

Innocent A Murdered Son A Grieving Mother The Fight To Clear Her Name

Sixteen-year-old Cassie Jo Stoddard agreed to house sit for relatives on the weekend of September 22, 2006. It was something the teenager had done before...but this time something went terribly wrong. When the family returned home at the end of the weekend they found Cassie lying on their living room floor brutally stabbed to death. Detectives focused on two of Cassie's classmates who had briefly visited her on the night that she was murdered: Torey Adamcik and Brian Draper. Initially both boys denied any knowledge of the crime, but after two separate interrogations, Brian Draper told detectives a chilling story of murder straight out of a horror movie. The two boys were immediately arrested, and a shocking videotape was discovered that seemed to depict the two teens not only planning the cold-blooded murder, but celebrating it. Community outrage was strong and immediate. The public demanded justice. But was the video actually what it appeared to be: a cold-blooded documentary that detailed the plotting of Cassie's murder; or something else entirely? Could anyone uncover the truth in time and convince a jury that sometimes things aren't always what they appear to be? The Guilty Innocent is narrated by Shannon Adamcik, mother of Torey, one of the accused boys. It takes readers behind the scenes of a trial where prosecutors cared more about public opinion than truth, defense attorneys, who had never argued a murder case, were in over their heads, and a young boy's life hung in the balance. The United States is the only country in the world that will charge a juvenile as an adult and sentence them to life without parole. As the mother of one such child, I know exactly what happens when a juvenile is placed in adult court where they cannot defend themselves. They are immediately cut off from all human contact, locked in isolation, and railroaded through a justice system they simply cannot comprehend. Consequently, many of these juveniles are sentenced too much longer and harsher terms than their adult counterparts. I've personally lived through this, and I was compelled to write about it. I began for the simple reason that I had lived through this horrendous ordeal and I ached for someone to confide in. But reliving the most painful part of my life was extraordinarily difficult. Ultimately the only reason that I was able to persevere was my deep belief that the story was important and needed to be told. That is still true. This is a true story and no one can tell it better than the people who lived it. A crime reporter can look at the details of a case, but they cannot tell you how it feels to live through it. I can and I did. I used the pre-trial and trial transcripts, copies of the police reports, the autopsy and DNA reports, and DVD recordings of all of the evidence in the case. I've done copious research. But more importantly, I take readers step-by-step through what it feels like when your 16-year-old son is accused of first-degree murder; all the odds are stacked against him; and his defense is in the hands of attorneys you can't fully trust to come through for you.

Innocent children turned ruthless murderers...Hate-filled and deeply disturbed...They kill with cold-blooded savagery... Nothing was too good for precocious Katy—sports cars, jewelry, designer clothes. Her father, a successful South Florida businessman, could not resist any of her whims. But when he tried to curb her fast-lane lifestyle, she had him shot through the head while he slept. Behind closed doors of her suburban Chicago home, Nancy Knuckles was a sadistic disciplinarian who, for years, terrorised her four children with religious fanaticism, beatings, and psychological torture, until they finally rebelled with a vengeance. After the oldest daughter strangled mom and stuffed her in a trunk, the kids parted hard, inviting their friends over for booze and rock 'n' roll. Susan Cabot was a beautiful B-movie queen and obsessive mother. Her son Tim-- born a dwarf-- was pumped full of experimental drugs extracted from cadavers to increase his height. When the ex-film star's badly beaten body was discovered in her Hollywood home, little Timmy claimed she had been killed by men using Ninja methods-- before confessing.

Killer Kids is Clifford L. Lindecker's shocking true crime book of children who turn to murder.
Casper, Wyoming: 1973. Eleven-year-old Amy Burridge rides with her eighteen-year-old sister, Becky, to the grocery store. When they finish their shopping, Becky's car gets a flat tire. Two men politely offer them a ride home. But they were anything but Good Samaritans. The girls would suffer unspeakable crimes at the hands of these men before being thrown from a bridge into the North Platte River. One miraculously survived. The other did not. Years later, author and journalist Ron Franscell—who lived in Casper at the time of the crime, and was a friend to Amy and Becky—can't forget Wyoming's most shocking story of abduction, rape, and murder. Neither could Becky, the surviving sister. The two men who violated her and Amy were sentenced to life in prison, but the demons of her past kept haunting Becky—until she met her fate years later at the same bridge where she'd lost her sister.

Murder and Injustice in a Small Town

The Guilty Innocent

The World Is Murder

The Curious Incident of the Dog in the Night-Time

Getting Life

Lanyon for Hire: Retribution

Recounts the true story of how ex-con Jerome Boggs, who was addicted to killing, brutally murdered a young man and his son for nothing more than some cash and drugs.

Recounts the murder of a police officer in a small town in Texas, and tells of the investigation that turned up evidence that the town's own children committed the crime.

NEW YORK TIMES BESTSELLER • A legal thriller that's comparable to classics such as Scott Turow's Presumed Innocent . . . tragic and shocking.—Associated Press NOW AN EMMY-NOMINATED ORIGINAL STREAMING SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • Boston Globe • Kansas City Star Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy's quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy's own son—sly, awkward, mysterious Jacob. Andy believes in Jacob's innocence. Any parent would. But the pressure mounts. Damning evidence. Doubt. A faltering marriage. The neighbors' contempt. A murder trial that threatens to obliterate Andy's family. It is the ultimate test for any parent: How far would you go to protect your child? It is a test of love. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for Defending Jacob "A novel like this comes along maybe once a decade . . . a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it's every bit as good as Scott Turow's great Presumed Innocent."—*USA Today* "A spellbinding and unforgettable literary crime novel."—Joseph Finder "Defending Jacob is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life."—Lee Child "Powerful . . . leaves you gasping breathlessly at each shocking revelation."—Lisa Gardner "Disturbing, complex, and gripping, Defending Jacob is impossible to put down. William Landay is a stunning talent."—Carla Neggers "Riveting, suspenseful, and emotionally searing."—Linwood Barclay

Innocent

A mother's agonising story of losing her sons to a murderous father

The Staff Officer

Killer Kids

Livy

A Suspense Thriller

Darlie Rauter is on death row in Texas, convicted of the murder of one of her two sons, who were killed in the early morning of June 6, 1996. The media coverage of the investigation into the murders of Devon and Damon Rauter depicted the crime as another heartless mother whose children were getting in the way of her lifestyle, so she killed them. After a jury trial in Kerrville Texas, Darlie was found guilty of murder and sentenced to death. Most found it believable in the aftermath of the Susan Smith case two years earlier. But the prosecutor withheld very crucial evidence. After the trial numerous jurors stated that had they seen the evidence they would've never found Darlie guilty. Since her conviction, Darlie and her family have learned a lot more about the legal system. They have presented a far different picture than was originally shown by the press. Read both sides and decide for yourself if this young woman is the she-devil portrayed by the prosecutors and press, or a woman naive of the inner workings of the legal system.

The true story of THE DESTROYER OF INNOCENTS only turns to fiction in the last third of the novel when the author cannot find justice in the judicial system or in life itself for defendant Marco Barrera. Until that moment it presents a Spanish language interpreter's convoluted struggle for emotional survival during a 2001 Los Angeles Superior Court death penalty trial. The author-interpreter must repeat into Spanish every word of testimony for the two defendants and thereby relive in stereo the horror of two of the most shocking domestic violence murders of California history. The only way the interpreter can keep his battered emotions at bay during testimony is by recalling his own delightful youth and adolescence. This defense mechanism eventually turns to rage against the defendant. It then can only be appeased by striking out against domestic violence. The death penalty, man's reason to live, defendant Marco Barrera's worst nightmares, and justice itself all cry out for a helping hand. The final resolution is a surreal attempt to desperately recover life and innocence and return them to their proper owners, mankind and children. The ultimate demand for true justice will constantly provoke your laughter, tears, and deepest thoughts.

Former Army Ranger/Hostage Rescue Team leader Jacob St. Christopher and FBI Special Agent Deanna Stockwell race to find the seventeen-year-old son of a murdered husband and wife before the assassin can ply his trade once again. Popcorn. A good flick.Relaxation.Seeing a movie is supposed to be a fun night out.For St. Christopher and Stockwell, one phone call changes all that.When Higs, the third member of their team, intercepts a 911 call, the duo is sent to Uptate New York, to the scene of a professional hit.Tracking the next victim, and dodging bullets, Jacob and Deanna discover there's more at stake than simply saving an innocent teenager.The only problem is time.It's running short.And the killer has a head start on the agents.Bay now and start reading this explosive new drama today. Series Description A Vow to the Innocent is the third chapter in a new action & adventure series featuring an American action hero and: Fascinating characters Nonstop suspense Fast-paced scenes Clean language Pick up a copy right now and get started on the Jacob St. Christopher thrillers. What readers are saying about the series: "This is a great new series by Alex Ander!" "Nice start to a new series. Fast paced.""Ander's character, Jacob St. Christopher, will quickly win the hearts of his readers."...this is a well-done beginning of a series, with a heroic, gentle, and good man."Bay now and join others in reading these exciting new thrillers.Categories: Action & Adventure, Crime, Thriller, Suspense

The Children's treasure

Innocence Lost

The Appeal

Or, the Soldier of Fortune : a Tale of Real Life

Pure Murder

Two Sisters, a Brutal Murder, and the Loss of Innocence in a Small Town

Police officer David Lindholm is found naked on his bed with bullets through his head and stomach. His wife Julia, is suffering from shock and trauma, rambles on about a woman who she claims entered the house, killed her husband, and ran off with her son. When journalist Annika Benztzon is assigned to the case, she must work against the clock to clear Julia's name and find the missing child, before it's too late. A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

The mother of Emmett Till recounts the story of her life, her son's tragic death, and the dawn of the civil rights movement—with a foreword by the Reverend Jesse L. Jackson, Sr. In August 1955, a fourteen-year-old African American, Emmett Till, was visiting family in Mississippi when he was kidnapped from his bed in the middle of the night by two white men and brutally murdered. His crime: allegedly whistling at a white woman in a convenience store. The killers were eventually acquitted. What followed altered the course of this country's history—and it was all set in motion by the sheer will, determination, and courage of Mamie Till-Mobley, whose actions galvanized the civil rights movement, leaving an indelible mark on our racial consciousness. Death of Innocence is an essential document in the annals of American civil rights history, and a painful yet beautiful account of a mother's ability to transform tragedy into boundless courage and hope. Praise for Death of Innocence “A testament to the power of the indestructible human spirit [that] speaks as eloquently as the diary of Anne Frank.”—The Washington Post Book World “With this important book, [Mamie Till-Mobley] has helped ensure that the story of her son [and her own story] will not soon be forgotten.”—A riveting account of a tragedy that upended her life and ultimately the Jim Crow system.”—Chicago Tribune “The book will . . . inform or remind people of what a courageous figure for justice [Mamie Till-Mobley] was and how important she and her son were to settling the stage for the modern-day civil rights movement.”—The Detroit News “Poignant . . . In his mother's descriptions, Emmett becomes more than an icon; he becomes a living, breathing youngster—any mother's child.”—Pittsburgh Post-Gazette “Powerful . . . [Mamie Till-Mobley's] courage transformed her loss into a moral compass for a nation.”—Black Issues Book Review Robert F. Kennedy Book Award Special Recognition • BlackBoard Nonfiction Book of the Year

Shocking True Stories of Children Who Murdered Their Parents

Prison Break

The History of Rome

A Historical Memoir on Ireland and Her Oppressors

The Destroyer of Innocents

Confessions of an Innocent Man

***A Guardian Best Thriller of the Year** The New York Times bestselling author of Maggie Murders and Moriarty brilliantly reinvents the classic crime novel once again with this clever and inventive mystery starring a fictional version of the author himself as the Watson to a modern-day Holmes, investigating a case involving buried secrets, murder, and a trail of bloody clues. A woman crosses a London street. It is just after 11am on a bright spring morning, and she is going into a funeral parlor to plan her own service. Six hours later the woman is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric man as quick with an innuendo as he is to crack a case, and Hawthorne's assistant, Anthony Horowitz, curious about the case and looking for new material. As intriguing, impatient, as Hawthorne can be, Horowitz—a seasoned hand when it comes to crime stories—suspects the detective may be on to something, and is irresistibly drawn into the mystery. But as the case unfolds, Horowitz realizes he' s at the center of a story he can' t control. . . . and that his brilliant partner may be hiding dark and mysterious secrets of his own. A masterful and tricky mystery which plays games at many levels, The Word Is Murder is Anthony Horowitz at his very best.

"Innocent continues the story of Ruth Sabich and Tommy Molto who are, once again, twenty years later, pitted against each other in a riveting psychological match after the mysterious death of Rusty's wife"—Provided by publisher.

Lanyon For Hire: No job is too tough to solve, no matter how many people get hurt. They say most murders occur within families. Lanyon finds out how true it is as he steps into three family feuds that turn deadly quickly.

A Murder in Music City

The Story of the Hate Crime That Changed America

Mummy sLittle Angels

The Innocent Man

Defending Jacob

The Darkest Night

The full story of the 1991 Austin Yogurt Shop Massacre is revealed in this chilling chronicle by the Los Angeles Times bestselling true crime author. On a December night in Austin, Texas, teenagers Jennifer Harbison and Eliza Thomas closed up the yogurt store where they worked. The girls were joined by Jennifer's younger sister, Sarah, and her friend Amy Ayers. Less than an hour later, all four girls were dead—apparently the victims of a tragic fire. But then it was discovered that the girls had been bound and gagged, sexually assaulted, and shot execution-style. With no physical evidence or eyewitnesses, Austin police faced one of their toughest cases ever. Nearly eight years passed before four young men were charged with the crime, and authorities learned how a planned robbery exploded into a drug-fueled spree of brutality. But the road to justice was packed with shocking twists . . . Includes sixteen pages of haunting photos.

“Every person wrongfully convicted of a crime at some point dreams of getting revenge against the system. In Confessions of an Innocent Man, the dream comes true and in a spectacular way.”—John Grisham, New York Times bestselling author of The Reckoning A thrillingly suspenseful debut novel and a fierce howl of rage that questions the true meaning of justice. Rafael Zhetiah relishes the simplicity and freedom of his life. He is the owner and head chef of a promising Houston restaurant, a pilot with open access to the boundless Texas horizon, and a bachelor, content with having few personal or material attachments that ground him. Then, lightning strikes. When he finds Tereese—billionaire, philanthropist, sophisticate, bombshell—sitting at one of his tables, he also finds his soul mate and his life starts again. And just as fast, when she is brutally murdered in their home, when he is convicted of the crime, when he is sentenced to die, it all ripped away. But for Rafael Zhetiah, death row is not the end. It is only the beginning. Now, with his recaptured freedom, he will stop at nothing to deliver justice to those who stole everything from him. This is a heart-stoppingly suspenseful, devastating, page-turning debut novel. A thriller with a relentless grip that wants you to read it in one sitting. David R. Dow has dedicated his life to the fight against capital punishment—to righting the horrific injustices of the death penalty regime in Texas. He delivers the perfect modern parable for exploring our complex, uneasy relationships with punishment and reparation in a terribly unjust world.

Describes the brutal 1993 torture, rape, and murder of Jennifer Ertman and Elizabeth Pena, two innocent teenagers, whose bodies were discovered in a Houston park, and the gang of six young men who were arrested, tried, and convicted of the crime. Original.
The Mahabharata
Murdered Innocents
Death of Innocence
The Irish Republic
The Shocking Truth about the Murders of Nicole Brown Simpson and Ron Goldman
The Innocent

INTERNATIONAL BESTSELLER "[W]itty, original...a delight." —The New York Times Perfect for fans of Ruth Ware and Lisa Jewell, this international bestseller and “dazzlingly clever” (The Sunday Times, London) murder mystery follows a community rallying around a sick child—but when escalating lies lead to a dead body, everyone is a suspect. The Fairway Players, a local theatre group, is in the midst of rehearsals when tragedy strikes the family of director Martin Hayward and his wife Helen, the play’s star. Their young granddaughter has been diagnosed with a rare form of cancer, and with an experimental treatment costing a tremendous sum, their castmates rally to raise the money to give her a chance at survival. But not everybody is convinced of the experimental treatment’s efficacy—nor of the good intentions of those involved. As tension grows within the community, things come to a shocking head at the explosive dress rehearsal. The next day, a dead body is found, and soon, an arrest is made. In the run-up to the trial, two young lawyers sift through the material—emails, messages, letters—with a growing suspicion that the killer may be hiding in plain sight. The evidence is all there, between the lines, waiting to be uncovered. A wholly modern and gripping take on the epistolary novel, The Appeal is a “daring...clever, and funny” (The Times, London) debut for fans of Richard Osman and Lucy Foye.

Nicole Brown Simpson and Ron Goldman were brutally murdered at her home on Bundy Drive in Brentwood, California, on the night of June 12, 1994. The days and weeks that followed were full of spectacle, including a much-watched car chase and the eventual arrest of O. J. Simpson for the murders. The televised trial that followed was unlike any that the nation had ever seen. Long since convinced of O. J.'s guilt, the world was shocked when the jury of the “trial of the century” read the verdict of not guilty. To this day, the LAPD, Los Angeles District Attorney’s office, mainstream media, and much of the world at large remain firmly convinced that O. J. Simpson got away with murder. According to private investigator William Dear, it is precisely this assuredness that has led both the police and public to overlook a far more likely suspect. Dear now compiles more than seventeen years of investigation by his team of forensic experts and presents evidence that O. J. was not the killer. In O. J. Is Innocent and I Can Prove It, Dear makes the controversial, but compelling, case that it may have been the “overlooked suspect,” O. J.’s eldest son, Jason, who committed the grisly murders. Sure to stir the pot and raise some eyebrows, this book is a must-read.

Tells the true story of how a cold case murder of a babysitter in 1964 Nashville was finally solved when a private citizen stumbled upon a secret file related to the case.

A Vow to the Innocent

Lifetime

A Personal Narrative of Those Transactions in the County Wexford, in which the Author was Engaged, During the Awful Period of 1798

To Protect the Innocent

Innocent on Death Row

Innocent Victims

The illustrated must-read companion to Fox's Golden Globe-nominated hit television drama "Prison Break."

Pedophilia has become America's dirty little secret. No one wants to talk about it and pedophiles are literally getting away with murder. The authorities canat catch them, the courts are too soft on them, and no one is doing anything about it. No one, that is, except Dan Forester. After his son is molested and murdered, Dan wages a one-man war on pedophilia, all the while playing cat and mouse with the FBI and his own conscience. It is an exhilarating story of one man's tragedy and triumph with more twists and turns than an L.A. freeway.

Losing a child is a mother's worst nightmare, but when you lose two children - your innocent sons - at the hands of the man they should have trusted the most, it's almost unimaginable. For Denise Williams this was her reality - her very real nightmare. In her harrowing yet inspiring memoir, she tells her personal story of falling under the spell of her control-freak husband, suffering a decade of domestic violence, finding the strength to leave and then his despicable act of revenge. Denise endured agonising grief and heavy guilt, but she has slowly rebuilt her life without her beautiful boys - learning to live, love and trust again. This is her heartbreaking memoir.

A Concordance to the Poems of Robert Browning

The Classified FBI Files

A History of Rome . . .

A murdered son. A grieving mother. The fight to clear her name.

The Fall of Stara Ves

O.J. Is Innocent and I Can Prove It

“A devastating and infuriating book, more astonishing than any legal thriller by John Grisham” (The New York Times) about a young father who spent twenty-five years in prison for a crime he did not commit...and his eventual exoneration and return to life as a free man. On August 13, 1986, just one day after his thirty-second birthday, Michael Morton went to work at his usual time. By the end of the day, his wife Christine had been savagely bludgeoned to death in the couple's bed—and the Williamson County Sheriff's office in Texas wasted no time in pinning her murder on Michael, despite an absolute lack of physical evidence. Michael was swiftly sentenced to life in prison for a crime he had not committed. He mourned his wife from a prison cell. He lost all contact with their son. Life, as he knew it, was over. Drawing on his recollections, court transcripts, and more than 1,000 pages of personal journals he wrote in prison, Michael recounts the hidden police reports about an unidentified van parked near his house that were never pursued; the bandana with the killer's DNA on it, that was never introduced in court; the call from a neighboring county reporting the attempted use of his wife's credit card, which was never followed up on; and ultimately, how he battled his way through the darkness to become a free man once again. “Even for readers who may feel practically jaded about stories of injustice in Texas—even those who followed this case closely in the press—could do themselves a favor by picking up Michael Morton's new memoir...It is extremely well-written [and] insightful” (The Austin Chronicle). Getting Life is an extraordinary story of unflinching tragedy, grave injustice, and the strength and courage it takes to find forgiveness.

***NEW YORK TIMES BESTSELLER** "I couldn't grieve for him. I couldn't speak to any of my family. It was like I'd been found guilty before I could be proved innocent." Losing a child is any mother's worst nightmare, but how do you grieve when you're being blamed for his death? When Sarah Rose discovered her 15-month-old son Kamran had been brutally murdered, she was immediately put under arrest. The days she spent in jail were terrifying and harrowing, but it was when she heard the results of the post-mortem that the truth hit her: her boyfriend, Nicholas, the man she's loved and trusted, had beaten her little boy to death. Heartbroken, isolated and alone, she knew she'd have to fight to prove her innocence and put Nicholas behind bars. Tragic, moving, yet ultimately uplifting, this is story of a mother's love and her battle for the truth.

Presents the real-life case of Ron Williamson, a mentally ill former baseball player who was wrongfully convicted and sentenced to death for the 1982 murder of a twenty-one-year-old woman in his Oklahoma hometown.

A Novel

Interspersed with Brief Notices of the Principal Actors in that Ill-fated But Ever -memorable Struggle, with Reflections, Moral, Political and Historical

An Innocent Man's 25-Year Journey from Prison to Peace

A Criticism

Corruption, Scandal, and the Framing of an Innocent Man

Precious Blood

NOW THE NETFLIX ORIGINAL SERIES EL INOCENTE! The bestselling author and creator of the hit Netflix drama *The Stranger* takes readers on an electrifying ride in this thriller that peeks behind the white picket fences of suburbia—where one mistake can change your life forever. One night, Matt Hunter innocently tried to break up a fight—and ended up a killer. Now, nine years later, he's an ex-con who takes nothing for granted. His wife, Olivia, is pregnant, and the two of them are closing on their dream house. But all it will take is one shocking, inexplicable call from Olivia's cell phone to shatter Matt's life a second time...

Chronicles the brutal stabbing murders of Kathryn Eastburn and two of her children, the case's strange twists, and the arrest, trial, and conviction of a suspect, a man later acquitted of the crime. Original.