

Indianization Of English

Contributed articles.

South Asia is a rich and fascinating linguistic area, its many hundreds of languages from four major language families representing the distinctions of caste, class, profession, religion, and region. This comprehensive new volume presents an overview of the language situation in this vast subcontinent in a linguistic, historical and sociolinguistic context. An invaluable resource, it comprises authoritative contributions from leading international scholars within the fields of South Asian language and linguistics, historical linguistics, cultural studies and area studies. Topics covered include the ongoing linguistic processes, controversies, and implications of language modernization; the functions of South Asian languages within the legal system, media, cinema, and religion; language conflicts and politics, and Sanskrit and its long traditions of study and teaching. Language in South Asia is an accessible interdisciplinary book for students and scholars in sociolinguistics, multilingualism, language planning and South Asian studies.

The focus of this study is upon those pidgins and creoles which are English based and which have arisen since the fifteenth century. The book examines the widespread nature of the pidgin/creole phenomenon and evaluates the current definitions of the terms and the theories which have been advanced to account for their existence. The author considers the potential of pidgins and creoles as literary media and as vehicles for education. She looks at the sociological and psychological implications of using pidgins and creoles in the classroom and examines the position of American 'Black English' and 'London Jamaican' in the pidgin/creole continuum.

Indianization of the Civil Services in British India, 1858-1935

Indian Social Work

New Directions in English Language Corpora

The Higher Civil Service

The Dynamics of Indian Modernization 1773-1835

The Routledge Handbook of Corpus Approaches to Discourse Analysis

Examines Various Of The Problem Of Indianization Of The Convenanted Civil Services And The I.C.S. From 1856-1935, The Efforts Made By The Government As Also The Indian Altitude, Response And Reactions. This The Author Does In 11 Chapters, Appendices And Finally In Review And Conclusions.

This book is about public administration in India, which is often synonymous with the role and performance of the Indian Administrative Service (IAS). The author stresses the indispensability of the civil service in a democratic polity like India and the decisive role it plays in assisting with the social and economic development of the country. He also examines the corruption in the bureaucracy and the question of ethics and morality and analyses elaborate and competitive recruitment process of the Union Public Service Commission (UPSC) of India.

"The Selfish Giant" is a short fantasy story for children by the Irish author Oscar Wilde. The story's plot revolves around a giant who builds a wall to keep children out of his garden, but learns compassion from the innocence of the children. The short story contains significant religious imagery. The Selfish Giant owns a beautiful garden which has 12 peach trees and lovely fragrant flowers, in which children love to play after returning from the school. The

Giant put a notice board "TRESPASSERS WILL BE PROSECUTED". The garden falls into perpetual winter. One day, the giant is awakened by a linnet, and discovers that spring has returned to the garden, as the children have found a way in through a gap in the wall... It was first published in 1888 in the anthology *The Happy Prince and Other Tales*, which, in addition to its title story, also includes "The Nightingale and the Rose", "The Happy Prince", "The Devoted Friend" and "The Remarkable Rocket".

The Indianization of Lewis and Clark

Beyond the Canon

History, Politics and Indigenisation

The Other Tongue

Indian English

A Non-European Perspective

The first Virgil Flowers novel from #1 New York Times bestselling author John Sandford. "Virgil Flowers, introduced in bestseller Sandford's Prey series, gets a chance to shine...The thrice-divorced, affable member of the Minnesota Bureau of Criminal Apprehension (BCA), who reports to Prey series hero Lucas Davenport, operates pretty much on his own..."* He's been doing the hard stuff for three years, but he's never seen anything like this. In the small rural town of Bluestem, an old man is bound in his basement, doused with gasoline and set on fire. Three weeks before, a doctor and his wife were murdered. Three homicides in Bluestem in just as many weeks is unheard of. It's also no coincidence. And it's far from over...

Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization - and their consequences on contemporary society. *History of International Relations* provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and contemporary politics.

Professor Braj Kachru (b. 1932) has pioneered, shaped and defined the scholarly field of world Englishes. He is the founder and co-editor of *World Englishes*, the associate editor of the *Oxford Companion to the English Language* and contributor to the *Cambridge History of the English Language*. His research on world Englishes, the Kashmiri language and literature, and theoretical and applied studies on language and society has resulted in more than 25 authored and edited volumes and more than 100 research papers, review articles, and

reviews. The second volume of these Collected Works contains selections of some of Kachru's most important work in the field of World Englishes from the years between the 1992 and 2001.

In Search of Indian English

Primary Sources and Asian Past

Butler English

British Orientalism and the Bengal Renaissance

The Indian Scientist from Vedic to Modern Times

The Handbook of World Englishes

The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

This book presents a historical account of the development of an acrolectal variety of the English language in colonial India. It highlights the phenomenon of Indianization of the English language and its significance in the articulation of the Indian identity in pre-Independence India. This volume also discusses the sociocultural milieu in which English became the first choice for writers and political leaders. Using examples primarily from the writings of Rammohan Roy, Bankimchandra, Krupabai Sathianadhan, and Gandhi and from the speeches of Vivekananda, Tagore, and Subhas Bose, this book argues that prose written in English in the nineteenth and the early twentieth century scripted a nationalist discourse through its appropriation of the colonizer's language. It also examines how these works, which absorbed elements of Indian culture and languages, paved the path for the emergence of Indian English as a distinct dialect of the English language. This book will be useful for teachers, scholars, and students of English literature, linguistics, and cultural studies. It will also be of use to general readers interested in the history of the English language and the history of modern India.

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Being a Glossary of Anglo-Indian Colloquial Words and Phrases and of Kindred Terms Etymological, Historical, Geographical and Discursive

The Scientific Edge

The Twice Born Fiction; Themes and Techniques of the Indian Novel in English

Student Britannica India 7 Vols

Selected Papers and Research Guide

History of International Relations

"Romance is the privilege of the rich, not the profession of the unemployed." Hughie, a charming young man with no money, wants to marry a girl named Laura. But Laura's father is concerned with Hughie's lack of wealth and tells him he can only have his daughter if he comes up with 10,000 pounds. Defeated, Hughie visits his artist friend, who is painting a portrait of a beggar. Meeting the beggar outside, Hughie gives him some money. What he doesn't know is that the man isn't a beggar at all but a wealthy baron, and Hughie's generosity might just be the thing to change his life. *The Model Millionaire* is a charming and funny little story, similar in setting to *The Picture of Dorian Gray*, but far more optimistic. A delightful read. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1969.

The decision by the British Raj in 1917 to permit Indians into the Indian Army's officer corps was a key turning point in modern South Asian military history. This book analyzes the political, military, and ideological factors in the forgotten hundred-year-long debate culminating in this

ruling.

Vaishali and the Indianization of Arakan

Register Variation in Indian English

Public Administration in India

English Computer Corpora

The Model Millionaire

Pidgins and Creoles

Register Variation in Indian English constitutes the first large-scale empirical investigation of an international variety of English. Using a combination of the corpus compiled for this project and relevant sections of ICE-India as its database, this work tests existing descriptions and characterizations of English in India, and provides the first empirical account of register variation in Indian English (or indeed, any international variety of English). Included in this survey are linguistic features that have been examined before and others that have not. From an empirical standpoint, it comments on the process of Indianization of the English used in India. The book will be of interest to readers beyond specialists of Indian English as it is one of very few studies to undertake a large-scale corpus analysis for the purpose of dialect research. The book provides a model on which future studies of international Englishes can be based.

Arakan (Rakhaing) situated on the western part of Myanmar.

This conference volume unites a wide range of scholars working in the fields of history, archaeology, religion, art, and philology in an effort to explore new perspectives and methods in the study of primary sources from premodern South and Southeast Asia. The contributions engage with primary sources (including texts, images, material artefacts, monuments, as well as archaeological sites and landscapes) and draw needed attention to highly adaptable, innovative, and dynamic modes of cultural production within traditional idioms. The volume works to develop categories of historical analysis that cross disciplinary boundaries and represent a wide variety of methodological concerns. By revisiting premodern sources, Asia Beyond Boundaries also addresses critical issues of temporality and periodization that attend established categories in Asian Studies, such as the "Classical Age" or the "Gupta Period".

This volume represents the culmination of the European Research Council (ERC) Synergy project Asia Beyond Boundaries: Religion, Region, Language and the State, a research consortium of the British Museum, the British Library and the School of Oriental and African Studies, in partnership with Leiden University.

English Across Cultures

Kashmiri Literature

Critical Concepts in Linguistics

Hobson-Jobson

Methodology, Results, Software Developments

The Selfish Giant

The Routledge Handbook of Corpus Approaches to Discourse Analysis highlights diversity, breadth, and depth of corpus approaches to discourse analysis, compiling and original research from notable scholars across the globe. Chapters showcase developments influenced by the exponential growth in linguistic computing, advanced corpus design and compilation, and the applications of sound quantitative and interpretive techniques in analyzing text and discourse patterns. Key discourse areas covered by 35 empirical chapters include: - Research contexts and methodological considerations; - Naturally occurring spoken, professional, and academic discourse. Corpus approaches to conversational discourse, media discourse, and professional and academic writing. The Routledge Handbook of Corpus Approaches to Discourse Analysis is key reading for both experienced and novice researchers working at the intersection of corpus linguistics and discourse analysis, as well as anyone undertaking study in these areas, as well as anyone interested in related fields and adjacent research approaches. This book is a descriptive account of English as it is used in India. Indian English is the second language to most of its speakers. In its 400-year history it has acquired a unique character, yet still looks to native varieties of English for norms. The complex nature of Indian English, which is not really a monolithic entity, is discussed in this book. The book also makes a distinction between what are considered to be standard and non-standard varieties, and provides an overview of the salient features. Indian English includes a discussion of the sociolinguistic and cultural factors* The history of the establishment of English in India, bringing it up to modern times* A description of the linguistic aspects such as phonetics and phonology, lexical, discourse and morphosyntactic features* Samples of written English from a range of contexts* Samples of speech* An annotated bibliography divided according to topic.

"Offers a powerful revisioning of the genesis of American literary history, revealing that from its earliest moments, American literature owes its distinctive shape and tenor to the determining influence of indigenous thought and culture."--Joanna Brooks, San Diego State University "Partly a close, detailed analysis of the specific text and partly a broader analysis of Native identity, literary influences, and spiritual affiliation, the book makes a sophisticated and compelling claim for the way Indian influences permeate Puritan text."--Hilary E. Wyss, Auburn University William Bradford, a leader among the Pilgrims, carefully recorded the voyage of the Mayflower and the daily life of Plymouth Colony in a work--part journal, part history--he titled Of Plimoth Plantation. This remarkable document is the authoritative chronicle of the Pilgrims' experiences and serves as a powerful testament to the cultural and literary exchange that existed between newly arrived Europeans and the Native Americans who were their neighbors and friends. It is well-documented that Native Americans lived within the confines of Plymouth Colony, and for a time Bradford shared a house with Tisquantum (Squanto), a Patuxet warrior and medicine man. In Bradford's Indian Book, Betty Booth Donohue traces the physical, intellectual, psychological, emotional, and theological interactions between New England's Native peoples and the European newcomers as manifested in the literary record. Donohue identifies American Indian poetics and rhetorical strategies

as well as Native intellectual and ceremonial traditions present in the text. She draws on ethnohistorical scholarship, consultation with tribal intellectuals, and her own experiences to examine the ways Bradford incorporated Native American philosophy and culture into his writing. Bradford's *Indian Book* promises to reshape and re-energize our understanding of standard canonical texts, reframing them within the intellectual and cultural traditions indigenous to the continent. Written partly in the Cherokee syllabary to express pan-Indian concepts that do not translate well to English, Donohue's invigorating, provocative analysis demonstrates how indigenous oral and thought traditions have influenced American literature from the very beginning down to the present day.

Indianisation of English

Collected Works of Braj B. Kachru

Language in South Asia

A Study in Stylistics

The Indianized States of Southeast Asia

Although some have attributed the success of the Lewis and Clark expedition primarily to gunpowder and gumption, historian William R. Swagerty demonstrates in this two-volume set that adopting Indian ways of procuring, processing, and transporting food and gear was crucial to the survival of the Corps of Discovery. The *Indianization of Lewis and Clark* retraces the well-known trail of America's most famous explorers as a journey into the heart of Native America—a case study of successful material adaptation and cultural borrowing. Beginning with a broad examination of regional demographics and folkways, Swagerty describes the cultural baggage and material preferences the expedition carried west in 1804. Detailing this baseline reveals which Indian influences were already part of Jeffersonian American culture, and which were progressive adaptations the Corpsmen made of Indian ways in the course of their journey. Swagerty's exhaustive research offers detailed information on both Indian and Euro-American science, medicine, cartography, and cuisine, and on a wide range of technologies and material culture. Readers learn what the Corpsmen wore, what they ate, how they traveled, and where they slept (and with whom) before, during, and after the return. Indianization is as old as contact experiences between Native Americans and Europeans. Lewis and Clark took the process to a new level, accepting the hospitality of dozens of Native groups as they sought a navigable water route to the Pacific. This richly illustrated, interdisciplinary study provides a unique and complex portrait of the material and cultural legacy of Indian America, offering readers perspective on lessons learned but largely forgotten in the aftermath of the epic journey.

India has a rich history of scientific accomplishments. In the fifth century, nearly one millennium before Copernicus, the Indian astronomer and mathematician Aryabhata theorized that the earth spins on its axis. Likewise, in the twentieth century physicist Meghnad Saha's ionization equation opened the door to stellar astrophysics. But India's scientific achievements have occurred as flashes of brilliance rather than as a clear trajectory of progress. So how did India, with its

historic university system and excellent observatories, lose its scientific edge? Cosmologist, founder director of the Inter-University Centre for Astronomy and Astrophysics, and science fiction author Jayant V. Narlikar tracks the highs and lows of Indian science across the millennia, distinguishing fact from fiction. Through a lively narrative of breakthroughs and failures, he explores the glories of India's scientific advances and questions the more fanciful so-called discoveries. His essays are invigorated by his excitement for new findings, and he argues passionately for preserving the true scientific temperament instead of granting legitimacy to such pseudosciences as astrology. Above all, Narlikar raises issues that both the layperson and the scientist need to consider as India seeks to lead the world in information technology and biotechnology. Traces the story of India's expansion that is woven into the culture of Southeast Asia.

Form and Function

Indianization, the Officer Corps, and the Indian Army

Dark of the Moon

Being the True Route & Rise of American Letters as Revealed by the Native Text Embedded in of Plimoth Plantation

The Indianization of English

The Bishop's Candlesticks

This book provides crucial reading for students and researchers of world Englishes. It is an insightful and provocative study of the forms and functions of English in Asia, its acculturation and nativization, and the innovative dimensions of Asian creativity. It contextualizes a variety of theoretical, applied and ideological issues with refreshing interpretations and reevaluations and can be used both as a classroom text and a resource volume.

The Handbook of World Englishes is a collection of newly commissioned articles focusing on selected critical dimensions and case studies of the theoretical, ideological, applied and pedagogical issues related to English as it is spoken around the world. Represents the cross-cultural and international contextualization of the English language Articulates the visions of scholars from major varieties of world Englishes - African, Asian, European, and North and South American Discusses topics including the sociolinguistic contexts of varieties of English in the inner, outer, and expanding circles of its users; the ranges of functional domains in which these varieties are used; the place of English in language policies and language planning; and debates about English as a cause of language death, murder and suicide.

The Indianization of English The English Language in India Oxford University Press Indianisation of English Language and Literature

The English Language in India

World Englishes

The Indianness of Rudyard Kipling

The Forgotten Debate, 1817-1917

Asian Englishes

Indianisation of English Language and Literature

This book provides multiple frameworks and paradigms for social work education which integrates indigenous theories and cultural practices. It focuses on the need to diversify and reorient social work curriculum to include indigenous traditions of service, charity

and volunteerism to help social work evolve as a profession in India. The volume analyzes the history of social work education in India and how the discipline has adapted and changed in the last 80 years. It emphasizes the need for the Indianization of social work curriculum so that it can be applied to the socio-cultural contours of a diverse Indian society. The book delineates strategies and methods derived from meditation, yoga, bhakti and ancient Buddhist and Hindu philosophy to prepare social work practitioners with the knowledge, and skills, that will support and enhance their ability to work in partnership with diverse communities and indigenous people. This book is essential reading for teachers, educators, field practitioners and students of social work, sociology, religious studies, ancient philosophy, law and social entrepreneurship. It will also interest policy makers and those associated with civil society organizations.

Bradford's Indian Book

Analysis of Linguistic Features in Selected Post-1980 Indian English Fiction