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Jean Hegland

*Into The Forest Jean  
Hegland*

**NOW A MAJOR MOTION PICTURE**

**• Set in the near-future, Into the Forest is a powerfully imagined novel that focuses on the relationship between two**

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**teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society's fall. There is talk of a**

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**war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and**

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**their relationship to the land and each other. Reminiscent of Margaret Atwood's A Handmaid's Tale, Into the Forest is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for Into the Forest “[A] beautifully written and often**

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**profoundly moving novel.”—San Francisco Chronicle “A work of extraordinary power, insight and lyricism, Into the Forest is both an urgent warning and a passionate celebration of life and love.”—Riane Eisler, author of The Chalice and the Blade “From the first page, the sense of**

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**crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984.”—Publishers Weekly (starred review) “Beautifully written.”—Kirkus Reviews “This beautifully written story captures the**

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**essential nature of the sister bond: the fierce struggle to be true to one's own self, only to learn that true strength comes from what they are able to share together.”—Carol Saline, co-author of Sisters “Jean Hegland’s sense of character is firm, warm, and wise. . . . [A] fine first novel.”—John Keeble,**

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**author of Yellowfish**

**"A moving, beautiful story about what persists and what doesn't, about what can be repaired and what can't."**

**—Karen Joy Fowler, author of We Are All Completely Beside Ourselves Until John Wilson met the warm, wise woman who became his fourth wife, the**



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**object of his most intense devotion had always been the work of William Shakespeare. From his feat of memorizing Romeo and Juliet and half a dozen other plays as a student to his evangelical zeal as a professor, John's faith in the Bard has shaped his life. But now his mental powers have been**

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**diminished by dementia, and his wife has reluctantly moved him to a residential care facility. Even there, as he struggles to understand what's going on around him, John's knowledge of the plays helps him make sense of his fractured world. Yet, when his only child, Miranda—with whom he has not**

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**spoken since a devastating misunderstanding a decade ago—comes to visit, John begins to question some of his deepest convictions. In his devotion to Shakespeare, did he lose his way? Did he wrong the child who wronged him? The story of an imperfect father and a wounded daughter's efforts to achieve**

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**some authentic connection even now,  
Still Time is a rare novel that celebrates  
redemption and ends on a resounding  
note of hope, reminding us that there is  
always time to live fully and love deeply,  
so long as we are alive.**

**A work of fantasy, I Who Have Never  
Known Men is the haunting and**

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**unforgettable account of a near future on a barren earth where women are kept in underground cages guarded by uniformed groups of men. It is narrated by the youngest of the women, the only one with no memory of what the world was like before the cages, who must teach herself, without books or sexual**

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**contact, the essential human emotions of longing, loving, learning, companionship, and dying. Part thriller, part mystery, I Who Have Never Known Men shows us the power of one person without memories to reinvent herself piece by piece, emotion by emotion, in the process teaching us**

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**much about what it means to be human.  
Rural Wisconsin, 1909. In the bitter  
cold, Ralph Truitt, a successful  
businessman, stands alone on a train  
platform waiting for the woman who  
answered his newspaper advertisement  
for "a reliable wife." But when  
Catherine Land steps off the train from**

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**Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave Wisconsin a wealthy widow. What she**



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**has not counted on, though, is that Truitt — a passionate man with his own dark secrets —has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of Wuthering Heights and Rebecca,**

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**Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis.**

**Windfalls**

**Ceres Storm**

**Postapocalyptic Fiction and the Social**

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## **Contract**

### **Political Unrest in an Iranian Village Celebration of a Pregnancy**

*Missing Persons is a memoir about dealing with death in a culture that gives no help. As the last of her family, Greene's*

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*losses are stark, first her aunt, then her mother, in quick succession. She is as ill-equipped for the challenges of caring for a dying person at home as she is for the other losses, long repressed, that*

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*rise to confront her at this time: the suicide of her younger brother, the death of her father. As the professional identity on which she's based her selfhood comes to feel brittle and trivial, she is*

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*catapulted into questions of “who am I?” and “what have I done with my life?” The memoir is structured as an account of her mother's and aunt's final days and the year that follows, a year in which*

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*she reconstructs her life. This is a powerful story about family, what it means to have one, to lose one, never to have made one, and what, if anything, might take its place. It's the story of a vexed*

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*mother-daughter relationship that mellows with age. It is also a search for home, as the very landscape shifts around her and the vast orchards are dug up and paved over for tract housing, strip malls,*



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*freeways, and the Santa Clara Valley, once known as the Valley of Heart's Delight, is transformed to "Silicon."*

*'Walker is my name and I am the same. Riddley Walker. Walking my riddels where ever*

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*theyve took me and walking  
them now on this paper the  
same. There aint that many sir  
prizes in life if you take noatis  
of every thing. Every time will  
have its happenings out and  
every place the same. Thats*

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*why I finely come to writing all  
this down. Thinking on what  
the idear of us myt be.  
Thinking on that thing whats  
in us lorn and loan and  
oansome.' Composed in an  
English which has never been*

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*spoken and laced with a  
storytelling tradition that  
predates the written word,  
RIDDLEY WALKER is the  
world waiting for us at the  
bitter end of the nuclear road.  
It is desolate, dangerous and*

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*harrowing, and a modern masterpiece.*

*With this haunting first volume of his Into Their Labours trilogy, John Berger begins his chronicle of the eclipse of peasant cultures in the*

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*twentieth century. Set in a small village in the French Alps, Pig Earth relates the stories of skeptical, hard-working men and fiercely independent women; of calves born and pigs slaughtered; of*

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*summer haymaking and long  
dark winters f rest; of a  
message of forgiveness from a  
dead father to his prodigal  
son; and of the marvelous  
Lucie Cabrol, exiled to a hut  
high in the mountains, but an*

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*inexorable part of the lives of men who have known her. Above all, this masterpiece of sensuous description and profound moral resonance is an act of reckoning that conveys the precise wealth*



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*and weight of a world we are losing.*

*An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times).*

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*Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of*

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*Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships,*

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*Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and*

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*acute perceptive powers in full force, The Handmaid's Tale is at once a mordant satire and a dire warning.*

*Shades of Grey*

*A Change in the Weather*

*A Holocaust Story of Survival,*

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*Triumph, and Love*

*The End of the Ocean*

*Still Time*

After discovering that who she thought was her father was indeed not, Portland-based "zinester" Nicole Georges embarks upon a journey of identity.

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A 2018 NAACP Image Award nominee and an NPR Best Book of 2017, a moving African-American family drama of love, devotion, and Alzheimer's disease. Diane Tate never expected to slowly lose her talented husband to the debilitating effects of early-onset Alzheimer's disease. As a respected

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family court judge, she's spent her life making tough calls, but when her sixty-eight-year-old husband's health worsens and Diane is forced to move him into an assisted living facility, it seems her world is spinning out of control. As Gregory's memory wavers and fades, Diane and her children



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must reexamine their connection to the man he once was—and learn to love the man he has become. For Diane's daughter Lauren, it means honoring her father by following in his footsteps as a successful architect. For her son Sean, it means finding a way to repair the strained relationship with his father

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before it's too late. Supporting her children in a changing landscape, Diane remains resolute in her goal to keep her family together—until her husband finds love with another resident of the facility. Suddenly faced with an uncertain future, Diane must choose a new path—and discover her

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own capacity for love.

The New York Times bestseller and "a rich brew of dystopic fantasy and deadpan goofiness" (The Washington Post) from the author of the Thursday Next series and Early Riser Welcome to Chromatacia, where the societal hierarchy is strictly regulated by one's

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limited color perception. And Eddie Russet wants to move up. But his plans to leverage his better-than-average red perception and marry into a powerful family are quickly upended. Juggling inviolable rules, sneaky Yellows, and a risky friendship with an intriguing Grey named Jane who

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shows Eddie that the apparent peace of his world is as much an illusion as color itself, Eddie finds he must reckon with the cruel regime behind this gaily painted façade.

**NATIONAL BESTSELLER** □

□Rutherford brings England's New Forest to life□ (The Seattle Times) in

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this companion to the critically acclaimed *Sarum* From the time of the Norman Conquest to the present day, the New Forest, along England's southern coast, has remained an almost mythical place. It is here that Saxon and Norman kings rode forth with their hunting parties, and where

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William the Conqueror's son Rufus was mysteriously killed. The mighty oaks of the forest were used to build the ships for Admiral Nelson's navy, and the fishermen who lived in Christchurch and Lymington helped Sir Francis Drake fight off the Spanish Armada. The New Forest is the perfect

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backdrop for the families who people this epic story. The feuds, wars, loyalties, and passions of many hundreds of years reach their climax in a crime that shatters the decorous society of Bath in the days of Jane Austen, whose family lived on the edge of the Forest. Edward Rutherfurd



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is a master storyteller whose sense of place and character—both fictional and historical—is at its most vibrant in *The Forest*. “As entertaining as *Sarum* and *Rutherford*—his other sweeping novel of British history, London.”—*The Boston Globe*

*The Cards Don't Lie*

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Pig Earth

The Life Within

Days of Revolution

I Who Have Never Known Men

***A 2021 National Jewish  
Book Award Finalist One of  
Smithsonian Magazine's***

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*Best History Books of 2021*

*"An uplifting tale,  
suffused with a karmic  
righteousness that is, at  
times, exhilarating."*

*—Wall Street Journal "A  
gripping narrative that*

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*reads like a page turning thriller novel." –NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding*

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*Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army*

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*in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre,*

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*Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find*

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*the woman who saved him.  
And to discover her  
daughter Ruth was the love  
of his life. From a little-  
known chapter of Holocaust  
history, one family's  
inspiring true story.*



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*From the author of the number-one international bestseller **The History of Bees**, a captivating story of the power of nature and the human spirit that explores the threat of a*

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*devastating worldwide  
drought, witnessed through  
the lives of a father, a  
daughter, and a woman who  
will risk her life to save  
the future. In 2019,  
seventy-year-old Signe*

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*sets sail alone on a  
hazardous voyage across  
the ocean in a sailboat.  
On board, a cargo that can  
change lives. Signe is  
haunted by memories of the  
love of her life, whom*

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*she'll meet again soon. In 2041, David and his young daughter, Lou, flee from a drought-stricken Southern Europe that has been ravaged by thirst and war. Separated from the rest of*

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*their family and desperate to find them, they discover an ancient sailboat in a dried-out garden, miles away from the nearest shore. Signe's sailboat. As David and Lou*

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*discover Signe's personal effects, her long ago journey becomes inexorably linked to their own. An evocative tale of the search for love and connection, The End of the*

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*Ocean is a profoundly moving father daughter story of survival and a clarion call for climate action. Translated from the Norwegian by Diane Oatley*

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*"Startlingly talented . . . he survives the inevitable, apt comparisons to Kurt Vonnegut and writes in a tenderly mordant voice all his own."* -Janet Maslin,



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*The New York Times* In this novel rich in character, Junior Thibodeau grows up in rural Maine in a time of Atari, baseball cards, pop Catholicism, and cocaine. He also knows

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*something no one else  
knows—neither his exalted  
parents, nor his baseball-  
savant brother, nor the  
love of his life (she  
doesn't believe him  
anyway): The world will*

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*end when he is thirty-six. While Junior searches for meaning in a doomed world, his loved ones tell an all-American family saga of fathers and sons, blinding romance, lost love, and*

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*reconciliation—culminating  
in one final triumph that  
reconfigures the universe.  
A tour de force of  
storytelling, Everything  
Matters! is a genre-  
bending potpourri of*

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*alternative history, sci-fi, and the great American tale in the tradition of John Irving and Margaret Atwood.*

*"The Uplift books are as compulsive reading as*

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*anything ever published in  
the genre.”—The  
Encyclopedia of Science  
Fiction In all the  
universe, no species has  
ever reached for the stars  
without the guidance of a*

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*patron—except perhaps  
mankind. Did some  
mysterious race begin the  
uplift of humanity aeons  
ago? And if so, why did  
they abandon us? Circling  
the sun, under the caverns*

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*of Mercury, Expedition  
Sundiver prepares for the  
most momentous voyage in  
our history. A journey  
into the boiling inferno  
of the sun . . . to seek  
our destiny in the cosmic*



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*order of life. David  
Brin's Uplift novels are  
among the most thrilling  
and extraordinary science  
fiction ever written.  
Sundiver, Startide Rising,  
and The Uplift War—a New*

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*York Times*

*bestseller—together make up one of the most beloved sagas of all time. Brin's tales are set in a future universe in which no species can reach*

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*sentience without being  
“uplifted” by a patron  
race. But the greatest  
mystery of all remains  
unsolved. . . .*

*“Superb”—Science Fiction  
Times*

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*A Graphic Memoir*

*What a Professor Learned  
by Becoming a Student*

*Land of the Dead*

*We'll Not Go Home Again*

*The Age of Miracles*

A Change in the Weather follows

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the Russell family during the tenth anniversary of the disappearance of the polar ice cap, from March 2028 through May 2029. The Arctic has inverted from heat reflector to heat sink, and the jet stream has

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broken from its age-old trajectory to whip the globe like an unattended fire hose. Rainfall patterns shift seasons, location, and intensity the world over. Agriculture fails. The international economy collapses.

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Terrorism surges. In the ensuing panic, the United States embraces President Roland Strauch, a Biblical literalist who heads the American Homeland Party and its armed militia, the Order of the Eagle and Cross.

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Each member of the Russell family does what he or she thinks is right in an America where democracy and Christianity struggle to survive. What each thinks is right couldn't be more different. "Ray



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intertwines key dynamics of the global environment and American society to explore how individuals and families will be forced to respond to intersecting global crises. This is a heck of a story with a large cast of

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compelling characters." - Charles Hugh Smith, author/blogger, Of Two Minds "Earth's climate is unstable, and we are pushing it hard towards a sudden shift to a new state by pumping huge quantities of greenhouse gases

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into the atmosphere. A radical shift in the climate between the years 2018-2028 as envisioned by Welch is entirely plausible." - Dr. Jeff Masters, Director of Meteorology, Weather Underground "We are already

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seeing (as predicted) outsized warming of the Arctic compared to other parts of the globe. There is growing evidence that we are already seeing weather patterns being influenced by loss of Arctic sea ice." - Dr. Mark Serreze,

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Director, National Snow and Ice Data Center, U. of Colorado at Boulder "Ray has worked in the energy business for years and knows it inside out." - Chris Rafael, Editor, California Energy Markets "A Change in the

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Weather is a well-written and disturbing page-turner. Ray has composed an edgy mix of fact and fiction that kept each of us up late each night." - Arjan Khalsa, CEO, Conceptua Math - Dalbir Khalsa, Physician

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Assistant, Community Medicine  
Into the Forest Dial Press

Ankara, the capital city in the heart of Turkey at the crossroads of Europe and Asia, East and West, is a hotspot in the Cold War, torn between communism

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and conservatism, Western freedoms and traditional ways, with an army fearful of democracy and a government that employs thugs and torture to enforce law and order. In the summer of 1980, tensions are



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building. Homes of the poor are being burnt down. Armed revolutionaries on college campuses battle right-wings militias in the city's neighborhoods. The lines between good and bad, right and

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wrong, and beautiful and ugly are blurred by shed blood. Two children, one from a family living in misery and one well-off, form an alliance amid the turmoil. Through their senses, the cityscape unfolds its wonders, its

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rich smells and colors, as they try to make sense of the events swirling around them. And they hatch a plan. For the first time in generations, mute swans have migrated from Russia to the Black Sea and to a park at the

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center of Ankara. For the  
generals, they are an affirmation,  
and their wings must be broken  
so they can't fly away. But if the  
children can save one swan,  
won't they have saved the  
freedom of all?

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This special book is for every woman who has ever been pregnant, or is now experiencing her first pregnancy, as well as all those hoping to better understand pregnancy's powerful feelings and events-the joy, the

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pain, the wonder, the bonding,  
the miracle of new life!

My Freshman Year

Sundiver

Book One of the Into Their  
Labours Trilogy

A Memoir

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Riddley Walker

***An "ethnographic" novel that portrays life in California's Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land.***

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***Named a Best Book of the Year by  
The Washington Post, NPR, Vanity  
Fair, LA Times, San Francisco  
Chronicle, Huffington Post, The  
Atlantic, Refinery 29, Men's Journal,  
Ploughshares, Lit Hub, Book Riot,  
Los Angeles Magazine, Powells,  
BookPage and Kirkus Reviews The***



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***much-anticipated first novel from a Story Prize-winning “5 Under 35” fiction writer. In 2012, Claire Vaye Watkins’s story collection, Battleborn, swept nearly every award for short fiction. Now this young writer, widely heralded as a once-in-a-generation talent, returns***

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***with a first novel that harnesses the sweeping vision and deep heart that made her debut so arresting to a love story set in a devastatingly imagined near future: Unrelenting drought has transfigured Southern California into a surreal, phantasmagoric landscape. With***

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***the Central Valley barren,  
underground aquifer drained, and  
Sierra snowpack entirely depleted,  
most “Mojavs,” prevented by both  
armed vigilantes and an indifferent  
bureaucracy from freely crossing  
borders to lush regions, have  
allowed themselves to be evacuated***

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***to internment camps. In Los Angeles' Laurel Canyon, two young Mojavs—Luz, once a poster child for the Bureau of Conservation and its enemies, and Ray, a veteran of the “forever war” turned surfer—squat in a starlet's abandoned mansion. Holdouts, they subsist on rationed***

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***cola and whatever they can loot, scavenge, and improvise. The couple's fragile love somehow blooms in this arid place, and for the moment, it seems enough. But when they cross paths with a mysterious child, the thirst for a better future begins. They head***

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***east, a route strewn with danger: sinkholes and patrolling authorities, bandits and the brutal, omnipresent sun. Ghosting after them are rumors of a visionary dowser—a diviner for water—and his followers, who whispers say have formed a colony at the edge of a mysterious***

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***sea of dunes. Immensely moving, profoundly disquieting, and mind-blowingly original, Watkins's novel explores the myths we believe about others and tell about ourselves, the double-edged power of our most cherished relationships, and the shape of***

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***hope in a precarious future that  
may be our own.***

***1814: It's the third year of the  
United States second War of  
Independence. The British are on  
the verge of capturing the  
strategically important port of New  
Orleans. In the midst of the***



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***Americans' chaotic preparations for battle, three women play key roles in the defense of the city: Catherine, a free woman of color, voodoo priestess, and noted healer personally summoned by General Andrew Jackson; Marguerite, a pampered Creole plantation***

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***mistress prone to out-of-body experiences; and Millie, a plucky, patriotic prostitute inspired by her pirate lover to serve in the most dangerous capacity of all. These three women's lives and fates become intertwined as they join forces to defend their country.***

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***Inspired by the contributions of real-life women during the Battle of New Orleans, *The Cards Don't Lie* is a story of love, rebellion, intimacy, betrayal, and heroism in the face of terror and barbaric brutality.***

***From Kevin Brockmeier, one of this generation's most inventive young***

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***writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is***

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***shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is***

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***trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to***

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***create a lyrical and haunting story  
about love, loss and the power of  
memory.***

***Fierce Kingdom***

***A Novel***

***Requiem for the Author of  
Frankenstein***

***A Reliable Wife***

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## ***A Gift Upon the Shore***

Fictional accounts of the end of the world rarely explore the end of humanity; instead they present the end of what we now know and the opportunity to start over. Postapocalyptic



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Fiction and the Social Contract: 'We'll Not Go Home Again' contends that postapocalyptic fiction reflects one of our most basic political motivations and uses these fictional accounts to explore the move from the state

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of nature to civil society through a Hobbesian, a Lockean, and a Rousseauian lens. After fifteen years of teaching anthropology at a large university, Rebekah Nathan had become baffled by her own

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students. Their strange behavior—eating meals at their desks, not completing reading assignments, remaining silent through class discussions—made her feel as if she were dealing with a completely foreign

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culture. So Nathan decided to do what anthropologists do when confused by a different culture: Go live with them. She enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. And

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she came to understand that being a student is a pretty difficult job, too. Her discoveries about contemporary undergraduate culture are surprising and her observations are invaluable, making My

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## Jean Hegland

Freshman Year essential reading for students, parents, faculty, and anyone interested in educational policy.

In a distant future in which all human civilization has been transformed by nanotech storms

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that still threaten the planets of the solar system, a young boy named Daric, the clone of a fierce ruler from the past, is kidnapped by unknown enemies, only to escape and embark on a quest across the solar system in

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search of his destiny. A first novel. Reprint.

Preparing a paper on Frankenstein, scholar Anna Trevor falls into alarmingly realistic dreams, meeting Mary Shelley, who reveals truths only



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she could know. When the dreams enter Anna's waking state, she begins to believe that Mary and her lovers, Percy Bysshe Shelley and Lord Byron, actually exist as conscious beings sharing time and

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space—and mind—with her.  
Into the Forest

The Wide Circumference of  
Love  
Into The Forest  
Missing Persons

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**Set in the near-future, Into the Forest is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Nell and Eva live alone in the forest. Recently orphaned**

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**and completely isolated, they struggle for normality in a post-holocaust world where electricity is a thing of the past and the outside world a distant memory. In one short year, thie normal teenage lives have been transformed as everything we**

# File Type PDF Into The Forest Jean Hegland

**consider necessary to civilization crumbles. Without petrol or electricity they are forced into seclusion, and adolescent dreams of ballet school and Harvard are displaced by the reality of learning to survive. Nell and Eva wait for the power to come back**

# File Type PDF Into The Forest Jean Hegland

**and the world they understand to return, but as time goes on they are forced to realize that 'civilization' is perhaps nothing more than a temporary condition, a 'fugue state' the world has allowed us. At once a poignant and lyrical portrayal of the power**

# File Type PDF Into The Forest Jean Hegland

**of sisterly loyalty and a  
horrifying cautionary tale about  
the future of man and his place  
in the world, INTO THE FOREST is  
a deeply moving account of  
human nature and our fragile  
existence on earth.  
From the internationally**

# File Type PDF Into The Forest Jean Hegland

**bestselling author of Sarah's Key  
comes Tatiana de Rosnay's  
Flowers of Darkness, a riveting  
and emotionally intense novel,  
set in a near future Paris, where  
a woman confronts past betrayal  
and present mystery Author  
Clarissa Katsef is struggling to**



# File Type PDF Into The Forest Jean Hegland

**write her next book. She's just snagged a brand new artist residency in an ultra-modern apartment, with a view of all of Paris, a dream for any novelist in search of tranquility. But since moving in, she has had the feeling of being watched. Is there**

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**reason to be paranoid? Or is her distraction and discomfort the result of her husband's recent shocking betrayal? Or is that her beloved Paris lies altered outside her windows? A city that will never be quite the same, a city with a scar at its center? Stuck**

# File Type PDF Into The Forest Jean Hegland

**inside, in the midst of a sweltering heat wave, Clarissa enlists her beloved granddaughter in her investigation of the mysterious, high tech building even as she finds herself drawn back into the orbit of her first husband who is**

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**still the one who knows her most intimately, who shares the past grief that she has never quite let go. Staying true to her favorite themes—the imprint of the place, the weight of secrets—de Rosnay weaves an intrigue of thrilling suspense and emotional power.**

# File Type PDF Into The Forest Jean Hegland

**Outside of Shiraz in the Fars Province of southwestern Iran lies "Aliabad." Mary Hegland arrived in this then-small agricultural village of several thousand people in the summer of 1978, unaware of the momentous changes that would**

## File Type PDF Into The Forest Jean Hegland

**sweep this town and this country in the months ahead. She became the only American researcher to witness the Islamic Revolution firsthand over her eighteen-month stay. Days of Revolution offers an insider's view of how regular people were**

## File Type PDF Into The Forest Jean Hegland

**drawn into, experienced, and influenced the 1979 Revolution and its aftermath. Conventional wisdom assumes Shi'a religious ideology fueled the revolutionary movement. But Hegland counters that the Revolution spread through much more pragmatic**

# File Type PDF Into The Forest Jean Hegland

**concerns: growing inequality,  
lack of development and  
employment opportunities,  
government corruption. Local  
expectations of leaders and the  
political process—expectations  
developed from their experience  
with traditional kinship-based**



# File Type PDF Into The Forest Jean Hegland

**factions—guided local villagers' attitudes and decision-making, and they often adopted the religious justifications for Revolution only after joining the uprising. Sharing stories of conflict and revolution alongside in-depth interviews, the book**

# File Type PDF Into The Forest Jean Hegland

**sheds new light on this critical historical moment. Returning to Aliabad decades later, Days of Revolution closes with a view of the village and revolution thirty years on. Over the course of several visits between 2003 and 2008, Mary Hegland investigates**

# File Type PDF Into The Forest Jean Hegland

**the lasting effects of the Revolution on the local political factions and in individual lives. As Iran remains front-page news, this intimate look at the country's recent history and its people has never been more timely or critical for**

# File Type PDF Into The Forest Jean Hegland

**understanding the critical  
interplay of local and global  
politics in Iran.**

**A noted Shakespeare scholar  
looks back on his life with love  
and regret in this “moving,  
beautiful story . . . about what  
can be repaired and what can’t”**

## File Type PDF Into The Forest Jean Hegland

**(Karen Joy Fowler, author of *We Are All Completely Beside Ourselves*). Until John Wilson met the warm, wise woman who became his fourth wife, the object of his most intense devotion had been the works of William Shakespeare. From his**

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**time as a student, memorizing  
Romeo and Juliet and half a  
dozen other plays, to his  
evangelical zeal as a professor,  
John's faith in the Bard has  
shaped his life. But now his  
mental powers have been so  
diminished by dementia that his**

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**wife had to move him to a residential care facility. Even there, as he struggles to understand what's going on around him, John's knowledge of the plays helps him make sense of his fractured world. Yet, when his only child, Miranda, comes to**

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**visit after a decade of estrangement, John begins to question some of his deepest convictions. In his devotion to Shakespeare, did he lose his way? Did he wrong the child who wronged him? The story of an imperfect father and a wounded**



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**daughter's efforts to reconnect, Still Time is a rare novel that celebrates redemption and ends on a resounding note of hope, reminding us that there is always time to live fully and love deeply, so long as we are alive. "This book is for anyone who**

# File Type PDF Into The Forest Jean Hegland

**appreciates a beautifully written,  
character-driven story . . .  
Heartbreaking in the best  
possible way.” —Booklist, starred  
review**

**The Handmaid's Tale**

**The Brief History of the Dead**

**The Doloriad**

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Jean Hegland

**Gold Fame Citrus**

**The Forest**

**The acclaimed author of  
Into the Forest mines our  
fears and explores our  
capacity to love in this epic  
tale of modern motherhood.**

File Type PDF Into The Forest  
Jean Hegland

**Young and pregnant, Cerise and Anna make very different decisions about how to direct their lives. While teenaged Cerise struggles to support herself and her young daughter,**

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**Anna finishes college, marries, and later gives birth to two daughters of her own. After the birth of her second child, a tragic accident tears Cerise's life apart, and she loses her**

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Jean Hegland

**already tenuous position in society. As the story progresses--and Cerise's and Anna's lives interweave and inexorably approach each other--both women are dramatically, forever**

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**changed. Unforgettable,  
awe-inspiring, and  
grippingly honest,  
Windfalls is a daring and  
mesmerizing tale.  
Named a Most-Anticipated  
Book by TIME, Vulture,**

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**Buzzfeed, The Los Angeles Times, The Associated Press, The Millions, LitHub, Goodreads, Publishers Weekly, Kirkus and more...  
“As lyrical as it is chilling,  
as astonishing as it is**



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**empathic, Our Missing  
Hearts arguably achieves  
literary perfection.”  
—Booklist (starred review)  
From the number one  
bestselling author of Little  
Fires Everywhere, a deeply**

File Type PDF Into The Forest  
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**suspenseful and  
heartrending novel about  
the unbreakable love  
between a mother and child  
in a society consumed by  
fear Twelve-year-old Bird  
Gardner lives a quiet**

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**existence with his loving  
but broken father, a former  
linguist who now shelves  
books in a university  
library. Bird knows to not  
ask too many questions,  
stand out too much, or**

File Type PDF Into The Forest  
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**stray too far. For a decade, their lives have been governed by laws written to preserve “American culture” in the wake of years of economic instability and violence. To**

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**keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove**

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**books seen as unpatriotic—including the work of Bird's mother, Margaret, a Chinese American poet who left the family when he was nine years old. Bird has grown**

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**up disavowing his mother  
and her poems; he doesn't  
know her work or what  
happened to her, and he  
knows he shouldn't wonder.  
But when he receives a  
mysterious letter**

# File Type PDF Into The Forest Jean Hegland

**containing only a cryptic drawing, he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of**



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**an underground network of librarians, into the lives of the children who have been taken, and finally to New York City, where a new act of defiance may be the beginning of much-needed**

File Type PDF Into The Forest  
Jean Hegland

**change. Our Missing Hearts is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's a story about the power—and**

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**limitations—of art to create change, the lessons and legacies we pass on to our children, and how any of us can survive a broken world with our hearts intact. It's a small change in our**

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**history: imagine that the Japanese made contact with the Aztec Empire. Instead of small-pox and Christianity, they brought an Imperial alliance, samurai ethics, and**

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**technology. By the time of these books, the Emperor in Mexico City rules not just the entire planet Earth, but a growing interplanetary Empire. But the Galaxy is not a hospitable place, and**

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**there are other powers,  
both new and very very old,  
who would stop the spread  
of the power in Anuhuac. A  
weapon of the Old Ones,  
from the time of the First  
Sun, has been found in a**

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**region of space. It must be investigated, then tamed or destroyed to keep it from the hands of opposing powers. Gretchen Anderssen, freelance archeologist and specialist**

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**in First Sun artifacts, has  
been hired by her old  
mentor Green  
Hummingbird, agent of the  
Mirror Service, to join him  
in the study. They will be  
joined by old friends, and**



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**some old enemies as well.  
At the Publisher's request,  
this title is being sold  
without Digital Rights  
Management Software  
(DRM) applied.  
One of the New York Times**

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**Book Review's Best Crime  
Novels of 2017 “Warning:  
you'll finish this in one  
sitting.” —TheSkimm  
“Expertly made thriller . . .  
clever and irresistible.”  
—The New York Times An**

File Type PDF Into The Forest  
Jean Hegland

**electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she'll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak**

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Jean Hegland

**up the last few moments of  
playtime. They are happy,  
and the day has been close  
to perfect. But what Joan  
sees as she hustles her son  
toward the exit gate  
minutes before closing time**

File Type PDF Into The Forest  
Jean Hegland

**sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan's intimate knowledge of her**

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Jean Hegland

**son and of the zoo  
itself—the hidden pathways  
and under-renovation  
exhibits, the best spots on  
the carousel and  
overstocked snack  
machines—is all that keeps**

File Type PDF Into The Forest  
Jean Hegland

**them a step ahead of  
danger. A masterful thrill  
ride and an exploration of  
motherhood itself—from its  
tender moments of grace to  
its savage power—Fierce  
Kingdom asks where the**

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**boundary is between our  
animal instinct to survive  
and our human duty to  
protect one another. For  
whom should a mother risk  
her life?**

**The Time of Mute Swans**



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**Everything Matters!  
Flowers of Darkness  
Always Coming Home  
Calling Dr. Laura**

***NAMED ONE OF THE BEST  
BOOKS OF THE YEAR BY  
People • O: The Oprah***

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*Magazine • Financial Times  
• Kansas City Star •  
BookPage • Kirkus Reviews  
• Publishers Weekly •  
Booklist NEW YORK TIMES  
BESTSELLER "A  
stunner."—Justin Cronin*

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## Jean Hegland

*"It's never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival*

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*by a superb new writer.  
Luminous, suspenseful,  
unforgettable, The Age of  
Miracles tells the  
haunting and beautiful  
story of Julia and her  
family as they struggle to*

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*live in a time of  
extraordinary change. On  
an ordinary Saturday in a  
California suburb, Julia  
awakes to discover that  
something has happened to  
the rotation of the earth.*

# File Type PDF Into The Forest Jean Hegland

*The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that*

# File Type PDF Into The Forest Jean Hegland

*seems filled with danger  
and loss, Julia also must  
face surprising  
developments in herself,  
and in her personal  
world—divisions widening  
between her parents,*

# File Type PDF Into The Forest Jean Hegland

*strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline*



# File Type PDF Into The Forest Jean Hegland

*prose and the indelible  
magic of a born  
storyteller, Karen  
Thompson Walker gives us a  
breathtaking portrait of  
people finding ways to go  
on in an ever-evolving*

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*world. "Gripping drama . . .  
. flawlessly written; it  
could be the most assured  
debut by an American  
writer since Jennifer  
Egan's Emerald City."—The  
Denver Post "Pure*

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*magnificence.*”—Nathan  
Englander “Provides solace  
with its wisdom,  
compassion, and  
elegance.”—Curtis  
Sittenfeld “Riveting,  
heartbreaking, profoundly

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*moving.*”—Kirkus Reviews  
(starred review) Look for  
special features inside.  
Join the Circle for author  
chats and more.  
“A poignant expression of  
the durability, grace, and

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*potential of the human spirit" set in a post-nuclear dystopia where words are worth killing for (Jean M. Auel, author of the Earth's Children series). By the late*

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*twenty-first century,  
civilization has nearly  
been destroyed by  
overpopulation, economic  
chaos, horrific disease,  
and a global war that  
brought a devastating*

# File Type PDF Into The Forest Jean Hegland

*nuclear winter. On the  
Oregon coast, two  
women—writer Mary Hope and  
painter Rachel  
Morrow—embark on an  
audacious project to help  
save future generations:*

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*the preservation of books,  
both their own and any  
they can find at nearby  
abandoned houses. For  
years, they labor in  
solitude. Then they  
encounter a young man who*



# File Type PDF Into The Forest Jean Hegland

*comes from a group of survivors in the South. They call their community the Ark. Rachel and Mary see the possibility of civilization rising again. But they realize with*

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*trepidation that the Arkites believe in only one book—the Judeo-Christian bible—and regard all other books as blasphemous. And those who go against the word of God*

# File Type PDF Into The Forest Jean Hegland

*must be cleansed from the  
Earth . . . In this  
“thought-provoking” novel  
of humanity, hope, and  
horror, M.K. Wren displays  
“her passionate concern  
with what gives life*

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*meaning (Library Journal).*  
*"[The Doloriad] just might  
be what your rotten little  
heart deserves." -J.*  
*Robert Lennon, The New  
York Times Book Review  
Named a Most Anticipated*

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*Book of 2022 by i-D,  
Cosmopolitan, Thrillist,  
Lit Reactor, and Lit Hub,  
and one of Nylon's March  
2022 Books to Add to Your  
Reading List Macabre,  
provocative, depraved, and*

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*unforgettable, The  
Doloriad marks the debut  
of Missouri Williams, a  
terrifyingly original new  
voice In the wake of a  
mysterious environmental  
cataclysm that has wiped*

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*out the rest of humankind,  
the Matriarch, her  
brother, and the family  
descended from their  
incest cling to existence  
on the edges of a deserted  
city. The Matriarch,*

# File Type PDF Into The Forest Jean Hegland

*ruling with fear and  
force, dreams of starting  
humanity over again,  
though her children are  
not so certain. Together  
the family scavenges  
supplies and attempts to*



# File Type PDF Into The Forest Jean Hegland

*cultivate the poisoned  
earth. For entertainment,  
they watch old VHS tapes  
of a TV show in which a  
problem-solving medieval  
saint faces down a  
sequence of logical and*

# File Type PDF Into The Forest Jean Hegland

*ethical dilemmas. But one day the Matriarch dreams of another group of survivors and sends away one of her daughters, the legless Dolores, as a marriage offering. When*

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*Dolores returns the next day, her reappearance triggers the breakdown of the Matriarch's fragile order, and the control she wields over their sprawling family begins to*

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*weaken. Told in  
extraordinary, intricate  
prose that moves with a  
life of its own, and at  
times striking with the  
power of physical force,  
Missouri Williams's debut*

# File Type PDF Into The Forest Jean Hegland

*novel is a blazingly original document of depravity and salvation. Gothic and strange, moving and disquieting, and often hilarious, The Doloriad stares down, with narrowed*

# File Type PDF Into The Forest Jean Hegland

*eyes, humanity's  
unbreakable commitment to  
life.*

*Our Missing Hearts*