Interactive Computer Graphics Top Down Approach

Don't simply show your data—tell a story with it! Storytelling with Data teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it!

This text covers the theoretical, mathematical foundations, as well as the practical, algorithmic methods needed to design and implement computer graphics program, with a central theme of generation and manipulation of graphic scenes in real time with human control or interaction. Features covers important graphic standards and device-level method makes a range of advanced material accessible to all software and hardware independent.

A major revision of the international bestseller on game programming!Graphics hardware has evolved enormously in the last decade. Hardware can now be directly controlled through techniques such as shader programming, which requires an entirely new thought process of a programmer. 3D Game Engine Design, Second Edition shows step-by-step how to make

The creation of ever more realistic 3-D images is central to the development of computer graphics. The ray tracing technique has become one of the most popular and powerful means by which photo-realistic images can now be created. The simplicity, elegance and ease of implementation makes ray tracing an essential part of understanding and exploiting state-of-the-art computer graphics. An Introduction to Ray Tracing develops from fundamental principles to advanced applications, providing "how-to" procedures as well as a detailed understanding of the scientific foundations of ray tracing. It is also richly illustrated with four-color and black-and-white plates. This is a book which will be welcomed by all concerned with modern computer graphics, image processing, and computer-aided design. Provides practical "how-to" information Contains high quality color plates of images created using ray tracing techniques Progresses from a basic understanding to the advanced science and application of ray tracing

A Multimedia Tutorial on CAGD

3D Game Engine Design

Computer Networking

Interactive Computer Graphics: A Top-down Approach Using OpenGL: (International Edition) with OpenGL: A Primer: (International Edition)

Interactive Graphics for Data Analysis

Interactive 3D Graphics Programming with WebGL

A guide to the concepts and applications of computer graphics covers such topics as interaction techniques, dialogue design, and user interface software.

Thoroughly revised, this third edition focuses on modern techniques used to generate synthetic three-dimensional images in a fraction of a second. With the advent of programmable shaders, a wide variety of new algorithms have arisen and evolved over the past few years. This edition discusses current, practical rendering methods used in games and other applications. It also presents a solid theoretical framework and relevant mathematics for the field of interactive computer graphics, all in an approachable style. The authors have made the figures used in the book available for download for fair use.:Download Figures. Reviews Rendering has been a required reference for professional graphics practitioners for nearly a decade. This latest edition is as relevant as ever, covering topics from essential mathematical foundations to advanced techniques used by today ' s cutting edge games. -- Gabe Newell, President, Valve, May 2008 Rendering ... has been completely revised and revamped for its updated third edition, which focuses on modern techniques used to generate three-dimensional images in a fraction of the time old processes took. From practical rendering for games to math and details for better interactive applications, it's not to be missed. -- The Bookwatch, November 2008 You'll get brilliantly lucid explanations of concepts like vertex morphing and variance shadow mapping—as well as a new respect for the incredible craftsmanship that goes into today's PC games. -- Logan Decker, PC Gamer Magazine , February 2009

This book is suitable for undergraduate students in computer science and engineering, for students in other disciplines who have good programming skills, and for professionals. Computer animation and graphics – once rare, complicated, and comparatively expensive – are now prevalent in everyday life from the computer screen to the movie screen. Interactive Computer Graphics: A Top-Down Approach with Shader-Based OpenGL®, 6e, is the only introduction to computer graphics text for undergraduates that fully integrates OpenGL 3.1 and emphasizes application-based programming. Using C and C++, the top-down, programming-oriented approach allows for coverage of engaging 3D material early in the text so readers immediately begin to create their own 3D graphics. Low-level algorithms (for topics such as line drawing and filling polygons) are presented after readers learn to create graphics.

Interactive Computer Graphics fourth edition presents introductory computer graphics concepts using a proven top-down, programming-oriented approach and careful integration of OpenGL to teach core concepts. The fourth edition has been revised to more closely follow the OpenGL pipeline architecture and includes a new chapter on programmable hardware topics (vertex shaders). As with previous editions, readers learn to program three-dimensional applications as soon as possible. The Fourth edition focuses on core theory in graphics. Topics such as light-material interactions, shading, modeling, curves and surfaces, antialiasing, texture mapping, and compositing and hardware issues are covered.

Encyclopedia of Computer Graphics and Games

Developing Graphics Frameworks with Python and OpenGL

A Data Visualization Guide for Business Professionals

Storytelling with Data

OpenGL

Professional WebGL Programming

This Value Pack consists of Interactive Computer Graphics: A Top Down Approach Using OpenGL: International Edition/OpenGL: A Primer, 1/e by Angel (ISBN: 9781408207659) and value-added components, Interactive Computer Graphics: A Top-Down Approach Using OpenGL: International Edition, by Angel (ISBN: 9780321549433), and OpenGL: A Primer, by Angel (ISBN: 9780321398116).

This book is suitable for use in a university-level first course in computing (CS1), as well as the increasingly popular course known as CS0. It is difficult for many students to master basic concepts in computer science and programming. A large portion of the confusion can be blamed on the complexity of the tools and materials that are traditionally used to teach CS1 and CS2. This textbook was written with a single overarching goal: to present the core concepts of computer science as simply as possible without being simplistic. Computer animation and graphics–once rare, complicated, and comparatively expensive–are now prevalent in everyday life from the computer screen to the movie screen.Interactive Computer Graphicsis the only introduction to computer graphics text for undergraduates that fully integrates OpenGL and emphasizes application-based programming. Using C and C++, the top-down, programming-oriented approach allows for coverage of engaging 3D material early in the course so students immediately begin to create their own 3D graphics. Low-level algorithms (for topics such as line drawing and filling polygons) are presented after students learn to create graphics. This book is suitable for undergraduate students in computer science and engineering, for students in other disciplines who have good programming skills, and for professionals.

Computer Graphics from Scratch demystifies the algorithms used in modern graphics software and guides beginners through building photorealistic 3D renders. Computer graphics programming books are often math-heavy and intimidating for newcomers. Not this one. Computer Graphics from Scratch takes a simpler approach by keeping the math to a minimum and focusing on only one aspect of computer graphics, 3D rendering. You'll build two complete, fully functional renderers: a raytracer, which simulates rays of light as they bounce off objects, and a rasterizer, which converts 3D models into 2D pixels. As you progress you'll learn how to create realistic reflections and shadows, and how to render a scene from any point of view. Pseudocode examples throughout make it easy to write your renderers in any language, and links to live JavaScript demos of each algorithm invite you to explore further on your own. Learn how to: • Use perspective projection to draw 3D objects on a 2D plane • Simulate the way rays of light interact with surfaces • Add mirror-like reflections and cast shadows to objects • Render a scene from any camera position using clipping planes • Use flat, Gouraud, and Phong shading to mimic real surface lighting • Paint texture details onto basic shapes to create realistic-looking objects Whether you're an aspiring graphics engineer or a novice programmer curious about how graphics algorithms work, Gabriel Gambetta's simple, clear explanations will quickly put computer graphics concepts and rendering techniques within your reach. All you need is basic coding knowledge and high school math. Computer Graphics from Scratch will cover the rest.

Advanced Methods in Computer Graphics

Interactive Computer Graphics:A Top-Down Approach with Opengl with Opengl:A Primer

A Programmer's Introduction to 3D Rendering

An Introduction to Computer Science

A Primer

Fundamentals of Engineering Drawing

Interactive Computer Graphics with WebGL, Seventh Edition, is suitable for undergraduate students in computer science and engineering, for students in other disciplines who have good programming skills, and for professionals interested in computer animation and graphics using the latest version of WebGL. ¿ Computer animation and graphics are now prevalent in everyday life from the computer screen, to the movie screen, to the smart phone screen. The growing excitement about WebGL applications and their ability to integrate HTML5, inspired the authors to exclusively use WebGL in the Seventh Edition of Interactive Computer Graphics with WebGL.Thisis the only introduction to computer graphics text for undergraduates that fully integrates WebGL and emphasizes application-based programming. The top-down, programming-oriented approach allows for coverage of engaging 3D material early in the course so students immediately begin to create their own 3D graphics. ¿ ¿ Teaching and Learning Experience This program will provide a better teaching and learning experience – for you and your students. It will help: Engage Students Immediately with 3D Material: A top-down, programming-oriented approach allows for coverage of engaging 3D material early in the course so students immediately begin to create their own graphics. Introduce Computer Graphics Programming with WebGL and JavaScript: WebGL is not only fully shader-based – each application must provide at least a vertex shader and a fragment shader – but also a version that works within the latest web browsers.

Using WebGL®, you can create sophisticated interactive 3D graphics inside web browsers, without plug-ins. WebGL makes it possible to build a new generation of 3D web games, user interfaces, and information visualization solutions that will run on any standard web browser, and on PCs, smartphones, tablets, game consoles, or other devices. WebGL Programming Guide will help you get started quickly with interactive WebGL 3D programming, even if you have no prior knowledge of HTML5, JavaScript, 3D graphics, mathematics, or OpenGL. You ' ll learn step-by-step, through realistic examples, building your skills as you move from simple to complex solutions for building visually appealing web pages and 3D applications with WebGL. Media, 3D graphics, and WebGL pioneers Dr. Kouichi Matsuda and Dr. Rodger Lea offer easy-to-understand tutorials on key aspects of WebGL, plus 100 downloadable sample programs, each demonstrating a specific WebGL topic. You ' ll move from basic techniques such as rendering, animating, and texturing triangles, all the way to advanced techniques such as fogging, shadowing, shader switching, and displaying 3D models generated by Blender or other authoring tools. This book won ' t just teach you WebGL best practices, it will give you a library of code to jumpstart your own projects. Coverage includes: · WebGL ' s origin, core concepts, features, advantages, and integration with other web standards · How and basic WebGL functions work together to deliver 3D graphics · Shader development with OpenGL ES Shading Language (GLSL ES) · 3D scene drawing: representing user views, controlling space volume, clipping, object creation, and perspective · Achieving greater realism through lighting and hierarchical objects · Advanced techniques: object manipulation, heads-up displays, alpha blending, shader switching, and more · Valuable reference appendixes covering key issues ranging from coordinate systems to matrices and shader loading to web browser settings This is the newest text in the OpenGL Technical Library, Addison-Wesley ' s definitive collection of programming guides an reference manuals for OpenGL and its related technologies. The Library enables programmers to gain a practical understanding of OpenGL and the other Khronos application-programming libraries including OpenGL ES and OpenCL. All of the technologies in the OpenGL Technical Library evolve under the auspices of the Khronos Group, the industry consortium guiding the evolution of modern, open-standards media APIs.

Edward Angel's OpenGL: A Primer, Second Edition, provides readers with a concise presentation of fundamental OpenGL commands. It can be used both as a companion to a book introducing computer graphics principles and as a stand-alone guide and reference to OpenGL for programmers with a background in computer graphics.

Interactive Computer GraphicsA Top-down Approach with OpenGLAddison Wesley

Essentials of Interactive Computer Graphics

Interactive Graphics in CAD

Functional, Procedural and Device-level Methods

A Practical Approach to Real-Time Computer Graphics

Python Programming

Concepts and Implementation

This undergraduate-level computer graphics text provides the reader with conceptual and practical insights into how to approach building a majority of the interactive graphics applications they encounter daily. As each topic is introduced, students are guided in developing a software library that will support fast prototyping of moderately complex applications using a variety of APIs, including OpenGL and DirectX.

Interactive Graphics for Data Analysis: Principles and Examples discusses exploratory data analysis (EDA) and how interactive graphical methods can help gain insights as well as generate new questions and hypotheses from datasets.Fundamentals of Interactive Statistical GraphicsThe first part of the book summarizes principles and methodology, demons

This book brings together several advanced topics in computer graphics that are important in the areas of game development, three-dimensional animation and real-time rendering. The book is designed for final-year undergraduate or first-year graduate students, who are already familiar with the basic concepts in computer graphics and programming. It aims to provide a good foundation of advanced methods such as skeletal animation, quaternions, mesh processing and collision detection. These and other methods covered in the book are fundamental to the development of algorithms used in commercial applications as well as research.

Multi pack contains: 0201773430 - Interactive Computer Graphics 0201180758 - Digital Image Processing

WebGL Programming Guide

Designing Interfaces

A Top-down Approach with OpenGL

Interactive Computer Graphics : a Top-down Approach with Open GL.

Computer Graphics

With R and GGobi

This book is about using interactive and dynamic plots on a computer screen as part of data exploration and modeling, both alone and as a partner with static graphics and non-graphical computational methods. The area of int- active and dynamic data visualization emerged within statistics as part of research on exploratory data analysis in the late 1960s, and it remains an active subject of research today, as its use in practice continues to grow. It now makes substantial contributions within computer science as well, as part of the growing ?elds of information visualization and data mining, especially visual data mining. The material in this book includes: •An introduction to data visualization, explaining how it di?ers from other types of visualization. •Adescriptionofourtoolboxofinteractiveanddynamicgraphicalmethods. •An approach for exploring missing values in data. •An explanation of the use of these tools in cluster analysis and supervised classi?cation. •An overview of additional material available on the web. •A description of the data used in the analyses and exercises. The book's examples use the software R and GGobi. R (Ihaka & Gent- man 1996, RDevelopment CoreTeam2006) isafreesoftware environment for statistical computing and graphics; it is most often used from the command line, provides a wide variety of statistical methods, and includes high–quality staticgraphics.RaroseintheStatisticsDepartmentoftheUniversityofAu- land and is now developed and maintained by a global collaborative e?ort.

This book is suitable for undergraduate students in computer science and engineering, for students in other disciplines who have good programming skills, and for professionals. Computer animation and graphics are now prevalent in everyday life from the computer screen, to the movie screen, to the smart phone screen. The growing excitement about WebGL applications and their ability to integrate HTML5, inspired the authors to exclusively use WebGL in the 7th Edition of Interactive Computer Graphics with WebGL. This is the only introduction to computer graphics text for undergraduates that fully integrates WebGL and emphasises application-based programming. The top-down, programming-oriented approach allows for coverage of engaging 3D material early in the course so students immediately begin to create their own 3D graphics. Teaching and Learning Experience This program will provide a better teaching and learning experience–for you and your students. It will help: Engage Students Immediately with 3D Material: A top-down, programming-oriented approach allows for coverage of engaging 3D material early in the course so students immediately begin to create their own graphics. Introduce Computer Graphics Programming with WebGL and JavaScript: WebGL is not only fully shader-based–each application must provide at least a vertex shader and a fragment shader–but also a version that works within the latest web browsers. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.

A top-down, programming-oriented approach to introductory computer graphic. Computer animation and graphics are now prevalent in everyday life from the computer screen, to the movie screen, to the smartphone screen. The growing excitement about WebGL applications and their ability to integrate HTML5, inspired the authors to exclusively use WebGL in creating Interactive Computer Graphics --the only introduction to computer graphics text for undergraduates that fully integrates WebGL and emphasizes application-based programming. The top-down, programming-oriented approach allows for coverage of engaging 3D material early in the course so students immediately begin to create their own 3D graphics, while the application programming interface (API) makes it easier to teach key graphics topics, including three-dimensional transformations, lighting and shading, client-server graphics, modeling, and implementation algorithms. The new edition uses WebGL and JavaScript for all the examples. With the 8th Edition, and for the first time, Interactive Computer Graphics moves into the world of interactive electronic textbooks, enabling students to experiment and view code and examples while reading. The convenient, simple-to-use mobile reading experience extends learning beyond class time. For courses in computer science and engineering. Pearson eText is a simple-to-use, mobile-optimized, personalized reading experience. It lets students add bookmarks, highlight, and take notes all in one place, even when offline. Seamlessly integrated videos engage students and give them access to the help they need, when they need it. Educators can easily schedule readings and share their own notes with students so they see the connection between their eText and what they learn in class -- motivating them to keep reading, and keep learning. And, reading analytics offer insight into how students use the eText, helping educators tailor their instruction. NOTE: This ISBN is for the Pearson eText access card. For students purchasing this product from an online retailer, Pearson eText is a fully digital delivery of Pearson content and should only be purchased when required by your instructor. In addition to your purchase, you will need a course invite link, provided by your instructor, to register for and use Pearson eText.

In a society in which the use of information technology is becoming commonplace it is natural that pictures and images produced by elec tronic means should be increasing in importance as a means of com munication. Computer graphics have only recently come to the atten tion of the general public, mainly through animated drawings, advertise ments and video games. The quality of the pictures is often such that, unless informed of the fact, people are unaware that they are created with the help of computers. Some simulations, those developed in con nection with the space shuttle for example, represent a great and rapid progress. In industry, computer graphic techniques are used not only for the presentation of business data, but also in design and manufacture processes. Such computer-assisted systems are collectively represented by the acronym CAX. In CAD/CAM (computer-assisted design/manufacture), interactive graphic techniques have attained considerable importance. In CAD/CAM systems a dialogue can be established between the user and the machine using a variety of easy to operate communication devices. Due to the recent developments in hardware and software (for modelling, visual display, etc), a designer is now able to make decisions based on the information presented (plans, perspective drawings, graphics, etc) with the help of interactive, graphic techniques. These constitute the most visible and perhaps most spectacular aspect of CAD/CAM systems.

A Top-down Approach with WebGL

A Top-Down Approach

Developing 3D Graphics for the Web

Valuepack:Interactive Computer Graphics:A Top Down Approach Using OpenGL:International Edition/OpenGL

Computer Graphics, Animation, and Control

Patterns for Effective Interaction Design

A complete update of a bestselling introduction to computer graphics, this volume explores current computer graphics hardware and software systems, current graphics techniques, and current graphics applications. Includes expanded coverage of algorithms, applications, 3-D modeling and rendering, and new topics such as distributed ray tracing, radiosity, physically based modeling, and visualization techniques.

Graphics systems and models. Graphics programming. Input and interaction. Geometric objects and transformations. Viewing, shading. Implementation of a renderer. Hierarchical and object-oriented graphics ...

Interactive Computer Graphics: A Top-Down Approach Using OpenGL: International Edition, 4/e Interactive Computer Graphics fourth edition presents introductory computer graphics concepts using a proven top-down, programming-oriented approach and careful integration of OpenGL to teach core concepts. The fourth edition has been revised to more closely follow the OpenGL pipeline architecture and includes a new chapter on programmable hardware topics (vertex shaders). As with previous editions, students learn to program three-dimensional applications as soon as possible--low level algorithms (for topics such as line drawing and fill polygons) are presented after students are creating graphics. The Fourth edition focuses on core theory in graphics. All topics required for a fundamental course, such as light-material interactions, shading, modeling, curves and surfaces, antialiasing, texture mapping, and compositing and hardware issues are covered. OpenGL: A Primer: International Edition, 2/e OpenGL: A Primer is a concise presentation of fundamental OpenGL. The book makes it easy for students to find functions and their descriptions. Supplemental examples are included in every chapter.

Provides information on designing easy-to-use interfaces.

With examples in OpenGL

A Top-down Approach with Shader-based OpenGL

A Mathematical Introduction with OpenGL

An Introduction to Ray Tracing

Interactive Computer Graphics

Valuepack

This textbook, first published in 2003, emphasises the fundamentals and the mathematics underlying computer graphics. The minimal prerequisites, a basic knowledge of calculus and vectors plus some programming experience in C or C++, make the book suitable for self study or for use as an advanced undergraduate or introductory graduate text. The author gives a thorough treatment of transformations and viewing, lighting and shading models, interpolation and averaging, Bézier curves and B-splines, ray tracing and radiosity, and intersection testing with rays. Additional topics, covered in less depth, include texture mapping and colour theory. The book covers some aspects of animation, including quaternions, orientation, and inverse kinematics, and includes source code for a Ray Tracing software package. The book is intended for use along with any OpenGL programming book, but the crucial features of OpenGL are briefly covered to help readers get up to speed. Accompanying software is available freely from the book's web site.

In the age of big data, being able to make sense of data is an important key to success. Interactive Visual Data Analysis advocates the synthesis of visualization, interaction, and automatic computation to facilitate insight generation and knowledge crystallization from large and complex data. The book provides a systematic and comprehensive overview of visual, interactive, and analytical methods. It introduces criteria for designing interactive visual data analysis solutions, discusses factors influencing the design, and examines the involved processes. The reader is made familiar with the basics of visual encoding and gets to know numerous visualization techniques for multivariate data, temporal data, geo-spatial data, and graph data. A dedicated chapter introduces general concepts for interacting with visualizations and illustrates how modern interaction technology can facilitate the visual data analysis in many ways. Addressing today's large and complex data, the book covers relevant automatic analytical computations to support the visual data analysis. The book also sheds light on advanced concepts for visualization in multi-display environments, user guidance during the data analysis, and progressive visual data analysis. The authors present a top-down perspective on interactive visual data analysis with a focus on concise and clean terminology. Many real-world examples and rich illustrations make the book accessible to a broad interdisciplinary audience from students, to experts in the field, to practitioners in data-intensive application domains. Features: Dedicated to the synthesis of visual, interactive, and analysis methods Systematic top-down view on visualization, interaction, and automatic analysis Broad coverage of fundamental and advanced visualization techniques Comprehensive chapter on interacting with visual representations Extensive integration of automatic computational methods Accessible portrayal of cutting-edge visual analytics technology Foreword by Jack van Wijk For more information, you can also visit the author website, where the book's figures are made available under the CC BY Open Access license.

Among the most dramatic elements in high-performance computer graphics has been the incorporation of real-time interactive manipulation and display for human figures. The breadth of that effort, as well as the details of its methodology and software environment, are presented in this volume.

Everything you need to know about developing hardware-accelerated 3D graphics with WebGL! As the newest technology for creating 3D graphics on the web, in both games, applications, and on regular websites, WebGL gives web developers the capability to produce eye-popping graphics. This book teaches you how to use WebGL to create stunning cross-platform apps. The book features several detailed examples that show you how to develop 3D graphics with WebGL, including explanations of code snippets that help you understand the why behind the how. You will also develop a stronger understanding of WebGL development from coverage that: •Provides a comprehensive overview of WebGL and shows how it relates to other graphics-related technologies •Addresses important topics such as the WebGL graphics pipeline, 3D transformations, texturing and lighting •Teaches you how to write vertex shaders and fragment shaders for WebGL •Includes a lot of useful guidelines, tips, and tricks for WebGL performance optimizations Professional WebGL Programming is the first book on the market to delve into this fascinating topic and it puts you on your way to mastering the possibilities that exist with WebGL.

Interactive Visual Data Analysis

Interactive Curves and Surfaces

Pearson EText Interactive Computer Graphics Access Card

Computer Graphics from Scratch

A Top-down Approach Using OpenGL

Developing Graphics Frameworks with Python and OpenGL shows you how to create software for rendering complete three-dimensional scenes. The authors explain the foundational theoretical concepts as well as the practical programming techniques that will enable you to create your own animated and interactive computer-generated worlds. You will learn how to combine the power of OpenGL, the most widely adopted cross-platform API for GPU programming, with the accessibility and versatility of the Python programming language. Topics you will explore include generating geometric shapes, transforming objects with matrices, applying image-based textures to surfaces, and lighting your scene. Advanced sections explain how to implement procedurally generated textures, postprocessing effects, and shadow mapping. In addition to the sophisticated graphics framework you will develop throughout this book, with the foundational knowledge you will gain, you will be able to adapt and extend the framework to achieve even more spectacular graphical results.

Computer Networkingprovides a top-down approach to this study by beginning with applications-level protocols and then working down the protocol stack. Focuses on a specific motivating example of a network-the Internet-as well as introducing students to protocols in a more theoretical context. New short "interlude" on "putting it all together" that follows the coverage of application, transport, network, and datalink layers ties together the various components of the Internet architecture and identifying aspects of the architecture that have made the Internet so successful. A new chapter covers wireless and mobile networking, including in-depth coverage of Wi-Fi, Mobile IP and GSM. Also included is expanded coverage on BGP, wireless security and DNS. This book is designed for readers who need to learn the fundamentals of computer networking. It also has extensive material, on the very latest technology, making it of great interest to networking professionals.

The growing importance of animation and 3D design has caused computer-aided geometric design (CAGD) to be of interest to a wide audience of programmers and designers. This interactive software/book tutorial teaches fundamental CAGD concepts and discusses the growing number of applications in such areas as geological modeling, molecular modeling, commercial advertising, and animation. Using interactive examples and animations to illustrate the mathematical concepts, this hands-on multimedia tutorial enables users without a substantial mathematical background to quickly gain intuition about CAGD. Interactive Curves and Surfaces guides you in Learning the uses of CAGD as it is applied in computer graphics and engineering. Creating curved lines and surfaces using Bezier curves, B-Splines, and parametric surface patches. Understanding the mathematical tools behind the generation of these objects, and the development of computer-based CAGD algorithms. Experimenting with powerful interactive test benches to explore the behavior and characteristics of the most popular CAGD curves. Application oriented readers will find this animated tutorial presentation more accessible than the standard formal texts on the subject.

3D Computer Graphics

Simulating Humans

Interactive and Dynamic Graphics for Data Analysis

Principles and Examples

Interactive Computer Graphics with WebGL, Global Edition Instant Access

Principles and Practice