

Introducing Political Philosophy A Graphic Guide

Margaret Thatcher's political career was one of the most remarkable of modern times. She rose to become the first woman to lead a major Western democracy, serving as British Prime Minister. Admired by Ronald Regan and the United States Congress, "Introducing Thatcherism" looks at the political philosophy behind this influential and controversial woman.

This book provides a route through a jungle of competing theories. It puts into context recent developments by situating them within the longer-term tradition of critical analysis --

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back to the rise of Marxism.

Politicians invoke grand ideas: social justice, democracy, liberty, equality, community. But what do these ideas really mean? How can politicians across the political spectrum appeal to the same values? This new edition of Adam Swift's highly readable introduction to political philosophy answers these important questions, and includes new material on global justice, feminism, and method in political theory, as well as updated guides to further reading. This lively and accessible book is ideal for students, but it also brings the insights of the world's leading political philosophers to a wide general audience. Using plenty of examples, it equips readers to think for themselves about the ideas that shape political life. Democracy works

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best when both politicians and voters move beyond rhetoric to think clearly and carefully about the political principles that should govern their society. But clear thinking is difficult in an age when established orthodoxies have fallen by the wayside. Bringing political philosophy out of the ivory tower and within the reach of all, this book provides us with tools to cut through the complexities of modern politics. In so doing, it makes a valuable contribution to the democratic process and this new edition will continue to be essential reading for students of political philosophy and theory.

Jacques Lacan is now regarded as a major psychoanalytical theorist alongside Freud and Jung, although recognition has been delayed by

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fierce arguments over his ideas. Written by a leading Lacanian analyst, "Introducing Lacan" guides the reader through his innovations, including his work on paranoia, his addition of structural linguistics to Freudianism and his ideas on the infant 'mirror phase'. It also traces Lacan's influence in postmodern critical thinking on art, literature, philosophy and feminism. This is the ideal introduction for anyone intrigued by Lacan's ideas but discouraged by the complexity of his writings.

When should you adopt an aggressive business strategy? How do we make decisions when we don't have all the information? What makes international environmental cooperation possible? Game theory is the study of how we make a decision

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when the outcome of our moves depends on the decisions of someone else. Economists Ivan and Tuvana Pastine explain why, in these situations, we sometimes cooperate, sometimes clash, and sometimes act in a way that seems completely random. Stylishly brought to life by award-winning cartoonist Tom Humberstone, Game Theory will help readers understand behaviour in everything from our social lives to business, global politics to evolutionary biology. It provides a thrilling new perspective on the world we live in.

Queer: A Graphic History

ANTHEM

A Beginner's Guide

Introducing Statistics

Introducing Plato

INTRODUCING *guide to the hugely*

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influential German thinker. Georg Wilhelm Friedrich Hegel is one of the greatest thinkers of all time. No other philosopher has had such a profound impact on the ideas and political events of the 20th century. Hegel's influential writings on philosophy, politics, history and art are parts of a larger systematic whole. They are also among the most difficult in the entire literature of philosophy. Introducing Hegel guides us through a spectacular system of thought which aimed to make sense of history. The book also provides new perspectives on contemporary postmodern debates about 'metanarratives' (Lyotard) and the 'end of history' (Fukuyama). It is an ideal introduction to this crucial figure in the history of philosophy, and is indispensable for anyone trying to understand such key modern thinkers as Marx, Lacan, Satre and Adorno.

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Can machines really think? Is the mind just a complicated computer program? This book focuses on the major issues behind one of the hardest scientific problems ever undertaken, from Alan Turing's influential groundwork to cutting-edge robotics and the new AI. Richard Appignanesi goes on a personal quest of Existentialism in its original state. He begins with Camus' question of suicide: 'Must life have a meaning to be lived?' Is absurdity at the heart of Existentialism? Or is Sartre right: is Existentialism 'the least scandalous, most technically austere' of all teachings? This brilliant Graphic Guide explores Existentialism in a unique comic book-style.

'Queer: A Graphic History Could Totally Change the Way You Think About Sex and Gender' Vice Activist-academic Meg-John Barker and cartoonist Jules

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Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, Queer explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal' – Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play Wicked, or moments in Casino Royale when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and

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witty style, this is a unique portrait of the universe of queer thinking.

In this provocative but balanced essay, Kenneth Minogue discusses the development of politics from the ancient world to the twentieth century. He prompts us to consider why political systems evolve, how politics offers both power and order in our society, whether democracy is always a good thing, and what future politics may have in the twenty-first century. **ABOUT THE SERIES:** *The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.*

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*Introducing Philosophy of Science
Political Philosophy: A Very Short
Introduction*

Political Philosophy

Marxism

*Aboriginal Peoples, Persistent Injustice,
and the Ethics of Political Action*

Political issues people care about such as racism, climate change, and democracy take on new urgency and meaning in the light of technological developments such as AI. How can we talk about the politics of AI while moving beyond mere warnings and easy accusations? This is the first accessible introduction to the political challenges related to AI. Using political

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philosophy as a unique lens through which to explore key debates in the area, the book shows how various political issues are already impacted by emerging AI technologies: from justice and discrimination to democracy and surveillance. Revealing the inherently political nature of technology, it offers a rich conceptual toolbox that can guide efforts to deal with the challenges raised by what turns out to be not only artificial intelligence but also artificial power. This timely and original book will appeal to students and scholars in philosophy of technology and political

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philosophy, as well as tech developers, innovation leaders, policy makers, and anyone interested in the impact of technology on society.

Logic is the backbone of Western civilization, holding together its systems of philosophy, science and law. Yet despite logic's widely acknowledged importance, it remains an unbroken seal for many, due to its heavy use of jargon and mathematical symbolism. This book follows the historical development of logic, explains the symbols and methods involved and explores the philosophical issues

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surrounding the topic in an easy-to-follow and friendly manner. It will take you through the influence of logic on scientific method and the various sciences from physics to psychology, and will show you why computers and digital technology are just another case of logic in action. What do scientists actually do? Is science "value-free"? How has science evolved through history? Where is science leading us? "Introducing Philosophy of Science" is a clear and incisively illustrated map of the big questions underpinning science. It is essential reading for

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students, the general public, and even scientists themselves.

Political theorists often imagine themselves as political architects, asking what an ideal set of laws or social structures might look like. Yet persistent injustices can endure for decades or even centuries despite such ideal theorizing. In circumstances of this kind, it is essential for political theorists to think carefully about the political choices available to those who directly face such injustices and seek to change them. This book focuses on the claims of

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Aboriginal peoples to better treatment from the United States and Canada. Though other groups face similarly persistent injustices (e.g. African Americans in the United States), the specific details of injustice matter a great deal for its analysis. The book focuses on two intertwined issues: the kinds of moral permissions that those facing persistent injustice have when they act politically, and the kinds of transformations that political action may bring about in those who undertake it. The book argues for normative permissions to speak untruth to power; to circumvent or nullify

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existing law; to give primary attention to protecting one's own community first; and to engage in political experimentation that reshapes future generations. When carefully used, the book argues, these permissions may help political actors to avoid co-optation and self-delusion. At the same time, divisions of labor between those who grapple most closely with state institutions and those who keep their distance may be necessary to facilitate escape from persistent injustice over the long term. Oxford Political Theory presents the best new work

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in contemporary political theory. It is intended to be broad in scope, including original contributions to political philosophy, and also work in applied political theory. The series will contain works of outstanding quality with no restriction as to approach or subject matter. Series Editors: Will Kymlicka and David Miller.

A bold new edition of this bestselling Graphic Guide to commemorate Marx's 200th birthday.

A Graphic Guide

Strategies of Justice

A Graphic History

Feminism: A Graphic Guide

Introducing Philosophy

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Quantum theory confronts us with bizarre paradoxes which contradict the logic of classical physics. At the subatomic level, one particle seems to know what the others are doing, and according to Heisenberg's "uncertainty principle", there is a limit on how accurately nature can be observed. And yet the theory is amazingly accurate and widely applied, explaining all of chemistry and most of physics. Introducing Quantum Theory takes us on a step-by-step tour with the key figures, including Planck, Einstein, Bohr, Heisenberg and Schrodinger. Each contributed at least one

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crucial concept to the theory. The puzzle of the wave-particle duality is here, along with descriptions of the two questions raised against Bohr's "Copenhagen Interpretation" - the famous "dead and alive cat" and the EPR paradox. Both remain unresolved.

‘ The principles of justice are chosen behind a veil of ignorance ’ – John Rawls, A Theory of Justice What is justice? How can we know it? How can we make our society more just? The most significant political philosopher since John Stuart Mill, John Rawls (1921 – 2002) grappled with such

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dilemmas. His work has been the source not only of academic argument, but also of political debate and legislative reform, arguing that we have a moral duty to organise society so as to rectify undeserved inequality. In the first introduction to Rawls ' s work which encompasses his entire career, Dr Paul Graham combines lucid exposition with thought-provoking criticism. Locating Rawls in the rich history of political thought, Graham explores a theory that remains fiercely relevant as the developed world sees unprecedented levels of

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inequality. For anyone concerned with how society works, this is a vital introduction to one of the great modern philosophers and to a subject that is crucial to how we live. What is the place of individual choice and consequence in a post-Holocaust world of continuing genocidal ethnic cleansing? Is "identity" now a last-ditch cultural defence of ethnic nationalisms and competing fundamentalisms? In a climate of instant information, free markets and possible ecological disaster, how do we define "rights", self-interest and civic duties? What are the

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acceptable limits of scientific investigation and genetic engineering, the rights and wrongs of animal rights, euthanasia and civil disobedience?" "Introducing Ethics" confronts these dilemmas, tracing the arguments of the great moral thinkers, including Socrates, Plato, Aristotle, Hobbes and Kant, and brings us up to date with postmodern critics. This book introduces readers to the concepts of political philosophy. It starts by explaining why the subject is important and how it tackles basic ethical questions such as

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'How should we live together in society?' It looks at political authority, the reasons why we need politics at all, the limitations of politics, and whether there are areas of life that shouldn't be governed by politics. It explores the connections between political authority and justice, a constant theme in political philosophy, and the ways in which social justice can be used to regulate rather than destroy a market economy. David Miller discusses why nations are the natural units of government and whether the rise of multiculturalism and

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transnational co-operation will change this: will we ever see the formation of a world government? ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Philosophers have always enjoyed asking awkward and

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provocative questions, such as:
What is the nature of reality?
What are human beings really
like? What is special about the
human mind and
consciousness? Are we free to
choose who we are and what we
do? Can we prove that God
exists? Can we be certain about
anything at all? What is truth?
Does language provide us with a
true picture of the world? How
should we behave towards each
other? Do computers think?
Introducing Philosophy is a
comprehensive graphic guide to
the thinking of all the significant
philosophers of the Western
world from Heraclitus to

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Derrida. It examines and explains their key arguments and ideas without being obscure or solemn. Lively and accessible, it is the perfect introduction to philosophers and philosophical ideas for anyone coming to the subject for the first time.

Introducing Aristotle
Social and Political Philosophy
Introducing Critical Theory
Introducing Sociology
Introducing Game Theory
Following in the footsteps of the highly successful *Queer: A Graphic History*, illustrator Jules Scheele teams up with Dr Laura Locker in this comic-book

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introduction to the political history of the Land of Opportunity. How did a political outsider like Trump win the 2016 presidential election? Why do some Americans feel so strongly about gun rights? Is there a role for more than two political parties in the system? Politics isn't something that just occurs in the West Wing or the gleaming Capitol building – it comes from the interaction between state and society, the American people living their daily lives. In this unique graphic guide, we follow modern citizens as they explore everything from the United States' political culture, the

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Constitution and the balance of power, to social movements, the role of the media, and tensions over race, immigration, and LGBT rights. Step right up, and see what lies beneath the pageantry and headlines of this great nation.

Introducing Plato begins by explaining how philosophers like Socrates and Pythagoras influenced Plato's thought. It provides a clear account of Plato's puzzling theory of knowledge, and explains how this theory then directed his provocative views on politics, ethics and individual liberty. To teach political issues such as political struggle, justice,

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interstate conflict, etc. educators rely mostly on textbooks and lectures. However, many other forms of narrative exist that can elevate our understanding of such issues. This innovative work seeks new ways to foster learning beyond the textbook and lecture model, by using creative and new media, including graphic novels, animated films, hip-hop music, Twitter, and more. Discussing the opportunities these media offer to teach and engage students about politics, the work presents concrete ways on how to use them, along with teaching and assessment

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strategies, all tested in the classroom. The contributors are dedicated educators from various types of institutions whose essays span a variety of political topics and examine how non-traditional "texts" can promote critical thinking and intellectual growth among students in colleges and universities. The first of its kind to discuss a wide range of alternative texts and media, the book will be a valuable resource to anyone seeking to develop innovative curricula and engage their students in the study of politics.

Sociology is interested in the ways people shape the society

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they live in, and the ways society shapes them. Simply, it is the study of what modern society is and how it functions. In the series' inimitable style, *Introducing Sociology* traces the origins of sociology from industrialization, revolution and the Enlightenment through to globalization, neoliberalism and the fear of nationalism – introducing you to key thinkers, movements and concepts along the way. You will develop insight into the world around you, as you engage your 'sociological imagination' and explore studies of the city, theories of power and knowledge, concepts of national,

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racial and sexual identity, and much more.

From the medicine we take, the treatments we receive, the aptitude and psychometric tests given by employers, the cars we drive, the clothes we wear to even the beer we drink, statistics have given shape to the world we inhabit. For the media, statistics are routinely 'damning', 'horrifying', or, occasionally, 'encouraging'. Yet, for all their ubiquity, most of us really don't know what to make of statistics. Exploring the history, mathematics, philosophy and practical use of statistics, Eileen Magnello - accompanied by Bill Mayblin's

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intelligent graphic illustration - traces the rise of statistics from the ancient Babylonians, Egyptians and Chinese, to the censuses of Romans and the Greeks, and the modern emergence of the term itself in Europe. She explores the 'vital statistics' of, in particular, William Farr, and the mathematical statistics of Karl Pearson and R.A. Fisher. She even tells how knowledge of statistics can prolong one's life, as it did for evolutionary biologist Stephen Jay Gould, given eight months to live after a cancer diagnoses in 1982 - and he lived until 2002. This title offers an enjoyable,

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surprise-filled tour through a subject that is both fascinating and crucial to understanding our world.

Introducing Economics
The Oxford Handbook of
Political Philosophy
Introducing Slavoj Zizek

Introducing Political Philosophy
A comic-book introduction to economics from David Orrell, the author of *Economyths: 11 Ways Economics Gets it Wrong*. With illustrations from Borin Van Loon. Part of the internationally-recognised Introducing Graphic Guide series. Today, it seems, all things are measured by economists. The

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so-called 'dismal science' has never been more popular - or, given its failure to predict or prevent the recent financial crisis, more controversial. But what are the findings of economics? Is it really a science? And how can it help our lives? *Introducing Economics* traces the history of the subject from the ancient Greeks to the present day. Orrell and Van Loon bring to life the contributions of great economists - such as Adam Smith, Karl Marx, John Maynard Keynes and Milton Friedman - and delve into ideas from new areas such as ecological and complexity

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economics that are revolutionizing the field. Are you visiting women? Do not forget your whip!' 'Thus Spoke Zarathustra 'the democratic movement is...a form assumed by man in decay' Beyond Good and Evil Nietzsche's views on women and politics have long been the most embarrassing aspects of his thought. Why then has the work of Nietzsche aroused so much interest in recent years from feminist theorists and political philosophers? In answer, this collection comprises twelve outstanding essays on Nietzsche 's work to current debates in feminist and political

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theory, It is the first to focus on the way in which Nietzsche has become an essential point of reference for postmodern ethical and political thought.

Even though political philosophy has a long tradition, it is much more than the study of old and great treatises.

Contemporary philosophers continue to press new arguments on old and timeless questions, but also to propose departures and innovations. The field changes over time, and new work inevitably responds both to events in the world and to the directions of thought itself. This volume

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includes 22 new pieces by leaders in the field on both perennial and emerging topics of keen interest to contemporary political philosophers. In addition to longstanding issues such as Authority, Equality, and Freedom, and Democracy, there are articles on less classical topics such as Race, Historical Injustice, Deliberation, Money and Politics, Global Justice, and Ideal and Non-Ideal Theory. All of the pieces combine clarity and accessibility with a top scholar's critical and original point of view. The introductory essay briefly situates this snapshot of

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the state of the art in a broader view of developments in political philosophy in the last 40 years, and looks forward to future developments. Students and scholars alike will find the pieces to be valuable not only surveys but as provocations to think further about the questions, puzzles, and practical problems that animate recent work in political philosophy. The issues will be of interest to many working in philosophy, political science, law, economics, and more.

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What are the acceptable limits of scientific investigation and genetic engineering, the rights and wrongs of animal rights, euthanasia and civil disobedience? This book confronts these dilemmas, tracing arguments of moral thinkers, including Socrates, Plato, Aristotle, and brings us up to date with postmodern critics. The Political Philosophy of AI

Introducing Thatcherism
Introducing Continental
Philosophy

Introducing Bertrand Russell
A Contemporary Introduction

Providing a comprehensive
introduction to political philosophy,

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this 2006 book combines discussion of historical and contemporary figures, together with numerous real-life examples. It ranges over an unusually broad range of topics in the field, including the just distribution of wealth, both within countries and globally; the nature and justification of political authority; the meaning and significance of freedom; arguments for and against democratic rule; the problem of war; and the grounds for toleration in public life. It also offers an accessible, non-technical discussion of perfectionism, utilitarianism, theories of the social contract, and of recently popular forms of critical theory. Throughout, the book challenges readers to think critically about political arguments and

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institutions that they might otherwise take for granted. It will be a provocative text for any student of philosophy or political science.

This text provides resources and graphic details on Aristotle for students and uninitiated lay readers. This book asks the question of how scientific is Aristotle?

Bertrand Russell changed Western philosophy forever. He tackled many puzzles--how our minds work, how we experience the world, and what the true nature of meaning is. In "Introducing Bertrand Russell" we meet a passionate eccentric, active in world politics, who had outspoken views on sex, marriage, religion, and education. Essential illustrated guide to key ideas of political thought. Philosophers have

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always asked fundamental and disturbing questions about politics. Plato and Aristotle debated the merits of democracy. The origins of society, the state and government authority were issues addressed by Hobbes, Rousseau, Hegel, Marx and many other philosophers. Introducing Political Philosophy explains the central concepts of this intriguing branch of philosophy and presents the major political theorists from Plato to Foucault. How did governments get started? Why should they be obeyed? Could we live without them? How much power should they have? Is freedom a right? Which is the best form of government? In the wake of consumerism and postmodernism, our need for a better grasp of political

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ideas is greater than ever. Dave Robinson's account of this complex subject is always clear, informative and accompanied by the entertainingly inventive illustrations of Judy Groves. "An illustrated introduction to the major subjects of Western philosophy, guided by Heraclitus"--

Introducing Artificial Intelligence

Introducing Ethics

Introducing Fascism

Introducing Quantum Theory

An Introduction

What is feminism? Why are we still talking about it, and what can it tell us about ourselves, our societies and prejudices? In this unique, illustrated introduction, we'll explore the early history of conscious struggle against sexist

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oppression, through the modern “waves” of feminism, up to present-day conversations about MeToo, intersectional feminism, and women’s rights in the Middle East. We’ll look at critical theory, popular action and the social and cultural forces that affect attitudes toward gender, women’s lives and the struggle for equality. And we’ll hear about the contributions of pioneers like Mary Wollstonecraft, Simone de Beauvoir and Kimberlé Crenshaw. As we’ll see, feminism is at once global, local and individual. Written by Cathia Jenainati with illustrations from

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Judy Groves and Jem Milton, *Feminism: A Graphic Guide* engages with the heated debates taking place in our homes, workplaces and public spaces -- and the work still to be done. This accessible and user-friendly text offers a broad survey of some of the fundamental philosophical questions concerning social and political relations in modern society. Charting his meteoric rise in popularity, Christopher Kul-Want and Piero explore Zizek's timely analyses of today's global crises concerning ecology, mounting poverty, war, civil unrest and revolution. Covering topics from

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philosophy and ethics, politics and ideology, religion and art, to literature, cinema, corporate marketing, quantum physics and virtual reality, Introducing Slavoj Zizek deftly explains Zizek's virtuoso ability to transform apparently outworn ideologies – Communism, Marxism and psychoanalysis – into a new theory of freedom and enjoyment.

Did Fascism end with the Allied victory over the Axis powers in 1945, or has it been lying dormant and is now re-awakening as we move into the 21st century? Introducing Fascism trace the origins of

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Fascism in 19th-century traditions of ultra-conservatism, the ideas of Nietzsche, Wagner and other intellectuals which helped to make racist doctrines respectable and which led to the ultimate horrifying 'logic' of the Holocaust. Introducing Fascism investigates the four types of Fascism that emerged after the First World War in Italy, Germany, Spain and Japan. It also looks beyond the current headlines of neo-Nazi hooliganism and examines the increasing political success of the far right in Western Europe and the explosion of ultra-nationalisms in Eastern Europe

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and the former Soviet Union. What makes philosophy on the continent of Europe so different and exciting? And why does it have such a reputation for being 'difficult'? Continental philosophy was initiated amid the revolutionary ferment of the 18th century, philosophers such as Kant and Hegel confronting the extremism of the time with theories that challenged the very formation of individual and social consciousness. Covering the great philosophers of the modern and postmodern eras – from Nietzsche, Heidegger, Derrida and Deleuze right to up Agamben and Žižek – and

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philosophical movements from German idealism to deconstruction and feminism – Christopher Kul-Want and Piero brilliantly elucidate some of the most thrilling and powerful ideas ever to have been discussed.

American Politics

An Introduction to Political
Philosophy

Teaching Politics Beyond the
Book

The Cartoon Introduction to
Philosophy

Politics: A Very Short
Introduction

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most

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unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. *Publisher's Weekly* acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but

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every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics.

Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

Nietzsche, Feminism and Political Theory

Introducing Existentialism

Introducing Lacan

Film, Texts, and New Media in the Classroom

Introducing Hegel