and resort to religion as the only way forward. The later Roman Empire took that path and it crippled civilisation by terminating intellectual progress. It took centuries to repair the damage caused, and even yet we are ignorant of much of the history, literature and achievements of the Roman Empire because so much was lost through religious bigotry. As things stand, an extreme religious mentality could easily prevail and make it a crime to be doubtful and uncertain of orthodox beliefs.

Original commentary on the work of philosopher John Perry by prominent contemporary analytic philosophers, with Perry's detailed and original responses; topics include the metaphysics of identity, semantics, and philosophy of mind. John Perry, Henry Waldgrave Stuart Professor of Philosophy at Stanford University, is one of a handful of contemporary analytic philosophers to combine the focused approach of most current work in analytic philosophy with the more expansive systems-building of earlier analytic philosophers and contemporary philosophers in other disciplines. Perry, like W.V.O. Quine, Donald Davidson, David Lewis, and Hilary Putnam, focuses on narrow topics across a broad range of subjects. In this volume, leading contemporary analytic philosophers contribute original essays in each of the areas that have been most influenced by Perry's work--metaphysics, language, and mind. Perry himself contributes detailed and original replies. After a comprehensive introduction to Perry's work by the editors that places semantics at the heart of Perry's philosophical strategy, the essays discuss Perry's contributions to the metaphysics of identity, the philosophy of language--in particular, contributions related to reference and unarticulated constituents--and the philosophy of mind. The essays and replies provide new perspectives on Perry's philosophical contributions over the last four decades, and yield insights into contemporary debates on these topics.

Contributors Robert Audi, Kent Bach, Patricia Blanchette, Herman Cappelen, Eros Corazza, Ernie Lepore, Brian Loar, Peter Ludlow, Genoveva Marti, Michael McKinsey, Stephen Neale, Michael O'Rourke, John Perry, François Recanati, Cara Spencer, Kenneth A. Taylor, Corey Washington
Mount Airy North Carolina was the birthplace of the late actor Andy Griffith and Historian Tom Perry. In this memoir of their hometown, Perry tells the story of the real Mayberry and his thoughts of the most famous son of the piedmont North Carolina town. This book is part memoir, part biography and part tour guide about Andy Griffith and Mount Airy, North Carolina. Beginning on the day Andy Griffith died, July 3, 2012, Perry tells about the town that day and goes back in time to bring Griffith and his own family to Mount Airy to work in the factories in the twentieth century. Sharing his connections with Griffith, Perry tells about the youth both shared in Mount Airy. The book then follows Andy Griffith to the University of North Carolina at Chapel Hill, Goldsboro to teach school and then Broadway, television and movies in a career that lasted decades. The book also details the effect of Andy Griffith on Mount Airy with the decades long tourism boom that began in the 1980s with the town taking on the persona of the fictional Mayberry that Griffith obviously used to in his highly successful Andy Griffith Show that ran on CBS for eight years ending its run as the number one show on television.

Industrial Democracy in America

A Philosophical Guide to Living

Examining the Human Condition

The Philosophy Book for Beginners

Identity, Language, and Mind

Man Or Matter

NATIONAL BESTSELLER "Ferry's openness, energy, and charm as a teacher burst through on every page." —Wall Street Journal From the timeless wisdom of the ancient Greeks to Christianity, the Enlightenment, existentialism, and postmodernism, Luc Ferry's instant classic brilliantly and accessibly explains the enduring teachings of philosophy—including its profound relevance to modern daily life and its essential role in achieving happiness and living a meaningful life. This lively journey through the great thinkers will enlighten every reader, young and old.

Introduction to Philosophy: Classical and Contemporary Readings, International Edition, is the most comprehensive topically organized collection of classical and contemporary philosophy available. The text includes sections on God and evil, knowledge and reality, the philosophy of science, the mind/body problem, freedom of will, consciousness, ethics, political philosophy, existential issues, and philosophical puzzles and paradoxes.

As one of the world's most eminent living philosophers, John Perry has covered a remarkable breadth of subjects in his published work, including semantics, indexicality, self-knowledge, personal identity, and consciousness. Looking particularly at the way in which he deals with issues of self, communication, and reality, this volume is organized in seven chapters that highlight a different aspect of Perry's work on the intersection of these subjects. A fundamental work for students and scholars, Identity, Language, and Mind explores questions that are not only essential in understanding Perry's writings, but also contemporary philosophy as a whole.

Gargle the Goose combines elements of the mythical with everyday reality to create an entire goose culture. Gargle is a young Canada Goose who, like all of his fellow fledglings, dreams of being an important and respected leader in his "geesing" community. As a low-rank member of his family's gaggle, Gargle rashly attempts to hijack his family's formation in their annual Great Migration to the south, with calamitous results. As a result, Gargle must navigate his way through the hostile world of goosy exile. In his wanderings over the course of one winter, Gargle meets an abandoned donkey, named Luckless, who becomes his vagabond traveling companion and fast friend. They become entangled in a number of perilous situations, particularly with a shady farmer and a shifty fox that spell deep trouble for them.

Inspired by a prominent figure in geesing mythology, Gargle attempts to redeem himself through a selfless act. Included in the tale is a "Goosolalia" that explains the major terms and features of goosing society. Readers, both young and old, will delight in the playful use of language and the fully realized culture within the book. You won't be able to put it down, and you'll never look at migrating geese the same way again.

Classical and Contemporary Readings, Fourth Edition, International Edition

A Dialogue on Personal Identity and Immortality

Readings from Past and Present

The Theory of Knowledge

An Introduction to Abstract Mathematics

An Introduction to Decision Theory

Perry's excellent dialogue makes a complicated topic stimulating and accessible without any sacrifice of scholarly accuracy or thoroughness. Professionals will appreciate the work's command of the issues and depth of argument, while students will find that it excites interest and imagination. --David M. Rosenthal, CUNY, Lehman College

*Based on the idea that philosophy is a truly exciting and accessible subject, this engaging text acquaints students with the core problems of philosophy and the many ways in which they have been answered. It acknowledges that philosophy is very much alive today but is also deeply rooted in the past--in the many traditions that converge and diverge from ancient Greece, ancient China, and ancient India. Accordingly, the book combines substantial original sources from significant works in the history of philosophy with detailed commentary and explanation that help to clarify the readings. The selections range from the oldest known fragments to cutting-edge essays in feminism, multiculturalism, and cognitive science. In this seventh edition, the readings have been edited for clarity and conciseness and include new selections from The Economist, Robert Kane, John Corvino, Cheshire Calhoun, Nelson Mandela, Mencius, and Hsun Tsu. Each chapter is followed by a summary, a glossary, and a bibliography with suggestions for further readings. Important philosophical terms are carefully introduced within the text and also summarized at the end of each chapter, and brief biographies of the philosophers are provided at the end of the book. Ideal for courses in introductory philosophy, *Introducing Philosophy: A Text with Integrated Readings, 7/e* presents students with various alternatives on critical philosophical issues and encourages them to arrive at their own conclusions.*

*John Perry--author of the acclaimed *Dialogue on Personal Identity and Immortality* (Hackett Publishing Co., 1978)--revisits Gretchen Weirob in this lively and absorbing dialogue on good, evil, and the existence of God. In the early part of the work, Gretchen and her friends consider whether evil provides a problem for those who believe in the perfection of God. As the discussion continues they consider the nature of human evil--whether, for example, fully rational actions can be intentionally evil. Recurring themes are the distinction between natural evil and evil done by free agents, and the problems the Holocaust and other cases of genocide pose for conceptions of the universe as a basically good place, or humans as basically good beings. Once again, Perry's ability to get at the heart of matters combines with his exemplary skill at writing the dialogue form. An ideal volume for introducing students to the subtleties and intricacies of philosophical discussion.*

Mindware: An Introduction to the Philosophy of Cognitive Science invites readers to join in up-to-the-minute conceptual discussions of the fundamental issues, problems, and opportunities in cognitive science. Written by one of the most renowned scholars in the field, this vivid and engaging introductory text relates the story of the search for a cognitive scientific understanding of mind. This search is presented as a no-holds-barred journey from early work in artificial intelligence, through connectionist (artificial neural network) counter-visions, and on to neuroscience, artificial life, dynamics, and robotics. The journey ends with some wide-ranging and provocative speculation about the complex coadaptive dance between mind, culture, and technology. Each chapter opens with a brief sketch of a major research tradition or perspective, followed by short yet substantial critical discussions dealing with key topics and problems. Ranging across both standard philosophical territory and the landscape of cutting-edge cognitive science, Clark highlights challenging issues in an effort to engage readers in active debate. Topics covered include mental causation; machine intelligence; the nature and status of folk psychology; the hardware/software distinction; emergence; relations between life and mind; the nature of perception, cognition, and action; and the continuity (or otherwise) of high-level human intelligence with other forms of adaptive response. Numerous illustrations, text boxes, and extensive suggestions for further reading enhance the text's utility. Helpful appendices provide background information on dualism, behaviorism, identity theory, consciousness, and more. An exceptional text for introductory and more advanced courses in cognitive science and the philosophy of mind, *Mindware* is also essential reading for anyone interested in these fascinating and ever-changing fields.

An Introduction to the Philosophy of Cognitive Science

Essays on the Philosophy of John Perry

A Text with Integrated Readings

Mindware

The Second Media Age

Dialogue on Good, Evil, and the Existence of God

This volume collects a number of Perry's classic works on personal identity as well as four new pieces, 'The Two Faces of Identity', 'Persons and Information', 'Self-Notions and The Self' and 'The Sense of Identity'. Perry's Introduction puts his own work and that of others on the issues of identity and personal identity in the context of philosophical studies of mind and language over the past thirty years.

*This volume brings together the vital contributions of distinguished past and contemporary philosophers to the important topic of personal identity. The first part sets forth the attempts by John Locke, Anthony Quinton, and H. P. Grice to analyze personal identity in terms of memory. The eleven other selections are largely critical of this approach and provide alternative perspectives. Part II contains classic contributions by Joseph Butler, Thomas Reid, and Sydney S. Shoemaker, and a new paper by John Perry--"Personal Identity, Memory, and the Problem of Circularity"--in which he defends some of the central features of the Locke-Grice-Quinton approach. Part III contains three sections from David Hume's *Treatise of Human Nature*: "Our idea of Identity," "Of Personal Identity," and an appendix which the editor has entitled "Second Thoughts." In the fourth part of the volume, Bernard Williams discusses "The Self and the Future," and Derek Parfit contributes his view of "Personal Identity." A recurring theme throughout the work is the possibility of "body transfer"--of a single person having, at different times, different bodies. In the final section of the volume ("Brian Bisection and the Unity of Consciousness"), Thomas Nagel examines the philosophical implications of recent scientific research on split-brain patients' he discusses the possibility, entertained by some researchers, that such cases involve two persons simultaneously inhabiting a single body. In his long introduction to this unique anthology on a topic of prime interest to the philosophical community, Mr. Perry scrutinizes the differing approaches and vocabularies of the various authors. The editor also includes "Suggestions for Further Reading."*

Edited by a team of four leading philosophers, The Norton Introduction to Philosophy introduces students to contemporary perspectives on major philosophical issues and questions. This text features an impressive array of readings, including 25 specially-commissioned essays by prominent philosophers. A student-friendly presentation, a handy format, and a low price make The Norton Introduction to Philosophy as accessible and affordable as it is up-to-date.

Substantially updated and revised, the third edition of Philosophical Writing is designed to help those with little or no experience in philosophy to think and write successfully. Traces the evolution of a good philosophical essay from draft stage to completion Now includes new examples of the structures of a philosophical essay, new examples of rough drafts, tips on how to study for a test and a new section on how to utilize the internet effectively Written with clarity and wit by a bestselling author

Minds, Brains, and Zombies

Key Texts, Discussion, and Film Selections

Introducing Philosophy

Personal Identity

Dialogue on Consciousness

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Introduction to Philosophy: Classical and Contemporary Readings, Fifth Edition, is the most comprehensive topically organized collection of classical and contemporary philosophy available. Ideal for introductory philosophy courses, the text includes sections on God and evil, knowledge and reality, the philosophy of science, the mind/body problem, freedom of will, consciousness, ethics, political philosophy, existential issues, and philosophical puzzles and paradoxes. Insightful introductions to each part, study questions after each reading selection, and an extensive glossary of philosophical terms help make the readings more accessible to students. Revised and updated to make it more pedagogical, the fifth edition incorporates boldfaced key terms (listed after each reading and defined in the glossary); a guide to writing philosophy papers; and a "Logical Toolkit," which lists and explains common terminology used in philosophical reasoning. This edition also features five new readings and a separate section on existential issues. In addition, the book is accompanied by supplementary materials that enhance its utility. An updated Instructor's Manual and Testbank on CD contains sample syllabi, sample exam questions, summaries of each reading, and additional pedagogical tools. A Companion Website at www.oup.com/us/perry features the same material included in the Instructor's Manual and Testbank. It also links to a separate site for students, which offers multiple-choice self-quizzes; pedagogical material; and an interactive blog featuring recommended websites, news articles, helpful anecdotes, and interviews.

"Philosophy," says Hierocles, "is the purification and perfection of human life. It is the purification, indeed, from material irrationality, and the mortal body; but the perfection, in consequence of being the resumption of our proper felicity, and a reascent to the divine likeness. To effect these two is the province of Virtue and Truth; the former exterminating the immoderation of the passions; and the latter introducing the divine form to those who are naturally adapted to its reception." Aeterna Press

**"In this book, renowned philosopher John Perry addresses critiques of his work on the essential indexical"--
Introduction to the Philosophy of John Perry**

Introductory Readings

Logic, Sets, and Numbers

An Introduction to Modern Philosophy

Classical and Contemporary Readings

Identity, Personal Identity, and the Self

Logic, Sets, and Numbers is a brief introduction to abstract mathematics that is meant to familiarize the reader with the formal and conceptual rigor that higher-level undergraduate and graduate textbooks commonly employ. Beginning with formal logic and a fairly extensive discussion of concise formulations of mathematical statements, the text moves on to cover general patterns of proofs, elementary set theory, mathematical induction, cardinality, as well as, in the final chapter, the creation of the various number systems from the integers up to the complex numbers. On the whole, the book's intent is not only to reveal the nature of mathematical abstraction, but also its inherent beauty and purity.

This is a comprehensive reader in epistemological theory. It contains 68 readings, and the book is organized into 11 parts which outline the subjects central to contemporary epistemology. Opposing positions are set forth for all issues and a brief synopsis introduces each reading.

Philosophy Through Film offers a uniquely engaging and effective approach to introductory philosophy by combining an anthology of classical and contemporary philosophical readings with a discussion of philosophical concepts illustrated in popular films. Pairs 50 classical and contemporary readings with popular

films - from Monty Python and The Matrix to Casablanca and A Clockwork Orange Addresses key areas in philosophy, including topics in ethics, philosophy of religion, philosophy of mind, free will and determinism, the problem of perception, and philosophy of time Each unit begins with an extensive introduction by the editors and ends with study questions linking readings to films Features chapter by chapter discussion of clips from films that vividly illustrate the critical philosophical arguments and positions raised in the readings [This is a] collection of classic and contemporary primary sources in philosophy. The readings cover all the main topics of Western Philosophy, and each one is carefully edited to be long enough to present [an] argument.-Back cover.

Situating Semantics

An Introduction to Philosophical Analysis

Revisiting the Essential Indexical

The Norton Introduction to Philosophy

The Elements of Philosophy

Ideological Origins of National Labor Relations Policy

"Introducing Philosophy : A Text with Integrated Readings is a topically organized hybrid textbook, introducing core philosophical problems and the many ways they are, and have been, answered. The authors combine substantial selections from significant works in the history of philosophy with excerpts from current philosophy, clarifying the readings and providing context with their own detailed commentary and explanation. Spanning 2,500 years, the selections range from the oldest known fragments to cutting-edge contemporary essays. The chapters present alternative perspectives-including analytic, continental, feminist, and non-Western viewpoints-alongside the historical works of major Western philosophers; this juxtaposition encourages students to carefully evaluate the theories themselves"--

"The need for scientific knowledge springs from a natural human curiosity to understand our world, but also from a genuine desire to help humanity. The great scientific discoveries have given us incredible knowledge about the natural world, have improved our lives through new technologies, and have taught us a great deal about the capabilities and the limitations of our human perspective." In *The Mind of Science: From Aristotle to Einstein*, author Michael Sidiropoulos takes you on a thought-provoking journey through the history of science from a philosophical standpoint. Beginning with the calculation of the size of the earth by Eratosthenes, chief librarian at the Library of Alexandria, Sidiropoulos for the most part avoids the use of mathematical formulas as he explores the ideas, and ideals, that lie behind scientific advancement throughout the ages. It's a fascinating voyage that will enrich you with a greater awareness of the interplay between science and philosophy-how they're similar, how they're different, and how they complement each other.

John Perry revisits the cast of characters of his classic *A Dialogue on Personal Identity and Immortality* in this absorbing dialogue on consciousness. Cartesian dualism, property dualism, materialism, the problem of other minds . . . Gretchen Weirob and her friends tackle these topics and more in a dialogue that exemplifies the subtleties and intricacies of philosophical reflection. Once again, Perry's ability to use straightforward language to discuss complex issues combines with his mastery of the dialogue form. A Bibliography lists relevant further readings keyed to topics discussed in the dialogue. A helpful Glossary provides a handy reference to terms used in the dialogue and an array of clarifying examples.

Introduction to Philosophy: Classical and Contemporary Readings is the most comprehensive topically organized collection of classical and contemporary philosophy available. Ideal for introductory philosophy courses, the text offers a broad range of readings and depth. The text includes sections on God and Evil, Knowledge and Reality, the Philosophy of Science, the Mind/Body problem, Freedom of Will, Consciousness, Ethics, Political Philosophy, Existential Issues, and philosophical Puzzles and Paradoxes. (The unique section on Puzzles and Paradoxes is often praised by both instructors and students.) Easy to use for both students and instructors alike, the book incorporates boldfaced key terms (listed after each reading and defined in the glossary); a guide to writing philosophy papers; and a Logical Toolkit; and study questions after each reading selection. These features have allowed more students to learn philosophy by using what is seen as the highest quality collection of philosophical readings available. The ninth edition will be revised based on reviewer suggestions, and will include more diversity and readings by female philosophers.

An Introduction

The Voyage of Discovery

An Introduction to Dualist Theory

A Memoir of Andy Griffith and Mount Airy North Carolina

Introduction to the Philosophy and Writings of Plato

Looseleaf for *Does the Center Hold?: An Introduction to Western Philosophy*

Philosophy is to question everything. More than a lifestyle, larger than any single idea, broader than a conviction, philosophy is the love of exploration, of knowledge, of uncertainty, and of that cornerstone of free thinking: doubt. Kevin Perry's "Philosophy" takes the reader on a grand tour of life's biggest questions, examining all that the world's greatest philosophers have said about life and death, love and loss, language, art and God, to name a few. Philosophy is a great companion and a roadmap to navigate life's major milestones, including:

- How to make sense of death
- What loving someone or something means
- The effect of art on our lives
- What role language plays in understanding the world
- How do our ideas affect our actions

Now a classic, this is the fundamental text for those seeking a "Spiritual Understanding

of Nature on the Basis of Goethe's Method of Training Observation and Thought." Working out of a detailed history of science, Lehrs reveals to the reader not only how science has been inescapably led to the illusions it holds today, but more importantly, how the reader may correct in himself these misconceptions brought into his world view through modern education.

Does the Center Hold? is an entertaining, topically-organized introductory program with more than 500 original illustrations. The ideas and issues typically covered in introductory philosophy courses are presented here in a remarkably accessible and enjoyable manner. Donald Palmer demonstrates that serious philosophical inquiry may be perplexing, but is ultimately liberating, and students will come away from the book with a comprehensive, and often delighted, understanding of philosophy. The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

- SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content.
- Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course.
- Progress dashboards that quickly show how you are performing on your assignments and tips for improvement.
- The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping.

Complete system requirements to use Connect can be found here: <http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

Philosophical reflection on death dates back to ancient times, but death remains a most profound and puzzling topic. Samantha Brennan and Robert Stainton have assembled a compelling selection of core readings from the philosophical literature on death. The views of ancient writers such as Plato, Epicurus, and Lucretius are set alongside the work of contemporary figures such as Thomas Nagel, John Perry, and Judith Jarvis Thomson. Brennan and Stainton divide the anthology into three parts. Part I considers questions about the nature of death and our knowledge of it. What does it mean to be dead? Is it possible to survive death? Is the end of life a mystery? Part II asks how we should view death. What (if anything) is so bad about dying? If death is nothingness, should it be feared or regretted? Part III examines ethical questions related to killing, particularly abortion, euthanasia and suicide. Is killing ever permissible? Under what conditions or circumstances?

Philosophy

Sport Psychology: A Complete Introduction

The Mind of Science

A Brief History of Thought

Beyond Mayberry

A Brief Introduction to Great Thinkers and Big Ideas

Sport Psychology: A Complete Introduction is designed to give you everything you need to succeed, all in one place. It covers the key areas that students are expected to be confident in, outlining the basics in clear, jargon-free English and providing added-value features like summaries of key experiments and even lists of questions you might be asked in your seminar or exam. The book uses a structure that mirrors the way sports psychology is taught on many university courses, and is split into theory and application.

Chapters in the first part include coverage of essential personality traits, including mental toughness, confidence, motivation and character. The chapters on applied sports psychology cover topics such as assessment, working with groups, skills training, coping techniques and working with coaches and children. There is also substantial coverage of measurement questionnaires, skills and routes to practice. Sport Psychology employs the 'Breakthrough Method' to help you advance quickly at any subject, whether you're studying for an exam or just for your own interest. The Breakthrough Method is designed to overcome typical problems you'll face as learn new concepts and skills. - Problem: "I find it difficult to remember what I've read."; Solution: this book includes end-of-chapter summaries and questions to test your understanding. - Problem: "Lots of introductory books turn out to cover totally different topics than my course."; Solution: this book is written by a university lecturer who understands what students are expected to know. Highly praised by reviewers for its clarity and rich exposition, this history of philosophy text illustrates philosophy as a process and not just a collection of opinions or conclusions. Rather than simply giving a reporting the results of a given philosopher, Lawhead's prose assists students in retracing the thinker's intellectual journey that first gave rise to the ideas for which they are remembered. In effect, the particular philosopher's deliberations become a puzzle which students are invited to take up themselves. Lawhead uses metaphors, analogies, vivid images, concrete examples, common experiences, and diagrams to bring the abstract issues down to earth and show the unavoidable practical implications and contemporary relevance of positions.

The Elements of Philosophy: Readings from Past and Present is a comprehensive collection of historical and contemporary readings across the major fields of philosophy. With depth and quality, this introductory anthology offers a selection of readings that is both extensive and expansive; the readings span twenty-five centuries. They are organized topically into five parts: Religion and Belief, Moral and Political Philosophy, Metaphysics and Epistemology, Philosophy of Mind and Language, and Life and Death. The

product of the collaboration of three highly respected scholars in their fields - Tamar Szabó Gendler, Susanna Siegel, and Steven M. Cahn - The Elements of Philosophy also includes introductions from the editors, explanatory footnotes, and a glossary. Now revised and updated, this introduction to decision theory is both accessible and comprehensive, covering topics including decision making under ignorance and risk, the foundations of utility theory, the debate over subjective and objective probability, Bayesianism, causal decision theory, game theory, and social choice theory. No mathematical skills are assumed, with all concepts and results explained in non-technical and intuitive as well as more formal ways. There are now over 140 exercises with solutions, along with a glossary of key terms and concepts. This second edition includes a new chapter on risk aversion as well as updated discussions of numerous central ideas, including Newcomb's problem, prisoner's dilemmas, and Arrow's impossibility theorem. The book will appeal particularly to philosophy students but also to readers in a range of disciplines, from computer science and psychology to economics and political science.

Introducing Philosophy Through Film

Gargle the Goose

Philosophical Writing

Philosophy and Death

A Historical Introduction to Philosophy

The Promise of Dualism