

## International Law Norms Actors Process

*The crime of rape has been prevalent in all contexts, whether committed during armed conflict or in peacetime, and has largely been characterised by a culture of impunity. International law, through its branches of international human rights law, international humanitarian law and international criminal law, has increasingly condemned such violence and is progressively obliging states to prevent rape, whether committed by a state agent or a private actor.*

*This volume considers how, based on the examination of cases pertaining to transitional justice settings that resort to local interpretations of crimes against humanity jurisprudence, fragmentation of international law and circumscribed applications of universal jurisdiction are necessary aspects of the grand enterprise to overcome the impasse of the tainted legacy of international criminal law in the Global South. If we are to proceed with adjudication of the most egregious and heinous crimes involving state criminality without facing the charge of neo-colonialist plotting, then we must reckon with localised and domesticated interpretations of international criminal law, rather than pursuing strict forms of legislative dictation of international criminal law.*

*Since the earliest days of cinema the law has influenced the conditions in which Hollywood films are made, sold, circulated or presented – from the talent contracts that enable a film to go into production, to the copyright laws that govern its distribution and the censorship laws that may block exhibition. Equally, Hollywood has left its own impression on the American legal system by lobbying to expand the duration of copyright, providing a highly visible stage for contract disputes and representing the legal system on screen. In this comprehensive collection, international experts offer chapters on key topics, including copyright, trademark, piracy, antitrust, censorship, international exhibition, contracts, labour and tax. Drawing on historical and contemporary case studies, Hollywood and the Law provides readers with a wide range of perspectives on how legal frameworks shape the culture and commerce of popular film.*

*This book brings together the most influential contemporary writers in the fields of international law and international relations to take stock of what we know about the making, interpretation, and enforcement of international law. The contributions to this volume critically explore what recent interdisciplinary work reveals about the design and workings of international institutions, the various roles played by international and domestic courts, and the factors that enhance compliance with international law.*

*International law in Europe, 700–1200*

*Post-Conflict Rebuilding and International Law*

*Accountability for Human Rights Atrocities in International Law*

*The Persistent Objector Rule in International Law*

*Unable and Unwilling States, UNHCR and International Responsibility*

*Facing Fragmentation*

**International LawNorms, Actors, Process** : a Problem-oriented ApproachAspen Pub

**International Law: Norms, Actors, Process: A Problem-Oriented Approach**, now in its Third Edition , uses an interdisciplinary approach and real-world problems to illustrate the law in action and encourage students to think more deeply about global

The breakup of the former Yugoslavia demonstrates the limitations of international law in the face of ethnic conflict. The contributors to this book examine the various roles international law and international institutions play in dealing with ethnic conflict. International Law and Ethnic Conflict first covers general philosophical, historical, and cultural issues arising from attempts to apply international law to ethnic conflict. The authors assess the legitimacy of demands based on group identity, the legal rights of ethnic groups, the validity of various entitlement claims, and the meaning of statehood. They then consider the institutional and policy responses of international organizations and states in their attempts to deal with ethnic conflict and analyze the extent to which various forms of intervention prove successful.

Written by some of the leading International Law scholars in the nation, **International Law: Norms, Actors, Process: A Problem-Oriented Approach** employs a unique problem-based approach to examining international issues. Using real-life case studies as teaching problems, the text explores the processes for making and applying international law, with an interdisciplinary approach that goes beyond mere doctrinal explanation. New to the Fifth Edition: An introduction to international law through the Julian Assange episode Presentation of state responsibility through the problem of cyber espionage and of the responsibility of international organizations through the problem of sexual assaults by UN peacekeepers Integration of new U.S. Supreme Court decisions on the Alien Tort Statute, jurisdiction, and other topics Analysis of the challenges that artificial intelligence and autonomous weapons pose to international humanitarian law Comprehensive treatment of the Paris Accord on Climate Change New cases and analysis on the role and legitimacy of international courts Professors and students will benefit from: Contemporary problems as a vehicle for learning international legal rules and processes Clear explanation of legal rules and institutions Interdisciplinary approach to international law with attention to the law's relevance in global affairs Careful selection and editing of primary materials to produce a casebook of teachable dimensions Inclusion of maps, charts, and photographs Casebook website offering relevant texts and updates

International Law Stories

International Law and Ethnic Conflict

Secession in International Law

Principles of International Economic Law

Whither the West?

An Introduction to Contemporary International Law

**Through original and incisive contributions from leading scholars, this book applies economics and other rational choice methods to an understanding of public international law, providing a bird's eye view of some of its most fundamental elements from the perspective of economics. The chapters cover a range of topics, beginning with the building blocks of the nation state and continuing with the sources and the enforcement of international law and its various applications and extensions. The application of economic analysis to public international law is still in its formative stages and Economic Analysis of International Law provides a useful overview, as well as setting directions for new research. This volume provides a path through recent literature while identifying new areas and issues for research, making it an invaluable resource for scholars of public international law.**

**International Law: A Textbook for the South Pacific** is an introductory textbook for students and practitioners of international law. It provides a concise and clear introduction to the subject from the perspective of the South Pacific. This textbook takes advantage of Professor Olouwu's unique experience as a lawyer trained at universities in Africa, North America and Europe, and having taught international law in the South Pacific. Few academics can claim his breadth and depth of expertise concerning in international law in diverse geographical and cultural contexts. This textbook introduces the most important aspects of public international law in a clear and authoritative manner.

Also available as an e-book This monograph considers the ramifications of the legal regime that governs transborder capital flows. This regime consists principally of a network of some 3,000 investment treaties, as well as a growing body of arbitral decisions. Professor Alvarez contends that the contemporary international investment regime should no longer be described as a species of territorial "empire" imposed by rich capital exporters on capital importers. He examines the evolution of investment treaties and investor-State jurisprudence constante and identifies the connections between these and general trends within public international law, including the increased resort to treaties ("treatification"), growing risks to the law's consistency ("fragmentation"), and the proliferation of forms of international adjudication ("judicialization"). Professor Alvarez also considers whether the regime's efforts to "balance" the needs of non-State investors and sovereigns ought to be characterized as "global administrative law", as a form of "constitutionalization", or as an increasingly human-rights-centred enterprise.

It has never been more important to understand how international law enables and constrains international politics. By drawing together the legal theory of Lon Fuller and the insights of constructivist international relations scholars, this book articulates a pragmatic view of how international obligation is created and maintained. First, legal norms can only arise in the context of social norms based on shared understandings. Second, internal features of law, or 'criteria of legality', are crucial to law's ability to promote adherence, to inspire 'fidelity'. Third, legal norms are built, maintained or destroyed through a continuing practice of legality. Through case studies of the climate change regime, the anti-torture norm, and the prohibition on the use of force, it is shown that these three elements produce a distinctive legal legitimacy and a sense of commitment among those to whom law is addressed.

**Legitimacy and Legality in International Law**

**Building the Rule of Law after Military Interventions**

**Regime Interaction in International Law**

**Searching the Law, 3d Edition**

**Digital Platforms and Global Law**

**Norms, Actors, Process : a Problem-oriented Approach**

An Introduction to Contemporary International Law: A Policy-Oriented Perspective introduces the reader to all major aspects of contemporary international law. It applies the highly acclaimed approach developed by the New Haven School of International Law, holding international law as an ongoing process of authoritative decision-making through which the members of the world community identify, clarify, and secure their common interests. Unlike conventional works in international law, this book is organized and structured in terms of the process of decision making in the international arena, and references both classic historical examples and contemporary events to illustrate international legal processes and principles. Using contemporary examples, this Third Edition builds on the previous editions by contextualizing and dramatizing recent events with reference to seven features that characterize the New Haven School approach to international law: participants, perspectives, arenas of decision, bases of power, strategies, outcomes, and effects. This new edition highlights cutting-edge ideas in international law, including the right to self-determination, the evolution of Taiwan statehood, the expanding scope of international concern and the duty of states to protect human rights, the trend towards greater accountability for states and individual decision-makers under international law, and the vital role individual responsibility plays in the emerging field of international criminal law. It offers a new generation the intellectual tools needed to act as responsible citizens in a world community seeking human dignity and human security for all people.

This book takes the reader on a sweeping tour of the international legal field to reveal some of the patterns of difference, dominance, and disruption that belie international law's claim to universality. Pulling back the curtain on the "divisible college of international lawyers," Anthea Roberts shows how international lawyers in different states, regions, and geopolitical groupings are often subject to distinct incoming influences and outgoing spheres of influence in ways that reflect and reinforce differences in how they understand and approach international law. These divisions manifest themselves in contemporary controversies, such as debates about Crimea and the South China Sea. Not all approaches to international law are created equal, however. Using case studies and visual representations, the author demonstrates how actors and materials from some states and groups have come to dominate certain transnational flows and forums in ways that make them disproportionately influential in constructing the "international." This point holds true for Western actors, materials, and approaches in general, and for Anglo-American (and sometimes French) ones in particular. However, these patterns are set for disruption. As the world moves past an era of Western dominance and toward greater multipolarity, it is imperative for international lawyers to understand the perspectives and approaches of those coming from diverse backgrounds. By taking readers on a comparative tour of different international law academies and textbooks, the author encourages them to see the world through the eyes of others – an essential skill in this fast changing world of shifting power dynamics and rising nationalisms.

This volume provides the first comprehensive analysis of international legal debates between 1955 and 1975 related to the formal decolonization process. It is during this era, couched between classic European imperialism and a new form of US-led Western hegemony, that fundamental legal debates took place over a new international legal order for a decolonised world. The book argues that this era presents in essence a battle, a battle that was fought out in particular over the premises and principles of international law by diplomats, lawyers, and scholars. In a moment of relative weakness of European powers, 'newly independent states' and international lawyers from the South fundamentally challenged traditional Western perceptions of international legal structures engaging in fundamental controversies over a new international law. The legal outcomes of this battle have shaped the world we live in today. Contributions from a global set of authors cover contemporary debates on concepts central to the time, such as self-determination, sources and concessions, non-intervention, wars of national liberation, multinational corporations, and the law of the sea. They also discuss influential institutions, such as the United Nations, International Court of Justice, and World Bank. The volume also incorporates contemporary regional approaches to international law in the 'decolonization era' and portraits of important scholars from the Global South.

This book explores the promises and limitations of holding individuals accountable for violations of international human rights and humanitarian law. It analyses the principal crimes under international law, such as genocide, crimes against humanity, and war crimes, and appraises both prosecutorial and other key mechanisms developed to bring individuals to justice. After applying their conclusions in a detailed case study, the authors offer a series of compelling conclusions on the prospects for accountability. This fully updated new edition contains expanded coverage of national trials under universal jurisdiction, international criminal tribunals including the International Criminal Court, new hybrid tribunals in Cambodia and elsewhere, truth commissions, and lustration. It also explores individual accountability for terrorist acts and for abuses committed in the name of counter-terrorism policy.

Protecting Civilians in Refugee Camps

Boundaries of Discourse in the International Court of Justice

Economic Analysis of International Law

Emanuel Law Outlines for International Law

The Impact of International Organizations on International Law

*After your casebook, Casenote Legal Briefs will be your most important reference source for the entire semester. It is the most popular legal briefs series available, with over 130 titles, and is relied on by thousands of students for its expert case summaries, comprehensive analysis of concurrences and dissents, as well as of the majority opinion in the briefs. Casenotes Features: Keyed to specific casebooks by title/author Most current briefs available Redesigned for greater student accessibility Sample brief with element descriptions called out Redesigned chapter opener provides rule of law and page number for each brief Quick Course Outline chart included with major titles Revised glossary in dictionary format*

*This volume presents the research analysis of a range of scholars and experts on post conflict peacebuilding and international law from a variety of perspectives and missions. The selected essays show that peacebuilding, like the concept of peacekeeping, is not specifically provided for in the UN Charter. They also demonstrate that the record of peacebuilding, like that of peacekeeping, is varied and while both concepts are intrinsically linked, neither lends itself to precise definition. The essays consider the historical approaches to peacebuilding such as the role played by the UN in the Congo in the early 1960s and the work of the United States and its allies in rebuilding Germany and Japan in the aftermath of World War II. Finally, essays consider the major challenge for contemporary peacebuilding operations to make international administrations accountable and to ensure the involvement of the international community in helping rebuild communities and prevent the resurgence of violence.*

*A comprehensive insight into the legal framework of international economic relations, comprising the law of the World Trade Organization, investment law, and international monetary law, this book highlights the context of human rights, good governance, environmental protection, development, and the role of the G20 and multinationals.*

*The Impact of International Organizations on International Law by Jose Alvarez addresses how international organizations, particularly those within the UN system, have changed the forms, contents, and effects of international law*

*International Law in Europe and the United States*

*Counterterrorism and the Comparative Law of Investigative Detention*

*A Dictionary*

*Can Might Make Rights?*

*Hollywood and the Law*

*Keyed to Courses Using Dunoff, Ratner, and Wipman International Law: Norms, Actors, Process*

Written by some of the leading International Law scholars in the nation, **International Law: Norms, Actors, Process: A Problem-Oriented Approach** employs a unique problem-based approach to examining international issues. Using real-life case studies as teaching problems, the text explores the processes for making and applying international law, with an interdisciplinary approach that goes beyond mere doctrinal explanation. New to the Fifth Edition: An introduction to international law through the Julian Assange episode Presentation of state responsibility through the problem of cyber espionage and of the responsibility of international organizations through the problem of sexual assaults by UN peacekeepers Integration of new U.S. Supreme Court decisions on the Alien Tort Statute, jurisdiction, and other topics Analysis of the challenges that artificial intelligence and autonomous weapons pose to international humanitarian law Comprehensive treatment of the Paris Accord on Climate Change New cases and analysis on the role and legitimacy of international courts Professors and students will benefit from: Contemporary problems as a vehicle for learning international legal rules and processes Clear explanation of legal rules and institutions Interdisciplinary approach to international law with attention to the law's relevance in global affairs Careful selection and editing of primary materials to produce a casebook of teachable dimensions Inclusion of maps, charts, and photographs Casebook website offering relevant texts and updates

Any law school graduate will tell you that when picking your outline tool you need to pick the best because your outlines are the most important study tool you will use throughout your law school career. Developed by legendary study aid author Steve Emanuel, Emanuel® Law Outlines (ELOs) are the #1 outline choice among law students. An ELO ensures that you understand the concepts as your professors and their class and helps you study for exams throughout the semester. Here's why you need an ELO from your first day of class right through your final exam. ELOs help you learn on the concepts and issues you need to master to succeed on exams. They are easy to understand. Each ELO contains comprehensive coverage of the topics, cases, and black letter law found in your specific casebook, but is explained in a way that is understandable. The Quiz Yourself and Essay Q&A features help you test your knowledge throughout the semester. Exam Tips alert you to the issues and fact patterns that commonly pop up on exams. The Capsule Summary provides a quick review of the key concepts covered in the full Outline—perfect for exam review!

The persistent objector rule is said to provide states with an 'escape hatch' from the otherwise universal binding force of customary international law. It provides that if a state persistently objects to a newly emerging norm of customary international law during the formation of that norm, then the objecting state is exempt from the norm once it crystallizes into law. The conceptual role of the rule may be interpreted as straightforward: to preserve the fundamentalist positivist notion that any norm of international law can only bind a state that has consented to be bound by it. In reality, however, numerous unanswered questions exist about the way that it works in practice. Through focused analysis of state practice, this monograph provides a detailed understanding of how the rule emerged and operates, how it should be conceptualized, and what its implications are for the binding nature of customary international law. It argues that the persistent objector rule ultimately has an important role to play in the mixture of consent and consensus that underpins international law.

Was there international law in the Middle Ages? Using treaties as its main source, this book examines the extent to which such a system of rules was known and followed in the period 700 to 1200. It considers how consistently international legal rules were obeyed, whether there was a reliance on justification of action and whether the system had the capacity to resolve disputed questions of fact and law. The book further sheds light on issues such as compliance, enforcement, deterrence, authority and jurisdiction, challenging traditional ideas over their role and function in the history of international law. International law in Europe, 700-1200 will appeal to students and scholars of medieval Europe, international law and its history, as well as those with a more general interest in warfare, diplomacy and international relations.

A Textbook for the South Pacific

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International Law

Is International Law International?

Beyond the Nuremberg Legacy

The Battle for International Law

**Digital Platforms and Global Law** focuses on digital platforms and identifies their relevant legal profiles in terms of transnational and international law. It qualifies digital platforms as private legal orders, which exercise the legislative, executive, and (para)jurisdictional power within them. Starting from this assumption, the author studies the relationship between these orders and state, transnational, and international orders and concludes that the power of states to impose rules on platforms is different in terms of their external (in relation to other platforms and states) and internal (in their own legal system) action.

Offering a more accessible alternative to casebooks and historical commentaries, *Law Among Nations* explains issues of international law by tracing the field's development and stressing key principles, processes, and landmark cases. This comprehensive text eliminates the need for multiple books by combining discussions of theory and state practice with excerpts from landmark cases. The book has been updated in light of the continuing revolution in communication technology: the dense web of linkages between countries that involve individuals and bodies both formal and informal, and important and controversial areas such as human rights, the environment, and issues associated with the use of force. Renowned for its rigorous approach and clear explanations, *Law Among Nations* remains the gold standard for undergraduate introductions to international law. New to the Twelfth Edition Added or expanded coverage of timely issues in international law: Drones and their use in the air and in space Outer space Cybercrime and responses The Julian Assange Case Environmental law Expanded discussion of space law Expanded discussion of conflict and non-state actors Final cases in the ICJ Thoroughly rewritten chapters on areas of great change: International Criminal Law Just War and War Crime Law International Economic Law (newly restored in response to reviews) International Environmental Law New cases, statutes, and treaties on many subjects

This book looks at why it's so difficult to create 'the rule of law' in post-conflict societies such as Iraq and Afghanistan, and offers critical insights into how policy-makers and field-workers can improve future rule of law efforts. A must-read for policy-makers, field-workers, journalists and students trying to make sense of the international community's problems in Iraq and elsewhere, this book shows how a narrow focus on building institutions such as courts and legislatures misses the more complex cultural issues that affect societal commitment to the values associated with the rule of law. The authors place the rule of law in context, showing the interconnectedness between the rule of law and other post-conflict priorities, such as reestablishing security. The authors outline a pragmatic, synergistic approach to the rule of law which promises to reinvigorate debates about transitions to democracy and post-conflict reconstruction.

Secession in International Law argues that the effective development of criteria on secession is a necessity in today's world, because secessionist struggles can be analyzed through the legal lens only if we have specific legal rules to apply. Without legal rules, secessionist struggles are dominated by politics, and sui generis approaches, which validate secessionist attempts based on geo-politics and regional states' self-interest, as opposed to the law. By using a truly comparative approach, Milena Sterio has developed a normative international law framework on secession, which focuses on several factors to assess the legitimacy of a separatist quest.

**Interdisciplinary Perspectives on International Law and International Relations**

**A Policy-Oriented Perspective**

**The Limits of Universal Jurisdiction in the Global South**

**South-North Perspectives on the Decolonization Era**

**International Law 2e**

**Mapping Arguments in Arab Territorial Disputes**

**Softbound - New, softbound print book.**

On a variety of international legal matters, relations between the US and European countries are evolving and even diverging. In an ever-changing world, understanding the reasons for this increasing dichotomy is fundamental and has a profound impact on our understanding of world dynamics and globalization and, ultimately, on our awareness of where the West is going. This interdisciplinary volume proposes new frameworks to understand the differences in approach to international law in the US and Europe. To explain the theoretical and historical underpinnings of the diverging views, the expert essays present new research and develop innovative conclusions. They assess and explore issues such as the idea of sovereignty, constitutional law, the use of force, treaty law and international adjudication. Leading authorities in different disciplines including law and political science, the contributors engage in a new dialogue and develop a new discourse on inter-Atlantic views.

International law's rich existence in the world can be illuminated by its objects. International law is often developed, conveyed, and authorized through its objects and/or their representation. From the symbolic (the regalia of the head of state and the symbols of sovereignty), to the mundane (a can of dolphin-safe tuna certified as complying with international trade standards), international legal authority can be found in the objects around us. Similarly, the practice of international law often relies on material objects or their image, both as evidence (satellite images, bones of the victims of mass atrocities) and to found authority (for instance, maps and charts). This volume considers these questions: firstly what might the study of international law through objects reveal? What might objects, rather than texts, tell us about sources, recognition of states, construction of territory, law of the sea, or international human rights law? Secondly, what might this scholarly undertaking reveal about the objects-as aims or projects of international law? How do objects reveal, or perhaps mask, these aims, and what does this tell us about the reasons some (physical or material) objects are foregrounded, and others hidden or ignored. Thirdly what objects, icons, and symbols preoccupy the profession and academy? The personal selection of these objects by leading and emerging scholars worldwide will illuminate the contemporary and historical fascinations of international lawyers. By considering international law in the context of its material culture the authors offer a new and exciting theoretical perspective on the subject. With an image of each object reproduced in full colour, the book will make an engaging and interesting read for scholars, practitioners, and students alike.

International Law provides a comprehensive theoretical examination of the key areas of international law. In addition to classic cases and materials, Carlo Focarelli addresses the latest relevant international practice to illustrate contemporary themes and trends in international law and to examine its most topical challenges.

International Law's Objects

The State of the Art

Defining Rape: Emerging Obligations for States under International Law?

An Introduction to Public International Law

International Law from a Baltic Perspective

An Interactional Account

**Celebrating the 20th anniversary of the Baltic Yearbook of International Law, this volume contains a selection of articles chosen by the editors to showcase the Yearbook's important contribution to international legal scholarship and practice. It thus offers ground-breaking articles on diverse legal areas, including international humanitarian law, international human rights law, peaceful settlement of disputes, European Union law, and the history of international law. Naturally, issues relevant to the international legal status of the Baltic States and the consequences of their occupation by the Soviet Union are also explored, as well as to transitional justice and the collapse of communism. Finally, articles on new areas, such as bioethics and cyberspace, are also included, showing where the development of science prompts the need for legal regulation. This wide-ranging selection reflects the Yearbook's aim to offer a unique forum among international legal periodicals - where the past meets the future.**

**In Protecting Civilians in Refugee Camps: Unable and Unwilling States, UNHCR and Issues of Responsibility, Maja Janmyr explores the allocation of international responsibility for human rights violations taking place in UNHCR-administered refugee camps.**

**International Law: A Dictionary is a pathbreaking study of the development of international law from the earliest times to the present for students, scholars, legal professionals, and other interested readers. Combining the features of a brief encyclopedic dictionary and a textbook, readers are acquainted with the basic tenets of public international law. Preceding the main text are a list of acronyms and abbreviations, a glossary of Latin phrases, a chronology of major developments, a table of cases with references to entries and a list of the 373 entries. Numerous cross-references lead the reader to relevant entries, and the abundant references to primary sources, mostly treaties and court cases, enable the reader to locate research materials. The selected bibliography includes books, research aids, textbooks, and casebooks as well as recent books on special international law topics.**

**Leading scholars advance the discussion of international law's fragmentation in new and provocative ways.**

**Law Among Nations**

**The Public International Law Regime Governing International Investment**

**Norms, Actors, Process**

**Crimes Against Humanity**

How can Third World experiences of colonialism and statehood be expressed within the confines of the International Court of Justice? How has the discourse of international law developed to reflect postcolonial realities of 'universal' statehood? In a close and critical reading of four territorial disputes spanning the Arab World, Burgis explores the extent to which international law can be used to speak for and speak to non-European experiences of authority over territory. The book draws on recent, critical international legal scholarship to question the ability of contemporary, international adjudication to address Third World grievances from the past. A comparative analysis of the cases suggests that international law remains discourse only capable of capturing a limited range of non-European experiences during and after colonialism.