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The principal theme is the process of consolidation of the Graeco-Roman world under the first Princeps.

This book is a splendid profile of an extraordinary man, and a radically new interpretation of one of the most controversial figures in history. Caesar played a leading role in the politics and culture of a world empire, dwarfing his contemporaries in ambition, achievement and appetite. For that, he has

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occupied a central place in the political imagination of Europe ever since. Yet he remains something of an enigma, struck down by his own lieutenants because he could be neither comprehended nor contained. In surviving evidence he emerges as incommensurate and nonpareil, just beyond the horizons of contemporary political thought and understanding. The result of Luciano Canfora's many years of research is a fascinating portrait of the Roman dictator, combining the evidence of political history and psychology. The product of a comprehensive study of the

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ancient sources, it paints an astonishingly detailed portrait of a complex personality whose mission of 'Romanisation' lies at the root of modern Europe. Key Features Easy, engaging and pleasurable to read* About 42 chronological studies of events create a full portrait of Caesar and the contemporary Roman background* Space is devoted to the details surrounding his assassination*

Business Associations

Jonvelle(s).

Italian Romanesque Panel

Painting an Illustrated Index

Julius Caesar

Based on Professor Edward

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Imwinkelried's authoritative American text, but amended for the Irish market by Dr Liz Heffernan and Ray Ryan, Evidentiary Foundations is a unique text which analyses the law of evidence as it is applied in the courts. Evidentiary Foundations provides brief, succinct explanations of the fundamental rules of evidence and practical guidance as to their application in court. It outlines a step-by-step approach to laying the necessary foundations for the introduction of items of evidence, Through the use of hypothetical factual scenarios, this book converts substantive rules of evidence into concrete lines of questioning. It is largely thanks to Zvi Yavetz that the Roman plebs has become Salonfahig . In numerous important studies Yavetz has focused his and

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our attention on the problem of the relationship between the ruler and the masses of the ruled. Thus, it seemed natural to choose various aspects of this relationship as the topic of a volume in his honour. The articles here contributed by thirteen eminent friends and colleagues deal with historical and theoretical questions of the relationship between the one and the many, covering a period from the second century B.C., through the times of the Late Republic and the Principate, to Late Antiquity and, finally, to an intriguing view at modern totalitarianism as perceived from an Enlightenment perspective."

Radiant Identities

Photographs

Photographs by Jock Sturges

Carlo Carrà

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Studies in Roman Law and Religion
offered to Jerzy Linderski on his
seventieth birthday. Contents Praefatio
Introduction: Doctus vir et perfectus
magister; Dissertationes inaugurales et
theses magistrales auspiciis Jerzy
Linderski confectae; A bibliothecis; Jerzy
Linderski: Bibliographia generalis
Frances Hickson-Hahn: The Politics of
Thanksgiving Timothy J. Moore:
Confusing the Gods: Plautus, Cistellaria
512-527 Christopher Michael
McDonough: The Pricing of Sacrificial
Meat: Eidolothuton, the Ara Maxima,
and Useful Misinformation from Servius
Hans-Friedrich Mueller: Nocturni coetus
in 494 BC M. Panciera: Livy, conubium,
and Plebeians' Access to the Consulship
Michael Johnson: A Witticism of
Antoninus Caracalla? Jonathan S.
Perry: In honorem Theodori Mommseni:
G. B. de Rossi and the collegia

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funeraticia Daniel J. Gargola: The Ritual of Centuriation Tadeusz Mazurek: The decemviri sacris faciundis: Supplication and Prediction C. F. Konrad: Vellere signa.

This text is a retrospective of Jean-Francois jonvelle's work about the world of women. It covers the 1983 - 1999 years, and contains famous portraits and nudes which made him a star in France, Germany and Japan.

Gazzetta ufficiale della Repubblica italiana. Parte seconda, foglio delle inserzioni

Australian Dictionary of Biography
Sante D'Orazio

Ornamental Painting in Italy

The first volume of Roman Questions appeared in 1995 and was received very positively by the scholarly community. The present

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collection contains 71 papers written mostly in English (with one paper in German and one in Latin) and predominantly published in the last 20 years in various leading journals in Europe and America. They are all reset, and supplied with addenda. There are also 5 inedita, and addenda to the previous volume. They deal with Roman republican and imperial history and constitutional law, prosopography, epigraphy, Latin philology, Roman religion, and the history of classical scholarship. They ask questions, try to answer them, and do not avoid polemic. They uphold the

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unity of

Alertumswissenschaft:
history cannot be understood without philology, and philology is blind without history; and history, law and literature are infused with ideology and religion. And the tool to knowledge is the painstaking linguistic dissection of texts.

Focusing on the Triumviral period and the battle of Actium, this book offers a re-evaluation of Augustus' rise to power and its presentation in propaganda and ideology.

Selected Papers

**Rerum Humanarum Et Divinarum
Commentationes in Honorem
Jerzy Linderski**

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1250-1310 : an Illustrated Index

Augusto Augurio

First published in 2002. This is Volume VIII of seventeen in the Library of Philosophy series on Metaphysics. Written in 1974, the most significant studies of meaning are rightly focused upon restricted ranges of meanings, but occasional attempts to see the subject in larger perspective are also required. The present inquiry is concerned with meanings of words in languages and of spoken and written sentences, but it is also concerned with a wider spectrum including meanings of spoken and written sentences, of signs and symbols, of physical and

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historical events, of material objects and mental images, of poems and paintings, of sculptures and symphonies, and even of life and of the universe.

Describes the first 1,000 years of Christian history, from the early practices and beliefs through the conversion of Constantine as well as documenting its growth to communities in Ethiopia, Armenia, Central Asia, India and China.

I was a Kamikaze: the Knights of the Divine Wind

A Global History of Christianity

Australian dictionary of biography

Studies in Honor of Zvi Yavetz

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Florence*

Roman Questions II

A collection of seventy beautifully reproduced black-and-white photographs by an acclaimed and controversial artist offers unique and artistic nude studies

exploring youth, family, and intimacy in the modern world.

Charles Gatewood is a world-renowned fetish photographer best known for his photographs of tattooing, piercing and uninhibited body play. Now

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girls, naked and proud, smearing their nubile young bodies with pudding, honey and whipped cream, and every other messy substance imaginable. Sexy! Fresh! Funny!

The Concept of Meaning

Augustus and the Greek World

Messy Girls!

*Japanese Military Sake Cups,
1894-1945*

Attempts to provide a comprehensive study of the paintings produced in Florence between circa 1100 and 1270 – the scope of the book ranges from early examples of medieval art to the generation of

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painters preceding
Cimabue. All known works
of the period are
included accompanied by
descriptions.

"The main purpose of
this book is to provide
the reader with accurate
information to aid in
translating, determinig
the origin, value, and
history of the Japanese
military Sake
cups"--Page 2 of cover.
The First Thousand Years
Leaders and Masses in
the Roman World
Actium, Apollo and the
Accomplishment of the

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**Triumviral Assignment
Res Publica Constituta**
Filled with glorious full-colour and black & white illustrations, this book is a comprehensive guide to pre-Renaissance Florentine painting. It offers researchers, students, scholars, and fine-art enthusiasts an unrivalled scientific, historical, and critical exploration of pre-Renaissance Florentine art.

**Agency, Partnerships, and
Corporations : Cases and
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