

Insectopedia

"This little book is big fun."—Michael Pollan An illustrated mini-encyclopedia of fungal lore, from John Cage and Terrence McKenna to mushroom sex and fairy rings *Fungipedia* presents a delightful A-Z treasury of mushroom lore. With more than 180 entries—on topics as varied as Alice in Wonderland, chestnut blight, medicinal mushrooms, poisonings, Santa Claus, and waxy caps—this collection will transport both general readers and specialists into the remarkable universe of fungi. Combining ecological, ethnographic, historical, and contemporary knowledge, author and mycologist Lawrence Millman discusses how mushrooms are much more closely related to humans than to plants, how they engage in sex, how insects farm them, and how certain species happily dine on leftover radiation, cockroach antennae, and dung. He explores the lives of individuals like African American scientist George Washington Carver, who specialized in crop diseases caused by fungi; Beatrix Potter, creator of Peter Rabbit, who was prevented from becoming a professional mycologist because she was a woman; and Gordon Wasson, a J. P. Morgan vice-president who almost single-handedly introduced the world to magic mushrooms. Millman considers why fungi are among the most significant organisms on our planet and how they are currently being affected by destructive human behavior, including climate change. With charming drawings by artist and illustrator Amy Jean Porter, *Fungipedia* offers a treasure trove of scientific and cultural information. The world of mushrooms lies right at your door—be amazed!

A neuroscientist shatters the myths about gender differences, arguing that the brains of boys and girls are largely shaped by how they spend their time, in a book where she offers parents and teachers concrete ways to avoid reinforcing harmful stereotypes.

Insectopedia Vintage

Presents twenty-one short poems about such insects as the inchworm, termite, cricket, and mayfly.

Parenting with an Accent

Birdpedia

Essentials of Regional Anesthesia

A PLACE IN THE WOODS

Juice of Life

Pink Brain, Blue Brain

The Illustrated Insectopedia

Richard L. Proenneke—a modern-day Henry David

Thoreau—built a cabin in Twin Lakes, Alaska, during the spring of 1968, sparking thirty years of personal growth in

which he spent the majority of his time strengthening his relationship with the wilderness around him. Following in the footsteps of *One Man's Wilderness*, a classic book compiling some of the mountain man's journals, *More Readings from One Man's Wilderness* chronicles Proenneke's experiences with animals, the elements, park visitors, and observations he made while hiking in Lake Clark National Park and Preserve. A master woodcraftsman, a mechanical genius, a tireless hiker with a keen eye, and a journalist, Proenneke's life at Twin Lakes has inspired thousands of readers for decades. Editor John Branson--a longtime friend of Proenneke's and a park historian--ensures that Proenneke's journals from 1974-1980 are kept entirely intact. His colloquial writing is not changed or altered, but Branson's footnotes make his world more approachable by providing a background for names and places that may have otherwise been unknown. Any reader with a love for conservation and true-life wilderness narratives will undoubtedly admire and relish Proenneke's tales of living in the wild. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports--books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

A *Nature Book of the Year* (*The Times* (UK)) "The hoverflies are only props. No, not only, but to some extent. Here and there, my story is about something else." A mesmerizing memoir of extraordinary brilliance by an entomologist, *The Fly Trap* chronicles Fredrik Sjöberg's life collecting hoverflies on a remote island in Sweden. Warm and humorous, self-deprecating and contemplative, and a major best seller in its native country, *The Fly Trap* is a meditation on the unexpected beauty of small things and an exploration of the

history of entomology itself. What drives the obsessive curiosity of collectors to catalog their finds? What is the importance of the hoverfly? As confounded by his unusual vocation as anyone, Sjöberg reflects on a range of ideas—the passage of time, art, lost loves—drawing on sources as disparate as D. H. Lawrence and the fascinating and nearly forgotten naturalist René Edmond Malaise. From the wilderness of Kamchatka to the loneliness of the Swedish isle he calls home, Sjöberg revels in the wonder of the natural world and leaves behind a trail of memorable images and stories.

Examines the history and purpose of political rituals, discusses examples from Aztec cannibal rites to presidential inauguration, and argues that the use of ritual determines the success of political groups.

To escape the city, to live close to nature in the beauty and quiet of the wilderness, to try to find within oneself a pioneer resourcefulness of spirit, mind, and hand—it is an almost universal dream. Helen Hoover and her husband made it come true for themselves, and this is the richly told story of how they did it. As she demonstrated in *The Gift of the Deer*—a book greatly loved and praised—Mrs. Hoover has the gift of sharing with her readers her own profound feeling for the wilderness she has made her home and for the wild animals whom she makes her friends, without destroying the integrity of their wild lives. But she was not always so at ease with nature. And she tells here how she and her husband, leaving behind everything that was familiar to them, bridged the infinite distance in life-style from Chicago, where they had lived, to a cabin home on the fringe of Minnesota's northernmost wilderness. Neither of them had so much as a Cub Scout's experience of the woods, and their first year was punctuated with near-disasters. They quickly discovered that a long-time desire for the simple Thoreauvian life was not enough. The obstinance of inanimate objects—the crumbling stone foundation, the leaky roof, the unruly double-bitted ax that must be mastered when you depend on a woodburning stove at thirty below—was new to them. The changing seasons astonished the not only with surprising loveliness but with unexpected crises of survival. But they managed, despite their trials, to rebuild their primitive cabin. And, as they worked and learned, they built for themselves, little by little, a rewarding

relationship not only with the sparsely settled community but with a marvelous succession of their closest neighbors: wild weasels and jays, squirrels and shy fishers, even bears in the basement. The reader experiences it all, the hardships and joys, the gradual feeling of becoming connected to earth and elements, of belonging. This is the special delight of Helen Hoover's warm, evocative, and sometimes extremely funny account of the way in which two city people made for themselves A Place in the Woods.

The Fly Trap

Bugs in the System

Adventures of a Naturalist on Remote Caribbean Shores

Insectpedia

Mariposa Road

Florapedia

This book uncovers the complex and fascinating world of insects, from movement and locomotion, metamorphosis and reproduction to sound and hearing, smell, adaptations and their role in nature. The main focus is on behaviour and biology but the book concludes with a brief ID section. A fascinating read that's written by a specialist in the field, and richly illustrated with photographs and line drawings.

Reveals the scientific facts behind popular beliefs about wild animals, refuting the mythology of squirrels, weasels, and coyotes.

Have you ever watched a child play outdoors? If you have then it is a certainty that you have seen them play with all the creepy crawlies there are around. Children seem to be drawn to the world of insects. An Insecto-pedia world picture is the perfect way for your child to see that there are more insects in the world than just the ones in your back yard. You can sit your child down and explain the world with them. See the excitement on their face as they see all the colorful insects that they have never seen before.

The management of pain can often be achieved by medications, physical therapies, or by various procedural techniques that have evolved in recent decades. With the trend towards more outpatient surgeries and less invasive surgeries to decrease perioperative risk, perioperative time, and cost, the practice of anesthesia is evolving to utilize regional anesthesia techniques both for inpatients and outpatients. Regional anesthesia is being performed for outpatient surgeries, obstetric anesthesia, trauma, chronic pain states, and for acute post-operative pain management. Therefore, it is paramount for physicians and nurses practicing anesthesia to understand the essentials of regional anesthesia, its evolving techniques, and appropriate utilization of modern equipment and techniques to provide care safely. *Essentials of Regional Anesthesia, Second edition*, is a concise, up-to-date, evidence-based handbook that enables every resident, physician and nurse to understand the essentials of regional anesthesia and the standard of care guidelines for the practice of regional anesthesia in a comprehensive fashion. This new edition includes:

- Updated and new chapters on Ambulatory, Critical Care, and Obstetrics topics
- Full color, clear, detailed, anatomic drawings
- Clinically relevant, practical aspects of regional anesthesia
- International contributing authors who are experts in their field
- Latest ultrasound techniques and images

Review of 1st edition: "There are many books available on regional anesthesia, and the trend is either to focus on illustrations, forgoing any text discussion, or on text descriptions, making them bulky and hard to read. This book maintains a perfect balance between text and illustrations. It is truly a master companion book on regional anesthesia."

anesthesia." (Tariq M. Malik, Doody's Book Reviews, April, 2012)

How Small Differences Grow Into Troublesome Gaps--and what We Can Do about it

Ecologies of Comparison

A Brief Compendium of Dinosaur Lore

A Brief Compendium of Avian Lore

The Windward Road

How to Be Still When You Have to Keep Going

A Naturalist Debunks Our Favorite Fallacies About Wildlife

Crows can be found almost everywhere that people are, from tropical islands to deserts and arctic forests, from densely populated cities to suburbs and farms. Across these diverse landscapes, many species of crow are doing well: their intelligent and adaptive ways of life have allowed them to thrive amid human-driven transformations. Indeed, crows are frequently disliked for their success, seen as pests, threats, and scavengers on the detritus of human life. But among the vast variety of crows, there are also critically endangered species that are barely hanging on to existence, some of them the subjects of passionate conservation efforts. *The Wake of Crows* is an exploration of the entangled lives of humans and crows. Focusing on five key sites, Thom van Dooren asks how we might live well with crows in a changing world. He explores contemporary possibilities for shared life emerging in the context of ongoing processes of globalization, colonization, urbanization, and climate change. Moving among these diverse contexts, this book tells stories of extermination and extinction alongside fragile efforts to better understand and make room for other species. Grounded in the careful work of paying attention to particular crows and their people, *The Wake of Crows* is an effort to imagine and put into practice a multispecies ethics. In so doing, van Dooren explores some of the possibilities that still exist for living and dying well on this damaged planet.

Insectopedia uncovers the fascinating and infinitely varied world of insects. It explores their intriguing behaviour and biology – from mating and breeding, metamorphosis and movement to sight, smell, hearing and their adaptations to heat and cold.

A chapter on superorganisms probes the curious phenomenon of social communities among insects; another covers the critical role that these creatures play in maintaining the fragile balance of life on our planet. The book concludes with a 60-page illustrated field guide, describing most insect orders and their main families. Previously published as *Insectlopedia of Southern Africa*, this fully revised and redesigned edition includes up-to-date information throughout, an expanded ID section, and several hundred new photographs. Sales points: more than 700 photographs, many depicting seldom photographed insect

behaviours, clear, easy to read text, and a range of feature and fact boxes that add a lively touch, includes an ID section with photographs and line illustrations, the author is well known for his radio talks on insects.

A fun and fact-filled A-Z treasury for the insect lover in all of us Insectpedia introduces you to the wonders of the insect world while inviting you to make discoveries of your own. Featuring dozens of entries on topics ranging from murder hornets and the "insect apocalypse" to pioneering entomologists such as Margaret James Strickland Collins and Douglas Tallamy, this beautifully illustrated, pocket-friendly encyclopedia dispels many common myths about insects while offering new perspectives on the vital relationships we share with these incredible creatures. This entertaining collection celebrates the long and storied history of entomology, highlights our dependence on insects for food and ecosystem services, and explains the meaning behind various entomological terms. With Eric Eaton as your guide, you will circle the globe in search of African Toktokkies and Australian beer bottle beetles, and witness the peculiar spectacle of cricket fighting in Asia. Profiles of influential figures in entomology provide insights into the curious minds that animate this extraordinarily broad field of scientific inquiry, while the book's portable size makes it the perfect travel companion no matter where your own entomological adventures may lead you. With captivating illustrations by Amy Jean Porter, Insectpedia is an engaging blend of insect facts and folklore that will inspire anyone who delights in the marvels of nature. Features a real cloth cover with an elaborate foil-stamped design

The Windward Road, published in 1956, made history. When Archie Carr began to rove the Caribbean to write about sea turtles, he saw that their numbers were dwindling. Out of this appeal to save them grew the first ventures in international sea turtle conservation and the establishment of the Caribbean Conservation Corporation. In addition to sea turtle biology, Carr recorded his general impressions, producing a natural history sprinkled with colorful stories.

Correspondences

In the Name of Humanity

Geopedia

The Journals of Richard L. Proenneke

The Solitary Bees

The Government of Threat and Care

Owls Aren't Wise & Bats Aren't Blind

Argues that humanity can be seen as a case of mistaken identity.

Merging real stories with research and on-the-ground reporting, an award-winning

journalist and immigrant explores multicultural parenting and identity in the US Through her own stories and interviews with other immigrant families, Masha Rumer paints a realistic and compassionate picture of what it's like for immigrant parents raising a child in America while honoring their cultural identities. Parenting with an Accent incorporates a diverse collection of voices and experiences, giving readers an intimate look at the lives of many different immigrant families across the country. Using empirical data, humor, and on-the-ground reportage, Rumer offers interviews with experts on various aspects of parenting as an immigrant, including the challenges of acculturation, bilingualism strategies, and childcare. She visits a children's Amharic class at an Ethiopian church in New York, a California vegetable farm, a Persian immersion school, and more. Deeply researched yet personal, Parenting with an Accent centers immigrants and their experiences in a new country—emphasizing how immigrants and their children remain an integral part of America's story.

"From the Middle Ages to the Enlightenment, bodily fluids or "humors" - whether blood, semen, or phlegm - obsessed the educated and ignorant alike. These "elixirs" were believed to possess magical powers guaranteeing long life, sexual potency, intellectual insight (particularly in women), and even holiness." "Piero Camporesi, a specialist in popular culture from the Middle Ages to the Enlightenment, tells this fascinating story with an abundance of examples, still of great relevance to those of us who drink "cordials" for revitalizing the heart, take potions for sexual vigor, and believe that a ruddy complexion is a sign of health. This is also a proto-feminist story, for women's purified body, with its menstrual discharge, endows her with greater intelligence - a paradoxical but revolutionary conclusion in an era of misogyny."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field. The authors cover the practical, technical, and theoretical aspects of filming, from fundraising to exhibition, in lucid and complete detail—information never before assembled in one place. The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them, as well as the practical and ethical issues involved in moving from fieldwork to filmmaking. The second section concisely and clearly explains the technical aspects, including how to select and use equipment, how to shoot film and video, and the reasons for choosing one or the other, and how to record sound. Finally, the third section outlines the entire process of filmmaking: preproduction, production, postproduction, and distribution. Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds, Cross-Cultural Filmmaking will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom.

Fungipedia

Dinopedia

A Brief Compendium of Insect Lore

Insecto-Pedia (Insects Of The World)

für Klavier.

The Secret World of Southern African Insects

A World of Insects

"From oaks and maples to the more exotic dragon's blood and baobab species, trees are known and appreciated across the globe. This book is a mini encyclopedia of sorts—for not only trees, but also tree-related topics like reforestation, forest fires, emerald ash-borers, and more. Similar to Millman's Fungipedia, this book will include entries on both the commonplace and the whimsical alike, with line drawings throughout. The book has

roughly 80 entries, in which readers will explore topics ranging from the vast Tongass forest in Alaska to the comparatively very small meristem cells, which allow trees to generate new growth. In addition to entries on the biological and ecological aspects of trees, the book also features more culturally focused entries, including those on historical figures such as renowned nature writer John Muir, and activist Wangari Maathai. Similar to Fungipedia, the book is intended for a general audience, however, it will also appeal to seasoned tree enthusiasts. Entries are supplemented with line drawings from Maren Westfall"--

A delightful illustrated treasury of botanical facts and fancy Florapedia is an eclectic A–Z compendium of botanical lore. With more than 100 enticing entries—on topics ranging from achlorophyllous plants that use a fungus as an intermediary to obtain nutrients from other plants to zygomorphic flowers that admit only the most select pollinators—this collection is a captivating journey into the realm of botany. Writing in her incomparably engaging style, Carol Gracie discusses remarkable plants from around the globe, botanical art and artists, early botanical explorers, ethnobotanical uses of plants, botanical classification and terminology, the role of plants in history, and more. She shares illuminating facts about van Gogh's sunflowers and reveals how a hallucinogenic weed left its enduring mark on the early history of the Jamestown colony. Gracie describes the travels of John and William Bartram—father and son botanists and explorers who roamed widely in early America in search of plants—and delves into the miniature ecosystems entangled in Spanish moss. The book's convenient size allows for it to be tucked into a pocket or bag, making it the perfect companion on your own travels. With charming drawings by Amy Jean Porter, Florapedia is the ideal gift book for the plant enthusiast in your life and a rare pleasure for anyone interested in botanical art, history, medicine, or exploration.

An introduction to insect physiology, genetics and behaviour which looks at the interaction between humans and insects, and explores both the positive and negative aspects of the relationship.

From Kauia to Key West, Alaska's tundra to the Rio Grande, a rollicking year-long search for American butterflies

Human Error

Last of the Sandwalkers

A Brief Compendium of Geologic Curiosities

The Symbolic and Magic Significance of Blood

A Handbook for Making Documentary and Ethnographic Films and Videos

The Wake of Crows

The Insect Crisis: The Fall of the Tiny Empires That Run the World

A devastating examination of how collapsing insect populations worldwide threaten everything from wild birds to the food on our plate. From ants scurrying under leaf litter to bees able to fly higher than Mount Kilimanjaro, insects are everywhere. Three out of every four of our planet's known animal species are insects. In The Insect Crisis, acclaimed journalist Oliver Milman dives into the torrent of recent evidence that suggests this kaleidoscopic group of creatures is suffering the greatest existential crisis in its remarkable 400-million-year history. What is causing the collapse of the insect world? Why does this alarming decline pose such a threat to us? And what can be done to stem the loss of the miniature empires that hold aloft life as we know it? With urgency and great clarity, Milman explores this hidden emergency, arguing that its consequences could even rival

*climate change. He joins the scientists tracking the decline of insect populations across the globe, including the soaring mountains of Mexico that host an epic, yet dwindling, migration of monarch butterflies; the verdant countryside of England that has been emptied of insect life; the gargantuan fields of U.S. agriculture that have proved a killing ground for bees; and an offbeat experiment in Denmark that shows there aren't that many bugs splattering into your car windshield these days. These losses not only further tear at the tapestry of life on our degraded planet; they imperil everything we hold dear, from the food on our supermarket shelves to the medicines in our cabinets to the riot of nature that thrills and enlivens us. Even insects we may dread, including the hated cockroach, or the stinging wasp, play crucial ecological roles, and their decline would profoundly shape our own story. By connecting butterfly and bee, moth and beetle from across the globe, the full scope of loss renders a portrait of a crisis that threatens to upend the workings of our collective history. Part warning, part celebration of the incredible variety of insects, *The Insect Crisis* is a wake-up call for us all.*

*A captivating A-Z treasury about birds and birding *Birdpedia* is an engaging illustrated compendium of bird facts and birding lore. Featuring nearly 200 entries—on topics ranging from plumage and migration to birds in art, literature, and folklore—this enticing collection is brimming with wisdom and wit about all things avian. Christopher Leahy sheds light on "hawk-watching," "twitching," and other rituals from the sometimes mystifying world of birding that entail a good deal more than their names imply. He explains what kind of bird's nests you can eat, why mocking birds mock, and many other curiosities that have induced otherwise sane people to peer into treetops using outrageously expensive optical equipment. Leahy shares illuminating insights about pioneering ornithologists such as John James Audubon and Florence Bailey, and describes unique bird behaviors such as anting, caching, duetting, and mobbing. He discusses avian fossils, the colloquial naming of birds, the science and history of ornithology, and more. The book's convenient size makes it the perfect traveling companion to take along on your own avian adventures. With charming illustrations by Abby McBride, *Birdpedia* is a marvelous mix of fact and fancy that is certain to delight seasoned birders and armchair naturalists alike. Features a real cloth cover with an elaborate foil-stamped design*

*The most up-to-date and authoritative resource on the biology and evolution of solitary bees While social bees such as honey bees and bumble bees are familiar to most people, they comprise less than 10 percent of all bee species in the world. The vast majority of bees lead solitary lives, surviving without the help of a hive and using their own resources to fend off danger and protect their offspring. This book draws on new research to provide a comprehensive and authoritative overview of solitary bee biology, offering an unparalleled look at these remarkable insects. *The Solitary Bees* uses a modern phylogenetic framework to shed new light on the life histories and evolution of solitary bees. It explains the foraging behavior of solitary bees, their development, and competitive mating tactics. The book describes how they construct complex nests using an amazing variety of substrates and materials, and how solitary bees have co-opted beneficial mites, nematodes, and fungi to provide safe environments for their brood. It looks at how they have evolved intimate partnerships with flowering plants and examines their associations with predators, parasites, microbes, and other bees. This up-to-date synthesis of solitary bee biology is an essential resource for students and researchers, one that paves the way for future scholarship on the subject. Beautifully illustrated throughout, *The Solitary Bees* also documents the critical role solitary bees play as crop pollinators, and raises awareness of the dire threats they face, from habitat loss and climate change to pesticides, pathogens, parasites, and invasive species.*

A New York Times Notable Book A stunningly original exploration of the ties that bind us to

the beautiful, ancient, astoundingly accomplished, largely unknown, and unfathomably different species with whom we share the world. For as long as humans have existed, insects have been our constant companions. Yet we hardly know them, not even the ones we're closest to: those that eat our food, share our beds, and live in our homes. Organizing his book alphabetically, Hugh Raffles weaves together brief vignettes, meditations, and extended essays, taking the reader on a mesmerizing exploration of history and science, anthropology and travel, economics, philosophy, and popular culture. Insectopedia shows us how insects have triggered our obsessions, stirred our passions, and beguiled our imaginations.

Living and Dying in Shared Worlds

Cross-Cultural Filmmaking

A Brief Compendium of Arboreal Lore

The Art of Stopping

Swimming with Piranhas at Feeding Time: My Life Doing Dumb Stuff with Animals

The First Butterfly Big Year

Biology, Evolution, Conservation

A group of beetles discover that a whole world lies outside of their own small civilization.

A garden of geologic delights for all Earthlings Geopedia is a trove of geologic wonders and the evocative terms that humans have devised to describe them. Featuring dozens of entries—from Acasta gneiss to Zircon—this illustrated compendium is brimming with lapidary and lexical insights that will delight rockhounds and word lovers alike.

Geoscientists are magpies for words, and with good reason. The sheer profusion of minerals, landforms, and geologic events produced by our creative planet demands an immense vocabulary to match. Marcia Bjornerud shows how this lexicon reflects not only the diversity of rocks and geologic processes but also the long history of human interactions with them. With wit and warmth, she invites all readers to celebrate the geologic glossary—a gallimaufry of allusions to mythology, imports from diverse languages, embarrassing anachronisms, and recent neologisms. This captivating book includes cross-references at the end of each entry, inviting you to leave the alphabetic trail and meander through it like a river. Its pocket-friendly size makes it the perfect travel companion no matter where your own geologic forays may lead you. With whimsical illustrations by Haley Hagerman, Geopedia is a mix of engaging and entertaining facts about how the earth works, how it has coevolved with life over billions of years, and how our understanding of the planet has deepened over time. Features a real cloth cover with an elaborate foil-stamped design

"Hilariously informative...This book will remind you why you

always wanted to be a naturalist." –Outside In this thrilling foray into the animal kingdom, Richard Conniff takes readers on an adventure-packed journey as he courts the most dangerous animals and lives to tell the tale. He lets African wild dogs sniff his neck to test the idea that they are vicious man-eaters, sticks his hand in a fire ant mound and does multiple takes for a pretty camerawoman on a television shoot, and flings chicken carcasses into piranha-infested waters to clock how quickly they disappear—before diving in himself. This collection offers a rare chance to go along on these death-defying treks and see life through the eyes of a bona-fide field naturalist.

A World of Insects showcases classic works on insect behavior, physiology, and ecology published over half a century by Harvard University Press authors Costa, Dethier, Eisner, Goff, Heinrich, Hölldobler, Roeder, Ross, Seeley, von Frisch, Waldbauer, Wilson, and Winston.

Insectopedia – The secret world of southern African insects
How Immigrants Honor Their Heritage, Navigate Setbacks, and Chart New Paths for Their Children

An Ethnography of Endangerment in Hong Kong

More Readings From One Man's Wilderness

Treepedia

Ritual, Politics, and Power

Insects, Spiders and Bug Facts for Kids

Originally published in hardcover in 2010.

Anthropological and cultural critics ask what it means to govern, fight, and care in the name of humanity, examining the question through the lenses of biotechnology, the environment, and human rights.

An illuminating and entertaining collection of dinosaur facts, from A to Z Dinopedia is an illustrated, pocket-friendly encyclopedia of all things dinosaurian. Featuring dozens of entries on topics ranging from hadrosaur nesting colonies to modern fossil hunters and paleontologists such as Halszka Osmólska and Paul Sereno, this amazing A-Z compendium is brimming with facts about these thrilling, complex, and sophisticated animals. Almost everything we know about dinosaurs has changed in recent decades. A scientific revolution, kick-started in the late 1960s by astounding new discoveries and a succession of new ideas, has shown that these magnificent creatures were marvels of evolution that surpassed modern reptiles and mammals in size, athletic abilities, and more. Darren Naish sheds invaluable light on our current, fast-changing understanding of dinosaur diversity and evolutionary history, and discusses the cultural impacts of dinosaurs through books, magazines, and movies. Naish also shows how our emerging view of these animals is very much a human story about

ambition and competing egos, revealing that controversy and disagreement are commonplace in the vigorous field of dinosaur studies. With a wealth of original illustrations by the author, Dinopedia is an informative and entertaining collection of lore for the dinosaur lover in all of us. Features a real cloth cover with an elaborate foil-stamped design

Life Is A Race and With So Many Responsibilities It Can Feel Overwhelming "An elegant, powerful, and simple tool for finding serenity. Just what the world needs right now." ?Richard Carlson, author of Don't Sweat the Small Stuff We are always on the go. Balancing work, family, friends, and everything in between is a routine of running and never stopping?a cycle that can be tiring. We forget the beauty of the smaller moments and sometimes we forget ourselves. Stopping is a gift to yourself. Knowing when to breathe and regain a clearer vision of yourself and your surroundings helps give you a fresh perspective and an inner balance meant to help you feel in control of the bigger things. Who are you? What are your true priorities? Your responsibilities may have taken over and are preventing you from living to your fullest potential. Dr. Kundtz gives you insight into key questions you should be asking. Stop whatever you're doing and enjoy the sunrise. Big things can grab your attention but don't forget to turn around and find the serenity in stillness?the peace in a deep breath, and the happiness in remembering who you are. With this valuable guide learn to:

- Connect with the spiritual aspects of your life
- Practice mindfulness and reduce stress
- Acknowledge when it becomes too much and take a step back
- Use proper coping tactics to create healthier habits

If you enjoyed books like A New Earth, The Untethered Soul, or The Road Less Traveled, then you'll love How to Be Still When You Have to Keep Going: The Art of Stopping.

Insectlopedia

A Brief Compendium of Mushroom Lore

Insectopedia

Species--being and Media Machines

Insects and Their Impact on Human Affairs

A Brief Compendium of Floral Lore

We inhabit a world of more than humans. For life to flourish, we must listen to the calls this world makes on us, and respond with care, sensitivity and judgement. That is what it means to correspond, to join our lives with those of the beings, matters and elements with whom, and with which, we dwell upon the earth. In this book, anthropologist Tim Ingold corresponds with landscapes and forests, oceans and skies, monuments and artworks. To each he brings the same spontaneity of thought and observation, the same intimacy and lightness of touch, but also the same affection, longing and care that, in the days when we used to write letters by hand, we would bring to our correspondences with one another. The result is a profound yet accessible inquiry into ways of attending to the world around us, into the relation between art and life, and into the craft of writing itself. At a time of environmental

crisis, when words so often seem to fail us, Ingold points to how the practice of correspondence can help restore our kinship with a stricken earth.

DIVAn anthropological study of the surge of environmentalist activity in the years surrounding Hong Kong's transfer from British to Chinese sovereignty./div