

Industrial Relations Michael Salamon

It took 100 years to bring Edgar Rice Burroughs' John Carter of Mars to the big screen. It took Disney Studios just ten days to declare the film a flop and lock it away in the Disney vaults. How did this project, despite its quarter-billion dollar budget, the brilliance of director Andrew Stanton, and the creative talents of legendary Pixar Studios, become a calamity of historic proportions? Michael Sellers, a filmmaker and Hollywood insider himself, saw the disaster approaching and fought to save the project - but without success. In *John Carter and the Gods of Hollywood*, Sellers details every blunder and betrayal that led to the doom of the motion picture - and that left countless Hollywood careers in the wreckage. *JOHN CARTER AND THE GODS OF HOLLYWOOD* examines every aspect of Andrew Stanton's adaptation and Disney's marketing campaign and seeks to answer the question: What went wrong? It includes a history of Hollywood's 100 year effort to bring the film to the screen, and examines the global fan movement spawned by the film.

An analysis of the relationship between government and the voluntary sector in the American version of the modern welfare state. It examines issues from various perspectives - theoretical, empirical and comparative - and explores the theoretical basis of government-nonprofit co-operation.

In his lead essay, Tully applies his distinctive philosophy to the global field of citizenship. The second part of the book contains responses from influential interlocutors including Bonnie Honig and Marc Stears, David Owen and Adam Dunn, Aletta Norval, Antony Laden, and Duncan Bell. These provide a commentary not just on the ideas contained in this volume, but on Tully's approach to political philosophy more generally, thus making the book an ideal first source for academics and students wishing to engage with Tully's work. The volume closes with a response from Tully to his interlocutors. This is the opening volume in Bloomsbury's *Critical Powers* series of dialogues between authors and their critics. It offers a stimulating read for students and scholars of political theory and philosophy, especially those engaged with questions of citizenship. It is an ideal first source for academics and students wishing to engage with Tully's work. In this new edition of his popular textbook, *Nonprofit Organizations: Theory, Management, Policy*, Helmut K. Anheier has fully updated, revised and expanded his comprehensive introduction to this field. The text takes on an international and comparative dimensions perspective, detailing the background and concepts behind these organizations and examining relevant theories and central issues. Anheier covers the full range of nonprofit organizations – service providers, membership organizations, foundations, community groups – in different fields, such as arts and culture, social services and education. He introduces central terms such as philanthropy, charity, community, social entrepreneurship, social investment, public good and civil society, whilst explaining how the field spills over from public management, through

nonprofit management and public administration. The previous edition won the Best Book Award at the American Academy of Management in 2006. *Nonprofit Organizations: Theory, Management, Policy* is an ideal resource for students on undergraduate and postgraduate courses in both Europe and North America.

Un-American Psycho

Theory and Practice

Wandering Poets and Other Essays on Late Greek Literature and Philosophy

Government-nonprofit Relations in the Modern Welfare State

Empire of Humanity

Rambam's Ladder

Common Ground

Not since the Roman Empire has any nation had as much economic, cultural, and military power as the United States does today. Yet, as has become all too evident through the terrorist attacks of September 11th and the impending threat of the acquisition of nuclear weapons by Iran, that power is not enough to solve global problems--like terrorism, environmental degradation, and the proliferation of weapons of mass destruction--without involving other nations. Here Joseph S. Nye, Jr. focuses on the rise of these and other new challenges and explains clearly why America must adopt a more cooperative engagement with the rest of the world.

The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a

fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next great economic era, including a look into the personalities and players – heads of state, global CEOs, social entrepreneurs, and NGOs – who are pioneering its implementation around the world. A concise overview of contemporary Irish Industrial Relations, reflecting the changed economic, legislative, social and political environments in Ireland today. Provides all the main contextual issues and theoretical perspectives, combined with details on institutions, to promote an informed view of this subject. Presents a historical and international context, allowing for an appreciation of industrial relations processes, law and practice. Highlights the Croke Park Agreement, new employment legislation and trade union law amendments, and features and analyses all current industrial relations developments. Includes comparative material, which gives context to the nature and development of the contemporary Irish system of industrial relations. Provides guidance on key skills for managing people, including negotiation skills and skills for conducting disciplinary and grievance interviews. Presents a balanced and comprehensive treatment of contentious topics, and uses case studies to provide context and engage debate. Written For: Industrial Relations or Human Resource Management courses at third level Institute of Professional Development courses Industrial relations practitioners

In this clear-minded but sobering book, Michael M. Kaiser assesses the current state of arts institutions—orchestras; opera, ballet, modern dance, and theater companies; and even museums. According to Kaiser, new developments in the twenty-first century, including the Internet explosion, the death of the recording industry, the near-death of subscriptions, economic instability, the focus on STEM education in schools, the introduction of movie-theater opera, the erosion of newspapers, the threat to serious

arts criticism, and the aging of the donor base have together created tremendous challenges for all arts organizations. Using Michael Porter's model of industry structure to describe how industries evolve, Kaiser argues persuasively that unless steps are taken now, midsized performing arts institutions will have all but evaporated by 2035. Only the largest arts organizations will survive, with tickets priced for the very wealthy and programming limited to the most popular and lucrative productions. Kaiser concludes with a call to arms. With three extraordinary decades' experience as an arts administrator behind him, he advocates passionately for risk-taking in programming and more creative marketing, and details what needs to happen now—building strong donor bases, creating effective boards, and collective action—to sustain the performing arts for generations to come.

Principles and Practice

Nonprofit Management

The Hyena People

The Dynamics of Employee Relations

Ethiopian Jews in Christian Ethiopia

The New Rules for Marketing to Generation Z

The Deer Hunter, Heaven's Gate, and the Price of a Vision

Describes the eight-step program of giving by the twelfth-century Jewish scholar, Ramdam, and how it applies to contemporary life.

Michael J. Worth's student-friendly best-seller, Nonprofit Management: Principles and Practice, Fifth Edition, provides a broad, insightful overview of key topics affecting governance and management of nonprofit organizations. Worth covers the scope and structure of the nonprofit sector, leadership of nonprofits, managing the nonprofit organization, fundraising, earned income strategies, financial management, nonprofit lobbying and advocacy, managing international and global organizations, and social entrepreneurship. Written specifically for students, this applied text balances research, theory, and practitioner literature with current cases, timely examples, and the most recent data available. New to the Fifth Edition New cases related to accountability and governance highlight new approaches to recent controversies and risks to nonprofits. Cases include the Wounded Warriors Project, Sweet Briar College, 4-H, Housing First, the Chan-Zuckerberg Initiative, the National Audubon Society, and an expanded study of governance issues at the Hershey Trust. Expanded discussions of risk management offer new insights on developing strategy, building capacity, and managing risk. New social networks and social media content provides students with practical strategies for using social media when fundraising and marketing. A new comprehensive case on the Girl Scouts of the USA recounts reforms undertaken by this iconic organization and current challenges it faces. The chapter on financial management has been substantially revised to reflect new requirements for nonprofit financial statements issued by the Financial Accounting Standards Board

in 2016, as well as an expanded discussion of audits. An updated chapter on fundraising includes information on the Tax Cuts and Jobs Act passed in December 2017, which has implications for charitable giving. New references at the end of every chapter guide readers to relevant cases in the Appendix, making it easy for instructors to incorporate the cases into classroom discussions.

Today, America's nonprofit organizations seem caught in a force field, buffeted by four impulses—voluntarism, professionalism, civic activism, and commercialism. Too little attention, however, has been paid to the significant tensions among these impulses. Understanding this force field and the factors shaping its dynamics thus becomes central to understanding the future of particular organizations and of the nonprofit sector as a whole. In this second edition of an immensely successful volume, Lester Salamon and his colleagues offer an overview of the current state of America's nonprofit sector, examining the forces that are shaping its future and identifying the changes that might be needed. The State of Nonprofit America has been completely revised and updated to reflect changing political realities and the punishing economic climate currently battering the nonprofit sector, which faces significant financial challenges during a time when its services are needed more than ever. The result is a comprehensive analysis of a set of institutions that Alexis de Tocqueville recognized to be "more deserving of our attention" than any other part of the American experiment.

This revised edition of Industrial Relations: Theory and Practice follows the approach established successfully in preceding volumes edited by Paul Edwards. The focus is on Britain after a decade of public policy which has once again altered the terrain on which employment relations develop. Government has attempted to balance flexibility with fairness, preserving light-touch regulation whilst introducing rights to minimum wages and to employee representation in the workplace. Yet this is an open economy, conditioned significantly by developing patterns of international trade and by European Union policy initiatives. This interaction of domestic and cross-national influences in analysis of changes in employment relations runs throughout the volume.

50 Concepts for a Critical Phenomenology

Nonprofit Organizations

A Guide to the New Governance

The State of Nonprofit America

Developing Democracy and Managing a Movement

James Tully in Dialogue

Drawing on nearly thirty years of prior analyses of growth, aging, and diversity in Texas populations and households, the authors of Changing Texas: Implications of Addressing or Ignoring the Texas Challenge examine key issues related to future Texas population change and its socioeconomic implications. Current interpretation of data indicates that, in the absence of any change in the socioeconomic conditions associated with the demographic characteristics of the fastest growing populations, Texas will become poorer and less competitive in the future. However, the authors delineate how such a future can be altered so that the "Texas Challenge" becomes a Texas advantage, leading to a more prosperous future for all Texans. Presenting extensive data and projections for the period through 2050, Changing Texas permits an educated preview of Texas at the middle of the twenty-first century. Discussing in detail the implications of population-

related change and examining how the state could alter those outcomes through public policy, Changing Texas offers important insights for the implications of Texas' changing demographics for educational infrastructure, income and poverty, unemployment, healthcare needs, business activity, public funding, and many other topics important to the state, its leaders, and its people. Perhaps most importantly, Changing Texas shows how objective information, appropriately analyzed, can inform governmental and private-sector policies that will have important implications for the future of Texas.

Empire of Humanity explores humanitarianism's remarkable growth from its humble origins in the early nineteenth century to its current prominence in global life. In contrast to most contemporary accounts of humanitarianism that concentrate on the last two decades, Michael Barnett ties the past to the present, connecting the antislavery and missionary movements of the nineteenth century to today's peacebuilding missions, the Cold War interventions in places like Biafra and Cambodia to post-Cold War humanitarian operations in regions such as the Great Lakes of Africa and the Balkans; and the creation of the International Committee of the Red Cross in 1863 to the emergence of the major international humanitarian organizations of the twentieth century. Based on extensive archival work, close encounters with many of today's leading international agencies, and interviews with dozens of aid workers in the field and at headquarters, Empire of Humanity provides a history that is both global and intimate. Avoiding both romanticism and cynicism, Empire of Humanity explores humanitarianism's enduring themes, trends, and, most strikingly, ethical ambiguities. Humanitarianism hopes to change the world, but the world has left its mark on humanitarianism. Humanitarianism has undergone three distinct global ages—imperial, postcolonial, and liberal—each of which has shaped what humanitarianism can do and what it is. The world has produced not one humanitarianism, but instead varieties of humanitarianism. Furthermore, Barnett observes that the world of humanitarianism is divided between an emergency camp that wants to save lives and nothing else and an alchemist camp that wants to remove the causes of suffering. These camps offer different visions of what are the purpose and principles of humanitarianism, and, accordingly respond differently to the same global challenges and humanitarianism emergencies. Humanitarianism has developed a metropolis of global institutions of care, amounting to a global governance of humanity. This humanitarian governance, Barnett observes, is an empire of humanity: it exercises power over the very individuals it hopes to emancipate. Although many use humanitarianism as a symbol of moral progress, Barnett provocatively argues that humanitarianism has undergone its most impressive gains after moments of radical inhumanity, when the "international community" believes that it must atone for its sins and reduce the breach between what we do and who we think we are. Humanitarianism is not only about the needs of its beneficiaries; it also is about the needs of the compassionate. The Jews (Falasha) of northwestern Ethiopia are a unique example of a Jewish group living within an ancient, non-Western, predominantly Christian society. Hagar Salamon presents the first in-depth study of this group, called the

"Hyena people" by their non-Jewish neighbors. Based on more than 100 interviews with Ethiopian immigrants now living in Israel, Salamon's book explores the Ethiopia within as seen through the lens of individual memories and expressed through ongoing dialogues. It is an ethnography of the fantasies and fears that divide groups and, in particular, Jews and non-Jews. Recurring patterns can be seen in Salamon's interviews, which thematically touch on religious disputations, purity and impurity, the concept of blood, slavery and conversion, supernatural powers, and the metaphors of clay vessels, water, and fire. The Hyena People helps unravel the complex nature of religious coexistence in Ethiopia and also provides important new tools for analyzing and evaluating inter-religious, interethnic, and especially Jewish-Christian relations in a variety of cultural and historical contexts.

This book deals with two major issues: how Indonesian NGOs survived under Suharto's authoritarian rule; and how NGOs contributed to the promotion of democracy in the post-Suharto era. If NGOs are to change from 'development' to 'movement' in democratic post-Suharto Indonesia, they must adjust not only their management and working style, but also their very ideology. This comprehensive study will be an important book for scholars interested in Asian studies, Indonesian politics and development studies.

Corporate Governance in Contention

Partners in Public Service

Implications of Addressing or Ignoring the Texas Challenge

Religion, Welfare and Social Service Provision

How the Sci-Fi Classic Flopped at the Box Office But Continues to Inspire Fans and Filmmakers

Writings on Anarchist Economics

A Critical and International Approach

This title celebrates the academic career of Professor Nigel Hitchin - one of the most influential figures in the field of differential and algebraic geometry.

The only crisis of capitalism is capitalism itself. Let's toss credit default swaps, bailouts, environmental externalities and, while we're at it, private ownership of production in the dustbin of history. The Accumulation of Freedom brings together economists, historians, theorists, and activists for a first-of-its-kind study of anarchist economics. The editors aren't trying to subvert the notion of economics—they accept the standard definition, but reject the notion that capitalism or central planning are acceptable ways to organize economic life. Contributors include Robin Hahnel, Iain McKay, Marie Trigona, Chris Spannos, Ernesto Aguilar, Uri Gordon, and more.

At the turn of the millennium there has been a major growth of interest in institutional theory and institutional analysis in political science. This book identifies these approaches to institutions, and provides a frame of reference for the different theories. In the past decade there has been a major growth of interest in institutional theory and institutional analysis in political science. There are, however, a variety of different approaches to the new institutionalism' and these approaches rarely address the same issues. This book identifies the various approaches to institutions, and then provides a common frame of reference for the different theories. Peters argues that there are at least seven versions of institutionalism, beginning with the March and Olsen 'normative institutionalism', and including rational choice, historical and empirical approaches to institutions and their impact on public policy. For each of the versions of institutionalism there is a set of identical questions, including the definition of institutions, the way in which they are formed, how they change, how individuals and institutions interact, and the nature of a 'good institution'. Peters discusses whether there are really so many different approaches to institutionalism, or if there is sufficient agreement among them to argue that there is really one institutional theory. The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Trends & Developments in British Industrial Relations During the 80's

The Third Industrial Revolution

2nd Edition

Practical Agriculture and the Cultivation of Sustainability

The Paradox of American Power

Brian De Palma and the Political Invisible

A History of Humanitarianism

The Tools of Government is the first professional guide to the principles and practices of public administration in an age when governments no longer provide many services--but arrange for others to do so. Characterized by extensive collaboration among levels of government and between government and the private sector, this new approach to solving public problems presents many new important issues.

Comprehensive in scope, this new book offers a first hand look at the challenges faced by contracting out to nonprofit and profit sectors for grants, insurance, regulation, vouchers, cooperative arrangements, tax data, grants-in-aid, and others. The chapters examine over 20 different tools in use today and summarizes their basic features, patterns of usage, key tasks, political and substantive rationale, and the major management challenges that each one poses. International in coverage and application, this book is ideal for students, teachers, and scholars in public administration, management, public policy, economics, political science, and nonprofit management; managers and heads of state, local, and federal agencies; executives in foundations and other nonprofit organizations; and academic, government, and research libraries.

Drawing on the latest research, Employment Relations is a key text for anyone studying the CIPD Level 7 Advanced module Managing Employment Relations as well as all those looking to expand their knowledge and understanding in this area. Covering both the conceptual debates and contextual factors relating to employment relations as well as key management interventions, this is invaluable reading for anyone looking to understand both the theory and practice of employment relations. With coverage of the main players in employment relations - Trade Unions, Employers and the State - and critical discussion of the local, national and global effects on employment relations, Employment Relations provides a thorough grounding in the international context of employment relations. With comprehensive consideration of key workplace issues including employee engagement, discrimination, conflict, downsizing and redundancies, this is ideal reading for students and practitioners alike. Packed with exercises, examples and case studies, this book allows readers to take a critical approach to this crucial topic. Online supporting resources include an instructor's manual, lecture slides, additional cases, annotated web links and further reading.

This work presents radically revised and updated versions of the most important and innovative articles published by Alan Cameron in the field of late antique Greek poetry and philosophy, attempting to define pagan and Christian elements in early Byzantine literary culture.

This volume has been revised to reflect the inter-relationship between organisational changes in work and industrial relations and the wider economic and social issues. It is illustrated throughout with international examples.

Industrial Relations

Understanding Industrial Relations

Industrial Relations in Ireland

A Meditation on Generosity and why it is Necessary to Give

The Accumulation of Freedom

A Tribute to Nigel Hitchin

The Many Facets of Geometry

The first biography of critically acclaimed then critically derided filmmaker Michael Cimino—and a reevaluation of the infamous film that destroyed his career The director Michael Cimino (1939–2016) is famous for two films: the intense, powerful, and enduring Vietnam movie The Deer Hunter, which won Best Picture at the Academy Awards in 1979 and also won Cimino Best Director, and Heaven’s Gate, the most notorious bomb of all time. Originally budgeted at \$11 million, Cimino’s sprawling western went off the rails in Montana. The picture grew longer and longer, and the budget ballooned to over \$40 million. When it was finally released, Heaven’s Gate failed so completely with reviewers and at the box office that it put legendary studio United Artists out of business and marked the end of Hollywood's auteur era. Or so the conventional wisdom goes. Charles Elton delves deeply into the making and aftermath of the movie and presents a surprisingly different view to that of Steven Bach, one of the executives responsible for Heaven’s Gate, who wrote a scathing book about the film and solidified the widely held view that Cimino wounded the movie industry beyond repair. Elton’s Cimino is a richly detailed biography that offers a revisionist history of a lightning rod filmmaker. Based on extensive interviews with Cimino’s peers and collaborators and enemies and friends, most of whom have never spoken before, it unravels the enigmas and falsehoods, many perpetrated by the director himself, which surround his life, and sheds new light on his extraordinary career. This is a story of the making of art, the business of Hollywood, and the costs of ambition, both financial and personal.

1. The Weightless World -- 2. Where Have All The Jobs Gone? -- 3. Weightless Work -- 4. Nourishing the Grass Roots -- 5. Fear of Flexibility -- 6. The End of Welfare -- 7. The Ageing of Nations -- 8. Globalism and Globaloney -- 9. Visible and Invisible Cities -- 10. Weightless Government.

Brian De Palma is perhaps best known as the director behind the gangster classic Scarface. Yet as ingrained as Scarface is in American popular culture, it is but one of a sizable number of controversial films—many of which are consistently misread or ignored—directed by De Palma over his more than four-decade career. In Un-American Psycho, Chris Dumas places De Palma’s body of work in dialogue with the works of other provocative filmmakers, including Alfred Hitchcock, Jean-Luc Godard, and Francis Ford Coppola with the aim of providing a broader understanding of the narrative, stylistic, and political gestures that characterize De Palma’s filmmaking. De Palma’s films engage with a wide range of issues surrounding American political and social culture, and this volume offers a rethinking of the received wisdom on his work.

Religion, Welfare, and Social Service Provision: Common Ground delves deeply into the partnerships forged between

religious communities, government agencies and nonprofits to deliver social services to the needy. These pages offer a considered examination of how local faith entities have served those in their midst, and how the provision of those services has been impacted by evolving social policies. This foundational volume brings together the work of more than two dozen leading researchers, each providing long overdue scholarly inquiry into religiously affiliated helping and the many possibilities that it holds for effective cooperation.

Cimino

Changing Texas

The Future of the Arts in America

Curtains?

Why the World's Only Superpower Can't Go It Alone

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

Employment Relations

Corporate governance is a complex idea that is often inappropriately simplified as a cookbook of recommended measures to improve financial performance. Meta studies of published research show that the supposed benign effects of these measures - independent directors or highly incentivised executives - are at best context-specific. There is thus a challenge to explain the meaning, purpose, and importance of corporate governance. This volume addresses these issues. The issues discussed centre on relationships within the firm e.g. between labour, managers, and investors, and relationships outside the firm that affect consumers or the environment. The essays in this collection are the considered selection by the editors and the contributors themselves of what are seen as some of the most weighty and urgent issues that connect the corporation and society at large in developed economies with established property rights. The essays are to be read in dialogue with each other, giving a richer understanding than could be obtained by shepherding all contributions into a single mould.

Nevertheless taken together they demonstrate a shared sense of deep concern that the corporate governance agenda has been and still is on the wrong track. The contributors, individually and collectively, identify in this compendium both a research programme and a platform for change.

Facing the Climate Emergency addresses the fears of everyone who is alarmed about the climate crisis and yet feels powerless to stop it. Drawing on psychology, it shows readers how to use their feelings of fear, grief, and powerlessness to transform themselves into climate warriors and motivate collective change.

Reader intended to stimulate thinking about the future direction of national and regional labour policies, with a view to good governance in terms of participation, transparency, credibility and accountability. Includes case studies from a number of Caribbean countries as well as ILO contributions by S.J. Goolsarran on labour administration and social dialogue, and an extract from "Labour inspection: a guide to the profession", by W. von Richthofen.

This edition of Industrial relations in South Africa includes new sections on termination transfers, affirmative action, conflict handling, and joint problem solving.

Issues and Perspectives

Industrial Relations in South Africa

InstaBrain

Theory, Management, Policy

When Scotland Was Jewish

How to Transform Yourself with Climate Truth

The Weightless World

An analysis of the changes and underlying continuities occurring in employee relations. The authors draw extensively on a wide range of case studies to produce a well informed, critical account.

In InstaBrain, you will learn: - Where they go for different types of content - What draws them in - How they make a buying decision - What keeps them coming back - How to tailor your marketing strategy for this new generation If you don't know this about Generation Z, you'll be out of business before you can say "IG."

Industrial Relations Theory and Practice Pearson Education

Phenomenology, the philosophical method that seeks to uncover the taken-for-granted presuppositions, habits, and norms that structure everyday experience, is increasingly framed by ethical and political concerns. Critical phenomenology foregrounds experiences of marginalization, oppression, and power in order to identify and transform common experiences of injustice that render "the familiar" a site of oppression for many. In Fifty Concepts for a Critical Phenomenology, leading scholars present fresh readings of classic phenomenological topics and introduce newer concepts developed by feminist theorists, critical race theorists, disability theorists, and queer and trans theorists that capture aspects of lived experience that have traditionally been neglected. By centering historically marginalized perspectives, the chapters in this book breathe new life into the phenomenological tradition and reveal its ethical, social, and political promise. This volume will be an invaluable resource for teaching and research in continental philosophy; feminist, gender, and sexuality studies; critical race theory; disability studies; cultural studies; and critical theory more generally.

How Lateral Power Is Transforming Energy, the Economy, and the World

Film, Texts, and New Media in the Classroom

Industrial Relations in the Caribbean

John Carter and the Gods of Hollywood

On Global Citizenship

Teaching Politics Beyond the Book

Farming for Us All

To teach political issues such as political struggle, justice, interstate conflict, etc. educators rely mostly on textbooks and lectures. However, many other forms of narrative exist that can elevate our understanding of such issues. This innovative work seeks new ways to foster learning beyond the textbook and lecture model, by using creative and new media, including

graphic novels, animated films, hip-hop music, Twitter, and more. Discussing the opportunities these media offer to teach and engage students about politics, the work presents concrete ways on how to use them, along with teaching and assessment strategies, all tested in the classroom. The contributors are dedicated educators from various types of institutions whose essays span a variety of political topics and examine how non-traditional "texts" can promote critical thinking and intellectual growth among students in colleges and universities. The first of its kind to discuss a wide range of alternative texts and media, the book will be a valuable resource to anyone seeking to develop innovative curricula and engage their students in the study of politics.

The Politics of NGOs in Indonesia

The Tools of Government

Strategies for Managing the Digital Economy

Facing the Climate Emergency

Institutional Theory in Political Science