

Inside Vogue My Diary Of Vogues 100th Year

Can We Still Be Friends is the debut novel by Alexandra Shulman, editor of British Vogue. It's the summer of 1983 and best friends, Salome, Annie and Kendra have left university to embark on adulthood. Three very different girls with very different paths ahead. - Sal, the aspiring journalist whose personal demons threaten to destroy everything she has achieved. - Annie, the capable domestic beauty, convinced that marriage will give her everything she wants. - Kendra, the daughter of chic, liberal parents who, searching for her own identity, encounters a life she never expected. As they navigate the decade of ra-ra skirts and shoulder pads, Duran Duran and Margaret Thatcher, they discover that the future is what happens to you, not what you plan. Their interwoven tale captures brilliantly what it is to learn the exhilarating and painful truths about love, work, family and the ties of friendship. 'Wonderfully evokes that ping-pong between trivial and tremendous so characteristic of the Eighties . . . great on atmosphere . . . An engaging debut, alive with human sympathy' Wendy Holden, Daily Mail 'Warm and entertaining . . . captures the excitement of being young and glamorous at a time when the sky really did seem to be the limit' Kate Saunders, The Times 'Shulman has a terrific eye for the small yet telling detail' Observer Magazine Alexandra Shulman has edited British Vogue since 1992. She is a contributor to The Times, Daily Mail, Guardian and Daily Telegraph and lives in London. Can We Still Be Friends is her first novel.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “ Extraordinary . . . an act of courage and self-invention. ” —The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA ’ S FAVORITE BOOKS OF THE YEAR • BILL GATES ’ S HOLIDAY READING LIST • FINALIST: National Book Critics Circle ’ s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara ’ s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she ’ d traveled too far, if there was still a way home. “ Beautiful and propulsive . . . Despite the singularity of [Westover ’ s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up? ” —Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul,

KQED • New York Public Library

Instant New York Times Bestseller The debut collection of poetry from Lili Reinhart, the actress and outspoken advocate for mental health awareness and body positivity. I seem to be your new favorite novel. One that keeps you up at night, turning my pages. Fingers lingering on me so you don't lose your place. Swimming Lessons explores the euphoric beginnings of young love, battling anxiety and depression in the face of fame, and the inevitable heartbreak that stems from passion. Relatable yet deeply intimate, provocative yet comforting, bite-sized yet profound, Lili's poems reflect her trademark honesty and unique perspective. Accompanied by striking and evocative illustrations, Swimming Lessons reveals the depths of female experience, and is the work of a storyteller who is coming into her own.

Amy Astley, former Teen Vogue Editor-in-Chief, says: "The Teen Vogue Handbook is a dream book, a truly creative book filled with tips on the stylish life from the top people in the industry." The key to this book is the mix of beautiful pictures, career advice and profiles of everyone and every aspect of the fashion industry. There are hugely famous people interviewed (Marc Jacobs, Bruce Weber, Patrick DeMarchelier) alongside assistants and others who are just getting started. The book includes 6 sections: Designers, Editors, Stylists, Beauty, Photographers and Models. And in every section, the people in the profile share simple tips on how to live the Teen Vogue lifestyle, now.

Beloved Dog

Fire

Educated

I'm Supposed to Protect You from All this

Note to Self

A Memoir

A Rope and a Prayer

"Julie Houts has cultivated a devoted following as "Instagram's favourite illustrator" (Vogue) by lampooning the conflicting messages and images women consume and share with the world every day. A collection of darkly comic illustrated essays, Literally Me chronicles the daily exploits of "slightly antisocial heroines" (Refinery29) in vivid, excruciatingly funny detail, including: -The beauty routine of a deranged bride who aspires to be "truly without flaws" on her wedding day -What happens when Kylie Jenner has an existential crisis and can no longer "step out" -A journey to Coachella by the Four Horsewomen of the Apocalypse -The true dating confessions of a fembot -The terrifying description for Alice Staunch's book How to be the Perfect Feminist -The diary of Fiddle Ficus, a tree that lives inside a CÉLINE store, and much more. Literally Me marks the launch of a brilliant new social satirist. Julie's singular voice and beautiful illustrations reveal the truth about the absurdity of life in the social media age: the line between becoming a total 'Girlboss' and a 21st-century American Psycho is razor-thin."--Dust jacket.

The trade paperback edition of Diane Keaton's unforgettable memoir includes a new Afterword about the bonds between mother and daughter. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Janet Maslin, The New York Times • People • Vogue ONE OF THE BEST BOOKS OF THE YEAR —Financial Times • Chicago Sun-Times

The Independent • Bookreporter The Sunday Business Post Mom loved adages, quotes, slogans. There were always little reminders pasted on the kitchen wall. For example, the word THINK. I found THINK thumbtacked on a bulletin board in her darkroom. I saw it Scotch-taped on a pencil box she'd collaged. I even found a pamphlet titled THINK on her bedside table. Mom liked to THINK. So begins Diane Keaton's unforgettable memoir about her mother and herself. In it you will meet the woman known to tens of millions as Annie Hall, but you will also meet, and fall in love with, her mother, the loving, complicated, always-thinking Dorothy Hall. To write about herself, Diane realized she had to write about her mother, too, and how their bond came to define both their lives. In a remarkable act of creation, Diane not only reveals herself to us, she also lets us meet in intimate detail her mother. Over the course of her life, Dorothy kept eighty-five journals—literally thousands of pages—in which she wrote about her marriage, her children, and, most probingly, herself. Dorothy also recorded memorable stories about Diane's grandparents. Diane has sorted through these pages to paint an unflinching portrait of her mother—a woman restless with intellectual and creative energy, struggling to find an outlet for her talents—as well as her entire family, recounting a story that spans four generations and nearly a hundred years. More than the autobiography of a legendary actress, *Then Again* is a book about a very American family with very American dreams. Diane will remind you of yourself, and her bonds with her family will remind you of your own relationships with those you love the most. Look for special features inside. Join the Circle for author chats and more.

A dream book of empowering and fantastical fashion narratives—from Brothers Grimm to futuristic scenarios—told in Vogue's inimitable style Lavishly illustrated, *Vogue: Fantasy & Fashion* celebrates the magazine's strong and deeply rooted tradition of storytelling through magical, narrative portfolios. Fashion's greatest power is its ability to make people dream; to create new worlds. Whether falling down a rabbit hole, conquering new, digital frontiers, or exploring the limits of surrealism, the heroines who feature in photographs by great talents like Annie Leibovitz, Steven Meisel, Irving Penn, and Steven Klein are writing their own tales, dei-ning their own destinies. Featuring well-known images as well as unexpected gems from the archive, *Vogue: Fantasy & Fashion* documents fashion at its most magical and ä-frms its transformative power.

The “dazzling” and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature's most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the “misplaced children” dropping acid in San Francisco's Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, “a personality before she was entirely a person,” and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, “the most extreme and allegorical of American settlements.” First

published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as “a rare display of some of the best prose written today in this country” and named to Time magazine’s list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

Diary

Clothes... and other things that matter

Lessons

1915-1951

The Price of Illusion

A Life in Frocks

Sarah

*“A world straight from the pages of an F. Scott Fitzgerald novel. . . . An extraordinary story about coming of age, following your dreams and discovering (or rediscovering) who you are, were and want to be.” – Parade Rescued from a Dumpster on the Upper West Side of Manhattan, a discarded diary brings to life the glamorous, forgotten world of an extraordinary young woman Opening the tarnished brass lock of a red leather diary found in the basement of a New York City apartment building, New York Times writer Lily Koppel embarked on a journey into the past. Compelled by the hopes and heartaches captured in the pages, Koppel set out to find the diary’s owner, a 90-year old woman named Florence. Eventually reunited with her diary, Florence ventured back to the girl she once was, rediscovering a lost self that burned with artistic fervor. Joining intimate interviews with original diary entries, *The Red Leather Diary* is an evocative and entrancing work that recreates the romance and glitter, sophistication and promise, of 1930s New York, bringing to life the true story of a precocious young woman who dared to follow her dreams.*

When she was twenty-seven, Nell Stevens—a lifelong aspiring novelist—won an all-expenses-paid fellowship to go anywhere in the world to write. Would she choose a glittering metropolis, a romantic village, an exotic paradise? Not exactly. Nell picked Bleaker Island, a snowy, windswept pile of rock in the Falklands. Other than sheep, penguins, paranoia, and the weather, there aren’t many distractions, but as Nell soon discovers, total isolation and 1,085 calories a day are far from ideal conditions for literary production. With deft humor, this memoir traces her island days and slowly reveals the life and people she has left behind in pursuit of her writing. It seems that there is nowhere she can run—an island or the pages of her notebook—to escape the big questions of love, art, and, ambition.

A stunning collection of stoic portraits and intimate ephemera from the lives of Black Civil War soldiers. Though both the Union and Confederate armies excluded African American men from their initial calls to arms, many of the men who eventually served were black. Simultaneously, photography culture blossomed—marking the Civil War as the first conflict to be extensively documented through photographs. In *The Black Civil War Soldier*, Deb Willis explores the crucial role of photography in (re)telling and shaping African American narratives of the Civil War, pulling from a dynamic visual archive that has largely gone unacknowledged. With over seventy images, *The Black Civil War Soldier* contains a huge breadth of primary and archival materials, many of which are rarely reproduced. The photographs are supplemented with handwritten captions, letters, and other personal materials; Willis not only dives into the lives of black Union soldiers, but also includes stories of other African Americans involved with the struggle—from left-behind family members to female spies. Willis thus compiles a captivating memoir of photographs and words and examines them together to address themes of love and longing; responsibility and fear; commitment and patriotism; and—most predominantly—African American resilience. *The Black Civil War Soldier* offers a kaleidoscopic yet intimate portrait of the African American experience, from the beginning of the Civil War to 1900. Through her multimedia analysis, Willis acutely pinpoints the importance of African American communities in the development and prosecution of the war. The book shows how photography helped construct a national vision of blackness, war, and bondage, while unearthing the hidden histories of these black Civil War soldiers. In combating the erasure of this often overlooked history, Willis asks how these images might offer a more nuanced memory of African-American participation in the Civil War, and in doing so, points to individual and collective struggles for citizenship and remembrance.

From Joan Juliet Buck, former editor-in-chief of *Vogue Paris* and “one of the most compelling personalities in the world of style” (*New York Times*) comes her dazzling, compulsively readable memoir: a fabulous account of four decades spent in the creative heart of London, New York, Los Angeles, and Paris—“If you loved *The Devil Wears Prada*, you’ll adore *The Price of Illusion*” (*Elle*). In a book as rich and dramatic as the life she’s led, Joan Juliet Buck takes us into the splendid illusions of film, fashion, and fame to reveal, in stunning, sensual prose, the truth behind the artifice. The only child of a volatile movie producer betrayed by his dreams, she became a magazine journalist at nineteen to reflect and record the high life she’d

been brought up in, a choice that led her into a hall of mirrors where she was both magician and dupe. After a career writing for Vogue and Vanity Fair, she was named the first American woman to edit Vogue Paris. The vivid adventures of this thoughtful, incisive writer at the hub of dreams across two continents over fifty years are hilarious and heartbreaking. Including a spectacular cast of carefully observed legends, monsters, and stars (just look at the index!), this is the moving account of a remarkable woman's rocky passage through glamour and passion, filial duty and family madness, in search of her true self.

My Mother, Her Lover, and Me

A Diary of My 100th Year

Literally Me

Essays

Poems

A Saga of Churchill, Family, and Defiance During the Blitz

THE SUNDAY TIMES BESTSELLER A beguiling and revealing memoir from the former Editor of British Vogue

A revolutionary story of empowerment and redemption, *Like a Bird* is the highly anticipated debut novel from Fariha Róisín, author of the poetry collection *How to Cure A Ghost*. One of *Vogue* and *Refinery29*'s Most Anticipated Books of the Fall Taylia Chatterjee has never known love, and certainly has never felt it for herself. Growing up on the Upper West Side of Manhattan, with her older sister Alyssa, their parents were both overbearing and emotionally distant, and despite idyllic summers in the Catskills, and gatherings with glamorous family friends, there is a sadness that emanates from the Chatterjee residence, a deep well of sorrow stemming from the racism of American society. After a violent sexual assault, Taylia is disowned by her parents and suddenly forced to move out. As Taylia looks to the city, the ghost of her Indian grandmother dadi-ma is always one step ahead, while another more troubling ghost chases after her. Determined to have the courage to confront the pain that her family can't face, Taylia finds work at a neighborhood café owned by single mother and spiritualist, Kat. Taylia quickly builds a constellation of friends and lovers on her own, daring herself to be open to new experiences, even as they call into question what she thought she knew about the past. Taylia's story is about survival, coming to terms with her past and looking forward to a future she never felt she was allowed to claim. Writing this for eighteen years, poet and activist Fariha

Róisín's debut novel is an intense, provocative, and emotionally profound portrait of an inner life in turmoil and the redemptive power of community and love.

Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

"A sharp, funny, and eccentric debut ... Pond makes the case for Bennett as an innovative writer of real talent. ... [It]reminds us that small things have great depths."—New York Times Book Review "Dazzling...exquisitely written and daring ." —O, the Oprah Magazine Immediately upon its publication in Ireland, Claire-Louise Bennett's debut began to attract attention well beyond the expectations of the tiny Irish press that published it. A deceptively slender volume, it captures with utterly mesmerizing virtuosity the interior reality of its unnamed protagonist, a young woman living a singular and mostly solitary existence on the outskirts of a small coastal village. Sidestepping the usual conventions of narrative, it focuses on the details of her daily experience—from the best way to eat porridge or bananas to an encounter with cows—rendered sometimes in story-length, story-like stretches of narrative, sometimes in fragments no longer than a page, but always suffused with the hypersaturated, almost synesthetic intensity of the physical world that we remember from childhood. The effect is of character refracted and ventriloquized by environment, catching as it bounces her longings, frustrations, and disappointments—the ending of an affair, or the ambivalent beginning with a new lover. As the narrator's persona emerges in all its eccentricity, sometimes painfully and often hilariously, we cannot help but see mirrored there our own fraught desires and limitations, and our own fugitive desire, despite everything, to be known. Shimmering and unusual, Pond demands to be devoured in a single sitting that will linger long after the last page.

The physical, emotional, and social milestones of every girl's life: what we've lost and gained in the 21st century. Caitlin Flanagan's essays about marriage, sex, and families have sparked national debates. Now she turns her attention to girls: the biological and cultural milestones for girls today, and how they shape a girl's sense of herself. The transition from girl to woman is an experience that has changed radically over the generations: everything

from how a girl learns about her period to how she expects to be treated by boys and men. Girls today observe these passages very differently, and yet the landmarks themselves have remained remarkably constant—proof, Flanagan believes, of their significance. In a world where protections of girls' privacy and personal freedom seem to disappear every day, the ultimate challenge modern parents face is finding a way to defend both.

1983 - 1992

The Vanity Fair Diaries

Like a Bird

Wild Game

Chasing My Novel to the End of the World

The Parrots

A memoir

"This book changed my life. Tom Rasmussen's honesty, vulnerability, and fearlessness jump out of every page and every word. It is the queer bible I've always needed." —Sam Smith, singer and songwriter "Tom covers the nuance, doubt, and uncertainty of being a drag queen. Crystal covers the transcendence . . . Charisma and quick intelligence—two qualities that have long been prerequisites for drag . . . Diary puts on technicolor display." —Katy Waldman, The New Yorker In these pages, find glamour and gaffes on and off the stage, clarifying snippets of queer theory, terrifyingly selfish bosses, sex, quick sex, KFC binges, group sex, the kind of honesty that banishes shame, glimmers of hope, blazes of ambition, tender sex, mad dashes in last night's heels plus a full face of make-up, and a rom-com love story for the ages. This is where the unspeakable becomes the celebrated. This is the diary of a drag queen—one dazzling, hilarious, true performance of a real, flawed, extraordinary life. "I hope people like me will read this and feel seen and loved by it. I hope people who aren't like me will enjoy it, laugh with it, learn from it. And I hope people who don't like me will file lawsuits just so I can wear my brand-new leopard-print skirt suit and bust their asses in court." —Crystal Rasmussen, in Refinery29

A Life in Frocks is about the 'divine obsession' - a woman's love for clothes. In particular, it is a personal, entertaining, joyous and seductive exploration of the significance of clothes, filtered through one woman's life-long sartorial infatuation. For as long as she can remember, Kelly Doust has been passionate about clothes. They are her first, and most enduring, love affair to date. Like the vast majority of women, she adores the playfulness of fashion and its endless ability to transform. She loves the ritual and drama of getting dressed, assuming different identities in different outfits and exploring the many facets of her personality. She buys far too many glossy magazines, and puzzles over how she can spend half her life shopping and yet still find herself with nothing to wear. Over the years, clothes have comforted her, given her confidence, lured lovers,

made her invisible, secured jobs, aged her and given back her youth. And yes, they have betrayed her. A beautifully illustrated mix of memoir, philosophies and fantasies, *A Life in Frocks* is a book for those who love clothes and find fashion beguiling, fickle and fabulous.

#1 NEW YORK TIMES BESTSELLER * The author of *The Devil in the White City* and *Dead Wake* delivers an intimate chronicle of Winston Churchill and London during the Blitz--an inspiring portrait of courage and leadership in a time of unprecedented crisis "One of [Erik Larson's] best books yet . . . perfectly timed for the moment."--Time * "A bravura performance by one of America's greatest storytellers."--NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review * Time * Vogue * NPR * The Washington Post * Chicago Tribune * The Globe & Mail * Fortune * Bloomberg * New York Post * The New York Public Library * Kirkus Reviews * LibraryReads * PopMatters On Winston Churchill's first day as prime minister, Adolf Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally--and willing to fight to the end. In *The Splendid and the Vile*, Erik Larson shows, in cinematic detail, how Churchill taught the British people "the art of being fearless." It is a story of political brinkmanship, but it's also an intimate domestic drama, set against the backdrop of Churchill's prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London. Drawing on diaries, original archival documents, and once-secret intelligence reports--some released only recently--Larson provides a new lens on London's darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents' wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela's illicit lover, a dashing American emissary; and the advisers in Churchill's "Secret Circle," to whom he turns in the hardest moments. *The Splendid and the Vile* takes readers out of today's political dysfunction and back to a time of true leadership, when, in the face of unrelenting horror, Churchill's eloquence, courage, and perseverance bound a country, and a family, together.

On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. -- adapted from jacket
Creativity in a Time of Crisis

Bleaker House
The Teen Vogue Handbook
Inside Vogue
Conundrum
Can We Still Be Friends

Coinciding with its 100th anniversary, Inside Vogue is Alexandra Shulman's record of her life at the magazine during its centenary year. These diaries are a fascinating glimpse into the realities of her day to day as the longest serving Editor-in-chief in Vogue's history- the emotional and personal strains and successes; highs, lows and fashion shows; and her relationships with famous personalities and creative talents from Kate Moss to Victoria Beckham, Karl Lagerfeld to Sir Philip Green, Alexa Chung to Rihanna, David Bailey to Mario Testino and many more. Entertaining and informative in equal measure, this book is a must-read for women and fashion fans everywhere.

Maira Kalman, with wit and great sensitivity, reveals why dogs bring out the best in us Maira Kalman + Dogs = Bliss Dogs have lessons for us all. In *Beloved Dog*, renowned artist and author Maira Kalman illuminates our cherished companions as only she can. From the dogs lovingly illustrated in her acclaimed children's books to the real-life pets who inspire her still, Kalman's *Beloved Dog* is joyful, beautifully illustrated, and, as always, deeply philosophical. Here is Max Stravinsky, the dog poet of Oh-La-La (Max in Love)-fame, and her own Irish Wheaton Pete (almost named Einstein, until he revealed himself to be "clearly no Einstein"), who also made an appearance in the delightful *What Pete Ate: From A to Z*. And of course, there is Boganch, Kalman's in-laws' "big black slobbering Hungarian Beast." And that's just the beginning. With humor and intelligence, Kalman gives voice to the dogs she adores, noting that they are constant reminders that life reveals the best of itself when we live fully in the moment and extend unconditional love. "And it is very true," she writes, "that the most tender, complicated, most generous part of our being blossoms without any effort, when it comes to the love of a dog."

The long awaited and highly revealing diaries of the politician, diplomat, and socialite (married to Lady Diana Cooper) 'This is a fabulous, jaw-dropping read' SUNDAY TIMES 'Duff Cooper was as close to the action as anyone during the dramatic events of the mid-20th century. He was also comically priapic, committing enough sexual indiscretions to fill a dozen diaries' SUNDAY TELEGRAPH 'Fascinating for two things: their testament to an exhilarating century and their witness to a vanished age of power and privilege ... What a man' OBSERVER Duff Cooper was a first-rate witness of just about every significant event from 1914 to 1950. His diary includes some magnificent set pieces - as a young soldier at the end of WWI, as a politician during the General Strike of 1926, as King Edward VIII's friend at the time of the Abdication, and from Paris after the liberation in 1944, when he became British ambassador. If Duff Cooper's name has dimmed in the 50 years since his death, publication of these diaries will bring him to the fore once again. His family have long resisted publication - indeed Duff Cooper's nephew, the publisher Rupert Hart-Davis, was so shocked by the sexual revelations that he suggested to John Julius Norwich that it might be best for all concerned if they were burnt. Now, superbly edited by John Julius Norwich, who familial link ensures all kinds of additional information as footnotes, these diaries join the ranks.

Grace Coddington, at age 70, has been the Creative Director of Vogue magazine for the past 20 years. Her candour, her irascibility, her commitment to her work, and her always fresh and original take on fashion has made her, after Anna Wintour, the most powerful person in fashion. Acquired after an intense auction among every major publisher, this woman who became an unwilling celebrity captured the hearts of everyone when she was revealed in the movie as the creative force behind the throne at Vogue. Having grown up on a backwater island in Wales, she came to London just in time to be discovered as a dazzling model by the famous Norman Parkinson, then went on to shape the pages at Vogue for 19 years where she worked as Creative Director with many luminaries including the young

Wintour. Lured by Calvin Klein to run his New York operation she then jumped back to American Vogue when Wintour returned to America in 2003. She has been there ever since.

Then Again

A Visual History of Conflict and Citizenship

Glossy

The Duff Cooper Diaries

Pond

Swimming Lessons

In the Thick of It: the Private Diaries of a Minister

Vogue gathers a stylish collection of at-home, intimate portraits photographed by today's fashion icons, designers, models, and artists, each documenting their creative lives under lockdown. Vogue: Postcards from Home is a beautiful and unforgettable collection of self-rendered images from a bevy of celebrities, photographers, filmmakers, actors, creative directors, performance artists, fashion designers, and models. Kendall Jenner, Virgil Abloh, Tom Ford, Marc Jacobs, Karen Elson, Florence Pugh, Maurizio Cattelan, Billy Porter, Donatella Versace, Gisele Bündchen, Cindy Sherman, Tracee Ellis Ross, and Kim Kardashian West are among those who share a glimpse of their lives under lockdown. From singer Lizzo meditating at home, to actress Florence Pugh honing her cooking skills, to Miuccia Prada contemplating Prada's next collection in her garden--these snapshots reflect a moment in history when the world turned upside down but creativity flourished. This unique record of a moment is a must-have for devotees of fashion, art, culture, and photography, and reaches across a readership of all ages. A portion of the proceeds will go to A Common Thread, Vogue's new fundraising initiative to provide assistance to the fashion industry during the COVID-19 pandemic.

'Clothes is the perfect isolation read - clever, emotionally intelligent, revelling in style without making us yearn to shop' - Hannah Betts, The Times 'Self-deprecating and stylish, this is sure to become a classic.' - Vanity Fair 'A life beyond Moss, mwahs and Manolo Blahniks - by the fashionista that really knows [...] a wry and candid part-memoir, part-fashion history, part-social commentary.' - Mail on Sunday Chosen as 'book of the week' by the Observer: 'It might just be the perfect lockdown pick-me-up' 'Shulman can craft a good story and has an eye for great pictures [...] it will make perfect lockdown reading, an opportunity to shut out the real world and meander through the Arcadian years of fashion.' - The Sunday Times 'She has written about her clothes, and given us some scintillating reading. [...] hugely engaging memoir.' - Emily Bearn, The Spectator 'I really loved this book - it's warm, thought-provoking and honest. In the end, I had to ration myself because I didn't want to finish. In these frankly strange times it was wonderful and comforting.' - Victoria Hislop 'I loved this book. It's great company and a Corona comfort. [She] has made me feel so much better about owning too many clothes. Instead of doing a ruthless edit I find myself curating my own private exhibition - inside my wardrobe hang not just clothes, not just stories but my own autobiography.' - Helena Bonham Carter 'From the hat that went to a Royal wedding to a life-changing bathrobe, Alexandra Shulman tells

her life story in clothes ... in her hotly anticipated memoir' -You magazine 'Such a great read - so open and honest and funny. I devoured it in one sitting.' - Kirsty Wark Chosen by Evening Standard as one of the books to look forward to in 2020 Chosen by Stylist as one of 2020's best non-fiction books In Clothes... and other things that matter, Alexandra Shulman delves into her own life to look at the emotions, ambitions, expectations and meanings behind the way we dress. From the bra to the bikini, the trench coat to trainers, she explores their meaning in women's lives and how our wardrobes intersect with the larger world - the career ladder, motherhood, romance, sexual identity, ambition, failure, body image and celebrity. By turns funny, refreshingly self-deprecating and often very moving, this startlingly honest memoir from the ex-Editor of British Vogue will encourage women of all ages to consider what their own clothes mean to them, the life they live in them and the stories they tell. The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself. The instant New York Times bestseller *Supermodel* and philanthropist Gisele Bündchen shares personal stories, insights, and photos to explore lessons that have helped shape her life. Gisele Bündchen's journey began in southern Brazil, growing up with five sisters, playing volleyball, and rescuing the dogs and cats around her hometown. In fact, she wanted to become either a professional volleyball player or a veterinarian. But at the age of 14, fate suddenly intervened in the form of a modeling scout, who spotted her in São Paulo. Four years later, Gisele's appearance in Alexander McQueen's memorably rain-soaked London runway show in the spring 1998 launched her spectacular career as a fashion model, and put an end to the "heroin chic" era of fashion. Since then, Gisele has appeared in almost 400 ad campaigns and on over 1200 magazine covers. She has walked in more than 470 fashion shows for the most influential brands in the world. Gisele has become an icon, leaving a lasting mark on the fashion industry. But until now, few people have gotten to know the real Gisele, a woman whose private life stands in dramatic contrast to her public image. In *Lessons*, she reveals for the first time who she really is and what she's learned over the past 37 years to help her live a meaningful life--a journey that takes readers from a childhood spent barefoot in small-town Brazil, to an internationally successful career, motherhood and marriage to quarterback Tom Brady. A work of great openness and vulnerability, *Lessons* reveals the inner life of a very public woman.

Girl Land

The Inside Story of Vogue

The Story of a Kidnapping

Vogue: Fantasy & Fashion

The Life of Sarah Bernhardt
Diary of a Drag Queen
A Novel

Everything I Know About Love is streaming now on Peacock!
"There is no writer quite like Dolly Alderton working today and very soon the world will know it." —Lisa Taddeo, author of #1 New York Times bestseller *Three Women* "Dolly Alderton has always been a sparkling Roman candle of talent. She is funny, smart, and explosively engaged in the wonders and weirdness of the world. But what makes this memoir more than mere entertainment is the mature and sophisticated evolution that Alderton describes in these pages. It's a beautifully told journey and a thoughtful, important book. I loved it."
—Elizabeth Gilbert, New York Times bestselling author of *Eat, Pray, Love* and *City of Girls* The wildly funny, occasionally heartbreaking internationally bestselling memoir about growing up, growing older, and learning to navigate friendships, jobs, loss, and love along the ride When it comes to the trials and triumphs of becoming an adult, journalist and former Sunday Times columnist Dolly Alderton has seen and tried it all. In her memoir, she vividly recounts falling in love, finding a job, getting drunk, getting dumped, realizing that Ivan from the corner shop might just be the only reliable man in her life, and that absolutely no one can ever compare to her best girlfriends. *Everything I Know About Love* is about bad dates, good friends and—above all else— realizing that you are enough. Glittering with wit and insight, heart and humor, Dolly Alderton's unforgettable debut weaves together personal stories, satirical observations, a series of lists, recipes, and other vignettes that will strike a chord of recognition with women of every age—making you want to pick up the phone and tell your best friends all about it. Like *Bridget Jones' Diary* but all true, *Everything I Know About Love* is about the struggles of early adulthood in all its terrifying and hopeful uncertainty.

The compelling and insightful account of a New York Times reporter's abduction by the Taliban, and his wife's struggle to free him. Invited to an interview by a Taliban commander, New York Times reporter David Rohde and two Afghan colleagues were kidnapped in November 2008 and spirited to the tribal areas of Pakistan. For the next seven months, they lived in an alternate reality, ruled by jihadists, in

which paranoia, conspiracy theories, and shifting alliances abounded. Held in bustling towns, they found that Pakistan's powerful military turned a blind eye to a sprawling Taliban ministate that trained suicide bombers, plotted terrorist attacks, and helped shelter Osama bin Laden. In New York, David's wife of two months, Kristen Mulvihill, his family, and The New York Times struggled to navigate the labyrinth of issues that confront the relatives of hostages. Their methodical, Western approach made little impact on the complex mix of cruelty, irrationality, and criminality that characterizes the militant Islam espoused by David's captors. In the end, a stolen piece of rope and a prayer ended the captivity. The experience tested and strengthened Mulvihill and Rohde's relationship and exposed the failures of American effort in the region. The tale of those seven months is at once a love story and a reflection of the great cultural divide—and challenge—of our time.

The great travel writer Jan Morris was born James Morris. James Morris distinguished himself in the British military, became a successful and physically daring reporter, climbed mountains, crossed deserts, and established a reputation as a historian of the British empire. He was happily married, with several children. To all appearances, he was not only a man, but a man's man. Except that appearances, as James Morris had known from early childhood, can be deeply misleading. James Morris had known all his conscious life that at heart he was a woman. *Conundrum*, one of the earliest books to discuss transsexuality with honesty and without prurience, tells the story of James Morris's hidden life and how he decided to bring it into the open, as he resolved first on a hormone treatment and, second, on risky experimental surgery that would turn him into the woman that he truly was.

Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. *The Vanity Fair Diaries* is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new

flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

The Splendid and the Vile

My Path to a Meaningful Life

The Black Civil War Soldier

An Insider's Guide to Careers in Fashion

Grace

Reclaiming a Life Through the Pages of a Lost Journal

The Idea of You

Alexa Chung's IT: the Top Ten Bestseller from the international fashion muse and Vogue contributing editor Now a Penguin paperback, this one-off collection of Alexa Chung's writing, doodles and photographs combines stories of early style inspirations such as her grandpa and the Spice Girls with discussion of figures of obsession like Jane Birkin and Annie Hall, reflecting on heartbreak, how to get dressed in the morning, the challenges of taking a good selfie, and more. Interspersed with pages from Alexa's notebooks and many a photo of a good night out, It is now perfectly sized for any bag - handbag or otherwise. Witty, charming and with a refreshingly down-to-earth attitude, It is a must-have for anyone who loves fashion, worries about growing up, or loves just about everything Alexa Chung. 'If you love Alexa Chung, buy it. If you are interested in fashion and style, buy it. If you're after a book full of pretty pictures and inspo, buy it' - Cosmopolitan Alexa Chung is a model and contributing editor to British Vogue.

The recipient of numerous style awards, Alexa has won the prestigious British Style Award (voted for by the public) three years in a row. She currently lives in New York City.

'A sparkling tale of seduction and suspense' - Tatler 'Her prose buzzes with pitch-perfect modernity' Observer Outsiders see things others don't. Blessed with status, love, wealth and connections the Tennysons seemed the most enviable of families - until Antonella and Matteo Fullardi, dangerously attractive Italian siblings and offspring of an Italian fashion dynasty, enter their well-managed lives. Calligrapher Katherine, gallery owner Rick and their student son Josh discover that the Fullardis are just as unsettling and alluring as the exotic parrots that now inhabit their tranquil London garden. But this damaged pair are the catalyst that propel the Tennysons into a spiral of chaos, calling into question their place in a changing world of new money, new morality and new menace.

In his New York Times bestselling memoir, *A Work in Progress*, Connor Franta shared his journey from small-town Midwestern boy to full-fledged Internet sensation. Exploring his past with humor and astounding insight, Connor reminded his fans of why they first fell in love with him on YouTube—and revealed to newcomers how he relates to his millions of dedicated followers. Now, two years later, Connor is ready to bring to light a side of himself he's rarely shown on or off camera. In this diary-like look at his life since *A Work In Progress*, Connor talks about his battles with clinical depression, social anxiety, self-love, and acceptance; his desire to maintain an authentic self in a world that values shares and likes over true connections; his struggles with love and loss; and his renewed efforts to be in the moment—with others and himself. Told through short essays, letters to his past and future selves, poetry, and original photography, *Note to Self* is a raw, in-the-moment look at the fascinating interior life of a young creator turning inward in order to move forward.

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Slouching Towards Bethlehem

It

Vogue: Postcards from Home

The Red Leather Diary

From "A Journal of Love": The Unexpurgated Diary of Anaïs Nin, 1934–1937

Everything I Know About Love

A Vogue Best Book of the Year "What Ferrante did for female friends--exploring the tumult and complexity their relationships could hold--Spiegelman sets out to do for mothers and daughters. She's essentially written My Brilliant Mom." --Slate A memoir of mothers and daughters--and mothers as daughters--traced through four generations, from Paris to New York and back again. For a long time, Nadja Spiegelman believed her mother was a fairy. More than her famous father, Maus creator Art Spiegelman, and even more than most mothers, hers--French-born New Yorker art director Françoise Mouly--exerted a force over reality that was both dazzling and daunting. As Nadja's body changed and "began to whisper to the adults around me in a language I did not understand," their relationship grew tense. Unwittingly, they were replaying a drama from her mother's past, a drama Nadja sensed but had never been told. Then, after college, her mother suddenly opened up to her. Françoise recounted her turbulent adolescence caught between a volatile mother and a playboy father, one of the first plastic surgeons in France. The weight of the difficult stories she told her daughter shifted the balance between them. It had taken an ocean to allow Françoise the distance to become her own person. At about the same age, Nadja made the journey in reverse, moving to Paris determined to get to know the woman her mother had fled. Her grandmother's memories contradicted her mother's at nearly every turn, but beneath them lay a difficult history of her own. Nadja emerged with a deeper understanding of how each generation reshapes the past in order to forge ahead, their narratives both weapon and defense, eternally in conflict. Every reader will recognize herself and her family in I'm Supposed to Protect You From All This, a gorgeous and heartbreaking memoir that helps us to see why sometimes those who love us best hurt us most.

Corinne Day's photographs have influenced a generation of fashion and documentary image makers. Her pictures unflinchingly document her life and relationships with a realist snapshot aesthetic -- representing a youth culture set against the glamour of fashion and avoiding fictionalization or voyeurism. Gaining notoriety both for a scandalous photo of Kate Moss in Vogue in 1993 and for pioneering so-called 'grunge' fashion photography, she was exiled from the mainstream fashion media -- which had always been wary of her potential for controversy -- a few years later as tastes began to shift towards a more stylized, clean-cut look. Since then her photography has tended to focus on her own life, on the daily lives of her circle of friends. Diary is Corinne Day's first publication, cataloguing the photographer's life over the past five years. The subjects of this book include friends like Tara -- a London commune dweller and fashion stylist -- and George and Rose, who after being photographed by Day went on to become catwalk models. Their lives intersect in this book, presenting an honest document of contemporary youth with all their habits, desires, fears, and hopes.

Inside Vogue A Diary of My 100th Year Penguin UK