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Few issues have engaged sports scholars more than those of race and ethnicity. Today, globalization and migration mean all major sports leagues include players from around the globe, bringing into play a complex mix of racial, ethnic, cultural, political and geographical factors. These complexities have been examined from many angles by historians, sociologists, anthropologists and scientists. This is the first book to offer a comprehensive survey of the full sweep of approaches to the study

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of sport, race and ethnicity. The Routledge Handbook of Sport, Race and Ethnicity makes a substantial contribution to scholarship, presenting a collection of international case studies that map the most important developments in the field. Multi-disciplinary in its approach, it engages with a wide range of disciplines including history, politics, sociology, philosophy, science and gender studies. It draws upon the latest cutting-edge research to address key issues such as racism, integration, globalisation, development and management. Written by a world-class team of sports scholars, this book is essential reading for all

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students, researchers and policy-makers with an interest in sports studies.

This book is an introductory text on design science, intended to support both graduate students and researchers in structuring, undertaking and presenting design science work. It builds on established design science methods as well as recent work on presenting design science studies and ethical principles for design science, and also offers novel instruments for visualizing the results, both in the form of process diagrams and through a canvas format. While the book does not presume any prior knowledge of design science, it provides readers

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with a thorough understanding of the subject and enables them to delve into much deeper detail, thanks to extensive sections on further reading. Design science in information systems and technology aims to create novel artifacts in the form of models, methods, and systems that support people in developing, using and maintaining IT solutions. This work focuses on design science as applied to information systems and technology, but it also includes examples from, and perspectives of, other fields of human practice. Chapter 1 provides an overview of design science and outlines its ties with empirical research. Chapter 2 discusses the various types and

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forms of knowledge that can be used and produced by design science research, while Chapter 3 presents a brief overview of common empirical research strategies and methods. Chapter 4 introduces a methodological framework for supporting researchers in doing design science research as well as in presenting their results. This framework includes five core activities, which are described in detail in Chapters 5 to 9. Chapter 10 discusses how to communicate design science results, while Chapter 11 compares the proposed methodological framework with methods for systems development and shows how they can be

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combined. Chapter 12 discusses how design science relates to research paradigms, in particular to positivism and interpretivism, and Chapter 13 discusses ethical issues and principles for design science research. The new Chapter 14 showcases a study on digital health consultations and illustrates the whole process in one comprehensive example. Also added to this 2nd edition are a number of sections on practical guidelines for carrying out basic design science tasks, a discussion on design thinking and its relationship to design science, and the description of artefact classifications. Eventually, both the references in each chapter and the

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companion web site were updated to reflect recent findings.

Cultural Anthropology: Global Forces, Local Lives is an exceptionally clear and readable introduction that helps students understand the application of anthropological concepts to the contemporary world and everyday life. It provides thorough treatment of key subjects such as colonialism and post-colonialism, ethnicity, the environment, cultural change, economic development, and globalization. This fourth edition has a fresh thematic focus on the future, with material relating to planning, decision-making, design and invention, hope, and waiting. More space is devoted to

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contemporary topics, and there is new coverage of subjects ranging from white nationalism, right-wing populism, and natural disasters to surgical training, hacker conferences, and the gig economy. Each chapter contains a rich variety of case studies that have been updated throughout. The book includes a number of features to support student learning, including: A wealth of color images Definitions of key terms and further reading suggestions in the margins Questions for discussion/review and boxed summaries at the end of every chapter An extensive glossary, bibliography, and index. Additional resources are provided via a comprehensive companion

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The Oxford Handbook of Law and Anthropology is a ground-breaking collection of essays that provides an original and internationally framed conception of the historical, theoretical, and ethnographic interconnections of law and anthropology. Each of the chapters in the Handbook provides a survey of the current state of scholarly debate and an argument about the future direction of research in this dynamic and interdisciplinary field. The structure of the Handbook is animated by an overarching collective narrative about how law and anthropology have and should relate to each other as intersecting domains of inquiry that address

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such fundamental questions as dispute resolution, normative ordering, social organization, and legal, political, and social identity. The need for such a comprehensive project has become even more pressing as lawyers and anthropologists work together in an ever-increasing number of areas, including immigration and asylum processes, international justice forums, cultural heritage certification and monitoring, and the writing of new national constitutions, among many others. The Handbook takes critical stock of these various points of intersection in order to identify and conceptualize the most promising areas of innovation and sociolegal

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relevance, as well as to acknowledge the points of tension, open questions, and areas for future development.

Ethnographic Perspectives on the Domestic Moral Economy
Understanding Coexistence with Wildlife

Qualitative Approaches to Digital Research

Confiscated Mafia Land in Sicily

The Mirror of the Medieval

In the Museum of Man

Ethnography in Qualitative Educational Research

In Turkey, the Justice and

Development Party government has introduced new regulations about reproductive rights, and shifted family and gender policies. Women's central

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role in reproductive and domestic work was swiftly reaffirmed, and abortion and IVF were newly debated. Taking Turkey as the case study, this is the first book to examine the various ways neoliberal modes of governing women's bodies interact with conservative and authoritarian measures. The contributions focus on reproduction, maternity and sexuality, to explore the three main areas of governmental interventions into the female body. Topics for discussion include: the expansion of IVF and egg markets, the privatization of gynaecological and obstetrical care, differential treatment of poor and ethnic minority women's fertility/sexuality, and women's multiple responses to these shifts.

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While focusing on Turkey, the book presents analytical tools applicable under rising authoritarianisms and conservatisms worldwide.

Ebook: Sociology: A Brief
Introduction

The history of anthropology has great relevance for current debates within the discipline, offering a foundation from which the professionalisation of anthropology can evolve. The authors explore key issues in the history of social and cultural anthropological approaches in Germany, Great Britain, France, The Netherlands, Sweden, Poland, Slovenia and Romania, as well as the influence of Spanish anthropologists in Mexico to provide a comprehensive overview of European anthropological traditions.

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In recent decades, the dialogue between art and anthropology has been both intense and controversial. Art, Anthropology and the Gift provides a much-needed and comprehensive overview of this dialogue, whilst also exploring the reciprocal nature of the two subjects through practice, theory and politics. Fully engaging with anthropology and art theory, this book innovatively argues that art and anthropology don't just share methodologies, but also deeper intellectual, theoretical and even political concerns, inviting scholars and students alike to look at this contentious relationship in a more critical light. One of the central arguments of the book is that the problem of the 'gift' has been central to

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both anthropological and artistic practice. This very idea connects the different chapters on topics including aesthetics, politics, participation and fieldwork.

Studies in the History of European Anthropology

A Guide for Anthropology

Volume 49 Number 2

Comparative Law

Art, Anthropology and the Gift

Faith's Flows

Why and How for Liberal Arts

Teaching and Learning

From Clans to Co-ops

explores the social,

political, and economic

relations that enable the

constitution of cooperatives

operating on land

confiscated from mafiosi in

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Sicily, a project that the state hails as arguably the greatest symbolic victory over the mafia in Italian history. Rakopoulos's ethnographic focus is on access to resources, divisions of labor, ideologies of community and food, and the material changes that cooperatives bring to people's lives in terms of kinship, work and land management. The book contributes to broader debates about cooperativism, how labor might be salvaged from market fundamentalism, and to emergent discourses about the 'human' economy. This thought-provoking introduction to the study of

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comparative law provides in-depth analyses of all major comparative methodologies and theories and serves as a common sense guide to the study of foreign legal systems. It is written in a lively and accessible style and will prove indispensable reading to students of the subject. It also contains much that will be of interest to comparative law scholars, offering novel insights into commonplace methodological and theoretical questions and making a significant contribution to the field. Bioarchaeology covers the history and general theory of the field plus the

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recovery and laboratory treatment of human remains. Bioarchaeology is the study of human remains in context from an archaeological and anthropological perspective. The book explores, through numerous case studies, how the ways a society deals with their dead can reveal a great deal about that society, including its religious, political, economic, and social organizations. It details recovery methods and how, once recovered, human remains can be analyzed to reveal details about the funerary system of the subject society and inform on a variety of other

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issues, such as health, demography, disease, workloads, mobility, sex and gender, and migration. Finally, the book highlights how bioarchaeological techniques can be used in contemporary forensic settings and in investigations of genocide and war crimes. In *Bioarchaeology*, theories, principles, and scientific techniques are laid out in a clear, understandable way, and students of archaeology at undergraduate and graduate levels will find this an excellent guide to the field. *Reel World* explores what happens to life when

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everything begins to look and feel like cinema. Drawing on years of fieldwork with Tamil filmmakers, artists, musicians, and craftsmen in the south Indian movie studios of "Kollywood," Anand Pandian examines how ordinary moments become elements of a cinematic world. With inventive, experimental, and sometimes comical zeal, Pandian pursues the sensory richness of cinematic experience and the adventure of a writing true to these sensations. Thinking with the visceral power of sound and image, his stories also broach deeply philosophical themes

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such as desire, time,
wonder, and imagination. In
a spirit devoted to the
turbulence and uncertainty
of genesis, Reel World
brings into focus an ecology
of creative process: the
many forces, feelings,
beings, and things that
infuse human endeavors with
transformative potential.

A Contemporary Introduction
An Anthropology of the
Western Historical
Imagination

A Different Kind of
Ethnography

Philosophy of Social Science
De-politicization of Ethnic
Questions in China
Global Forces, Local Lives
Humans

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This book examines the economy of sharing in a variety of social and political contexts around the world, with consideration given to the role of sharing in relation to social order and social change, political power, group formation, individual networks and concepts of personhood. Widlok advocates a refreshingly broad comparative approach to our understanding of sharing, with a rich range of material from hunter-gatherer ethnography alongside debates and empirical illustrations from globalized society, helping students to avoid Western economic bias in their thinking. Anthropology and the Economy of Sharing also

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demonstrates that sharing is distinct from gift-giving, exchange and reciprocity, which have become dominant themes in economic anthropology, and suggests that a new focus on sharing will have significant repercussions for anthropological theory. Breaking new ground in this key topic, this volume provides students with a coherent and accessible overview of the economy of sharing from an anthropological perspective.

Uwe Kischel's comprehensive treatise on comparative law offers a critical introduction to the central tenets of comparative legal scholarship. The first part of the book is dedicated to general aspects

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of comparative law. The controversial question of methods, in particular, is addressed by explaining and discussing different approaches, and by developing a contextual approach that seeks to engage with real-world issues and takes a practical perspective on contemporary comparative legal scholarship. The second part of the book offers a detailed treatment of the major legal contexts across the globe, including common law, civil law systems (based on Germany and France, and extended to Eastern Europe, Scandinavia, and Latin America, among others), the African context (with an emphasis on customary law), different contexts in

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Asia, Islamic law and law in Islamic countries (plus a brief treatment of Jewish law and canon law), and transnational contexts (public international law, European Union law, and *lex mercatoria*). The book offers a coherent treatment of global legal systems that aims not only to describe their varying norms and legal institutions but to propose a better way of seeking to understand how the overall context of legal systems influences legal thinking and legal practice.

The Philosophy of Social Science: A Contemporary Introduction examines the perennial questions of philosophy by engaging with the empirical study of society. The book

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offers a comprehensive overview of debates in the field, with special attention to questions arising from new research programs in the social sciences. The text uses detailed examples of social scientific research to motivate and illustrate the philosophical discussion. Topics include the relationship of social policy to social science, interpretive research, action explanation, game theory, social scientific accounts of norms, joint intentionality, reductionism, causal modeling, case study research, and experimentation. The Scandal of Continuity in Middle East Anthropology Form, Duration, Difference Indiana University Press Ancestral Diets and Nutrition

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Web Writing

Introduction to Documentary

Reproduction, Maternity, Sexuality

Bioarchaeology

An Introduction to Design Science

Imaginative Practices and Creative
Methodologies

Introduction to Ethnographic
Research streamlines learning the
process of research, speaks to the
student at a foundational level, and
helps the reader conquer the
apprehensions of mastering
research methods. Written in a
conversational style, authors
Kimberly Kirner and Jan Mills use a
focus on scaffolding across the
chapters to help the student
transition from step to step in the
research process. Case studies and

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first-hand accounts are also featured in each chapter, allowing the student to see the early steps, successes and at times failures that accomplished researchers experienced in their past. These real examples further encourage the student that even the best researchers failed along the way, and more importantly, learned from those mistakes. This text is designed to be used as a stand alone book, but is enhanced by the use with the supplemental workbook, *Doing Ethnographic Research* by the same authors. This text has call-outs to the supplemental text, which allow for application and practice of the material learned. **INSTRUCTORS!**

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Doing Ethnographic Research:
Activities and Exercises by
Kimberly Kirner and Jan Mills is \$5
when you bundle with the core
text, Introduction to Ethnographic
Research: A Guide for
Anthropology. Use bundle ISBN:
978-1-5443-9989-8

"Produced by members of the
Centre for Imaginative
Ethnography, this collection
introduces the idea of an
imaginative and creative approach
to anthropological inquiry, one that
is collaborative, open-ended,
embodied, affective, and
experimental. Rather than
structuring the book around
traditional methods like
interviewing, participant

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observation, and documentary research, the authors organize their thoughts around different methodologies--sensing, walking, writing, performing, and recording. As well, innovative, practical exercises are included that allow ethnographers to not just 'talk the talk', but also 'walk the walk' so they can deepen, complicate, and extend ethnographic inquiry. A list of additional resources at the end of each chapter provide rich support for those who want to pursue more imaginative and creative methodologies."--

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

In the Museum of Man offers new

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insight into the thorny relationship between science, society, and empire at the high-water mark of French imperialism and European racism. Alice L. Conklin takes us into the formative years of French anthropology and social theory between 1850 and 1900; then deep into the practice of anthropology, under the name of ethnology, both in Paris and in the empire before and especially after World War I; and finally, into the fate of the discipline and its practitioners under the German Occupation and its immediate aftermath. Conklin addresses the influence exerted by academic networks, museum collections, and imperial connections in defining

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human diversity socioculturally rather than biologically, especially in the wake of resurgent anti-Semitism at the time of the Dreyfus Affair and in the 1930s and 1940s. Students of the progressive social scientist Marcel Mauss were exposed to the ravages of imperialism in the French colonies where they did fieldwork; as a result, they began to challenge both colonialism and the scientific racism that provided its intellectual justification. Indeed, a number of them were killed in the Resistance, fighting for the humanist values they had learned from their teachers and in the field. A riveting story of a close-knit community of scholars who came to see all

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societies as equally complex, In the Museum of Man serves as a reminder that if scientific expertise once authorized racism, anthropologists also learned to rethink their paradigms and mobilize against racial prejudice—a lesson well worth remembering today.

An Introduction to Research Design
Anthropology and the Economy of
Sharing

Quantification in Cultural
Anthropology

W.H.R. Rivers and his Cambridge
disciples in the development of
kindship studies, 1898-1931

The Quest for the Good Life in
Precarious Times

An Introduction to Four-Field

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Anthropology

Bridging Worlds

UNDERSTANDING HUMANS:
INTRODUCTION TO PHYSICAL
ANTHROPOLOGY AND

ARCHAEOLOGY shows students how anthropologists and archaeologists go about their work as they study human evolution, living nonhuman primates, human adaptation and variation, the origin and dispersal of modern humans, food production, the first civilizations of the Old and New Worlds, and so much more. Using a biocultural approach, the text balances the presentation of physical anthropology with archaeology and concludes with a new chapter that ties together the material on human biological and cultural adaptation by focusing on

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lessons learned from our species evolution such as the impact of humans on the environment. Students will also benefit from the new chapter opening learning objectives, At a Glance sections that summarize key concepts, and end-of-chapter Critical Thinking Questions that help students better understand the material and study more effectively for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Can forests think? Do dogs dream? In this astonishing book, Eduardo Kohn challenges the very foundations of anthropology, calling into question our central assumptions about what it means to be human—and thus distinct

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from all other life forms. Based on four years of fieldwork among the Runa of Ecuador's Upper Amazon, Eduardo Kohn draws on his rich ethnography to explore how Amazonians interact with the many creatures that inhabit one of the world's most complex ecosystems. Whether or not we recognize it, our anthropological tools hinge on those capacities that make us distinctly human. However, when we turn our ethnographic attention to how we relate to other kinds of beings, these tools (which have the effect of divorcing us from the rest of the world) break down. *How Forests Think* seizes on this breakdown as an opportunity. Avoiding reductionistic solutions, and without losing sight of how our lives and those of others are caught up in the moral

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webs we humans spin, this book skillfully fashions new kinds of conceptual tools from the strange and unexpected properties of the living world itself. In this groundbreaking work, Kohn takes anthropology in a new and exciting direction—one that offers a more capacious way to think about the world we share with other kinds of beings.

The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Anthropology of Tourism in Central and Eastern Europe explores traveling

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through case studies from Austria, Bulgaria, Estonia, and Poland through an anthropological lens. The contributors of this volume touch on broader issues like identity, gender, visuality, memory, heritage, intercultural relationships, and globalization.

Cultural Anthropology

From Clans to Co-ops

How Forests Think

The Scandal of Continuity in Middle East Anthropology

Ebook: Sociology: A Brief Introduction

The Politics of the Female Body in Contemporary Turkey

Race, Anthropology, and Empire in France, 1850–1950

This book examines and engages with the ambivalence of digitization,

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illuminating the diverse ways in which researchers approach, negotiate, understand and interpret objects and practices of digital research.

The study of the quest for the good life and the morality and value it presupposes is not new. To the contrary, this is an ancient issue; its intellectual history can be traced back to Aristotle. In anthropology, the study of morality and value has always been a central concern, despite the claim of some scholars that the recent upsurge of interest in these issues is new. What is novel is how scholars in many disciplines are posing the value question in new ways. The global economic alignments of the present

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pose many political, moral and theoretical questions, but the central issue the essays in this collection address is: how do relatively poor people of the Australia-Pacific region survive in current precarious times? In looking to answer this question, contributors directly engage the values and concepts of their interlocutors. At a time when understanding local implications of global processes is taking on new urgency, these essays bring finely honed anthropological perspectives to matters of universal human concern—they offer radical empirical critique based on intensive fieldwork that will be of great interest to those seeking to

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comprehend the bigger picture.

Making the List: Mount St. Helens as a Traditional Cultural Property, a Case Study in Tribal/Government Cooperation - Richard H. McClure and Nathaniel D. Reynolds
Metal and Prestige in the Greater Lower Columbia River Region, Northwestern North America - H. Kory Cooper, Kenneth M. Ames, Loren G. Davis
Archaeological Feature Preservation in Active Fluvial Environments: An Experimental Case Study from the Snoqualmie River, King County, Washington State - J. Tait Elder, Patrick Reed, Alexander E. Stevenson, and M. Shane Sparks
Seals and Sea Lions in the Columbia River: An Evaluation and

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Summary of Research - Deward E.

Walker Jr. The 67th Annual

Northwest Anthropological

Conference Abstracts Journal of

Northwest Anthropology List of

Reviewers, 2012-2015

De-politicizing issues of ethnicity is a new theoretical approach to study ethnic questions actively

propounded and elaborated by

Professor Ma Rong of Sociology

Department of Peking University in

the past ten years. In the recent

years, this theoretical approach has

aroused biggish responses from the

academic community in Mainland

China, the relevant government

departments, and the general

public. It is likely to elicit vigorous

discussions in the years ahead.

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The book contains eight selected chapters which represent the main contributions to the debate. The first chapter by Ma Rong is the key paper where in he lays out his main ideas and arguments. The remaining chapters deal with both positive and negative responses to the first chapter, and his replies to them.

Journal of Northwest Anthropology
Fieldwork and Footnotes
Routledge Handbook of Sport,
Race and Ethnicity
Cultural Anthropology A Toolkit for
a Global Age
Introduction to Ethnographic
Research
The Oxford Handbook of Law and
Anthropology

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An Introduction to the Archaeology and Anthropology of the Dead
The essays in Web Writing respond to contemporary debates over the proper role of the Internet in higher education, steering a middle course between polarized attitudes that often dominate the conversation. The authors argue for the wise integration of web tools into what the liberal arts does best: writing across the curriculum. All academic disciplines value clear and compelling prose, whether that prose comes in the shape of a persuasive essay, scientific report, or creative expression. The act of writing visually

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demonstrates how we think in original and critical ways and in ways that are deeper than those that can be taught or assessed by a computer. Furthermore, learning to write well requires engaged readers who encourage and challenge us to revise our muddled first drafts and craft more distinctive and informed points of view. Indeed, a new generation of web-based tools for authoring, annotating, editing, and publishing can dramatically enrich the writing process, but doing so requires liberal arts educators to rethink why and how we teach this skill, and to question

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those who blindly call for embracing or rejecting technology.

Introduction to Documentary provides a one-of-a-kind overview of the most important topics and issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, from the law to anthropology, and from history to journalism, this book spells out the distinguishing qualities of documentary. A wide-ranging and freewheeling form of filmmaking, documentary has not yet received a proper, written introduction to its

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public, or its future makers. Introduction to Documentary is not organised as a history of the form although its examples span a century of filmmaking. Instead, this book offers suggestive answers to basic issues that have stood at the centre of all debate on documentary from its very beginnings to today. Each chapter takes up a distinct question from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary?" These questions move through issues of ethics, form, modes, voice, history and politics, among others. A

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final chapter addresses the question of how to write about documentary in a clear, convincing manner. Introduction to Documentary provides the foundational key to further explorations in this exceptionally vital area of filmmaking today. This book studies the concepts and philosophies governing globalized faiths. Transnational Religious Movements is a convincing narrative of how global religions have moved beyond spirituality to become key players in the world of welfare, education, economics, politics, and international relations. It examines the major faiths of

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the world, viz., Christianity, Islam, Buddhism, and a sect. of Hinduism, to demonstrate transnational religious movements in the wake of globalization. The book focuses on the strategies and practices of six representative religious organizations that operate transnationally and helps us understand how they are formed, structured, and institutionalized in society, and how they operate. It dwells on how individuals, groups, media, and state as well as non-state actors come to terms with these organizations. World religions do not

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simply respond to globalization; they also shape and affect the future dynamics of globalization. Traces the influence of major anthropological figures on kinship studies; includes discussion of changing analyses of Australian Aboriginal kinship, marriage-class systems and totemism.

Big Data?

*A New Introduction to Comparative Law
Anthropology of Tourism in Central and Eastern Europe Through the Lens of Anthropology
Second Edition*

Transnational Religious

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Movements

Ancestral Diets and Nutrition supplies dietary advice based on the study of prehuman and human populations worldwide over the last two million years. This thorough, accessible book uses prehistory and history as a laboratory for testing the health effects of various foods. It examines all food groups by drawing evidence from skeletons and their teeth, middens, and coprolites along with written records where they exist to determine peoples' health and diet. Fully illustrated and grounded in extensive research, this book enhances knowledge

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about diet, nutrition, and health.

It appeals to practitioners in medicine, nutrition, anthropology, biology, chemistry, economics, and history, and those seeking a clear explanation of what humans have eaten across the ages and what we should eat now. Features: Sixteen chapters examine fat, sweeteners, grains, roots and tubers, fruits, vegetables, and animal and plant sources of protein. Integrates information about diet, nutrition, and health from ancient, medieval, modern and current sources, drawing from the natural sciences, social sciences, and humanities.

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Provides comprehensive coverage based on the study of several hundred sources and the provision of over 2,000 footnotes. Presents practical information to help shape readers' next meal through recommendations of what to eat and what to avoid.

Despite a rich history of ethnographic research in Middle Eastern societies, the region is frequently portrayed as marginal to anthropology. The contributors to this volume reject this view and show how the Middle East is in fact vital to the discipline and how Middle Eastern anthropologists have developed

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theoretical and methodological tools that address and challenge the region's political, ethical, and intellectual concerns. The contributors to this volume are students of Paul Dresch, an anthropologist known for his incisive work on Yemeni tribalism and customary law. As they expand upon his ideas and insights, these essays ask questions that have long preoccupied anthropologists, such as how do place, point of view, and style combine to create viable bodies of knowledge; how is scholarship shaped by the historical context in which it is located; and why

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have duration and form become so problematic in the study of Middle Eastern societies? Special attention is given to understanding local terms, contested knowledge claims, what remains unseen and unsaid in social life, and to cultural patterns and practices that persist over long stretches of time, seeming to predate and outlast events. Ranging from Morocco to India, these essays offer critical but sensitive approaches to cultural difference and the distinctiveness of the anthropological project in the Middle East.

Since its invention by

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Renaissance humanists, the myth of the "Middle Ages" has held a uniquely important place in the Western historical imagination. Whether envisioned as an era of lost simplicity or a barbaric nightmare, the medieval past has always served as a mirror for modernity. This book gives an eye-opening account of the ways various political and intellectual projects—from nationalism to the discipline of anthropology—have appropriated the Middle Ages for their own ends. Deploying an interdisciplinary toolkit, author K. Patrick Fazioli grounds his analysis in contemporary

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struggles over power and identity in the Eastern Alps, while also considering the broader implications for scholarly research and public memory.

Form, Duration, Difference
Reel World

An Introduction to Human
Evolution and Culture

Culture & Ethnology

The Building of British Social
Anthropology

Cengage Advantage Books:

Understanding Humans: An
Introduction to Physical

Anthropology and Archaeology

An Anthropology of Creation