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Agnihotri Book

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This story revolves around Sachi Ved Agnihotri. She is a very ambitious and determined girl. She has a suppressing past and a glowing future. She chooses to fight for her future, but life has destined her to fight for a social issue. She is very successful in her field. Her life teaches people that money is not life and there is something more beyond it (passion and love) to complete life. She could be an inspiration to anyone. Her husband taught her how to allow her past to flow

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freely within her. Her mission is to make every girl child independent and make them fly high. She is our Shero.

A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was "made Indian" by writers who used the language to

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address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this History invites readers to question conventional accounts of India's literary history. This Book Outlines The Variety Of Cuisines, Food Materials And Dishes That Collectively Form Indian Food . It Draws Upon A

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Range Of Sources Literature, Archeology, Epigraphic Records, Anthropology, Philology, Botanical And Genetical Studies To Trace The History Of Indian Food: Classification, Customs, Rituals And Beliefs, Including The Etymology Of Food Terms. It Shows How Our Wonderful Indian Cuisine, With All Its Regional Variants, Is The Outcome Of Food Plants Brought Into India From Numerous Directions Over Thousands Of Years. And Of A Social Ethic In Which Cleanliness Was Indeed Next To Godliness. Fragments of Ancient Indian History and Culture : Essays in

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*Tribute to Prof. S.N. Agnihotri
Indian History*

*Superfast GK Indian History-
Competitive Exam Book 2021
A Mystery*

*Contemporary Women's Writing
in India*

Queens Noir

Ramachandra Guha's *India after Gandhi* is a magisterial account of the pains, struggles, humiliations and glories of the world's largest and least likely democracy. A riveting chronicle of the often brutal conflicts that have rocked a giant nation, and of the extraordinary individuals and institutions who held it together, it established itself as

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a classic when it was first published in 2007. In the last decade, India has witnessed, among other things, two general elections; the fall of the Congress and the rise of Narendra Modi; a major anti-corruption movement; more violence against women, Dalits, and religious minorities; a wave of prosperity for some but the persistence of poverty for others; comparative peace in Nagaland but greater discontent in Kashmir than ever before. This tenth anniversary edition, updated and expanded, brings the narrative up to the present. Published to coincide

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with seventy years of the country's independence, this definitive history of modern India is the work of one of the world's finest scholars at the height of his powers.

Nominated for an Edgar Award for Best First Novel! In 19th century Bombay, Captain Jim Agnihotri channels his idol, Sherlock Holmes, in Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut. In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a

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skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university's clock tower in broad daylight. Moved by Adi, the widower of one of the victims — his certainty that his wife and sister did not commit suicide — Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon. But in a land of divided loyalties, asking

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questions is dangerous. Captain Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events. And when lively Lady Diana Framji joins the hunt for her sisters' attackers, Captain Jim's heart isn't safe, either. Based on a true story, and set against the vibrant backdrop of colonial India, Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning lyrical debut, *Murder in Old Bombay*, brings this tumultuous historical age to life.

The glorious tales of brave

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Indic resistance to invaders are still not fully known to us. This book contains 52 stories of valour, a tribute to these unsung warriors, both men and women from the last 1300 years.

Indian History (1857-1964)

Selected Books on Cricket Part

1 : Cricket/CRICKET IN

INDIAN MYTHOLOGY

Interrogating Motherhood

Saffron Swords

The Making of Buddha in a

Traffic Jam

Silent Hero

He looked at me with his crystal brown eyes, “This is Forever, right?” he asked, his hands held mine, our fingers intertwined. I

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gazed and a thousand stars were on standby, The universe, the cosmos, everything in his Beautiful eyes, “Even if this is A night of Nova, I would cherish it forever” I quietly replied. - A night of Nova is a book of Poetry compiled by three upcoming youth artists who worked along with Forty-five extremely talented co-authors to create a masterpiece. The main objective behind this book was to offer a platform to young scribbling minds. The book is designed for every mood, it is divided into 4 sections, Love-Nature-Dreams-Emotions. So, prepare a cup of hot chocolate, wrap around a blanket and dive in that ocean with plethora of emotions.

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It was the time of the Cold War. After defeating Pakistan in the second biggest armed conflict since the Second World War, Indian Prime Minister Lal Bahadur Shastri arrived in Tashkent, former USSR, to sign a peace accord. After days of extended negotiations, the peace agreement was signed between India and Pakistan in the presence of Alexei Kosygin, the USSR Premier. Hours later, at 1.32 AM, Shastri died in his dacha. Abruptly. Mysteriously. Soon after, his official Russian butler and the Indian cook attached to the Indian ambassador were arrested by the Ninth Directorate of the KGB under the suspicion of poisoning Shastri. No

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post-mortem was done. No confession was achieved. There was no judicial enquiry ever. It's been 50 years since his death, and we still don't know the truth. Was it really a heart attack? Was he poisoned? Did the CIA kill him? Was it the KGB? Was it a state-sponsored murder? Vivek Ranjan Agnihotri along with his motley team of inexperienced assistants turned whistle-blowers investigate the mystery behind Shastri's death and find themselves in a mirror-world where all and everybody is suspect. But they cannot remain distant, for the painful story of India touches their own lives as they discover how the country was put up for sale.

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Explores the many insights of Indian and western feminists analyses of motherhood both as ideology and as practice. Interrogating Motherhood, the fourth title in the Theorizing Feminism Series, reveals that an understanding of motherhood is vitally important to understanding Indian society. The ideas and practice of motherhood changed once India became a part of a global capitalist system. The book analyses motherhood both as ideology and as practice, and the complexities between motherhood and mothering where the concepts are glorified but the women remain subordinate. It further explores Indian and western feminists' insights, examines the

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significance of mother goddesses, discusses regulations on motherhood in the wake of nation-building, and reveals the vulnerability of motherhood to the coercion of invasive technology and pressures of patriarchy where a woman must not only be a mother but also the mother of a son.

Objective Indian History & National
Movement

Mahanadi

Sex Ratio Patterns in the Indian
Population

India After Gandhi: The History of
the World's Largest Democracy

A Trek Through Indian History (Vol
IV The Onslaught of Islam)

Handbook on the Working of

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Ministry of Parliamentary Affairs

This is the fourth volume in the Indian history series From Indus to Independence: A Trek through Indian History. Its title 'The Onslaught of Islam' is apt, since the book covers the initial period in which the newly founded religion of Islam started to move eastwards. Islam, almost immediately after its inception, had subdued large parts of the western regions of the Middle-East and stemmed the eastward movement of the Byzantine Empire. In ancient and medieval times all invaders of the Indian sub-continent came through the Khyber Pass in the Hindu Kush mountain ranges. The book examines the different invading armies starting with the

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Persian army of Darius the Great, the invasions of the Kushans and the White Huns, the repeated assaults by Mahmud of Ghazni 'The Hammer of the Idolaters', and the arrival of Muhammad of Ghur into the Indian sub-continent. While describing the military successes and failures of the Islamic armies the book also analyses the philosophical intermingling of cultural and religious ideas. This volume brings the narrative of Indian history to the establishment of the Delhi Sultanate.

Set deep in the forests of Bengal, India, Mahuldiha Days is the moving story of a young woman coming of age in her personal and professional life. Anita Agnihotri

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paints a vivid picture in this novel of life in a rural Indian setting that is quickly vanishing. Agnihotri's narrator retraces her childhood and early adulthood, and her intense, visual memories--including the neighborhood park that was her favorite refuge as a lonely child and the river in a tribal zone of hills and forests where she was posted for her first job as a civil servant--are recalled here in evocative detail. Her story is told with deep empathy, pausing to reflect on the bleakness of the lives of the marginalized people she comes in contact with as part of her job, as we engage with her struggles to integrate her past into a new wholeness, a new self. Skillfully combining fiction,

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memoir, and essay, Agnihotri's lyrical and passionate novel will leave no reader untouched.

The COVID-19 pandemic resulted in a mass exodus of India's migrant workers from the cities back to the villages. This book explores the social conditions and concerns around health, labour, migration, and gender that were thrown up as a result of this forced migration.

The book examines the failings of the public health systems and the state response to address the humanitarian crisis which unfolded in the middle of the pandemic. It highlights how the pandemic-lockdown disproportionately affected marginalised social groups – Dalits and the Adivasi

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communities, women and Muslim workers. The book reflects on the socio-economic vulnerabilities of migrant workers, their rights to dignity, questions around citizenship, and the need for robust systems of democratic and constitutional accountability. The chapters also critically look at the gendered vulnerabilities of women and non-cis persons in both public and private spaces, the exacerbation of social stratification and prejudices, incidents of intimidation by the administration and the police forces, and proposed labour reforms which might create greater insecurities for migrant workers. This important and timely book will be of great interest to

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researchers and students of sociology, public policy, development studies, gender studies, labour and economics, and law.

Who Killed Shastri?

The Punjab Under Imperialism, 1885-1947

Delhi Riots 2020

Peril at the Exposition

Mahuldiha Days

Civil Services Examination on Indian History with Objective Questions and Historical Maps

Filmmake Vivek Agnihotri encounters Urban Naxals while working on the film "Buddha in a Traffic Jam."

Nineteen authors share mystery stories set in New

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York City's largest borough in this anthology. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book is comprised of all-new stories, each one set in a distinct neighborhood or location within the city of the book. Queens becomes the fourth New York City borough to enter the arena in this riveting collection edited by defense attorney and acclaimed fiction writer Robert Knightly. With stories by: Denis Hamill, Malachy McCourt, Maggie Estep, Edgar Award-winner Megan Abbott, Robert

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Knightly, Liz Martínez, Jill Eisenstadt, Mary Byrne, Tori Carrington, Shailly P. Agnihotri, K.J.A. Wishnia, Victoria Eng, Alan Gordon, Beverly Farley, Joe Guglielmelli, and Glenville Lovell. Includes the story “Bucker’s Error,” winner of the 2009 Edgar Award (Robert L. Fish Memorial Award). Praise for Queens Noir “The ethnically diverse New York borough of Queens is the setting for this solid entry in Akashic’s noir anthology series (Brooklyn Noir, etc.) with protagonists ranging from a young woman out for revenge (Denis Hamill’s “Under the

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Throgs Neck Bridge”) to a trigger-happy cop protecting her cousin from an abusive ex-husband (Stephen Solomita’s “Crazy Jill Saves the Slinky”). The husband-and-wife team writing as Tori Carrington . . . weighs in with a gritty whodunit set in a Greek diner in “Last Stop, Ditmars.” The standout by far is “Hollywood Lanes” by Megan Abbott (The Song Is You), a bleak and masterful story of passion and betrayal set in a Forest Hills bowling alley. There’s plenty to enjoy here for Akashic completists and anyone who’s ever cheered (or jeered) the Mets.” —Publishers Weekly

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This Handbook contains the procedures and processes followed for transacting the business allotted to the Ministry of Parliamentary Affairs.

The Shero

The Untold Story

You too can become an I.P.S.
Officer

A History of the Indian Novel
in English

Civil Service Exam Indian
History with Objective

Questions and Historical Maps
Indian Books in Print

**'Objective Indian History
and National Movement'
by GKP is an ideal
preparatory tool designed**

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for UPSC aspirants preparing for preliminary exam. The book offers a 360o round-up of objective questions pertaining Indian National Movement and Indian History. Aspirants can expect questions from Art and Culture, Ancient History, Medieval History and Modern History and Indian National Movement. All questions are followed by answer keys and detailed explanations. Features: - Over 900 MCQs to test your preparation level -

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All questions in strict compliance to UPSC CSE Syllabus Contents 1. Art and Culture Answer Key Explanations 2. Ancient History Answer Key Explanations 3. Medieval History Answer Key Explanations 4. Modern History and Indian National Movement Answer Key Explanations Nursing Research and Statistics

The invention and development of the chariot around the third millennium revolutionized the art of

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warfare and dominated the battlefields for some 3000 years. It seems to have evolved in the borderlands between the steppes and the riverlands. It is believed that the Āryan borrowed the idea of chariot from Sumerians around 2000 bc. It is presumed that these Āryans entered Iran and departed in three branches. One marches westward towards Syria, another eastward towards India and a third stays back in Iran. The absence of chariot in Indus valley

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civilization suggests that chariot arrived in India with Āryans, who settled here around 1500 bc. They used it as a lethal war machine to conquer the natives. The Chariot has played a vital role in Indian warfare through the ages, spanning over Vedic, Epic, and Puranic times, as attested to by literary and archaeological evidence. The Turk invasion marked by the dominance of cavalry arm brought the curtain down on chariot as a war machine.

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However, it survived in the Indian milieu in some other incarnations.

Socio-economic Profile of Rural India: North-central & western India (Himachal Pradesh, Punjab, Haryana, Gujarat, Maharashtra)

A Social History of Early India

A Fresh Exploration

A NIGHT OF NOVA

The Story of Our Food

The Tale of a River

The book 'Delhi Riots 2020: The Untold Story' is published from ground research material on the Delhi Riots that occurred in

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February 2020. This material was collected by the authors and their team during their many visits to the riot-affected areas of North East Delhi. The research team met both Hindu and Muslim victims of the violence and religious leaders of both communities who attempted to de-escalate the situation. The book contains eight chapters which narrate the fact and evidence-based story of the dharna-to-danga model, planned and executed by Urban Naxal and Jihadi elements in Delhi. Captain Jim Agnihotri and his new bride, Diana Framji, return in Nev March's Peril at the Exposition, the follow up to March's award-winning, Edgar finalist debut, Murder in Old Bombay. 1893: Newlyweds Captain

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Jim Agnihotri and Diana Framji are settling into their new home in Boston, Massachusetts, having fled the strict social rules of British Bombay. It's a different life than what they left behind, but theirs is no ordinary marriage: Jim, now a detective at the Dupree Agency, is teaching Diana the art of deduction he's learned from his idol, Sherlock Holmes. Everyone is talking about the preparations for the World's Fair in Chicago: the grandeur, the speculation, the trickery. Captain Jim will experience it first-hand: he's being sent to Chicago to investigate the murder of a man named Thomas Grewe. As Jim probes the underbelly of Chicago's docks, warehouses, and taverns, he discovers deep social

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unrest and some deadly ambitions. When Jim goes missing, young Diana must venture to Chicago's treacherous streets to learn what happened. But who can she trust, when a single misstep could mean disaster? Award-winning author Nev March mesmerized readers with her Edgar finalist debut, *Murder in Old Bombay*. Now, in *Peril at the Exposition*, she wields her craft against the glittering landscape of the Gilded Age with spectacular results.

Contributed seminar papers.

Centuries of Indic Resistance to Invaders

Notes on Indian History (664-1858)

Indian History and Culture

Murder in Old Bombay

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Complete Guide to Indian History
The Sickle

Complete Guide to Indian History With
Objective Questions and Answers for
UPSC Civil Services

Examinations Indian History and
Culture Civil Services Examination on
Indian History with Objective
Questions and Historical Maps Murder
in Old Bombay A Mystery Minotaur
Books

Contemporary Women's Writing in
India offers refreshing and
comprehensive literary voices that
address a broad range of issues in
contemporary women's writing in
India.

Rodeo researcher and writer Reba
Perry Blakely discusses Indian history
in the State of Washington, especially

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the Treaty of Walla Walla. She also attempts to interest the National Cowboy Hall of Fame in financing a book on the subject that she proposes to write and talks about her own family history.

Nursing Research and Statistics

Only From Indus to Independence
Pandemic Vulnerabilities and States of
Exception in India

With Objective Questions and Answers
for UPSC Civil Services Examinations

The Tashkent Files

This Combo Collection

(Set of 2 Books)

includes All-time

Bestseller Books. This

anthology contains :

Cricket CRICKET IN

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INDIAN MYTHOLOGY

In 2001; Indian Prime Minister Atal Bihari Vajpayee asked Bhishma Agnihotri to serve as the nation's first Ambassador-at-Large for the Indian diaspora. Agnihotri; a non-resident Indian (NRI); had been serving as the chancellor of Southern University's Law Center; but he readily agreed to accept the position. Although he faced opposition in India to his appointment as ambassador; he was

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officially appointed in 2001 and moved from Baton Rouge; Louisiana to New York just days after the September 11th terrorist attacks. His mandate from Prime Minister Vajpayee was simple. He was charged with strengthening the relationship between the nation of India and the Indian diaspora and; at the same time; with helping to elevate India's position in the world. Agnihotri travelled the world and met with NRIs and people

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of Indian origin (PIO). He worked with NRIs and PIOs from all backgrounds; genders; and religions in an attempt to strengthen their ties to their mother country. This book highlights Dr. Agnihotri's accomplishments as Ambassador-at-Large. It also touches on his journey from India to America to pursue higher education; becoming a chancellor of a law center; volunteering his time to many

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organisations; and moving on to the worthy task of Bridging Global Indian Diaspora.

The Punjab--an area now divided between Pakistan and India--experienced significant economic growth under British rule from the second half of the nineteenth century. This expansion was founded on the construction of an extensive network of canals in the western parts of the province. The ensuing agricultural settlement transformed

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the previously barren area into one of the most important regions of commercial agriculture in South Asia. Nevertheless, Imran Ali argues that colonial strategy distorted the development of what came to be called the "bread basket" of the Indian subcontinent. This comprehensive survey of British rule in the Punjab demonstrates that colonial policy making led to many of the socio-economic and political

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problems currently
plaguing Pakistan and
Indian Punjab.

Subordinating
developmental goals to
its political and
military imperatives,
the colonial state
cooperated with the
dominant social classes,
the members of which
became the major
beneficiaries of
agricultural
colonization. Even while
the rulers tried to use
the vast resources of
the Punjab to advance
imperial purposes, they

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were themselves being used by their collaborators to advance implacable private interests. Such processes effectively retarded both nationalism and social change and resulted in the continued backwardness of the region even after the departure of the British. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available

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previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding

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in 1905.

Chariot in Indian
History

Urban Naxals

Even the Past Speaks

Bridging Global Indian
Diaspora

Migration, Workers, and
Fundamental Freedoms

***In this unique book, Dr
Agnihotri provides an
entirely fresh perspective on
the perplexing puzzle of the
low and declining proportion
of women in the Indian
population—927 to
1000—strikingly below the
world average of 990 to
1000. The analytical***

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backdrop of the study draws substantially from Amartya Sen`s entitlement framework, cooperative conflict model and capabilities approach to well being. Tracing out the contours of low and high FMR, the study identifies groups (scheduled castes), regions (north-western India) and economic/cultural factors (female work force participation/kinship) that particularly put the girl child at risk as also maps underdeveloped regions which are characterised by high male infant mortality.