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International Cargo Insurance examines the law and practice of marine cargo insurance on a worldwide basis, and provides the busy practitioner the information needed to quickly and accurately resolve cargo insurance coverage issues, wherever they may arise. The book concentrates on the law in the United States and England. It then examines other countries with a common law tradition including Hong Kong, Singapore, Japan and Australia. The civil law systems are highlighted in a number of key trading

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nations: Italy, Germany, France and Norway. The book includes chapters on South Africa as well as the People's Republic of China. It concludes with a comparative law chapter concentrating on issues that arise in practice in cargo coverage cases. This chapter also examines how the Institute Cargo Clauses have been construed by Courts worldwide. The appendices include the standard cargo policy insurance terms used in each jurisdiction, some translated for the first time for this volume, as well as translations of the relevant statutes and commercial codes, many not

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available elsewhere.

Marine Insurance: Law and Practice, Second Edition, continues to provide the most comprehensive and integrated account of the English law and practice of marine insurance. It provides readers with a fresh and up-to-date review of the modern law in the light of traditional principles and rules of underlying commercial law, and the specific statutory rules of marine insurance as interpreted by case law, as moderated in practice by market practices and standard form marine insurance clauses. Francis Rose clarifies the law's

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underlying framework of principles and illustrates how it works in common contractual situations, explaining how the different components of the law interact. The new edition has been updated to incorporate:

- the most recent case law: there have been some very important judgments handed down since the book first published, including: *The Cendor MOP*, *The Silva*, *The Resolute* and *The Marina Iris*
- the implications of the introduction of: *Institute Cargo Clauses 2009*, the effect of the *Gambling Act 2005* and the *Third Parties (Rights Against Insurers)*

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Act 2010 Law Commission reform proposals The book explores in detail the following areas: • the nature of insurance • insurable interest • the insurance contract • the premium • insured risks • marine risks • exclusions • losses • claims • subrogation • double insurance

Now in its sixth edition, this key text provides a comprehensive analysis of the international carriage of goods by road under the provisions of the CMR Convention. The author offers unparalleled coverage of both English and European case law in a text that is

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praised for its accessible, user-friendly style. This new edition is fully updated with the very latest in case law both internationally and on a domestic level, including: New developments on the applicability of the CMR to multimodal transport, as per the Godafoss case The concept of the "wilful misconduct" in failure to guard the vehicle Thorough analysis of TNT Express Nederland BV v AXA Versicherung AG It also provides new coverage of the impact of e-commerce on road haulage. This book is an invaluable reference tool for transport practitioners with an international and

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domestic client base. It is also a useful guide for academics and students of the carriage of goods by road.

This book provides a comprehensive collection of Cases and Materials On Marine Insurance Law. The sources included here are not always readily accessible. Each chapter is introduced with a brief resume of the general principles, before the facts of each case are summarised and the extracts of the relevant parts of judgments reproduced. The significance of the judicial extracts, the statutory materials and standard terms are then

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discussed with particular emphasis on important and problematical areas of the law. This book will be indispensable not only to postgraduate students of law, in-house lawyers, insurance brokers and claims adjusters, but also to students of maritime studies, legal practitioners and a wide range of professionals within the shipping industry who may wish to have at hand a convenient source of information. Whilst the book is a companion to the authors *The Law of Marine Insurance*, it is also structured to stand as a marine insurance text in its

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own right.

Perils of the Seas and
Inherent Vice in Marine
Insurance Law

Slow Learner

The Carriage of Dangerous
Goods by Sea

A Novel

**This work covers the full
ramifications of marine insurance
law.**

**Adding some 20 percent to the
original content, this is a
completely updated edition of
Steven Weisenburger's
indispensable guide to Thomas
Pynchon's Gravity's Rainbow.
Weisenburger takes the reader
page by page, often line by line,
through the welter of historical
references, scientific data,
cultural fragments,**

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anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of Gravity's Rainbow--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of Gravity's Rainbow:

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Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

Unmarked screenplay, dated FINAL SHOOTING SCRIPT August 7, 2013. Joaquin Phoenix stars as a Southern California detective hired to search for a former girlfriend who has disappeared. Released by Warner Bros. Dec. 12, 2014.

Reluctantly investigating a kidnapping threat against his ex-girlfriend's billionaire beau, Doc Sportello tackles a bizarre tangle of nefarious characters before stumbling on a mysterious entity that may actually be a tax shelter for a dental group.

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The Cambridge Companion to Thomas Pynchon Screenplay

Focus On: 100 Most Popular American Crime Drama Films International Cargo Insurance

Inherent Vice Penguin Books

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics.

Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases,

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disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the

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nature of the relationship between you and your clients, colleagues and the courts.

The photographs for Inherent Vice were made between 1999 and 2009, during which time NASA's rover on Mars and the Hubble Space Telescope were newly minting the frontier with a level of surrealism that was the inspiration for the book. These photographs reveal visions of the same, inhospitable, alien future here along

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ordinary sidewalks and parking lots, in churches, offices, living rooms and various institutions, temples, laboratories, airports and retail shops, on rooftops, and at Ground Zero.

This essential Companion to Thomas Pynchon provides all the necessary tools to unlock the challenging fiction of this postmodern master.

*Law of Marine Insurance
A Gravity's Rainbow
Companion*

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*Pop Culture Matters
Proceedings of the 39th
Conference of the
Northeast Popular
Culture Association*

A New York Times Notable Book of the Year, a Washington Post Best Book of the Year Spanning the era between the Chicago World's Fair of 1893 and the years just after World War I, and constantly moving between locations across the globe (and to a few places not strictly speaking on the map at all), *Against the Day* unfolds with a phantasmagoria of characters that includes anarchists, balloonists, gamblers, drug enthusiasts, mathematicians, mad scientists, shamans, spies, and hired guns. As an era of uncertainty comes crashing down around their ears and an unpredictable future commences, these

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folks are mostly just trying to pursue their lives. Sometimes they manage to catch up; sometimes it's their lives that pursue them.

Winner of the 1974 National Book Award
“A screaming comes across the sky. . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as “the most profound and accomplished American novel since the end of World

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War II.”

Anthony Lane on Con Air— “Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on The Bridges of Madison County— “I got my copy at the airport, behind a guy who was buying Playboy’s Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on Martha Stewart— “Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt

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of soft cheese into the middle of a snow pea, and to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. Nobody’s Perfect is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

To mark the 30th anniversary of the Institute of Maritime Law at Southampton University, current and former maritime law researchers came together to discuss the evolution of this fascinating area of law in the last 30 years and to stimulate discussion on its possible future. Their papers, edited by Professor Malcolm Clarke under the title Maritime Law Evolving, provide a series of thought-

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provoking essays on the most controversial and topical issues which have occupied maritime law researchers in the last three decades and which will continue to be at the heart of this ever-evolving discipline in the foreseeable future. The resulting work cuts across disciplines, spanning developments in areas as diverse as the management of the oceans and the evolution of the carriage and insurance sides of shipping law, including the ever-increasing influence of the European legislator in matters of conflict of laws and enforcement.

United States Admiralty Law

Causation in Insurance Contract Law

Terrorism and Temporality in the Works of Thomas Pynchon and Don DeLillo

Bootleg Histories of Videotape and Copyright

Ever-increasing numbers of

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dangerous goods are carried by sea today. Worldwide concern with the risk posed by this increased frequency has led to the adoption of international technical standards to promote maritime safety and the insertion of special provisions in the carriage contracts. Moreover, growing environmental awareness and concern with the economic cost implications of maritime casualties have given rise to the regulation of liability and compensation.

Causation is a crucial and complex issue in ascertaining whether a particular loss or damage is covered in an insurance

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policy or in a tort claim, and is an issue that cannot be escaped.

Therefore, this unique book will assist practitioners in answering one of the most important questions in the handling of their insurance and tort claims.

Through extensive case law analysis, this book scrutinises the causation theory in marine insurance and non-marine insurance law, and provides a comparative study on the causation test in tort law. In addition, the author expertly applies causation questions in concrete scenarios, and ultimately, this book provides a single volume solution to a very complex but

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essential question of insurance law and tort law. Causation in Insurance Contract Law also comes with a foreword written by Professor Robert Merkin. This book will be an invaluable guide for insurance industry professionals, as well as legal practitioners, academics and students in the fields of insurance and tort law.

Compiling five short stories originally written between 1959 and 1964, *Slow Learner* showcases Thomas Pynchon's writing before the publication of his first novel *V*. The stories compiled here are "The Small Rain," "Low-lands," "Entropy," "Under the Rose,"

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and "The Secret Integration," along with an introduction by Pynchon himself.

Part noir, part psychedelic romp, all Thomas Pynchon—Private eye Doc Sportello surfaces, occasionally, out of a marijuana haze to watch the end of an era. In this lively yarn, Thomas Pynchon, working in an unaccustomed genre that is at once exciting and accessible, provides a classic illustration of the principle that if you can remember the sixties, you weren't there. It's been a while since Doc Sportello has seen his ex-girlfriend. Suddenly she shows up with a story about a plot to kidnap a billionaire land

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developer whom she just happens to be in love with. It's the tail end of the psychedelic sixties in L.A., and Doc knows that "love" is another of those words going around at the moment, like "trip" or "groovy," except that this one usually leads to trouble.

Undeniably one of the most influential writers at work today, Pynchon has penned another unforgettable book.

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Cases and Materials on Marine Insurance Law

Model Rules of Professional Conduct

The Destiny Thief

"Later than usual one summer

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morning in 1984 . . .” On California’s fog-hung North Coast, the enchanted redwood groves of Vineland County harbor a wild assortment of sixties survivors and refugees from the “Nixonian Reaction,” still struggling with the consequences of their past lives. Aging hippie freak Zoyd Wheeler is revving up for his annual act of televised insanity when news reaches that his old nemesis, sinister federal agent Brock Vond, has come storming into Vineland at the head of a heavily armed Justice Department strike force. Zoyd instantly disappears underground, but not before dispatching his teenage daughter Prairie on a dark odyssey into her secret, unspeakable past. . . . Freely combining disparate elements from American popular culture—spy thrillers, ninja potboilers, TV soap operas, sci-fi

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fantasies—Vineland emerges as what Salman Rushdie has called in The New York Times Book Review “that rarest of birds: a major political novel about what America has been doing to itself, to its children, all these many years.”

The new edition of this British Insurance Law Association (BILA)-award winning text is the definitive reference source for marine cargo insurance law. Written by an author who was closely involved with the revisions to the Institute Cargo Clauses 2009, the work expertly examines marine cargo insurance by reference to important English and foreign legal cases as well as the Marine Insurance Act 1906. Logically arranged to reflect the structure of the Institute Cargo Clauses, the most widely used standard form of cover,

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this text offers easy to find solutions for today's busy practitioner. New to this edition: Completely revised to include the Insurance Act 2015 (duty of fair presentation; warranties, fraudulent claims) Brand new chapter on the revised Institute Ancillary and Trade Clauses, including those to be introduced on 1 November 2015 Increased coverage of jurisdiction and choice of law, particularly taking into account the Rome I Regulation Enhanced coverage of the issue of Constructive Total Loss Consideration of the Law Reform Commission's proposals for the reform of insurance law, and further amendments to the Marine Insurance Act 1906. Covers latest developments in the Enterprise Bill for damages for late payment of claims Fully updated with all of the influential cases since 2009, including:

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The Cendor MOPU, one of the most important marine insurance cases of the last 50 years. Clothing Management v Beazley Solutions Notable hull cases such as Versloot Dredging v HDI Gerling on fraudulent devices Influential foreign cases taken from this book's sister text, International Cargo Insurance This unique text is a one-stop resource for marine insurance lawyers handling cargo claims, and will also be of interest to students and researchers of maritime law.

Literary Nonfiction. Thomas Pynchon's cult detective novel, *Inherent Vice*, depicts drug-addled private investigator "Doc" Sportello, a leftover of 1960s idealism, on an errant quest to decipher the disappearance of a real estate tycoon. As in his other books, Pynchon imagines a

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"counterforce" of marginalized dreamers and weirdos seeking a more humane world. Tracing Inherent Vice's hilariously tangled plotlines and its hallucinatory prose, J. M. Tyree explores the clues that link a paranoid thriller set in Nixon-era Los Angeles to toxic national myths that define America today. Tyree arranges each chapter after something Pynchon stands against--werewolves, sobriety, linear time, Hollywood--and defends the liberties taken in Paul Thomas Anderson's film of Inherent Vice. If, as Pynchon suggests, another past is possible, then perhaps a different future is possible. A lucid guide to Pynchon's idiosyncratic historical fiction, **THE COUNTERFORCE** argues that facts alone cannot save us. We need better stories.

We immerse ourselves daily in

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expressions of popular culture—YouTube videos, hip hop music, movies, adverts, greeting cards, videogames, and comics, to name just a few possibilities—and far too often we pay only scant critical attention to them. The essays in this collection redress this situation by probing a wide range of topics within the field of popular culture studies. Written in engaging and jargon-free prose, contributions critically examine various offerings in film, television, social media, music, literature, sports, and related areas. Moreover, they often pay special attention to the ways in which these pop culture artefacts intersect with issues of race, ethnicity, gender, sexual orientation, age, and ability. Providing a rich mixture of broad perspectives and intriguing case studies, the essays form a compelling

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mosaic of findings and viewpoints on popular culture. Exploring everything from toxic masculinity in twenty-first century television programmes to gendered greeting cards and adult colouring books, this provocative volume is essential reading for anyone interested in that fabricated and all-pervasive environment we call popular culture.

Marine Insurance

Writings from The New Yorker
International Carriage of Goods by Road: CMR

Law and Practice

The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not

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inconsiderable amount of self-knowledge.

This is an abridged version of a casebook (previously published in two volumes) on admiralty and maritime law. Nine chapters cover: admiralty jurisdiction and procedure; federalism and admiralty jurisdiction; admiralty remedies; carriage of goods; charter parties; personal injury and death claims; collision and other accidents; maritime liens; and

A Time magazine and New York Times Best Book of the Year
Charles Mason (1728–1786) and Jeremiah Dixon (1733–1779) were the British surveyors best

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remembered for running the boundary between Pennsylvania and Maryland that we know today as the Mason-Dixon Line. Here is their story as reimagined by Thomas Pynchon, featuring Native Americans and frontier folk, ripped bodices, naval warfare, conspiracies erotic and political, major caffeine abuse. Unreflectively entangled in crimes of demarcation, Mason and Dixon take us along on a grand tour of the Enlightenment's dark hemisphere, from their first journey together to the Cape of Good Hope, to pre-Revolutionary America and back to England,

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into the shadowy yet redemptive turns of their later lives, through incongruities in conscience, parallaxes of personality, tales of questionable altitude told and intimated by voices clamoring not to be lost. Along the way they encounter a plentiful cast of characters, including Benjamin Franklin, George Washington, and Samuel Johnson, as well as a Chinese feng shui master, a Swedish irredentist, a talking dog, and a robot duck. The quarrelsome, daring, mismatched pair—Mason as melancholy and Gothic as Dixon is cheerful and pre-Romantic—pursues a linear

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narrative of irregular lives, observing, and managing to participate in the many occasions of madness presented them by the Age of Reason. The Supreme Court ruling in *Global Process System Inc. v Syarikat Takaful Malaysia Berhad* (The Cendor MOPU) created a shock wave in the London marine insurance market as the Supreme Court decision changed the boundaries of doctrine in respect of the meaning of "perils of the sea" and "inherent vice". Both phrases play an important role in the insurance market, affecting both assureds and insurers and their

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respective interests under all classes of marine insurance policies. This book reviews the origin of the clauses "perils of the sea" and "inherent vice" by tracing back through the early cases in order to understand the origin, and noting how and why the changes occurred. It will examine how the law has been developed in the recent cases, discussing whether the Supreme Court case, *The Cendor MOPU*, has overruled the previous cases in terms of the words "inherent vice" and "perils of the sea". Considering the impact of *The Cendor MOPU* decision in respect of the Marine Insurance

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Act 1906 as well as the standard cargo clauses, it evaluates whether the decision is consistent with the 1906 Act and the Clauses, discussing the effect of the decision on recent cases and on the insurance market.

Sources and Contexts for Pynchon's Novel

Maritime Law Evolving

Gravity's Rainbow

A New York Times

bestseller! It is 2001 in New York City, in the lull between the collapse of the dot-com boom and the terrible events of September 11th. Silicon

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Alley is a ghost town, Web 1.0 is having adolescent angst, Google has yet to IPO, Microsoft is still considered the Evil Empire. There may not be quite as much money around as there was at the height of the tech bubble, but there's no shortage of swindlers looking to grab a piece of what's left. Maxine Tarnow is running a nice little fraud investigation business on the Upper West Side, chasing down different kinds of small-scale con artists. She used to be legally certified but her

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license got pulled a while back, which has actually turned out to be a blessing because now she can follow her own code of ethics—carry a Beretta, do business with sleazebags, hack into people's bank accounts—without having too much guilt about any of it. Otherwise, just your average working mom—two boys in elementary school, an off-and-on situation with her sort of semi-ex-husband Horst, life as normal as it ever gets in the neighborhood—till Maxine starts looking into the

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finances of a computer-security firm and its billionaire geek CEO, whereupon things begin rapidly to jam onto the subway and head downtown. She soon finds herself mixed up with a drug runner in an art deco motorboat, a professional nose obsessed with Hitler's aftershave, a neoliberal enforcer with footwear issues, plus elements of the Russian mob and various bloggers, hackers, code monkeys, and entrepreneurs, some of whom begin to show up mysteriously dead. Foul

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play, of course. With occasional excursions into the DeepWeb and out to Long Island, Thomas Pynchon, channeling his inner Jewish mother, brings us a historical romance of New York in the early days of the internet, not that distant in calendar time but galactically remote from where we've journeyed to since. Will perpetrators be revealed, forget about brought to justice? Will Maxine have to take the handgun out of her purse? Will she and Horst get back together? Will Jerry

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Seinfeld make an unscheduled guest appearance? Will accounts secular and karmic be brought into balance? Hey. Who wants to know? The Washington Post
"Brilliantly written... a joy to read... Bleeding Edge is totally gonzo, totally wonderful. It really is good to have Thomas Pynchon around, doing what he does best." (Michael Dirda) Slate.com "If not here at the end of history, when? If not Pynchon, who? Reading Bleeding Edge, tearing up at the beauty of its

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sadness or the punches of its hilarity, you may realize it as the 9/11 novel you never knew you needed... a necessary novel and one that literary history has been waiting for." The New York Times Book Review Exemplary... dazzling and ludicrous... Our reward for surrendering expectations that a novel should gather in clarity, rather than disperse into molecules, isn't anomie but delight." (Jonathan Lethem) Wired magazine "The book's real accomplishment is to claim the last decade as Pynchon

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territory, a continuation of the same tensions – between freedom and captivity, momentum and entropy, meaning and chaos – through which he has framed the last half-century."

The Supreme Court ruling in Global Process System Inc. v Syarikat Takaful Malaysia Berhad (The Cendor MOPU) created a shock wave in the London marine insurance market, as the Supreme Court decision changed the boundaries of doctrine with respect to the meaning of 'perils of the

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sea' and 'inherent vice'. Both phrases play an important role in the insurance market, affecting both assureds and insurers and their respective interests under all classes of marine insurance policies. This book reviews the origin of the clauses 'perils of the sea' and 'inherent vice' by tracing back through the early cases in order to understand the origin and noting how and why the changes occurred. It will examine how the law has been developed in the recent cases and discuss

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whether the Supreme Court case The Cendor MOPU has overruled the previous cases in terms of the clauses 'inherent vice' and 'perils of the sea'. Considering the impact of The Cendor MOPU decision with respect to the Marine Insurance Act 1906, as well as the standard Institute Cargo Clauses, it evaluates whether the decision is consistent with these things and discusses the effect of the decision on recent cases and on the insurance market.

"It turns out that Russo

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the nonfiction writer is a lot like Russo the Pulitzer Prize-winning novelist. He is affably disagreeable, wry, idiosyncratic, vulnerably bighearted, a craftsman of lubricated sentences."—Jay Fielden, *New York Times Book Review* A master of the novel, short story, and memoir, the best-selling and Pulitzer Prize-winning author of *Everybody's Fool* now gives us his very first collection of personal essays, ranging throughout writing and reading and living. In these nine

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essays, Richard Russo provides insight into his life as a writer, teacher, friend, and reader. From a commencement speech he gave at Colby College, to the story of how an oddly placed toilet made him reevaluate the purpose of humor in art and life, to a comprehensive analysis of Mark Twain's value, to his harrowing journey accompanying a dear friend as she pursued gender-reassignment surgery, The Destiny Thief reflects the broad interests and experiences of one of America's most beloved

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authors. Warm, funny, wise, and poignant, the essays included here traverse Russo's writing life, expanding our understanding of who he is and how his singular, incredibly generous mind works. An utter joy to read, they give deep insight into the creative process from the prospective of one of our greatest writers.

Rev. ed. of: Essentials of managed health care / edited by Peter R.

Kongstvedt. 5th ed. c2007.

Marine Cargo Insurance

Admiralty and Maritime Law

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Essentials of Managed Health Care

The Counterforce: Thomas Pynchon's Inherent Vice (...Afterwords)

In an age of digital technology and renewed anxiety about media piracy, *Inherent Vice* revisits the recent analog past with an eye-opening exploration of the aesthetic and legal innovations of home video.

Analog videotape was introduced to consumers as a blank format, essentially as a bootleg technology, for recording television without permission.

The studios initially resisted VCRs and began legal action to

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oppose their marketing. In turn, U.S. courts controversially reinterpreted copyright law to protect users' right to record, while content owners eventually developed ways to exploit the video market. Lucas Hilderbrand shows how videotape and fair use offer essential lessons relevant to contemporary progressive media policy. Videotape not only radically changed how audiences accessed the content they wanted and loved but also altered how they watched it. Hilderbrand develops an aesthetic theory of analog video, an "aesthetics of access" most

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boldly embodied by bootleg videos. He contends that the medium specificity of videotape becomes most apparent through repeated duplication, wear, and technical failure; video's visible and audible degeneration signals its uses for legal transgressions and illicit pleasures. Bringing formal and cultural analysis into dialogue with industrial history and case law, Hilderbrand examines four decades of often overlooked histories of video recording, including the first network news archive, the underground circulation of *Superstar: The Karen Carpenter Story*, a feminist tape-sharing

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network, and the phenomenally popular website YouTube. This book reveals the creative uses of videotape that have made essential content more accessible and expanded our understanding of copyright law. It is a politically provocative, unabashedly nostalgic ode to analog.

Knowledge about the application of law to maritime commerce not only may prove financially profitable but also provides an exciting intellectual trip through the historical and legal developments behind commercial activities that depend upon the sea. This work

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analyzes the growth and formation of maritime law across the centuries, including its origin as England's admiralty law and its adoption into the United States Constitution. It sets out information on the jurisdiction and law appropriate for the carriage of goods by sea, personal injuries and death collisions, salvage and wrecks, marine insurance, and marine pollution. Lawyers, professors, and students of law and anyone involved in marine transportation - carriers, shippers, port managers, freight forwarders, and others - will appreciate this book's succinct and readable

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style. It includes references to statutes, conventions, and cases - including some historical and social background to enliven and clarify the development of admiralty and maritime law in the United States.

Read the cult classic behind the major new film starring Joaquin Phoenix, Reese Witherspoon and Josh Brolin. Part noir, part psychedelic romp, all Thomas Pynchon - private eye Doc Sportello comes, occasionally, out of a marijuana haze to watch the end of an era as free love slips away and paranoia creeps in with the L.A. fog. It's been awhile since Doc Sportello has

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seen his ex-girlfriend. Suddenly out of nowhere she shows up with a story about a plot to kidnap a billionaire land developer whom she just happens to be in love with. Easy for her to say. It's the tail end of the psychedelic sixties in L.A., and Doc knows that 'love' is another of those words going around at the moment, like 'trip' or 'groovy', except that this one usually leads to trouble. Despite which he soon finds himself drawn into a bizarre tangle of motives and passions whose cast of characters includes surfers, hustlers, dopers and rockers, a murderous loan shark,

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a tenor sax player working undercover, an ex-con with a swastika tattoo and a fondness for Ethel Merman, and a mysterious entity known as the Golden Fang, which may only be a tax dodge set up by some dentists. In this lively yarn, Thomas Pynchon, working in an unaccustomed genre, provides a classic illustration of the principle that if you can remember the sixties, you weren't there...or...if you were there, then you...or, wait, is it...

Terrorism and Temporality in the Works of Thomas Pynchon and Don DeLillo starts from a simple premise: that the events of the

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11th of September 2001 must have had a major effect on two New York residents, and two of the seminal authors of American letters, Pynchon and DeLillo. By examining implicit and explicit allusion to these events in their work, it becomes apparent that both consider 9/11 a crucial event, and that it has profoundly impacted their work. From this important point, the volume focuses on the major change identifiable in both authors' work; a change in the perception, and conception, of time. This is not, however, a simple change after 2001. It allows, at the same time, a re-examination of both authors

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work, and the acknowledgment of time as a crucial concept to both authors throughout their careers. Engaging with several theories of time, and their reiteration and examination in both authors' work, this volume contributes both to the understanding of literary time, and to the work of Pynchon and DeLillo.

Against the Day

Nobody's Perfect

Mason & Dixon

The Crying of Lot 49