

Inside Studio 54

In 1977, at the height of the disco craze, a club opened at 254 West 54th Street in New York City. Studio 54 was--and, arguably, remains--the world's most renowned and legendary disco. Regularly attended by celebrities such as Andy Warhol, Elizabeth Taylor, Mick Jagger, Bianca Jagger, Jerry Hall, Debbie Harry, Grace Jones, Michael Jackson, Calvin Klein, Elton John, John Travolta, Brooke Shields and Tina Turner, the club fostered an atmosphere of unadulterated hedonism for New York's art and fashion set. Hasse Persson and his camera were frequent club guests from 1977-80. The images he photographed there have become legendary, capturing the club's famed revelers, dancers in costume and general, drunken exhilaration--and yet, incredibly, Studio 54 marks the first time in history that they have seen publication. Almost 35 years after the club's unceremonious and sudden closure, this beautiful hardback volume superbly documents the zeitgeist. Hasse Persson (born 1942) has had a long career as a photojournalist. Though Swedish born, he spent nearly a quarter century, from 1967 to 1990, working in New York. He has published five books on America and his photographs have appeared in such publications as *The New York Times*, *Time*, *Newsweek* and *Life*. He worked as the artistic director of the Hasselblad Center in Gothenburg and today he is the artistic director of Strandverket Konsthall in Marstrand, Sweden. As the 1970s gave way to the 80s, New York's party scene entered a ferociously inventive period characterized by its creativity, intensity, and hybridity. *Life and Death on the New York Dance Floor* chronicles this tumultuous time, charting the sonic and social eruptions that took place in the city's subterranean party venues as well as the way they cultivated breakthrough movements in art, performance, video, and film. Interviewing DJs, party hosts, producers, musicians, artists, and dancers, Tim Lawrence illustrates how the relatively discrete post-disco, post-punk, and hip hop scenes became marked by their level of plurality, interaction, and convergence. He also explains how the shifting urban landscape of New York supported the cultural renaissance before gentrification, Reaganomics, corporate intrusion, and the spread of AIDS brought this gritty and protean time and place in American culture to a troubled denouement.

For most of us, one of the most rewarding, yet difficult tasks, is preparing messages to preach and teach. We are honored by God to stand before our congregation each week, and we want to give them the very best, but with the press of the many demands of ministry, sometimes that is difficult to do. And if you're like me, you prefer writing your own sermons because you have a special connection with your congregation that is hard to reach through a message someone else has written. In other words, no one knows your people like you do! Our new Pulpit Outline Series gives you a starting point - a sermon title, a deductive sermon outline; and a relevant illustration you can use however you like. In this edition, rather than an outline, we have given you full manuscript messages that can be edited to suit your purposes. We invite you to make these messages your own, because only you know the people God has called you to preach to. And we are so honored that you've invested in this unique third volume in the Pulpit Outline series - *52 Funeral Sermons*. We have put together the most tasteful, relevant, and Biblical messages possible. May God Bless You as You Share His Word!

Seminar paper from the year 2006 in the subject American Studies - Culture and Applied Geography, grade: 2,0, University of Potsdam (Philosophisches Institut), course: Proseminar, 9 entries in the bibliography, language: English, abstract: „...and for three years it was the most talked-about, written-about and shocked-about venue in the universe. Everyone wanted to go to Studio 54 (Jones/ Kantonen 1999: 246)”. “A lot of people thought that at the door was a better show than inside...people would try anything to get in (“Shane” in Studio 54)”. When Steve Rubell and Ian Schrager in the late April 1976 started their nightclub Studio 54, a legend came to life. On the floors of this unique party shangri-la, celebrities like Andy Warhol, Liza Minelli, Bianca and Mick Jagger, Brooke Shields and Truman Capote mingled with business people, politicians, soap opera starlets, drag queens and chosen few from the “grey people”, as nightlife guru Rubell called the normal people. Never before, a discothèque had caused such a public stir. Paparazzi jostled beyond the velvet ropes to illustrate their gossip columns with pictures of the socialites – it was the “first time ever that celebrity photos would appear on the front page of the tabloids for no other reasons than they were there (Jones/ Kantonen 1999: 249)”. But by far not everybody came to know the true promise of the club – door policy at Studio 54 was probably one of the toughest in the history of nightlife. Rubell himself was eager to make sure that of the many different groups that made up the audience of 54, none should dominate the other, a type of “social engineering he called “tossing the salad”” (Shapiro 2005: 201). He himself supported his doorman Marc Benecke selecting the people who could pass the velvet ropes, whilst scores of people shouted Rubell’s name begging him to be admitted into the club. On one hand, there were certain criteria, but on the other hand, there was enough leeway for arbitrariness, indeed, it was a highly undemocratic procedure that precisely reflected its place, its period and social circumstances. Disco in the 'uncanny 1970s' not only served to escape reality but also epitomised an increasing drive towards individualism that replaced the ideas of participation and community of the sixties. The doors at 54 were instruments to form a new world with new social ladders and in their radicalism marked a peak in this development.

The Mudd Club

Unfamiliar Fishes

Working with Callas, Rostropovich, Domingo, and the Classical Elite

After Dark

Capote's Women

Life and Death on the New York Dance Floor, 1980–1983

To Disco, with Love

A sociologist and former fashion model takes readers inside the elite global party circuit of "models and bottles" to reveal how beautiful young women are used to boost the status of men. Million-dollar birthday parties, megayachts on the French Riviera, and \$40,000 bottles of champagne. In today's New Gilded Age, the world's moneyed classes have taken conspicuous consumption to new extremes. In *Very Important People*, sociologist, author, and former fashion model Ashley Mears takes readers inside the exclusive global nightclub and party circuit—from New York City and the Hamptons to Miami and Saint-Tropez—to reveal the intricate economy of beauty, status, and money that lies behind these spectacular displays of wealth and leisure. Mears spent eighteen months in this world of "models and bottles" to write this captivating, sometimes funny, sometimes heartbreaking narrative. She describes how clubs and restaurants pay promoters to recruit beautiful young women to their venues in order to attract men and get them to spend huge sums in the ritual of bottle service. These "girls" enhance the status of the men

and enrich club owners, exchanging their bodily capital for as little as free drinks and a chance to party with men who are rich or aspire to be. Though they are priceless assets in the party circuit, these women are regarded as worthless as long-term relationship prospects, and their bodies are constantly assessed against men's money. A story of extreme gender inequality in a seductive world, *Very Important People* unveils troubling realities behind moneyed leisure in an age of record economic disparity.

There has never been—and will never be—another nightclub to rival the sheer glamour, energy, and wild creativity that was Studio 54. Now, in the first official book on the legendary club, co-owner Ian Schrager presents a spectacular volume brimming with star-studded photographs and personal stories from the greatest party of all time. From the moment it opened in 1977, Studio 54 celebrated spectacle and promised a never-ending parade of anything goes. Although it existed for only three years, it served as a catalyst that brought together some of the most famous and creative people in the world. It quickly became known for its celebrity guest list and uniquely chic clientele. From the cutting-edge lighting displays to its elaborate sets, it was the beginning of nightclub as performance art. Now, *Studio 54* explores this cultural zeitgeist and gives us Schrager's personal firsthand account of what it was like to create and run the most famous nightclub of our age. With hundreds of photographs, many of which have never been seen before, of the celebrities and beautiful people and engaging stories and quotes from such cultural luminaries as Liza Minelli, David Geffen, Brooke Shields, Pat Cleveland, and Diane von Furstenberg, this exciting volume depicts the wild energy and glittering creativity of the era. One of the most important cultural landmarks of the twentieth century, Studio 54 continues to inspire with its legendary glamour. This exhilarating volume is a must-have for style and fashion aficionados today.

In this stunning & evocative volume, renowned Italian photographer Felice Quinto captures the energy, the giddiness, the chaos & the craziness of the place *Vanity Fair* named the greatest club of all time. *The Legend* offers a personal glimpse of what it was really like to be within those mirrored walls & how it all eventually came to an end. Because, like all legends, Studio 54 was just too good to be true.

The host of *Bravo's Watch What Happens Live* and executive producer of *The Real Housewives* franchise, chronicles a year of his whirlwind life in his own cheeky, candid and irreverent words.

Ruin and Recovery in the Video Game Industry

How Not to Run a Club

Slaughterhouse-Five

Inside the Creative Studio

Styled

Birth of the Disco Dance Party

The Real Story of Sex, Drugs and Rock 'n' Roll from Former Studio 54 Owner

Mid-town Buppies, big-time mobsters, fabulous dancing queens, and unscrupulous promoters all come together in *After Dark*, a first-hand account of the birth and growth of the disco movement in the 1970s. Disco music has earned an unflattering reputation for being garish and flashy; however, it was the voice of a generation that spoke using the power of dance to unite people. Now, for the first time you can hear the compelling, never-been-told story of the rise of the New York disco scene. In the late 1960s, a group of college students formed a social club called "The Best of Friends" (TBOF) and learned to monetize their love of dancing and music by building a multi-million-dollar network of discotheques. Their innovative DJing techniques transported dancers into a carefree state of euphoria that paved the way for "Saturday Night Fever," Studio 54, and the nationwide explosion of disco in the late '70s. TBOF discotheques attracted everyone from CEOs to mailroom clerks, from Rick James to Elizabeth Taylor, and from big-time mobsters to FBI agents. This unprecedented collection of humanity made it impossible to know what excitement would unfold each night. What the partners in TBOF did know is that *After Dark*, they had to be on their toes.

In *Inside the Recording Studio: Working with Callas, Rostropovich, Domingo, and the Classical Elite*, Andry recounts his experiences with these exceptional talents. He presents intimate portraits of brilliant artists juxtaposed with the dramatic changes occurring in the recording business during the transition from 78s to LPs, stereo sound, quadrophonic sound, audiocassettes, video, CDs, DVDs, and MP3s. A foreword by Placido Domingo and more than thirty photos of the artists are included, along with a discography of Peter Andry's recordings with the three labels. These memoirs will fascinate anyone interested in the classical music and recording industries.

An irreverent analysis of late-nineteenth-century imperialism in the United States focuses on the annexation of Hawaii as a defining historical milestone, covering such contributing factors as the missionary overthrow of the Hawaiian monarchy and the activities of whaling fleets.

A riveting memoir of disco-era nightlife and the outrageous goings-on behind the doors of New York City's most famous and exclusive nightclub In the disco days and nights of New York City in the 1970s and 1980s, the place to be was Studio 54. Andy Warhol, Liza Minnelli, and Bianca Jagger were among the nightly assortment of A-list celebrity regulars consorting with New York's young, wild, and beautiful. Studio 54 was a place where almost nothing was taboo, from nonstop dancing and drinking beneath the coke-dusted neon moon to drugs and sex in the infamous unisex restrooms to the outrageous money-skimming activities taking place in the office of the studio's flamboyant co-owner Steve Rubell. Author Anthony Haden-Guest was there on opening night in 1977 and over the next decade spent many late nights and

early mornings basking in the strobe-lit wonder. But *The Last Party* is much more than a fascinating account of the scandals, celebrities, crimes, and extreme excesses encouraged within the notorious Manhattan nightspot. Haden-Guest brings an entire era of big-city glitz and unapologetic hedonism to breathtaking life, recalling a vibrant New York night world at once exhilarating and dangerous before the terrible, sobering dawn of the age of AIDS.

Whitney Biennial 2022

Press Reset

Disco Years

The Andy Cohen Diaries

The Legend

An Illustrated Reprise

Quiet As It's Kept

Chronicles the events and aftermath of a fateful confrontation between two criminals and two police officers in a deserted California onion field, which ended in death for one of the officers. Reprint.

Over 250 Disco-era album covers—from sexy to silly, elegant to outrageous—that brings alive a time when fashion, politics, and sexuality all converged in harmony on the dance floor. Paging through *To Disco, with Love* is like catching *Saturday Night Fever* all over again. From Diana Ross and Donna Summer gazing fiercely from their chart topping albums to the Village People's trademark costumes and the Bee Gee's blinding white jumpsuits, *To Disco* celebrates the days when the dance floor ruled the world. Gathered together and presented chronologically, these striking covers tell the story of a moment in time when art and photography, music, and dance changed the world. We see a rapid evolution, from the early days when Disco's roots were firmly planted in Soul, Latin, and Jazz, all the way to the digital revolution of the 1980s. Like fleeting moments caught in the strobe, these covers vibrantly capture our takes on fashion and beauty, wealth and status, sex, race, and even God. As the hair gets bigger, bell bottoms wider, and platform shoes steeper, the vibrancy and energy of this moment in music history is brought back to vivid life. Accompanied by insightful, spirited descriptions that showcase the evolving trends in photography, illustration, and design, *To Disco, with Love* charts the history of the music and the industry during its groovy heyday.

Legendary musician Peter Hook tells the whole story - the fun, the music, the vast loss of money, the legacy - of Manchester's most iconic nightclub Peter Hook, as co-founder of Joy Division and New Order, has been shaping the course of popular music for thirty years. He provided the propulsive bass guitar melodies of 'Love Will Tear Us Apart' and the bestselling 12-inch single ever, 'Blue Monday' among many other songs. As co-owner of Manchester's Hacienda club, Hook propelled the rise of acid house in the late 1980s, then suffered through its violent fall in the 1990s as gangs, drugs, greed and a hostile police force destroyed everything he and his friends had created. This is his memory of that era and 'it's far sadder, funnier, scarier and stranger' than anyone has imagined. As young and naive musicians, the members of New Order were thrilled when their record label Factory opened a club. Yet as their career escalated, they toured the world and had top ten hits, their royalties were being ploughed into the Hacienda and they were only being paid £20 per week. Peter Hook looked back at that exciting and hilarious time to write *HACIENDA*. All the main characters appear - Tony Wilson, Barney, Shaun Ryder - and Hook tells it like it was - a rollercoaster of success, money, confusion and true faith. There has never been--and will never be--another nightclub to rival the sheer glamour, energy, and wild creativity that was Studio 54. This catalog accompanies an exhibition at the Brooklyn Museum exploring how Studio 54 was a unique zeitgeist of an era. From the moment it opened in 1977, Studio 54 celebrated spectacle and promised a never-ending parade of anything goes. Although it existed for only three years, it served as a catalyst that brought together some of the most famous, creative, and strangest people in the world. It quickly became known for its all-ages celebrity guest list and its uniquely chic clientele of superstars and freaks of all races and sexual preferences who would often show up half-dressed or in costume. From the cutting-edge lighting displays and sound system to its elaborate sets that would change on a whim, altering the environment and ambiance, it was the beginning of nightclub as performance art. Now, the Brooklyn Museum is staging the first exhibition featuring the nightclub as a bellwether of New York City cultural life. More than 650 objects--spanning fashion, photography, drawings, film, and music--as well as video, film, and soundtrack, create an immersive experience, with an exhibition design inspired by the club's original lighting and atmosphere. Highlights include never-before-published costume sketches by artist Antonio Lopez and newly discovered set designs, as well as ephemera salvaged by the original club staff and interviews with the cultural luminaries who were there. Telling the story of this

legendary club, as well as serving as a companion to the exhibition, Studio 54: Night Magic serves as a document of the era, depicting the wild energy and provocative creativity of this seminal cultural moment.

The Real Story of Sex, Drugs and Rock 'n' Role from Former Studio 54 Owner Studio 54

An Action Plan for Embracing Change, Adapting Fast, and Future-Proofing Your Career Inside Studio 54

Status and Beauty in the Global Party Circuit

Funerals to Die For

Inside the Recording Studio

Inside Studio 54 Vireo Book, A

Inside an art gallery, it is easy to forget that the paintings there are the end products of a process involving not only creative inspiration, but also plenty of physical and logistical details. It is these "cruder," more mundane aspects of a painter's daily routine that motivated Brooklyn artist Joe Fig to embark almost ten years ago on a highly unorthodox, multilayered exploration of the working life of the professional artist. Determined to ground his research in the physical world, Fig began constructing a series of diorama-like miniature reproductions of the studios of modern art's most legendary painters, such as Jackson Pollock and Willem de Kooning. A desire for firsthand references led Fig to approach contemporary artists for access to their studios. Armed with a camera and a self-made "Artist's Questionnaire," Fig began a journey through the workspaces of some of today's most exciting contemporary artists.

Presenting the latest iteration of this crucial exhibition, always a barometer of contemporary American art The 2022 Whitney Biennial is accompanied by this landmark volume. Each of the Biennial's participants is represented by a selected exhibition history, a bibliography, and imagery complemented by a personal statement or interview that foregrounds the artist's own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. The 2022 Biennial's two curators, David Breslin and Adrienne Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social, and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing to serve--as previous editions have--as an invaluable resource on present-day trends in contemporary art in the United States.

In Inside Studio 54, the former owner takes you behind the scenes of the most famous nightclub in the world, through the crowd, to a place where celebrities, friends, and the beautiful people sip champagne and share lines of cocaine using rolled-up hundred-dollar bills. In the early eighties, Mark Fleischman reopened Studio 54, the world's most glamorous and notorious nightclub, after it was closed down by the State of New York. Ten thousand people showed up that night, ready to restart the party that abruptly ended after the raid in 1978 landed its former owners in jail. Inside Studio 54 invites you to revisit the happening scenes of the 1960s, '70s, and '80s, the post-Pill, pre-AIDS era of free love, consequence-free sex, and seemingly endless partying. Following Fleischman as he built connections as a hotel, restaurant, and club owner that lead him to Studio 54. Inside Studio 54 takes the reader from Brazil to the heights of debauchery in the Virgin Islands and finally to New York City. A star-studded thrill ride through decadent and drug-fueled parties at the legendary Studio 54.

A Deep Look at a Shallow Year

Andy Warhol Close Up

A Novel

Inside the Artist's Studio

The Sound Inside

The Secret History of Disco

A celebration of evolving taste, told through the stories behind 250 objects sold by the world's leading auction house Founded in London in 1766, Christie's is one of the most important auction houses in the world. During its history, Christie's has sold masterpieces by artists such as Picasso, Leonardo da Vinci, Rembrandt, and Vincent van Gogh, often at record-breaking prices; and, away from the world of art, the personal possessions of such well-known figures as Napoleon Bonaparte, Marilyn Monroe, Yves Saint Laurent, and Princess Diana. From furniture to works of fine and decorative art, vintage cars to clothing and jewellery, the items sold at its auctions hold a mirror to our history and reflect our culture at large. Going Once vividly brings to life the shifts in aesthetic trends, fashion, and design over the centuries, showcasing 250 of the most outstanding objects in its storied history - including some of the very first pieces sold at the auction house.

In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol become more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's Interview magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's

son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

Memoir

Mortimer's

Going Once

Studio 54: Night Magic

Studio 54: Admission policies as a form of individualism in New York seventies’ most famous disco and its display in film and literature

A True Story of Love, Betrayal, and a Swan Song for an Era

Studio 54, Disco, and the Culture of the Night

Turn the Beat Around

A behind-the-scenes look at the meteoric rise and stunning takedown of a nightclub empire, by the man who held the reins. Limelight, Tunnel, Club USA, and Palladium--the cutting-edge, insanely successful, and notoriously decadent clubs that dominated New York City's entertainment scene, their influences reverberating around the world. Across four decades, a single mysterious figure stood behind them all: Peter Gatien, the leading impresario of global nightlife. His clubs didn't follow the trends--they created movements. They nurtured vanguard music acts that brought rock, house, grunge, hip-hop, industrial, and techno to the beautiful ones who showed up night after night to tear the roof off every party. But as Peter and his innovative team ramped up the hedonistic highs, Rudolph Giuliani was leading a major shift in the city. Under the guise of improving New York City's "quality of life," the club scene was targeted--and Peter Gatien's empire became a major focus of the administration. In this frank and gritty memoir, Peter Gatien charts the seismic changes in his personal and professional life and the targeted destruction of his nightclub empire. From Peter's childhood in a Canadian mill town to the freedom of the 1970s, through the excesses of the 1980s and the ensuing crackdown in the 1990s, The Club King chronicles the birth and death of a cultural movement--and the life of the man who was in control of every beat.

'Wishful Drinking is a touching and incisive account of bipolarity, addiction and motherhood.' Independent 'No motive is pure. No one is good or bad - but a hearty mix of both. And sometimes life actually gives to you by taking away.' Carrie Fisher in Wishful Drinking In Wishful Drinking, Carrie Fisher told the true and intoxicating story of her life with inimitable wit. Born to celebrity parents, she was picked to play a princess in a little movie called Star Wars when only 19 years old. "But it isn't all sweetness and light sabres." Alas, aside from a demanding career and her role as a single mother (not to mention the hyperspace hairdo), Carrie also spends her free time battling addiction and weathering the wild ride of manic depression. It's an incredible tale: from having Elizabeth Taylor as a stepmother, to marrying (and divorcing) Paul Simon, and from having the father of her daughter leave her for a man, to ultimately waking up one morning and finding a friend dead beside her in bed. Carrie Fisher's star-studded career included roles in numerous films such as The Blues Brothers and When Harry Met Sally. She was the author of four bestselling novels, Surrender in the Pink, Delusions of Grandma, The Best Awful and Postcards from the Edge, which was made into a hit film starring Shirley MacLaine and Meryl Streep. Carrie's experience with addiction and mental illness - and her willingness to talk honestly about them - made her a sought-after speaker and respected advocate. She was truly one of the most magical people to walk among us. Further praise for Carrie Fisher:- [Shockaholic] is the finest, funniest chronicler of the maddest celebrity mores.' Sunday Times 'Fisher has a talent for lacerating insight that masquerades as carefree self-deprecation' Los Angeles Times 'She is one of the rare inhabitants of La-La Land who can actually write' New York Times

A long-overdue paean to the predominant musical form of the 70s and a thoughtful exploration of the culture that spawned it Disco may be the most universally derided musical form to come about in the past forty years. Yet, like its pop cultural peers punk and hip hop, it was born of a period of profound social and economic upheaval. In Turn the Beat Around, critic and journalist Peter Shapiro traces the history of disco music and culture. From the outset, disco was essentially a shotgun marriage between a newly out and proud gay sexuality and the first generation of post-civil rights African Americans, all to the serenade of the recently developed synthesizer. Shapiro maps out these converging influences, as well as disco's cultural antecedents in Europe, looks at the history of DJing, explores the mainstream disco craze at it's apex, and details the long shadow cast by disco's performers and devotees on today's musical landscape. One part cultural study, one part urban history, and one part glitter-pop confection, Turn the Beat Around is the most comprehensive study of the Me Generation to date.

“Build for Tomorrow will change the way you think so you can overcome any obstacle and reach your full potential.”—Jim Kwik, New York Times bestselling author of Limitless The moments of greatest change can also be the moments of greatest opportunity. Adapt more quickly and use the power of change to your advantage with this guide from the editor in chief of Entrepreneur magazine and host of the Build for Tomorrow podcast. We experience change in four phases. The first is panic. Then we adapt. Then we find a new normal. And then, finally, we reach the phase we could not have imagined in the beginning, the moment when

we realize that we wouldn't go back. Build for Tomorrow is designed to accelerate that process—to help you lessen your panic, adapt faster, define the new normal, and thrive going forward. And it arrives as we all, in some way, have felt a shift in our lives. The pandemic forced a moment of collective change, and we are still being forced to make new plans and adjustments to our lives, families, and careers. Many of us will never go back, continuing to work from home, demanding higher wages, or starting new businesses. To help people along this journey, Entrepreneur magazine editor in chief Jason Feifer offers stories, lessons, and concrete exercises from the most potent sources of change in our world. He speaks to the world's most successful changemakers—from global celebrities like Dwayne "The Rock" Johnson and Maria Sharapova to innovative CEOs and Main Street heroes—to learn how they decide what to protect, what to discard, and how to move forward without fear. He also draws lessons from history, looking at how massive changes across time can help us better understand the opportunities of today. For example, he finds guidance for our post-pandemic realities inside the power shifts that occurred after the Bubonic Plague, and he reveals how the history of innovations like the elevator and even the teddy bear can teach anyone to be more forward-thinking. We cannot anticipate tomorrow's needs, but it shouldn't take a crisis to push us forward. This book will show you how to make change on your own terms.

The Studio 54 Effect

The Hacienda

The Craziest, Creepiest, and Most Bizarre Funeral Traditions and Practices Ever

The Onion Field

The Records That Defined an Era

Wishful Drinking

My Rise, Reign, and Fall in New York Nightlife

"The ultimate guide to thinking like a stylist, with 1,000 design ideas for creating the most beautiful, personal, and livable rooms, "--Amazon.com.

The intimate biography of the iconic DJ who was lost too soon. Like a firework against the night sky, the DJ and producer Tim Bergling exploded onto the music scene. A musical visionary who, through his sense for melodies, came to define the era when Swedish and European house music took over the world. But Tim Bergling was also an introverted and fragile young man who was forced to grow up at an inhumanly fast pace. After a series of emergencies resulting in hospital stays, he stopped touring in the summer of 2016. Barely two years later, he took his own life. Tim - The Biography of Avicii is written by the award-winning journalist Måns Mosesson, who was given unique access to Tim's own notes, as well as interviews with Tim's family, friends and colleagues in the music business. The book paints an honest picture of Tim and his search in life, not shying from the difficulties that he struggled with.

What was your earliest childhood artwork that received recognition? When did you first consider yourself a professional artist? How has your studio's location influenced your work? How do you choose titles? Do you have a favorite color? Joe Fig asked a wide range of celebrated artists these and many other questions during the illuminating studio visits documented in Inside the Artist's Studio—the follow-up to his acclaimed 2009 book, Inside the Painter's Studio. In this remarkable collection, twenty-four painters, video and mixed-media artists, sculptors, and photographers reveal highly idiosyncratic production tools and techniques, as well as quotidian habits and strategies for getting work done: the music they listen to; the hours they keep; and the relationships with gallerists and curators, friends, family, and fellow artists that sustain them outside the studio.

"I was a Long Island kid that graduated college in 1976 and moved to Greenwich Village. Two years later, I was working The Mudd Club door. Standing outside, staring at the crowd, it was "out there" versus "in here" and I was on the inside. The Mudd Club was filled with the famous and soon-to-be famous, along with an eclectic core of Mudd regulars who gave the place its identity. Everyone from Jean-Michel Basquiat, Jeff Koons, and Robert Rauschenberg to Johnny Rotten, The Hell's Angels, and John Belushi: passing through, passing out, and some, passing on. Marianne Faithful and Talking Heads, Frank Zappa, William Burroughs, and even Kenneth Anger— just a few of the names that stepped on stage. No Wave and Post-Punk artists, musicians, filmmakers, and writers living in a nighttime world on the cusp of two decades. This book is a cornucopia of memories and images, and how this famed wicked downtown club attained the status of midtown and uptown. There was nothing else like it— I met everyone, and the job quickly defined me. I thought I could handle it, and for a while, I did. "--Richard Boch

52 Funeral Sermons

250 Years of Culture, Taste and Collecting at Christie's

Inside the Painter's Studio

Factory: Andy Warhol

The Last Party

Build for Tomorrow

Very Important People

True stories that put the, er, "fun" back into funerals! The hereafter may still be part of the great unknown, but with Funerals to Die For you can unearth the rich--and often, dark--history of funeral rites. From getting a portrait painted with a loved one's ashes to purchasing a safety coffin complete with bells and breathing tubes, this book takes you on a whirlwind tour of funeral customs and trivia from all over the globe. Inside, you'll find more than 100 unbelievable traditions, practices, and facts, such as: The remains of a loved one can be launched into deep space for only \$1,000. In Taiwan, strippers are hired to entertain funeral guests throughout the ceremony. Undertakers for the Tongan royal family weren't allowed to use their hands for 100 days after preparing a king's body. In the late 1800s, New Englanders would gulp down a cocktail of water and their family member's ashes in order to keep them from returning as vampires. Whether you fear being buried alive or just have a morbid curiosity of the other side, Funerals to Die For examines what may happen when another person dies.

Embrace your space! The professional organizers and editors of Studios magazine give you the tools to create your own one-of-a-kind artistic environment in this best-of compilation. Learn how to find space in your home, whittle down your stash, and get tips on maximizing your storage and organization. Experts will also show you how to repurpose furniture, recyclables, and vintage items to establish a space with function and personality. Inside the Creative Studio offers imaginative and unique solutions for every lifestyle, regardless of money, time, or space. Artists and crafters of all types--quilters, fiber artists, mixed-media artists,

jewelry makers, sewists, painters, and more--share their stories, tips, and images of putting together their customized creative spaces. From spacious oases to cute and compact retreats, each studio offers countless inspirational ideas. With some of the best articles and creative inspiration from Studios magazine, Inside the Creative Studio offers everything you need to know to spend less time making your studio work and more time actually creating.

**National Bestseller* New York Times bestselling author Laurence Leamer reveals the complex web of relationships and scandalous true stories behind Truman Capote's never-published final novel, Answered Prayers—the dark secrets, tragic glamour, and Capote's ultimate betrayal of the group of female friends he called his "swans." "There are certain women," Truman Capote wrote, "who, though perhaps not born rich, are born to be rich." Barbara "Babe" Paley, Gloria Guinness, Marella Agnelli, Slim Hayward, Pamela Churchill, C. Z. Guest, Lee Radziwill (Jackie Kennedy's sister)—they were the toast of midcentury New York, each beautiful and distinguished in her own way. Capote befriended them, received their deepest confidences, and ingratiated himself into their lives. Then, in one fell swoop, he betrayed them in the most surprising and startling way possible. Bestselling biographer Laurence Leamer delves into the years following the acclaimed publication of Breakfast at Tiffany's in 1958 and In Cold Blood in 1966, when Capote struggled with a crippling case of writer's block. While enjoying all the fruits of his success, he was struck with an idea for what he was sure would be his most celebrated novel...one based on the remarkable, racy lives of his very, very rich friends. For years, Capote attempted to write Answered Prayers, what he believed would have been his magnum opus. But when he eventually published a few chapters in Esquire, the thinly fictionalized lives (and scandals) of his closest female confidantes were laid bare for all to see, and he was banished from their high-society world forever. Laurence Leamer re-creates the lives of these fascinating swans, their friendships with Capote and one another, and the doomed quest to write what could have been one of the greatest novels of the twentieth century.*

Take a trip down memory lane to witness 22 years (1976-1998) of Mortimer's, one of the most notable restaurant hotspots that ever existed for an international celebrity clientele. Found in these pages is a feast of ephemera, including menus, recipes, invitations, proprietor Glenn Birnbaum's personal letters, and publicity clips. Overall, the book provides a glimpse into the culture, food, entertainment, fashion, and basic social intercourse during the heyday of the New York social scene.

Tim – The Official Biography of Avicii

Inspiration and Ideas for Your Art and Craft Space

The Club King

Secrets for Arranging Rooms, from Tabletops to Bookshelves

Holy Terror

Warhol's Factory as seen through the lens of a young Shore, providing an insider view of this extraordinary moment and place Stephen Shore was 17 years old when he began hanging out at The Factory - Andy Warhol's legendary studio in Manhattan. Between 1965 and 1967, Shore spent nearly every day there, taking pictures of its diverse cast of characters, from musicians to actors, artists to writers, and including Edie Sedgwick, Lou Reed, and Nico - not to mention Warhol himself. This book presents a personal selection of photographs from Shore's collection, providing an insider's view of this extraordinary moment and place, as seen through the eyes of one of photography's most beloved practitioners.

When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student named Christopher, the two form an unexpectedly intense bond. As their lives and the stories they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request of Christopher that neither knows if he can fulfill. Brimming with suspense, Rapp's riveting play explores the limits of what one person can ask of another.

The definitive visual diary of the New York club scene in the 70s, Disco Years presents an astounding collection of photographs from America's premier nightlife photographer, Ron Galella. His candid shots of the era's fabulous fashionistas, indulgent rock idols, outlandish artists, mystical muses, jet-setting socialites, and fantastic freaks reveal the delicious decadence that defined the decade. Disco Years brings us the high life, literally and figuratively. Featuring unforgettable photographs of Andy Warhol, Elizabeth Taylor, Halston, Steve Rubell, Ian Schrager, Liza Minnelli, Grace Jones, Madonna, Diane von Furstenberg, Mick and Bianca Jagger, Keith Richards, Truman Capote, Gloria Vanderbilt, Dolly Parton, Brooke Shields, Cher, Raquel Welch, David Bowie, Arnold Schwarzenegger, Michael Jackson, and John Belushi, among countless others, Disco Years takes us back to a time when skiing was an indoor activity, velvet ropes were high security, and incredible style was the only requirement. Much has been written of Ron Galella. Widely regarded as the most famous and most controversial celebrity photographer in the world he's been dubbed Paparazzo Extraordinaireo by Newsweek and the Godfather of U.S. paparazzi cultureo by Vanity Fair Galella is clearly willing to take great risks to get the perfect shot. As a result, he has endured two highly publicized court battles with Jacqueline Kennedy Onassis, a broken jaw at the hands of Marlon Brando, and a serious beating by Richard Burton's bodyguards before being jailed in Cuernavaca, Mexico. But ultimately, it is his passion for the fine art of photography, coupled with a dedicated do-it-yourself approach to his craft few artists can claim his level of skill in making their own prints that sees Ron's body of work exhibited at museums and galleries throughout the world, including the Museum of Modern Art in both New York and San Francisco, the Tate Modern in London, and the Helmut Newton Foundation Museum of Photography in Berlin. Ron's passion for photojournalism has also given rise to eight highly acclaimed books including Disco Years, which was honored as Best Photography Book of 2006 by The New York Times, and Smash His Camera, a documentary of his life and career by Oscar-winning director, Leon Gast (When We Were Kings, 1996), that will premiere at the 2010 Sundance Film Festival and compete for Best U.S. Documentary. Tantamount to his recognition here at home, the government of Basilicata graciously honored Ron, whose father, Vincenzo Galella, was born in Muro Lucano, by making him an honorary citizen of the Italian region in 2009. Basilicata also opened Ron Galella: Italian Icons, a traveling exhibit of over 70 of Ron's photos, at Palazzo Lanfranchi's Carlo Levi Hall in Matera. In conjunction with the opening, Ron launched his most recent title, Viva l'Italia! (powerHouse books 2009), a collection of over 225 images of Italian and Italian-American celebrities from Frank Sinatra to Sophia Loren. A native New Yorker, Ron Galella served as a United States Air Force photographer during the Korean conflict before attending the Art Center College of Design in Los Angeles, where he earned a degree in Photojournalism.

From the bestselling author of Blood, Sweat, and Pixels comes the next definitive, behind-the-scenes account of the video game industry: how some of the past decade's most renowned studios fell apart—and the stories,

both triumphant and tragic, of what happened next. Jason Schreier's groundbreaking reporting has earned him a place among the preeminent investigative journalists covering the world of video games. In his eagerly anticipated, deeply researched new book, Schreier trains his investigative eye on the volatility of the video game industry and the resilience of the people who work in it. The business of videogames is both a prestige industry and an opaque one. Based on dozens of first-hand interviews that cover the development of landmark games—Bioshock Infinite, Epic Mickey, Dead Space, and more—on to the shocking closures of the studios that made them, Press Reset tells the stories of how real people are affected by game studio shutdowns, and how they recover, move on, or escape the industry entirely. Schreier's insider interviews cover hostile takeovers, abusive bosses, corporate drama, bounced checks, and that one time the Boston Red Sox's Curt Schilling decided he was going to lead a game studio that would take out World of Warcraft. Along the way, he asks pressing questions about why, when the video game industry is more successful than ever, it's become so hard to make a stable living making video games—and whether the business of making games can change before it's too late.