

Access Free Introduction To  
Phenomenology Dermot Moran

# **Introduction To Phenomenology Dermot Moran**

Dermot Moran provides a  
lucid, engaging, and critical

## Access Free Introduction To Phenomenology Dermot Moran

introduction to Edmund  
Husserl's philosophy, with  
specific emphasis on his  
development of  
phenomenology. This book is a  
comprehensive guide to  
Husserl's thought from its

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origins in nineteenth-century concerns with the nature of scientific knowledge and with psychologism, through his breakthrough discovery of phenomenology and his elucidation of the

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phenomenological method, to the late analyses of culture and the life-world. Husserl's complex ideas are presented in a clear and expert manner. Individual chapters explore Husserl's key texts including

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Philosophy of Arithmetic,  
Logical Investigations, Ideas I,  
Cartesian Meditations and  
Crisis of the European  
Sciences. In addition, Moran  
offers penetrating criticisms  
and evaluations of Husserl's

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achievement, including the contribution of his phenomenology to current philosophical debates concerning consciousness and the mind. Edmund Husserl is an invaluable guide to

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understanding the thought of one of the seminal thinkers of the twentieth century. It will be helpful to students of contemporary philosophy, and to those interested in scientific, literary and cultural

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studies on the European  
continent.

Introduction to  
Phenomenology is an  
outstanding and  
comprehensive guide to  
phenomenology. Dermot



## Access Free Introduction To Phenomenology Dermot Moran

Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear

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and engaging style,  
Introduction to  
Phenomenology charts the  
course of the  
phenomenological movement  
from its origins in Husserl to  
its transformation by Derrida.

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It describes the thought of Heidegger and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser known exponents, such

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as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an

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indispensable introduction for  
all unfamiliar with this much  
talked about but little  
understood school of thought.  
Technical terms are explained  
throughout and jargon is  
avoided. Introduction to

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Phenomenology will be of interest to all students seeking a reliable introduction to a key movement in European thought.

The diverse essays in this volume speak to the relevance

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of phenomenological and psychological questioning regarding perceptions of the human. This designation, human, can be used beyond the mere identification of a species to underwrite

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exclusion, denigration,  
dehumanization and  
demonization, and to set up a  
pervasive opposition in  
Othering all deemed inhuman,  
nonhuman, or posthuman. As  
alerted to by Merleau-Ponty,



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one crucial key for a deeper understanding of these issues is consideration of the nature and scope of perception. Perception defines the world of the perceiver, and perceptual capacities are

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constituted in engagement with the world – there is co-determination. Moreover, the distinct phenomenology of perception in the spectatorial mode in contrast to the reciprocal mode, deepens the

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intersubjective and ethical dimensions of such investigations. Questions motivating the essays include: Can objectification and an inhuman gaze serve positive ends? If so, under what

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constraints and conditions?  
How is an inhuman gaze  
achieved and at what cost?  
How might the emerging  
insights of the role of  
perception into our  
interdependencies and

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essential sociality from various domains challenge not only theoretical frameworks, but also the practices and institutions of science, medicine, psychiatry and justice? What can we learn

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from atypical social cognition, psychopathology and animal cognition? Could distortions within the gazer's emotional responsiveness and habituated aspects of social interaction play a role in the emergence of

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an inhuman gaze? Perception and the Inhuman Gaze will interest scholars and advanced students working in phenomenology, philosophy of mind, psychology, psychiatry, sociology and social cognition.

# Access Free Introduction To Phenomenology Dermot Moran

Dermot Moran's groundbreaking and comprehensive Introduction to Phenomenology lucidly examines the contributions of phenomenology's seminal thinkers: Brentano, Husserl,



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Scheler, Stein, Heidegger,  
Gadamer, Arendt, Levinas,  
Sartre, Merleau-Ponty, Henry,  
Marion, Ricoeur, and Derrida.  
Written in a clear and  
engaging style, Introduction to  
Phenomenology charts the

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course of the  
phenomenological movement  
from its origins in Husserl  
through its transformation by  
Derrida and beyond. It  
describes the thought of  
Heidegger and Sartre,

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phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser-known exponents, such as Levinas, Arendt and Gadamer. Throughout the

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book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. The new edition features: A timeline of key events and publications A

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glossary of philosophical and  
technical terms 2 new  
chapters: Embodiment,  
Emotion and Empathy, which  
concentrates on the work of  
Edith Stein and Max Scheler,  
and Recent French

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Phenomenology, which examines post-Levinas, post-Derrida French phenomenology in the work of Paul Ricoeur, Jean-Luc Marion and Michel Henry. An updated introduction and conclusion, addressing the

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contributions of  
phenomenology to philosophy  
of mind and cognitive science,  
and the current debate  
between transcendental  
philosophy and naturalism.  
This is an indispensable

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introduction to a key  
movement for all those seeking  
an understanding of 20th  
century European thought.

Husserl's Logical  
Investigations Revisited  
Four Phenomenological



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Philosophers

The Phenomenology of

Embodied Subjectivity

A Proposal for the Completion

of The Visible and the Invisible

Philosophy of Arithmetic

Empathy, Intersubjectivity,

# Access Free Introduction To Phenomenology Dermot Moran

and the Social World

*Phenomenology: The Basics is a concise and engaging introduction to one of the dominant philosophical movements of the 20th century. This lively and*

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*lucid book provides an  
introduction to the  
essential phenomenological  
concepts that are crucial  
for understanding great  
thinkers such as Husserl,  
Heidegger, and Merleau-*

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*Ponty. Written by a leading expert in the field, Dan Zahavi examines and explains key questions such as:*

- What is a phenomenological analysis?*
- What are the*

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*methodological foundations  
of phenomenology? • What  
does phenomenology have to  
say about embodiment and  
intersubjectivity? • How  
is phenomenology  
distinguished from, and*

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*related to, other fields in philosophy? • How do ideas from classic phenomenology relate to ongoing debates in psychology and qualitative research? With a glossary*

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*of key terms and  
suggestions for further  
reading, the book  
considers key  
philosophical arguments  
around phenomenology,  
making this an ideal*

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*starting point for anyone  
seeking a concise and  
accessible introduction to  
the rich and complex study  
of phenomenology.*

*The Nature of Sympathy  
explores, at different*



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*levels, the social  
emotions of fellow-  
feeling, the sense of  
identity, love and hatred,  
and traces their  
relationship to one  
another and to the values*

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*with which they are associated. Scheler criticizes other writers, from Adam Smith to Freud, who have argued that the sympathetic emotions derive from self-*

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*interested feelings or  
instincts. He reviews the  
evaluations of love and  
sympathy current in  
different historical  
periods and in different  
social and religious*

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*environments, and concludes by outlining a theory of fellow-feeling as the primary source of our knowledge of one another. A prolific writer and a stimulating thinker,*

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*Max Scheler ranks second only to Husserl as a leading member of the German phenomenological school. Scheler's work lies mostly in the fields of ethics, politics,*

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*sociology, and religion.  
He looked to the emotions,  
believing them capable, in  
their own quality, of  
revealing the nature of  
the objects, and more  
especially the values, to*

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*which they are in  
principle directed.  
2017 Reprint of 1931  
Edition. Full facsimile of  
the original edition, not  
reproduced with Optical  
Recognition software.*

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*Widely regarded as the principal founder of phenomenology, one of the most important movements in twentieth century philosophy, Edmund Husserl's Ideas is one of*



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*his most important works  
and a classic of twentieth  
century thought. Husserl's  
early thought conceived of  
phenomenology - the  
general study of what  
appears to conscious*

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*experience - in a relatively narrow way, mainly in relation to problems in logic and the theory of knowledge. The publication of Ideas in 1913 witnessed a*

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*significant and  
controversial widening of  
Husserl's thought,  
changing the course of  
phenomenology decisively.  
Husserl argued that  
phenomenology was the*

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*study of the very nature  
of what it is to think,  
"the science of the  
essence of consciousness"  
itself. Husserl's  
arguments ignited a heated  
debate regarding the*

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*nature of consciousness  
and experience that has  
endured throughout the  
twentieth and continues in  
the present day. No  
understanding of twentieth  
century philosophy is*

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*complete without some  
understanding of Husserl,  
and his work influenced  
some of the great  
philosophers of the  
twentieth century, such as  
Martin Heidegger and Jean-*

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*Paul Sartre.*

*Continuum's Guides for the  
Perplexed are clear,  
concise and accessible  
introductions to thinkers,  
writers and subjects that  
students and readers can*

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*find especially  
challenging. Concentrating  
specifically on what it is  
that makes the subject  
difficult to fathom, these  
books explain and explore  
key themes and ideas,*



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*guiding the reader towards  
a thorough understanding  
of demanding material.*

*Edmund Husserl's work is a  
cornerstone of Continental  
philosophy and the  
phenomenological*

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*tradition. Husserl stands as a key influence on such major philosophers as Heidegger, Merleau-Ponty and Sartre, and is required reading for anyone studying*

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*phenomenology and European philosophy of the last 100 years. However, the complex ideas central to his work, and the rather convoluted language in which they are expressed,*

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*mean that arriving at a  
full and clear  
understanding of  
Husserlian phenomenology  
is no small undertaking.  
Husserl: A Guide for the  
Perplexed addresses*

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*directly those major  
points of difficulty faced  
by students of Husserl and  
leads them expertly  
through the maze of  
complex ideas and  
language. In identifying*

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*and working through common sources of confusion arising from Husserl's philosophy, the book builds up a comprehensive and authoritative overview of his thought and, more*

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*broadly, of phenomenology  
itself. The text covers  
the central tenets of  
phenomenology, Husserl's  
work on consciousness, and  
key philosophical topics  
in Husserl, including*

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*psychologism,  
intersubjectivity, the  
lifeworld and the crisis  
of the sciences.*

*Husserl, Heidegger,  
Sartre, Merleau-Ponty  
Merleau-Ponty's Last*



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*Vision*

*Film and Phenomenology*

*The Cambridge Companion to  
Merleau-Ponty*

*The Husserl Dictionary*

*A Study of Idealism in the  
Middle Ages*

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***In 1966-67 Martin  
Heidegger and Eugen Fink  
conducted an extraordinary  
seminar on the fragments  
of Heraclitus. Heraclitus  
Seminar records those  
conversations, documenting***

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*the imaginative and  
experimental character of  
the multiplicity of  
interpretations offered  
and providing an  
invaluable portrait of  
Heidegger involved in*

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***active discussion and  
explication. Heidegger's  
remarks in this seminar  
illuminate his  
interpretations not only  
of pre-Socratic  
philosophy, but also of***

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***figures such as Hegel and Holderlin. At the same time, Heidegger clarifies many late developments in his own understanding of truth, Being, and understanding. Heidegger***

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*and Fink, both deeply rooted in the Freiburg phenomenological tradition, offer two competing approaches to the phenomenological reading of the ancient*

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*text-a kind of reading  
that, as Fink says, is  
"not so much concerned  
with the philological  
problematic ... as with  
advancing into the matter  
itself, that is, toward*

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*the matter that must have  
stood before Heraclitus's  
spiritual view."*

*Includes a full  
introduction to one of the  
most influential movements  
in 20th century*



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*philosophy, this is a  
comprehensive anthology of  
classic writings from  
phenomenology's major  
seminal thinkers.*

*The 20th century was one  
of the most significant*

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*periods ever witnessed in philosophy, characterized by intellectual change and development on a massive scale. This title is an authoritative survey and assessment of the century*

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*as a whole.*

*This book concerns the nature and character of conscious thinking from a philosophical perspective. One main aspect of conscious thinking*

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***addressed by the  
contributors is the  
phenomenal character  
involved in undergoing an  
episode of thinking or, in  
other words, the question  
of what it is like to***

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*think a certain thought,  
what has been called  
'cognitive phenomenology'.  
This contested phenomenal  
character constitutes a  
form of phenomenal  
consciousness that needs*

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***clarification and further  
consideration within  
consciousness studies,  
cognitive psychology and  
philosophy. The present  
volume brings together  
chapters on the topic that***

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*contribute to clarify the notions and questions involved in the discussion, expanding the scope of the debate on cognitive phenomenology to other relevant aspects of*

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*conscious thinking and related domains. Several different topics are treated in the book, such as the relation of cognitive phenomenology with rationality, with the*



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*self, with attention or  
with the notion of  
cognitive access, as well  
as consideration of  
particular kinds of  
experiences of recognition  
and the so-called 'aha'*

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***experiences. The chapters  
in this book were  
originally published as a  
special issue of  
Philosophical  
Explorations.  
Conscious Thinking and***

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***Cognitive Phenomenology  
Ideas***

***Phenomenology of Sociality***

***Introduction to***

***Phenomenology***

***Phenomenology and the***

***Crisis of Philosophy***

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***The Routledge Companion to  
Twentieth Century  
Philosophy***

*Introductory volume,  
presenting the major  
philosophical doctrines of  
phenomenology.*

***The key sections of***

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*Husserl's classic and influential work on phenomenology are available for the first time in one paperback volume, specially abridged and edited, with a new introduction by Dermot Moran.*

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*This volume identifies and develops how philosophy of mind and phenomenology interact in both conceptual and empirically-informed ways. The objective is to demonstrate that phenomenology, as the first-*

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*personal study of the contents and structures of our mentality, can provide us with insights into the understanding of the mind and can complement strictly analytical or empirically informed approaches to the*

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*study of the mind. Insofar  
as phenomenology, as the  
study or science of  
phenomena, allows the mind  
to appear, this collection  
shows how the mind can  
reappear through a  
constructive dialogue*



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*between different  
ways—phenomenological,  
analytical, and empirical—of  
understanding mentality.  
Phenomenological accounts of  
sociality in Husserl,  
Heidegger, Merleau-Ponty,  
Sartre, Scheler, Schütz,*

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*Stein and many others offer powerful lines of arguments to recast current, predominantly analytic, discussions on collective intentionality and social cognition. Against this background, the aim of this*

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*volume is to reevaluate,  
critically and in  
contemporary terms, the rich  
phenomenological resources  
regarding social reality:  
the interpersonal,  
collective and communal  
aspects of the life-world*

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*(Lebenswelt). Specifically, the book pursues three interrelated objectives: it aims 1.) to systematically explore the key phenomenological aspects of social reality; 2.) to offer novel, state-of-the-art*

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*assessments of both central and lesser-known proponents of the phenomenology of sociality (Gurwitsch, Löwith, von Hildebrand, or Walther), and 3.) to contextualize this elaborate body of work in light of*

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*contemporary social  
cognition research, the  
growing literature in  
analytic social ontology,  
and current trends in moral  
psychology, moral  
phenomenology, and social  
and political philosophy.*

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*The collection brings together original articles by a host of prominent scholars and upcoming young talents to provide a comprehensive and up-to-date treatment of the topic. It will be essential reading*

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*for those studying  
phenomenological accounts of  
intersubjectivity, empathy,  
and community, including  
analytic, social, moral and  
political philosophers, and  
will also be of interest for  
social scientists and social*



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*psychologists.*

*Layers in Husserl's*

*Phenomenology*

*Gurwitsch's Relevancy for*

*Cognitive Science*

*Edmund Husserl*

*Towards a Realist Theory of*

*Cinematic Representation*

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***Discovering the 'We'***

***The Nature of Sympathy***

Philosophy as rigorous  
science and philosophy and  
the crisis of European man.  
This book explores the  
phenomenological  
investigations of Edith

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Stein by critically contextualising her role within the phenomenological movement and assessing her accounts of empathy, sociality, and personhood. Despite the growing interest that surrounds contemporary

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research on empathy, Edith Stein's phenomenological investigations have been largely neglected due to a historical tradition that tends to consider her either as Husserl's assistant or as a martyr. However, in her

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phenomenological research,  
Edith Stein pursued  
critically the relation  
between phenomenology and  
psychology, focusing on the  
relation between  
affectivity, subjectivity,  
and personhood. Alongside

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phenomenologists like Max Scheler, Kurt Stavenhagen, and Hedwig Conrad-Martius, Stein developed Husserl's method, incorporating several original modifications that are relevant for philosophy,

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phenomenology, and ethics.  
Drawing on recent debates on  
empathy, emotions, and  
collective intentionality as  
well as on original  
inquiries and  
interpretations, the  
collection articulates and

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develops new perspectives regarding Edith Stein's phenomenology. The volume includes an appraisal of Stein's philosophical relation to Edmund Husserl and Max Scheler, and develops further the



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concepts of empathy,  
sociality, and personhood.  
These essays demonstrate the  
significance of Stein's  
phenomenology for  
contemporary research on  
intentionality, emotions,  
and ethics. Gathering

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together contributions from young researchers and leading scholars in the fields of phenomenology, social ontology, and history of philosophy, this collection provides original views and critical

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discussions that will be of interest also for social philosophers and moral psychologists.

The 17 original essays of this volume explore the relevance of the phenomenological approach to

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contemporary debates concerning the role of embodiment in our cognitive, emotional and practical life. The papers demonstrate the theoretical vitality and critical potential of the phenomenological tradition

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both through critically  
engagement with other  
disciplines (medical  
anthropology,  
psychoanalysis, psychiatry,  
the cognitive sciences) and  
through the articulation of  
novel interpretations of

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classical works in the tradition, in particular the works of Edmund Husserl, Maurice Merleau-Ponty and Jean-Paul Sartre. The concrete phenomena analyzed in this book include:  
chronic pain, anorexia,

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melancholia and depression.  
Introduces the history and  
methods of Phenomenology  
through the study of four  
key thinkers: Husserl,  
Heidegger, Sartre and  
Merleau-Ponty.

Husserl's Crisis of the

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European Sciences and  
Transcendental Phenomenology  
Critical Concepts in  
Philosophy  
Philosophy of Mind and  
Phenomenology  
Husserl: A Guide for the  
Perplexed



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The Phenomenology Reader

Hegel and Phenomenology

Few writers' unfinished works are considered among their most important, but such is the case with Merleau-Ponty's *The Visible and the Invisible*. What exists of it is a mere beginning, yet it bridged modernism

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and postmodernism in philosophy. Low uses material from some of Merleau-Ponty's later works as the basis for completion. Working from this material and the philosopher's own outline, Low presents how this important work would have looked had Merleau-Ponty lived to complete

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it.

"Introduction to Phenomenology" is an outstanding and comprehensive guide to an important but often little-understood movement in European philosophy. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal

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thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, this volume charts the course of the movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger

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and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser-known exponents, such as Levinas, Arendt and Gadamer. Throughout, the enormous influence of phenomenology on the course of

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twentieth-century philosophy is thoroughly explored. Clearly explaining technical terms and avoiding jargon, "Introduction to Phenomenology" is an indispensable introduction to the history and substance of this vital current in intellectual thought.

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In *Film and Phenomenology*, Allan Casebier develops a theory of representation first indicated in the writings of the father of phenomenology, Edmund Husserl, and then applies it to the case of cinematic representation. This work provides one of the clearest

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expositions of Husserl's highly influential but often obscure thought. It also demonstrates the power of phenomenology to illuminate the experience of the art form unique to the twentieth-century cinema. *Film and Phenomenology* is intended as an antidote to all hitherto existing



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theories about the nature of cinematic representation, whether issuing from classic sources such as the film theory of Andre Bazin or the post-structuralist synthesis of Lacanian psychoanalysis, Barthesian textual analysis and Metzian cine-semiotics. Casebier shows how a

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phenomenological account of representation will further the aims of any film theory. Developing a viable feminist film theory, legitimizing the documentary, answering the challenge of Derridean deconstruction, properly theorizing narrativity, Film and Phenomenology

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argues that theory of film must be Realist both with respect to epistemology and ontological issues. In this way, this work runs contrary to the whole course of contemporary film theory which has been deeply anti-Realist.

This volume articulates and develops

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new research questions and original insights regarding the philosophical dialogue between Hegel ' s philosophy, his heritage, and contemporary phenomenology, including, among others, Husserl, Heidegger, Merleau-Ponty, and Ricoeur. The collection discusses

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methodological questions concerning the relevance of Hegel ' s philosophy for contemporary phenomenology, addressing core issues revolving around the key concepts of history, being, science, subjectivity, and dialectic. The volume fills a gap in historiography, expanding the

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knowledge of the impact of Hegel's philosophy on contemporary philosophy and raising new questions on the transformation of transcendental philosophy in post-Kantian philosophy. The contributions gathered in this volume shed new light on issues related to

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the problem of scientific method in philosophy, on the philosophy of history, as well as on the dimension of subjectivity. By providing critical insights into Hegel ' s philosophy and contemporary phenomenology, the book opens up new research perspectives recommended to

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philosophers and scholars of different traditions, especially classical German philosophy, phenomenology, and history of Western philosophy.

An Introduction

One Hundred Years of

Phenomenology

Phenomenology



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The Continued Relevance of  
Phenomenology. Essays in Honour of  
Dermot Moran

Phenomenology: The Basics  
*This volume commemorates the  
centenary of Logical Investigations  
by subjecting the work to a*

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*comprehensive critical analysis. It contains new contributions by leading scholars addressing some of the most central analyses to be found in the book.*

*The Crisis of the European Sciences is Husserl's last and most*

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*influential book, written in Nazi Germany where he was discriminated against as a Jew. It incisively identifies the urgent moral and existential crises of the age and defends the relevance of philosophy at a time of both*

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*scientific progress and political barbarism. It is also a response to Heidegger, offering Husserl's own approach to the problems of human finitude, history and culture. The Crisis introduces Husserl's influential notion of the 'life-world' –*

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*the pre-given, familiar environment that includes both 'nature' and 'culture' – and offers the best introduction to his phenomenology as both method and philosophy. Dermot Moran's rich and accessible introduction to the Crisis explains*

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*its intellectual and political context, its philosophical motivations and the themes that characterize it. His book will be invaluable for students and scholars of Husserl's work and of phenomenology in general.*

*Editorial Board: Karl P. Ameriks*

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*Utrecht, NL), Günter Zöller (LMU München, D) The series publishes monographs and essay collections devoted to the history of philosophy as well as studies in the theory of writing the history of philosophy. A special emphasis is placed on the*

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*contextualization of philosophical historiography into the areas of the history of science, culture, and the wider scope of intellectual history. This work is a substantial contribution to the history of philosophy. Its subject, the ninth-*

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*century philosopher John Scottus Eriugena, developed a form of idealism that owed as much to the Greek Neoplatonic tradition as to the Latin fathers and anticipated the priority of the subject in its modern, most radical statement: German*

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*idealism. Moran has written the most comprehensive study yet of Eriugena's philosophy, tracing the sources of his thinking and analyzing his most important text, the Periphyseon. This volume will be of special interest to historians*

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*of mediaeval philosophy, history,  
and theology.*

*Conceptual and Empirical  
Approaches*

*Understanding Phenomenology  
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*and Philosophy and the Crisis of  
European Man*

*Essays on Edith Stein's*

*Phenomenological Investigations*

*Founder of Phenomenology*

**Phenomenology was one of the  
twentieth century's major**

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**philosophical movements and continues to be a vibrant and widely studied subject today. The Routledge Companion to Phenomenology is an outstanding guide and reference source to the key philosophers, topics and themes in this exciting subject,**



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**and essential reading for any student or scholar of phenomenology. Comprising over fifty chapters by a team of international contributors, the Companion is divided into five clear parts: main figures in the phenomenological movement,**

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**from Brentano to Derrida main  
topics in phenomenology  
phenomenological contributions  
to philosophy phenomenological  
intersections historical  
postscript. Close attention is paid  
to the core topics in  
phenomenology such as**

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**intentionality, perception,  
subjectivity, the self, the body,  
being and phenomenological  
method. An important feature of  
the Companion is its examination  
of how phenomenology has  
contributed to central disciplines  
in philosophy such as**

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**metaphysics, philosophy of mind,  
moral philosophy, aesthetics and  
philosophy of religion as well as  
disciplines beyond philosophy  
such as race, cognitive science,  
psychiatry, literary criticism and  
psychoanalysis.**

**Edmund Husserl is widely**

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**regarded as one of the most influential philosophers of the 20th century. The founder of phenomenology, the Logical Investigations is his most famous work. Published in two volumes in 1900, it had a decisive impact on the direction of 20th century**

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**philosophy. It is one of the few works to have influenced philosophers as far apart as Frege and Heidegger and had a crucial impact on the development of both continental and analytic philosophy. This paperback abridged edition of**

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**J.N.Findlay's translation makes the key sections of this classic work available in one volume for the first time. It has been specially edited and includes a new introduction by Dermot Moran, placing the Logical Investigations in historical**

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**context and bringing out its  
importance for contemporary  
philosophy.**

**This comprehensive new book  
introduces the core history of  
phenomenology and assesses its  
relevance to contemporary  
psychology, philosophy of mind,**



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**and cognitive science. From critiques of artificial intelligence research programs to ongoing work on embodiment and enactivism, the authors trace how phenomenology has produced a valuable framework for analyzing cognition and perception, whose**

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**impact on contemporary  
psychological and scientific  
research, and philosophical  
debates continues to grow. The  
first part of An Introduction to  
Phenomenology is an extended  
overview of the history and  
development of phenomenology,**

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**looking at its key thinkers,  
focusing particularly on Husserl,  
Heidegger and Merleau-Ponty, as  
well as its cultural and  
intellectual precursors. In the  
second half Chemero and Käufer  
turn their attention to the  
contemporary interpretations and**

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**uses of phenomenology in  
cognitive science, showing that  
phenomenology is a living source  
of inspiration in contemporary  
interdisciplinary studies of the  
mind. Käufer and Chemero have  
written a clear, jargon-free  
account of phenomenology,**

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**providing abundant examples and anecdotes to illustrate and to entertain. This book is an ideal introduction to phenomenology and cognitive science for the uninitiated, as well as for philosophy and psychology students keen to deepen their**

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**knowledge.**

**Introduction to**

**Phenomenology Routledge**

**General Introduction to Pure**

**Phenomenology**

**Psychological and Logical**

**Investigations with**

**Supplementary Texts from**

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**1887-1901**

**Heraclitus Seminar**

**The Philosophy of John Scottus**

**Eriugena**

**The Shorter Logical**

**Investigations**

**Perception and the Inhuman**

**Gaze**

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*When I heard the rumor  
that the findings about  
the central nervous  
system obtained with new  
technology, such as  
Magnetic Resonance  
Imaging (MRI) and*



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*Positron Emission  
Tomography (PET), were  
too subtle to correlate  
with the crude results  
of many decades of  
behavioristic  
psychology, and that*

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*some psychologists were  
now turning to  
descriptions of  
subjective phenomena in  
William James, Edmund  
Husserl, and Maurice  
Merleau-Ponty—and even*

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*in Buddhism—I asked myself, “Why not Aron Gurwitsch as well?” After all, my teacher regularly reflected on the types, basic concepts, and methods of*

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*psychology, worked with  
Adhémar Gelb and Kurt  
Goldstein in the  
institute investigating  
brain-injured veterans  
at Frankfurt in the  
1920s, conspicuously*

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*employed Gestalt theory  
to revise central  
Husserlian doctrines,  
and taught Merleau-Ponty  
a thing or two. That the  
last book from his  
Nachlass had recently*

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*been published and that I had recently written an essay on his theory of 1 psychology no doubt helped crystallize this project for me. What is “cognitive science”? At*

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*one point in assembling  
this volume I polled the  
participants, asking  
whether they preferred  
“the cognitive sciences”  
or “cognitive science.”  
Most who answered*

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*preferred the latter expression. There is still some vagueness here for me, but I do suspect that cognitive science is 2 another example of what I call a*



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*“multidiscipline. ” A  
multidiscipline includes  
participants who  
confront a set of issues  
that is best approached  
under more than one  
disciplinary*

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*perspective.*

*"Understanding  
Phenomenology" provides  
a guide to one of the  
most important schools  
of thought in modern  
philosophy. The book*

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*traces phenomenology's  
historical development,  
beginning with its  
founder, Edmund Husserl  
and his "pure" or  
"transcendental"  
phenomenology, and*

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*continuing with the  
later, "existential"  
phenomenology of Martin  
Heidegger, Jean-Paul  
Sartre, and Maurice  
Merleau-Ponty. The book  
also assesses later,*

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*critical responses to  
phenomenology - from  
Derrida to Dennett - as  
well as the continued  
significance of  
phenomenology for  
philosophy today.*

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*Written for anyone  
coming to phenomenology  
for the first time, the  
book guides the reader  
through the often  
bewildering array of  
technical concepts and*

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*jargon associated with  
phenomenology and  
provides clear  
explanations and helpful  
examples to encourage  
and enhance engagement  
with the primary texts.*

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*Macann guides the student through the major texts of the four great thinkers of the phenomenological movement.*

*This set reprints the*



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*essential scholarship  
published in the field.  
It includes a general  
introduction by the  
editors, as well as  
individual volume  
introductions, exploring*

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*and contextualising the  
main themes of the  
comprehensively covered  
tradition. This is a key  
point of reference for  
anyone researching the  
phenomenological*

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*tradition.*

*Empathy, Sociality, and*

*Personhood*

*Perspectives from*

*Philosophy,*

*Phenomenology, and the*

*Sciences*

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*The Routledge Companion  
to Phenomenology*

**The Husserl Dictionary is  
a comprehensive and  
accessible guide to the  
world of Edmund Husserl,  
the founder of**

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**phenomenology.**

**Meticulously researched  
and extensively cross-  
referenced, this unique  
book covers all his major  
works, ideas and  
influences and provides a**

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**firm grounding in the  
central themes of  
Husserl's thought.  
Students will discover a  
wealth of useful  
information, analysis and  
criticism. A-Z entries**

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**include clear definitions  
of all the key terms used  
in Husserl's writings and  
detailed synopses of his  
key works. The Dictionary  
also includes entries on  
Husserl's major**

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**philosophical influences,  
including Brentano,  
Hume, Dilthey, Frege, and  
Kant, and those he  
influenced, such as  
Gadamer, Heidegger,  
Levinas, Sartre and**



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**Merleau-Ponty. It covers everything that is essential to a sound understanding of Husserl's phenomenology, offering clear and accessible explanations of**

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**often complex  
terminology. The Husserl  
Dictionary is the ideal  
resource for anyone  
reading or studying  
Husserl, Phenomenology  
or Modern European**

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**Philosophy more  
generally.**

**Layers in Husserl's  
Phenomenology provides  
close readings and  
analyses of a number of  
Husserl's key translated**

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**and untranslated works  
across the entirety of his  
corpus. While  
maintaining a dialogue  
with four decades' worth  
of scholarship on Husserl,  
Peter R. Costello provides**

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**a number of new and  
significant insights that  
depart from earlier  
interpretations of his  
work, along with a  
revised, consistent  
translation of a number**

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**of important Husserlian  
terms. Layers in Husserl's  
Phenomenology situates  
Husserl firmly within the  
trajectory of later  
Continental thought and  
contributes to the recent**

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**reconsideration of  
Husserl as a legitimate  
precursor to the thought  
of Maurice Merleau-  
Ponty, Emmanuel  
Levinas, and Jacques  
Derrida. Written in a**

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**readable style  
appropriate for both  
undergraduate and  
graduate students, this  
study will be valued by  
those interested in  
phenomenology in**



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**general and in Husserl in  
particular.**

**This volume is a window  
on a period of rich and  
illuminating  
philosophical activity that  
has been rendered**

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**generally inaccessible by  
the supposed "revolution"  
attributed to "Analytic  
Philosophy" so-called.  
Careful exposition and  
critique is given to every  
serious alternative**

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**account of number and  
number relations  
available at the time.  
Publisher Description**