

Interpersonal Communication Paper Topics

The 21st century has been called ‘the Asian Century’ by Eastern and Western academics, largely due to the economic and cultural rise of China and India. This volume explores both what this means for communication research, and the implications of Asia’s rising global power for communication scholars in Asia and from around the world. Hot topics and emerging trends are explored, encapsulating the new opportunities as well as the challenges for Asian communication scholars. Asia represents diverse cultural, economic, social and political systems that shape different media systems in various countries with fertile contexts for communication research. The scope of the chapters in this book includes mass communications, mobile technology, intercultural and political communication, news and entertainment, health communication, public relations, and comparative analyses of mainstream mass communication theories. The articles in this book were originally published in the Asian Journal of Communication.

This book tracks the birth, development, and contemporary expansion of media and public relations research in post-socialist societies. Contributors illuminate the current state of the academic fields of communication and media studies and their pertinent explorations in several countries in East-Central Europe and Central Asia.

A thorough exploration of the critical topics and issues facing family communication researchers today The Sage Handbook of Family Communication provides a comprehensive examination of family communication theory and research. Chapters by leading scholars in family communication expand the definition of family, address recent shifts in culture, and cover important new topics, including families in crisis, families and governmental policies, social media, and extended families. The combination of groundbreaking theories, research methods, and reviews of foundational and emerging research in family communication make this an invaluable resource that explores the critical topics and issues facing family communication researchers today.

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 632 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader’s Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader’s Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Ten Years of Scientific Progress and Implications for the Eighties

New Directions in Interpersonal Communication Research

Television and Behavior: Technical reviews

Media and Public Relations Research in Post-Socialist Societies

Communication, Relationships and Practices in Virtual Work

In Reflections on Interpersonal Communication Research, Interpersonal scholars share the stories of their research programs, providing readers with a captivating exploration of the latest developments in the field. Through this unique lens, readers learn how scholars are addressing real-world issues, as well as the complex role interpersonal communication plays in our world today. This innovative collection brings together cutting-edge research from a variety of scholars in the discipline, illustrating the expansive reach and infinite applications of this exciting field of study. Readers discover groundbreaking applications of interpersonal communication theories and concepts to family, health, intercultural, organizational, political, and mediated communication. Specific studies explore the effects of language brokering with immigrant children, the impact of verbal and nonverbal behavior on family identity, how cultural ideologies can shape reactions to long-distance relationships, how interpersonal theories are helping prepare Doctor of Pharmacy students for the communication work of patient care, and much more. Reflections on Interpersonal Communication Research is an intriguing and highly practical examination of the theory and research being developed in the discipline today. The book is ideal for graduate and upper-level undergraduate courses in interpersonal communication, communication theory, and for scholars in the field.

The rise of postmodern theories and pluralist thinking has paved the way for multicultural approaches to communication studies and now is the time for decentralization, de-Westernization, and differentiation. This trend is reflected in the increasing number of communication journals with a national or regional focus. Alongside this proliferation of research output from outside of the mainstream West, there is a growing discontent with communication theories being “Western-centric”. Compared with earlier works that questioned the need to distinguish between the Western and the non-Western, and to build “Asian” communication theories, there seems to be greater assertiveness and determination in searching for and developing theoretical frameworks and paradigms that take consideration of, and therefore are more relevant to, the cultural context in which research is accomplished. This path-breaking book moves beyond critiquing “Westerncentrism” in media and communication studies by examining where Eurocentrism has come from, how is it reflected in the study of media and communication, what the barriers and solutions to de-centralizing the production of theories are, and what is called for in order to establish Asian communication theories.

While many volumes discuss qualitative methods, only Qualitative Communication Research Methods focuses on the history and diversity of their use within the communication discipline. This volume is written by, for, and about communication scholars. It introduces readers from any background to every step of the qualitative research process, from developing research topics and questions, all the way through writing a final report. In addition to covering the scope of theories and methods currently used in qualitative communication research, this book also discusses important trends influencing the future of that research. Key features in this new edition include: - A more clear and direct writing style, suitable for use in both undergraduate and graduate courses. - Numerous practical examples and exercises designed to reinforce student learning of concepts. - A critical guide to the contexts of interpersonal communication, and qualitative researchers operate in institutional contexts that present new dilemmas. The book brings readers up to date on related ethical, political, and practical issues, including: the influences of globalization on the design and conduct of research; the appropriate use of recording technology in conducting fieldwork; the unique challenges and opportunities related to studying multi-media, on-line environments; and ongoing innovation and controversy surrounding genres and formats of qualitative writing. - An integrated “suite” of chapters on data-producing methods. In addition to updated discussions of participant-observation and qualitative interviewing, this edition includes a new chapter on the study of material culture and documents. Together, these three chapters help readers to learn how fieldwork methods can successfully combine in a flexible, integrated fashion. - Cutting-edge technological developments. The book informs and advises readers about the latest developments in technology for qualitative communication research. This discussion focuses on how “new” media – such as e-mail, texting, cell phone video, and blogging – not only form topics of research, but also the means of recording, analyzing, and textually “representing” data.

Competitively selected papers from the 1984 and 1985 Communication, Language and Gender Conference. The book explores the areas of business/professional applications, interpersonal issues, persuasion and social influence, politics, and instructional applications.

Advances Through Meta-analysis

McQuail’s Reader in Mass Communication Theory

The Oxford Handbook of the Physiology of Interpersonal Communication

Resources in Education

Skilled Interpersonal Communication

Social norms are valuable because they help us to understand guidelines for appropriate and ethical behavior. However, as part of that process, cultures develop taboo behaviors and topics for group members to avoid. Failure to discuss important topics, such as sex, drug use, or interpersonal violence, can lead to unwanted or unintended negative outcomes. Improving communication about forbidden topics may lead to positive social and health outcomes, but we must first develop the communication and coping skills to handle these difficult conversations. The Handbook of Research on Communication Strategies for Taboo Topics seeks both quantitative and qualitative research to provide empirical evidence of the negative social and health outcomes of avoiding taboo conversations and provides communication and coping strategies for dealing with difficult topics. Covering a range of issues such as grief and forgiveness, this major reference work is ideal for academicians, practitioners, researchers, counselors, sociologists, professionals, instructors, and students.

By highlighting the commonalities across a range of disciplines, this volume provides a unique and broad-based perspective on communication and ageing. This integrative approach brings together the best of current research and theory from communication, cognitive psychology, psycholinguistics and medical sociology. Centring on three topics - cognition, language and relationships - the book explores the individual areas as well as the ways in which they intersect. It brings to light the implications of individual differences among members of the elderly population as they affect communication, and illustrates the positive as well as the negative effects of the ageing process on language production, relational satisfaction an

Some of us may believe that interpersonal communication is a matter of common sense or that skillful communication is an innate ability that you either have or you don’t. In this text, Denise Solomon and Jennifer Theiss demonstrate that interpersonal communication skills are not just common sense; nor are they mysterious qualities that defy learning. Interpersonal Communication: Putting Theory into Practice draws on theory and research in the interpersonal communication discipline to help you identify strategies to improve your communication skills. Denise and Jen introduce interpersonal communication as a subject of scientific research that has enormous relevance to your daily lives. You will learn to use what researchers have discovered about interpersonal communication to improve your own ability to communicate well. You will also read about contemporary research in interpersonal communication, a foundation for establishing skill-building tips. In making research accessible, Denise and Jen show that communication scholars tackle important questions that have real-life relevance, and they dispel myths about interpersonal communication. A touchstone throughout this book is a commitment to topics and applications that can help you in many different situations and throughout your life. The companion website provides self-assessment quizzes, video interviews with scholars, and more. When you have finished reading this text, you will be better prepared to communicate effectively in all areas of your world, with skills and understanding that you can use to improve your interactions with the people around you.

In recent decades, Korean communication and media have substantially grown to become some of the most significant segments of Korean society. Since the early 1990s, Korea has experienced several distinctive changes in its politics, economy, and technology, which are directly related to the development of local media and culture. Korea has greatly developed several cutting-edge technologies, such as smartphones, video games, and mobile instant messengers to become the most networked society throughout the world. As the Korean Wave exemplifies, the once small and peripheral Korea has also created several unique local popular cultures, including television programs, movies, and popular music, known as K-pop, and these products have penetrated many parts of the world. As Korean media and popular culture have rapidly grown, the number of media scholars and topics covering these areas in academic discourses has increased. These scholars’ interests have expanded from traditional media, such as Korean journalism and cinema, to several new cutting-edge areas, like digital technologies, health communication, and LGBT-related issues. In celebrating the Korean American Communication Association’s fortieth anniversary in 2018, this book documents and historicizes the growth of growing scholarship in the realm of Korean media and communication.

Advances in Gender and Communication Research

Communication Science Theory and Research

Qualitative Communication Research Methods

Communication, Digital Media, and Popular Culture in Korea

Television and Behavior

The Global Interpersonal Communication Reader is the first anthology to take a distinctly non-Eurocentric approach to the study of culture and communication. In this expanded second edition, editors Molefi Kete Asante, Yoshitaka Milke, and Jing Yin bring together thirty-two essential readings for students of cross-cultural, intercultural, and international communication. This stand-out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity, including work from authors across-globe examining the processes and politics of intercultural communication from critical, historical, and indigenous perspectives. The collection covers a wide range of topics: the emergence and evolution of the field, issues and challenges in cross-cultural and intercultural inquiry, cultural wisdom and communication practices in context, identity and intercultural competence in a multicultural society, the effects of globalization, and ethical considerations. Many readings first appeared outside the mainstream Western abstract and offer diverse theoretical lenses on culture and communication practices in the world community. Organized into five themed sections for easy classroom use, The Global Intercultural Communication Reader includes a detailed bibliography that will be a crucial resource for today’s students of intercultural communication.

Abstract: A comprehensive report summarizes the past 10 years of research activities and findings concerning the effects of television viewing on child behavior and development. Approximately 90% of all research publications on this topic appeared during this period, representing over 2500 titles. The report is presented in 2 volumes, a summary report and technical reviews. The technical reviews comprise overall, comprehensive, and critical syntheses of the scientific literature on specific topic areas, developed by researchers in this area. The topic areas address such issues as cognitive and emotional aspects of television viewing; television’s influences on physical and mental health; television as it relates to socialization and viewer’s conceptions of social reality; and television as an American institution. The overall orientation of the report is toward research and public health issues.

Communication scholars have long recognized the importance of understanding associations between our bodies and communication messages and processes. In the past decade, there has been an increased focus on the role of physiology in interpersonal interactions, resulting in a surge of research exploring topics related to communication in close relationships. This growing line of research explores topics such as affectionate communication, forgiveness, communication apprehension, and social support. Contributions to the increase in physiological research on communication processes is a greater recognition of the bi-directional nature of the associations between communication and the body. Researchers study both the physiological outcomes of communication episodes (e.g., stress responses to conflict conversations), as well as the effects of physiology on communication process (e.g., the influence of hormones on post-sex communication). The Oxford Handbook of the Physiology of Interpersonal Communication offers a comprehensive review of the most prolific areas of research investigating both the physiological outcomes of interpersonal communication and the effects of physiology on interpersonal interactions. This volume brings together thirty-three leading scholars in the field and draws on research from communication studies, physiology, psychology, and neuroscience. Based on quantitative research methods, the Handbook serves as a resource for both researchers and students interested in investigating the mutual influence physiology and communication in close relationships.

This volume provides a comprehensive examination of the applications of communication inquiry to the solution of relevant social issues. Nationally recognized experts from a wide range of subject areas discuss ways in which communication research has been used to address social problems and identify direction for future applied communication inquiry.

Interpersonal Communication

The State of Asian Communication Research and Directions for the 21st Century

Contemporary Research and Future Prospects

Selected Contemporary Views

The International History of Communication Study

Long before there were formal organizations or mass media, there was face-to-face interaction—the practice which comprises very core of the study of communication. Until recently, however, research in the field of interpersonal communication has been dominated by a behavioral science approach closely aligned with experimental social psychology. This timely and provocative volume critiques the limitations of past models, exploring a range of “social approaches” which help bring communication up to date. Social approaches, writes Leeds-Hurwitz, question whether the traditional theoretical assumptions and research methods followed in the field are still valid and appropriate. While the roots of these approaches are diverse and interdisciplinary, they overlap in their concern for the social construction of self, other, and event, and in their acknowledgment of the researcher’s role in establishing not only the research questions but also the research context. Social approaches stress the necessity of recognizing the impact of cultural differences on communication research, and identify the ways in which research inquiry creates meanings at the same time as it investigates them. Most importantly, they focus on instances of contact between individuals, the actual social transactions in which people engage. Together they demonstrate the ability to disregard labels in pursuit of a common goal, the construction of a more adequate understanding of human interaction. Robert T. Craig’s Foreword describes the historical tension in interpersonal communication between behavioral science approaches, on the one hand, and interpretive social approaches, on the other. Parts I and II of the volume highlight the theoretical underpinnings of social approaches and the philosophical grounding of some of the more central ideas. Part III elaborates on the assumptions shared by social approaches, focusing on a series of key concepts, including the dichotomy between qualitative and quantitative research; reflexivity; social constructions; and the individual. Part IV begins the task of applying social approaches to particular research topics, including the use of case studies, rapport in research interviews, ethnography as theory, continuity in relationships, and the co-construction of personal narratives. Part V examines where the various chapters lead us, making a strong case for practical theory as the necessary next step. A unique overview of current theoretical innovations in the study of interpersonal communication, SOCIAL APPROACHES TO COMMUNICATION belongs on the shelf of every professional and student in communication. It will be especially valuable to those interested in communication theory, interpersonal communication, and social interaction.

The Global Interpersonal Communication History Study maps the growth of communication studies around the world. Drawing out transnational flows of ideas, institutions, publications, and people, it offers the most comprehensive picture to date of the global history of communication research and education. This volume reaches into national and regional areas that have not received much attention in the scholarship until now, including Asia, Latin America, Africa, and the Middle East alongside Europe and North America. It also covers communication study outside of academic settings: in international organizations like UNESCO, and among commercial and civic groups. It moves beyond the traditional canon to cover work by forgotten figures, including women scholars in the field and those outside of the United States and Europe, and it situates them all within the broader geopolitical, institutional, and intellectual landscapes that have shaped communication study globally. Intended for scholars and graduate students in communication, media studies, and journalism, this volume pushes the history of communication study in new directions by taking an aggressively international and comparative perspective on the historiography of the field. Methodologically and conceptually, the volume breaks new ground in bringing comparative, transnational, and global frames to bear, and puts under the spotlight what has heretofore only lingered in the penumbra of the history of communication study.

The authors analyze and discuss the field of communication from a multidimensional point of view. Divided into three parts, the first traces its history from scientific, humanistic, and technological roots. The second explores communication theory in the areas of interpersonal, organizational, mass media, intercultural, telecommunication, nonverbal, and with reference to issues of gender as the authors summarize the most significant theories, research, and practices in each area. A discussion of the future direction of communication research is provided in the final section. This exceptional collection—a compilation of meta-analyses related to issues in interpersonal communication—provides an expansive review of existing interpersonal communication research. Incorporating a wide variety of topics related to interpersonal communication, including couples and safe sex, parent-child communication, argumentativeness, and self-disclosure, the contributions in this volume also examine such basic issues as reciprocity, constructivism, social support in interpersonal communication, as well as gender, conflict, and marital and organizational issues. With contributions organized into five sections, this volume: *sets the stage for independent meta-analyses; *provides an overview of individual characteristics in interpersonal communication and the meta-analyses reflecting this theme; *explores the dyadic and interactional approaches to interpersonal communication; and *examines the impact of the meta-analyses on the understanding of interpersonal communication; As a resource for interpersonal communication researchers at all levels, this volume establishes a solid foundation from which to launch the next generation of study and research.

Altering Questions and Changing Frameworks

The SAGE Encyclopedia of Communication Research Methods

Communication Yearbook 24

An Advanced Introduction

Never before has the discipline of communication been more exciting, diverse, and innovative than it is today. This volume reflects the current developments in communication research and media science with topics including audience research, internet communication, organizational communication, studies on media use and effects, and educational and intercultural media. It represents the voices of over 40 European and North American scholars. Reflecting similarities and differences in media culture in Europe and abroad, the volume contains many important contributions from an insider point of view to European media research.

Following in the same tradition as two other edited collections that revolutionized interpersonal communication research (G.R. Miller’s Explorations in Interpersonal Communication and M.E. Roloff & G.R. Miller’s Interpersonal Processes) New Directions in Interpersonal Communication presents the latest research being done today and reflects the changes that have occurred in interpersonal communication research during the past 18 years. A combination of established and newer scholars, as well as boundary spanners (those who are applying interpersonal theories and concepts to areas such as family, health, intercultural, organizational, and mediated communication) illustrate the wealth and breadth of this area of study and research.

The Dark Side of Interpersonal Communication examines the multifunctional ways in which seemingly productive communication can be destructive—and vice versa—and explores the many ways in which dysfunctional interpersonal communication operates across a variety of personal relationship contexts. This second edition of Brian Spitzberg and William Cupach’s classic volume presents new chapters and topics, along with updates of several chapters in the earlier edition, all in the context of surveying the scholarly landscape for new and important avenues of investigation. Offering much new content, this volume features internationally renowned scholars addressing such compelling topics as uncertainty and secrecy in relationships; the role of negotiating self in cyberspace; criticism and complaints, teasing and bullying; infidelity and relational transgressions, revenge, and adolescent physical aggression toward parents. The chapters are organized thematically and offer a range of perspectives from both junior scholars and seasoned academics. By posing questions at the micro and macro levels, The Dark Side of Interpersonal Communication draws closer to a perspective in which the darker sides and lighter sides of human experience are better integrated in theory and research. Appropriate for scholars, practitioners, and students in communication, social psychology, sociology, counseling, conflict, personal relationships, and related areas, this book is also useful as a text in graduate courses on interpersonal communication, ethics, and other special topics.

McQuail’s Reader in Mass Communication Theory provides an invaluable resource of key statements drawn from communication studies, media sociology and cultural studies, and includes an overview essay and section introductions which place the readings in their theoretical and methodological context. Designed as a companion to McQuail’s Mass Communication Theory, it can also function independently of that text. Divided into ten parts: Approaches and Conceptual Issues; Mass Media and Society; From Old to New Media; Normative Theory; Global Mass Communication; Media Organization and Production; Media Content; The Media Audience; and Mass Media and Effects, this collection represents an essential sourcebook for all students of media and mass communication. McQuail’s Reader in Mass Communication Theory includes key statements from: Peritt Alasuutari Ien Ang Jan L. Bordewijik Jay G. Blumler Roland Barthes Oliver Boyd-Barrett Muriel G. Cantor James Carey Peter Dahlgren Daniel Dayan Edward S. Dennis Todd Gitlin Alvin W. Gouldner Robert M. Entman Celia von Feilitzen Marjorie Ferguson Edward S. Herman Terhi Rantanen Stuart Hall Joli Jensen Eihui Katz Judith Lichtenberg John H. McManus Joshua Meyrowitz C. Wright Mills Merrill Morris John C. Nerone W. R. Neumann Janice Radway Ronald E. Rice Karl Erik Rosengren James Stevin Pamela J. Shoemaker John Tomlinson Gaye Tuchman Ellen Wartella Judith Williamson Dolf Zillmann Liesbet van Zoonen

Interpersonal Communication Research

Communication Yearbooks Vols 6-33 Set

Putting Theory into Practice

The SAGE Handbook of Family Communication

Communication Research and Media Science in Europe

“This book provides exploration of the opportunities, benefits and costs associated with virtual work, addressing several communicative, relational and practical issues associated with virtual work.”—Provided by publisher.

Communication Yearbook 24, originally published in 2001 comprises essays that address the current status of theory and research in each division and interest group of the International Communication Association (ICA). It focusses on the following questions: What are the parameters of the division/interest group, and what is the relationship of the division within other groups? What are the major theories used, and what research is there to support these theories?What are the major lines of research, and what are the main issues with which scholars must cope in the twenty-first century?

“Features of the new edition: DeVito continues to push culture to the forefront of interpersonal communication. In this edition, cultural coverage receives extra attention with the addition of a new unit, Culture and Interpersonal Communication. New Media and Technology Boxes are integrated throughout the text. These boxes highlight the impact of new technology on interpersonal communication. Research and theory is covered in greater detail. Almost every topic discussed in the text is now supported by the most up-to-date research findings. This new coverage is further strengthened by marginal questions that seek answers on a wide variety of issues, and a new research section in Unit 2. Ethics is now covered in boxes integrated throughout the text instead of in a separate unit. These boxes permit closer coordination of the topics and help to emphasize the importance of ethics to all interpersonal communication situations. Critical thinking coverage has also been expanded with the addition of marginal questions that evaluate and synthesize the text content, and numerous specific sections throughout the book. A new video specially designed to accompany the text has been prepared for this edition by students from the University of New Mexico under the leadership of Professors Jean Civikly-Powell and Tom Jewell. Written and acted by real students, the video presents eight interpersonal communication scenarios which instructors can use as short “lecture launchers” to enhance lectures and reinforce concepts from the text.”--BOOK JACKET.The Summary field provided by Blackwell North America, Inc. All Rights Reserved

This fully revised text demystifies interpersonal communication skills by bringing the latest research together with practical guidance that prepares students to discern key communication dynamics and communicate more effectively in all areas of their lives. The new edition draws on current theory and research to guide students through the foundations of the discipline, recent developments in scientific research, and tips for improving their own interpersonal communication skills. In addition, readers will find: Expanded coverage of technology and computer-mediated communication, including explicit examples of what interpersonal communication looks like online. Invitations to engage with elaborated descriptions of theories and related resources on the companion website whenever prominent theories of interpersonal communication are mentioned in the text. A commitment to gender inclusive language and topics, as well as a new feature, “IDEA: Inclusion, Diversity, Equity, and Access,” that invites students to consider ways to address exclusion and inequity in interpersonal communication. The fully revamped companion website includes updates across all resources, additional videos, self-quizzes for students, and all-new instructor resources, which can be accessed at www.rouledge.com/cw/solomon. Also new to the companion website for this edition are links to essays and videos featuring the work that students in the Communication Studies program at the California State Prison, Los Angeles County, produced in response to self-reflection prompts in the first edition. These materials provide insight into facets of interpersonal communication in these students’ lives, and they offer a broad range of rich life experiences. Interpersonal Communication: Putting Theory Into Practice, Second Edition is ideal for undergraduate students in courses on interpersonal communication and communication skills.

De-Westernizing Communication Research

Building Great Relationships with Faith, Skill, and Virtue in the Age of Social Media

Interpersonal Cognition

Communication Yearbook 5

Applied Communication Theory and Research

Virtually every human endeavor involves interpersonal communication. Leading Christian scholar and media commentator Quentin Schulze and respected professor of communication Diane Badzinski offer a solid Christian perspective on the topic, helping readers communicate with faith, skill, and virtue in their interpersonal relationships. Designed as a companion to Schulze’s successful An Essential Guide to Public Speaking, this inviting book provides biblical wisdom on critical areas of interpersonal communication: gratitude, listening, self-assessment,

forgiveness, trust, encouragement, peace, and fidelity. Given the rapid rise and widespread use of social media, the book also integrates intriguing insights from the latest research on the influence of social media on interpersonal relationships. It includes engaging stories and numerous sidebars featuring practical lists, definitions, illustrations, and biblical insights.

Presenting state-of-the-art research from leading investigators, this volume examines the processes by which people understand their interpersonal experiences. Provided are fresh perspectives on how individuals glean social knowledge from past relationships and apply it in the here and now. Also explored are the effects of biases and expectancies about significant others on relationship satisfaction and personal well-being. Broad in scope, the book integrates findings from experimental social psychology with insights from developmental, personality, and clinical psychology. Throughout, chapters strike an appropriate balance between theory and method, offering an understanding of the core issues involved as well as the tools needed to study them.

Published under the auspices of the International Communication Association, this volume, the fifth in the Communication Yearbook series, provides an annual overview and synthesis of developments in the science of communication. Disciplinary reviews and commentaries on general topics in all subdivisions of communication accompany analyses of developments in communication theory and research in specialized areas within the communication sciences. Among the areas covered are information systems, interpersonal communication, political communication, instructional communication, health communication, mass communication, organizational communication, and intercultural communication. Reviews and commentaries are commissioned by the editor, and divisional overviews are prepared by scholars in each area of specialization. Articles presenting current research are selected through competitive judging processes within each interest area.

The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse, state-of-the-discipline literature reviews that advance knowledge and understanding of communication systems, processes, and impacts across the discipline. Topics dealt with include Communication as Process, Research Methodology in Communication, Communication Effects, Taxonomy of Communication and European Communication Theory, Information Systems Division, Mass Communication Research, Mapping the Domain of Intercultural Communication, Public Relations, Feminist Scholarship, Communication Law and Policy, Visual Communication, Communication and Cross-Sex Friendships Across the Life Cycle, Television Programming and Sex Stereotyping, InterCultural Communication Training, Leadership and Relationships, Media Performance Assessment, Cognitive Approaches to Communication.

Perspectives for Research and Academic Training in Europe’s Changing Media Reality

The Dark Side of Interpersonal Communication

Research, Theory and Practice

The Interpersonal Communication Book

Reflections on Interpersonal Communication Research

This volume provides a graduate-level introduction to communication science, including theory and scholarship for masters and PhD students as well as practicing scholars. The work defines communication, reviews its history, and provides a broad look at how communication research is conducted. It also includes chapters reviewing the most frequently addressed topics in communication science. This book presents an overview of theory in general and of communication theory in particular, while offering a broad look at topics in communication that promote understanding of the key issues in communication science for students and scholars new to communication research. The book takes a predominantly “communication science” approach but also situates this approach in the broader field of communication, and addresses how communication science is related to and different from such approaches as critical and cultural studies and rhetoric. As an overview of communication science that will serve as a reference work for scholars as well as a text for the introduction to communication graduate studies course, this volume is an essential resource for understanding and conducting scholarship in the communication discipline.

Previous editions of (Social Skills in Interpersonal Communication) have established this work as the standard textbook on communication. Directly relevant to a multiplicity of research areas and professions, this thoroughly revised and updated edition has been expanded to include the latest research as well as a new chapter on negotiating. Key examples and summaries have been augmented to help contextualise the theory of skilled interpersonal communication in terms of its practical applications. Combining both clarity and a deep understanding of the subject matter, the authors have succeeded in creating a new edition which will be essential to anyone studying or working in the field of interpersonal communication.

New Directions in Interpersonal Communication ResearchSAGE

Interpersonal Communication in Older Adulthood

An Essential Guide to Interpersonal Communication

Handbook of Research on Communication Strategies for Taboo Topics

Research Methods and Writing Research Proposals

The Global Intercultural Communication Reader