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Introducing
Linguistic
Morphology

Introducing Linguistic Morphology

*Are compounds
words or
phrases - or are
they neither or
both? How
should we
classify*

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*compounds?
How can we
deal with the
fact that the
relationship
between the
elements of
sugar pill ('pill
made of sugar')
is different from
that in sea-
sickness pill ('pill*

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to prevent seasickness')? Are compounds a linguistic universal? How much do languages vary in the way their compounds work? Why do we need compounds,

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*when there are
other ways of
creating the
same meanings?
Are so-called
neoclassical
compounds like
photograph
really
compounds?
Based on more
than forty years'*

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research, this
controversial
new book sets
out to answer
these and many
other questions.
The second
edition of this
invaluable
introductory text
takes account of
developments in

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syntactic studies. Dealing with the whole range of syntax, this book explains, in a lucid and approachable way, why linguists have adopted certain solutions to

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problems and not others. This book introduces the basic concepts used in the description of syntax, independently of any single model of grammar. Profusely

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illustrated with diagrams, there are sets of exercises for every chapter which can be used in class or by students working independently. A newly expanded and

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Linguistic Morphology
updated edition
of one of the
best-selling
introductions to
linguistic
morphology --
the study and
description of
word formations
in languages --
that deals with
inflection,

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Morphology*
*derivation, and
compounding,
the system of
word-forming
elements and
processes in a
language. Basic
concepts are
introduced, with
an abundance of
examples from a
range of familiar*

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and exotic languages, followed by a discussion of, among other topics, the definition of word-form, productivity, inflection versus derivation, and the position of

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*morphology to
phonology -- the*

science of

speech sounds,

especially the

history and

theory of sound

changes in a

language. Along

with two new

chapters

discussing

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Morphology*
*morphology and
the brain and
how morphology
arises, changes,
and disappears,
this new edition
includes
exercises and a
glossary of key
terms.*

*Why are there
more English*

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*words ending in
-ness than*

ending in -ity?

*What is it about
some endings*

that makes

them more

widely usable

than others?

Can we measure

the differences

in the facility

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with which the various affixes are used? Does the difference in facility reflect a difference in the way we treat words containing these affixes in the brain? These are the questions

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*examined in this
book.*

*Morphological
productivity has,
over the
centuries, been
a major factor in
providing the
huge vocabulary
of English and
remains one of
the most*

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*contested areas
in the study of
word-formation
and structure.*

*This book takes
an eclectic
approach to the
topic, applying
the findings for
morphology to
syntax and
phonology.*

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Bringing together the results of twenty years' work in the field, it provides new insights and considers a wide range of linguistic and psycholinguistic evidence.

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*Exploring
Morphology
Language
Structure*

*An Introduction
to Linguistic
Theory
A Guide for Field
Linguists
a workbook and
guide for
morphology and*

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Morphology

syntax

*Words and Their
Structure (2nd
edition)*

The experience
of having taught
English language
and morphology -
syntax in
particular - for
more than seven
years convinced
the author that

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students of linguistics and translation mostly need a solid grounding in the course of morphology and syntax. Once they have a basic understanding of these two important areas, they have little

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trouble

mastering

English language
as a whole.

Hence, both
morphology and
syntax are
important parts
of linguistic
knowledge and
constitute a
component of
student's mental
grammar. Of

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Course, the more courses are required of students within their discipline, the more they can benefit from the fields inside their major. Such factors often help students develop a positive

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attitude towards linguistics to be sensitized to the morphological and syntactic system of the language while being exposed to both morphology and syntax, and especially in an unfamiliar area. Obviously, an

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introductory
book such as
this has several
limitations.
First, there are
entire
subbranches of
morphology and
syntax that are
not included. In
terms of
content, this
book delimits
both its scope

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and audience by shedding new light on a subject the problems and obscurities of which look inexhaustible. Therefore, a book of this kind is an attempt to, on the one hand, to make morphology

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and syntax -
which usually
appear to be
incredible
complicated at
first glance -
easier and, on
the other hand,
keep the
standard high so
that even
postgraduate
students can
benefit from it;

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because the author strongly believes that students learn best by “doing” exercises, and, to this end, he has added dozens of practice exercises. In general, these require more research or analysis beyond

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what can be accomplished within a single classroom period. These exploratory exercises can also form the basis for short papers.

Therefore, the book can be of immense help not only to students

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of linguistics
and translation,
but also to
professors of
linguistics and
translation and
research
supervisors as
well as advisors
around the globe
and in the Arab
world in
particular.

An expanded and

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updated new
edition of this
best-selling
introduction to
linguistic
morphology. The
text guides the
reader from the
very first
principles of
the internal
structure of
words through to
advanced issues

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of current controversy. The first part of the book introduces basic concepts, with the help of examples from a range of familiar and exotic languages. The second section highlights

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particularly
important

topics, and
discusses them
in more detail.
These include
the definition
of the word-
form,
productivity,
the vexed
problems of
inflection
versus

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derivation and the nature of the morpheme, and the position of morphology in relation to phonology and syntax. The third section looks at the theory of morphology, considering fundamental

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problems such as the nature of morphological universals, how the brain deals with morphologically complex words and how morphology changes over time, but also with individual ways of looking

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at morphology,
including

natural
morphology, word-
and-paradigm and
level-ordered
models.

Modern Hebrew is
a highly
synthetic
Semitic
language—its
lexicon is rich
in morphemes.

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This volume supplies the first in-depth psycholinguistic analysis of the interaction between morphological knowledge and spelling in Hebrew. It also examines how far this model can be applied to

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other languages. Anchored to a connectionist, cognitive, cross-linguistic and typological framework, the study accords with today's perception of spelling as being much more than a mere technical skill.

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Contemporary psycholinguistic literature views spelling as a window on what people know about words and their structure. The strong correlation between orthographies and morphological

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units makes linking consistent grammatical and lexical representation and spelling units in speaker-writers a key research goal. Hebrew's wealth of morphological structures, reflected in its

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written form,
promotes
morphological
perception and
strategies in
those who speak
and write it,
adding vitality
and relevance to
this work.

The first
comprehensive
description of
English word

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formation covers inflection and derivation, compounding, conversion, and minor processes such as subtractive morphology. It combines theory-neutral presentation of data with theoretically

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informed
analysis. Winner
of the 2015
Bloomfield Book
Award and
written by three
outstanding
scholars, this
is a vital
reference for
all linguists.
Watching English
Change
100 Essentials

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from Morphology
and Syntax

Language

Universals and

Linguistic

Typology

Mit Tabellen

Spelling

Morphology

Compounds and

Compounding

Examines the

ways language

has changed in

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Morphology

the twentieth
century. It

concentrates on
standard English
and takes a
historical
rather than
sociolinguistic
view of the
changes which
have occurred.
This textbook
provides a
critical

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introduction to
major research
topics and
current
approaches in
linguistic
typology, the
study of
structural
variation in
human language
and of the
limits on that
variation. Jae

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Jung Song draws on a wide range of cross-linguistic data to describe what linguistic typology has revealed both about language in general and about the rich variety of ways in which meaning and expression

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are achieved in
the world's
languages.

Following an
introduction to
the subject
matter and its
history, the
first part of
the book
explores
theoretical
issues and
approaches, as

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well as practical considerations such as sampling methods and data collection. In the second part, chapters examine variation in particular phenomena, such as word order, case alignment, and

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evidentiality
marking. Each
chapter
concludes with
study questions
and suggestions
for further
reading. The
volume will be
suitable for
undergraduate
and graduate
students in the
fields of

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linguistic
typology and
language
universals, and
as secondary
reading for cross-linguistically
focused courses
in phonology,
morphology,
syntax, and
semantics.

The book guides
students through

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the basic concepts involved in syntactic analysis and goes on to prepare them for further work in any syntactic theory, using examples from a range of phenomena in human languages.

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It also includes
a chapter on
theories of
syntax.

Morphology is
the study of how
words are put
together. A
lively
introduction to
the subject,
this textbook is
intended for
undergraduates

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Morphology

with relatively
little

background in
linguistics.

Providing data
from a wide
variety of
languages, it
includes hands-
on activities
such as

'challenge'
boxes, designed
to encourage

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students to gather their own data and analyze it, work with data on websites, perform simple experiments, and discuss topics with each other. There is also an extensive introduction to the terms and

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concepts
necessary for
analyzing words.
Unlike other
textbooks it
anticipates the
question 'is it
a real word?'
and tackles it
head on by
looking at the
distinction
between
dictionaries and

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Morphology

the mental
lexicon. This

second edition
has been

thoroughly
updated,

including new
examples and
exercises as

well as a
detailed

introduction to
using linguistic
corpora to find

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and analyze
morphological
data.

Syntax

Introducing

Language

Typology

Introducing

Linguistic

Analysis

Morphology

Introduction to

English

Morphology

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An Introduction to Syntax

"Morphology is the study of how words are put together. A lively introduction to the subject, this textbook is intended for undergraduates with relatively little background in linguistics. Providing data from a wide

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variety of languages, it includes hands-on activities such as "challenge boxes," designed to encourage students to gather their own data and analyze it, work with data on websites, perform simple experiments, and discuss topics with each other.

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Morphology

There is also an
extensive

introduction to the
terms and concepts
necessary for
analyzing words.

Topics such as the
mental lexicon,
derivation,
compounding,
inflection,
morphological
typology,

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Morphology

productivity, and the interface of morphology with syntax and phonology expose students to the whole scope of the field.

Unlike other textbooks it anticipates the question "Is it a real word?" and tackles it head on by looking

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at the distinction between dictionaries and the mental lexicon. This Third Edition has been thoroughly updated, including new examples and exercises as well as a detailed introduction to using linguistic corpora to find and analyze

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Morphology
morphological
data"--

Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words).

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It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the

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world's languages. Written in an engaging style and complete with a comprehensive glossary, Exploring Language Structure explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in

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syntax and morphology, such as rules, categories, word classes, grammatical relations, multi-clause constructions and typology.

Providing a solid foundation in morphology and syntax, this is the perfect introductory

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text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis.

Morphology is a lively, comprehensive introduction to morphological theory and analysis in contemporary

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generative grammar.
It is designed to take absolute beginners to a point where they can approach the current literature in the subject. It contains numerous in-text exercises which involve the reader in doing morphology by formulating

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hypotheses and testing them against data from English and numerous other languages. Although primarily intended to be a course book for use on morphology courses, it will also be useful for students taking courses in the closely related sub-fields of

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phonology and
syntax. The book is
divided into three
parts: . Part 1
surveys traditional
and structuralist
notions of word-
structure which still
provide the
necessary
background to
morphological
investigations. Part 2

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explores the relationship between the lexicon, morphology and phonology in current generative grammar. Part 3 examines issues in the interaction between the lexicon, morphology and syntax.

Are you looking for a

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genuine introduction to the linguistics of English that provides a broad overview of the subject that sustains students' interest and avoids excessive detail?

Introducing English Linguistics

accomplishes this goal in two ways.

First, it takes a top-

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down approach to language, beginning with the largest unit of linguistic structure, the text, and working its way down through successively smaller structures (sentences, words, and finally speech sounds). The advantage of

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Morphology

presenting language
this way is that
students are first
given the larger
picture - they study
language in context -
and then see how the
smaller pieces of
language are a
consequence of the
larger goals of
linguistic
communication.

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Second, the book does not contain invented examples, as is the case with most comparable texts, but instead takes its sample materials from the major computerised databases of spoken and written English, giving students a more realistic view of

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language.

Morphology

Understanding

Morphology

Introducing English

Linguistics

Introduction to

Morphology, Syntax

and Semantics

Syntax and

Morphology

The Oxford

Reference Guide to

English Morphology

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Introducing
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Aspects of the
Theory of
Morphology

This new
edition of
Understanding
Morphology has
been fully
revised in
line with the
latest
research. It

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now includes

'big picture'

questions to

highlight

central themes

in morphology,

as well as

research

exercises for

each chapter.

Understanding

Morphology

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Linguistic

Morphology
presents an
introduction

to the study
of word

structure that
starts at the
very

beginning.

Assuming no
knowledge of
the field of
morphology on

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the part of
the reader,
the book
presents a
broad range of
morphological
phenomena from
a wide variety
of languages.
Starting with
the core areas
of inflection

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and
Morphology

derivation,
the book
presents the
interfaces
between
morphology and
syntax and
between
morphology and
phonology. The
synchronic

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study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in

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accessible

Morphology

language with

the main

purpose of

shedding light

on the data,

rather than as

a goal in

themselves.

The authors

consistently

draw on the

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best research
available,

thus utilizing
and discussing
both

functionalist
and generative
theoretical
approaches.

Each chapter
includes a
summary,

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suggestions
for further
reading, and
exercises. As
such this is
the ideal book
for both
beginning
students of
linguistics,
or anyone in a
related

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Introducing

Linguistic
discipline

Morphology
looking for a
first

introduction
to morphology.

In this core
textbook,

Laurie Bauer's
engaging style
brings

linguistics to
life and

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Introducing

Linguistic

introduces

Morphology
readers to the
fundamentals

of the

subject. Each

essential area

of linguistics

is dealt with

in turn,

thereby

providing

readers with a

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clear and
comprehensive

overview of

all the core

topics,

including

semantics,

syntax,

phonology and

pragmatics.

Alongside

definitions of

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key terms and
explanations
of how various
issues slot
together, this
text also
empowers
readers by
teaching them
how to apply
their
knowledge to

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new data.

Richly

illustrated
with examples
from multiple
languages and
packed with
interactive
activities,
this user-
friendly book
helps readers

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to master the
basics and
sets them up
for further
study in the
field. This is
an invaluable
resource for
those studying
linguistics
for the very
first time.

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Equally, it

provides a

firm reference

point for

those with

more

experience in

the field.

Offers an

introduction

to linguistic

typology that

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Morphology covers various
linguistic

domains from

phonology and

morphology

over parts-of-

speech, the NP

and the VP, to

simple and

complex

clauses,

pragmatics and

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language
change. This
title also
includes a
discussion on
methodological
issues in
typology.
This book
gives a
thorough, yet
easily

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accessible
introduction
to the main
branches of
English
linguistics.
The book is
aimed at
beginning and
intermediate
students of
English who

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Morphology

have little or
no previous
experience in
doing
linguistics,
and who are
expected to
achieve a
working
knowledge of
English
morphology,

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syntax and

Morphology

semantics. The

book contains

a large number

of written

exercises

which allow

the students

to practice

linguistic

reasoning and

their own

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argumentation
skills. The

students will
also learn how
to use

secondary
material, such
as

dictionaries
and various
types of
internet

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sources, to support their analyses and argumentation. The book is accompanied by a website containing, among other things, audio material and short podcasts

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on complex
topics as well
as keys to the
exercises in
the book.

The Psycholing

uistics of

Hebrew

Spelling

Beginning

Linguistics

Morphological

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Linguistic

Productivity

Morphology

What is

Morphology?

The Grammar of

Words: An

Introduction

to Linguistic

Morphology

Morphology and

Syntax

A short alphabetic

guide to morphology.

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The book is dedicated to linguistic morphology and it contains a sketch of a complete morphological theory, centered around a discussion of fundamental concepts such as morph vs. morpheme, inflectional category, voice, grammatical case, agreement vs.

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government,
suppletion,
relationships between
linguistic signs, etc.:
the hottest issues in
modern linguistics!
The book introduces
rigorous and clear
concepts necessary
to describe
morphological
phenomena of natural
languages. Among
other things, it offers

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logical calculi of possible grammemes in a given category. The presentation is developed in a typological perspective, so that linguistic data from a large variety of languages are described and analyzed (about 100 typologically very different languages).

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The main method is deductive: the concepts proposed in Aspects of the Theory of Morphology are based on a small set of indefinibilia and each concept is defined in terms of these indefinibilia and/or other concepts defined previously; as a result, logical calculi can be constructed

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(similar to
Mendeleev's

Periodical Table of
Elements in
chemistry). Then the
concept is applied to
the actual linguistic
data to demonstrate
its validity and
advantages. Thus,
Aspects of the Theory
of Morphology
combines
metalinguistic

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endeavor (a system of concepts for morphology) with typological and descriptive orientation. It reaches out to all students of language, including the border fields and applications.

This accessible textbook is the only introduction to linguistics in which

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each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics

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(theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate

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chapters on language
and the brain,

computational
linguistics, writing,
child language
acquisition, and
second-language
learning. The breadth
of the textbook makes
it ideal for introductory
courses on language
and linguistics offered
by departments of
English, sociology,

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anthropology, and
communications, as
well as by linguistics
departments.

This pocket-sized
alphabetic guide
introduces terms used
in the study of
linguistic morphology,
the study of the
structure of words.

The importance of
morphology has been
more clearly

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recognised in recent linguistic theory, and this glossary thus covers an area of growing interest.

Clearly written by a leading authority in the field, the glossary provides coverage of both traditional and contemporary terminology. Key features* A handy and easily understandable

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pocket guide for
anyone embarking on
courses in
morphology* Supplies
numerous cross-
references to related
terms* Contains an
introduction which
discusses the
centrality of
morphology in
linguistic studies*
Covers new
terminology such as

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Linguistic

contextual inflection
and morpheme*

Includes an annotated

bibliography with

suggestions for

further reading

English Linguistics

Word Formation in

Cognitive Grammar

An Introduction to

Syntactic Analysis

and Theory

Glossary of

Morphology

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Introducing linguistic analysis

Introducing Morphology

Many NLP tasks have at their core a subtask of extracting the dependencies—who did what to whom—from natural language sentences. This task can be understood as the inverse of the problem

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solved in different ways by diverse human languages, namely, how to indicate the relationship between different parts of a sentence.

Understanding how languages solve the problem can be extremely useful in both feature design and error analysis in

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Morphology

the application of machine learning to NLP. Likewise, understanding cross-linguistic variation can be important for the design of MT systems and other multilingual applications. The purpose of this book is to present in a succinct and accessible fashion information about the

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Morphology

morphological and syntactic structure of human languages that can be useful in creating more linguistically sophisticated, more language-independent, and thus more successful NLP systems. Table of Contents:

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Morphology:

Introduction /

Morphophonology /

Morphosyntax /

Syntax: Introduction /

Parts of speech /

Heads, arguments,

and adjuncts /

Argument types and

grammatical functions

/ Mismatches between

syntactic position and

semantic roles /

Resources /

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Languages

What is Morphology?
is a concise and
critical introduction to
the central ideas of
morphology, which
has been revised and
expanded to include
additional material on
morphological
productivity and the

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mental lexicon,
experimental and
computational
methods, and new
teaching material.

Introduces the
fundamental aspects
of morphology to
students with minimal
background in
linguistics Includes
additional material on
morphological
productivity and the

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Morphology

mental lexicon, and
experimental and
computational
methods Features new
and revised exercises
as well as suggestions
for further reading at
the end of each
chapter Equips
students with the skills
to analyze a wide
breadth of classic
morphological issues
through engaging

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examples Uses cross-linguistic data

throughout to illustrate

concepts, specifically

referencing Kujamaat

Joola, a Senegalese

language Includes a

new answer key,

available for

instructors online at [http://www.wiley.com/go/](http://www.wiley.com/go/aronoff)

[aronoff](http://www.wiley.com/go/aronoff)

Chinese is spoken by

more people than any

more people than any

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other language in the world, and has a rich social, cultural and historical background. This book is a comprehensive guide to the linguistic structure of Chinese, providing an accessible introduction to each of the key areas. It describes the fundamentals of its

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writing system, its pronunciation and tonal sound system, its morphology (how words are structured), and its syntax (how sentences are formed) - as well as its historical development, and the diverse ways in which it interacts with other languages. Setting the discussion of all

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aspects of Chinese
firmly within the
context of the
language in use,
Chinese: A Linguistic
Introduction will be of
great benefit to
learners wishing to
extend their
knowledge and
competence in the
language, and their
teachers. It will also be
a useful starting point

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Morphology
for students of
linguistics beginning
work on the structure
of this major world
language.

Introducing Linguistic
Morphology

Introduction to English
Linguistics

A Glossary of
Morphology

An Introduction to
Linguistic Typology

A Linguistic

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Linguistic
Morphology
Introduction to
Sentence Structure

Describing

Morphosyntax

An Introduction to

Language and

Linguistics

Of the 6000 languages
now spoken throughout

the world around 3000

may become extinct

during the next century.

This guide gives

linguists the tools to

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describe them,
syntactically and
grammatically, for
future reference.

What exactly are words?
Are they the things that
get listed in dictionaries,
or are they the basic
units of sentence
structure? Andrew
Carstairs-McCarthy
explores the
implications of these
different approaches to

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words in English. He explains the various ways in which words are related to one another, and shows how the history of the English language has affected word structure. Topics include: words, sentences and dictionaries; a word and its parts (roots and affixes); a word and its forms (inflection); a

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word and its relatives (derivation); compound words; word structure; productivity; and the historical sources of English word formation. Requiring no prior linguistic training, this textbook is suitable for undergraduate students of English - literature or language - and provides a sound basis for further linguistic study.

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An Introduction to Syntactic Analysis and Theory offers beginning students a comprehensive overview of and introduction to our current understanding of the rules and principles that govern the syntax of natural languages. Includes numerous pedagogical features such as ' practice '

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boxes and sidebars,
designed to
facilitate understanding
of both the ' hows ' and the ' whys ' of
sentence structure

Guides readers through
syntactic and
morphological
structures in a
progressive manner

Takes the mystery out of
one of the most crucial
aspects of the workings

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of language – the principles and processes behind the structure of sentences. Ideal for students with minimal knowledge of current syntactic research, it progresses in theoretical difficulty from basic ideas and theories to more complex and advanced, up to date concepts in syntactic theory.

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Here, Comrie

(linguistics, U. of Southern Cal.) is particularly concerned with syntactico-semantic universals, devoting chapters to word order, case marking, relative clauses, and causative constructions. This second edition takes full account of new research into generative grammatical theory.

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Introducing

Acidic paper.

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by Book News, Inc.,
Portland, OR

Chinese

A Student's Guide

An Introduction to

English Morphology. A

Textbook for Advanced

University Students of

Linguistics

A Linguistic

Introduction

Linguistics

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Linguistic
Morphology
An Introduction to the
Study of Linguistic
Change in Standard
Englishes in the 20th
Century

*An expanded and
updated new edition
of this best-selling
introduction to
linguistic
morphology. The
text guides the*

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Morphology

reader from the very first principles of the internal structure of words through to advanced issues of current controversy. The first part of the book introduces basic concepts, with the help of examples from a range of familiar and exotic

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languages. The second section highlights particularly important topics, and discusses them in more detail. These include the definition of the word-form, productivity, the vexed problems of inflection versus

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*derivation and the
nature of the*

*morpheme, and the
position of*

*morphology in
relation to*

phonology and

syntax. The third

*section looks at the
theory of*

morphology,

considering

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fundamental
Morphology

problems such as the

nature of

morphological

universals, how the

brain deals with

morphologically

complex words and

how morphology

changes over time,

but also with

individual ways of

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*looking at
morphology,
including natural
morphology, word-
and-paradigm and
level-ordered
models. Features:**
*New chapters on
morphology and the
brain and diachronic
morphology**
Exercises added at

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Morphology

*the end of each
chapter* Includes a
glossary of key terms
This textbook
provides an
introduction to
language typology
which assumes
minimal prior
knowledge of
linguistics.*

Linguistics: An
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Linguistic
Morphology

*Introduction to
Linguistic Theory is
a textbook, written
for introductory
courses in linguistic
theory for
undergraduate
linguistics majors
and first-year
graduate students,
by twelve major
figures in the field,*

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Morphology

each bringing their expertise to one of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the

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underlying

Morphology

principles common

to all languages,

showing how these

are revealed in

language acquisition

and in the specific

grammars of the

world's languages.

Geert Booij's

popular textbook

examines how words

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Linguistic
are formed,
Morphology

compounded, and

inflected in different

languages. It shows

how, when, and why

to use methods of

morphological

analysis and

explains how

morphology relates

to syntax,

phonology, and

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Linguistic

semantics. The

Morphology

author considers the

universal

characteristics of

morphology and how

these are reflected in

the workings of

mind. The revised

edition has been

revised and updated

throughout; it has a

full glossary and a

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Linguistic
Morphology
*new chapter on the
field's most*

*notorious problem:
the status of the
word. 'The Grammar
of Words by Geert
Booij covers a broad
range of topics from
structural questions
to psycholinguistic
issues and problems
of language change.*

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*This introduction to
morphology is
thorough and
accessible and, like
other works by this
renowned author,
especially strong at
showing the
significance of
empirical facts for
theoretical
reasoning.'* Ingo

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Morphology
*Plag, University of
Siegen 'A book that
is fully*

*comprehensive in its
coverage as well as
exemplary in its
clarity, written by
one of the major
scholars of
contemporary
lexical theory.'*

Sergio Scalise,
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Linguistic
University of
Morphology
Bologna

*Linguistic
Fundamentals for
Natural Language
Processing
Linguistic Typology
Introducing
Linguistic
Morphology
Morphology in
English*

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This book covers derivational and compound word formation in English morphology in depth, using a cognitive linguistics semantic framework.