

Access Free Indian Ghost Stories

Indian Ghost Stories

Such ghost stories are a source of pleasure, and are read as a pastime and are often vastly enjoyed, because though the reader is a bit afraid of what he does not know, still he likes to be assured that ghosts do not in reality exist.

This award winning true ghost story book is a unique collection of interview sessions between myself and the individuals who have actually experienced, first hand paranormal experiences throughout the entire state of New Mexico. The author creatively conveys fully the person's state of mind, their beliefs and ultimately their ghost encounters. From ghost stories to psychological suspense, the complete horror and dark fantasy stories of Rudyard

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Kipling. Rudyard Kipling, a major figure of English literature, used the full power and intensity of his imagination and his writing ability in his excursions into fantasy. Kipling is considered one of England's greatest writers, but was born in Bombay. He was educated in England, but returned to India in 1882, where he began writing fantasy and supernatural stories set in his native continent: "The Phantom Rickshaw," "The Strange Ride of Morrowbie Jukes," and his most famous horror story, "The Mark of the Beast" (1890). This masterwork collection, edited by Stephen Jones (Britain's most accomplished and acclaimed anthologist) for the first time collects all of Kipling's fantastic fiction, ranging from traditional ghostly tales to psychological horror.

American Indian Ghost Stories of the

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Southwest is the first book of American Indian ghost stories told by American Indians and written by an American Indian. These stories were told to the author by present-day Indians who had directly witnessed helpful spirits and horrific hauntings throughout the states of Arizona and New Mexico. Put aside disbelief, inhale deeply the scent of the desert mountain sage and listen.

Injun Joe's Ghost

Ghost Voices

Penguin Book Of Indian Ghost Stories

India's Most Haunted

Yakima Indian Myths, Legends,

Humor, and Hunting Stories

Two stories that show India as the true mystic marvel it is. A ghost story 'My Own True Ghost Story' by Rudyard Kipling, and 'The Mahatma and the Hare' by Rider Haggard.

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Perfect for fans of Scary Stories to Tell in the Dark! A shiver-inducing collection of short stories to read under the covers, from a breadth of American Indian nations. Dark figures in the night. An owl's cry on the wind. Monsters watching from the edge of the wood. Some of the creatures in these pages might only have a message for you, but some are the stuff of nightmares. These thirty-two short stories -- from tales passed down for generations to accounts that could have happened yesterday -- are collected from the thriving tradition of ghost stories in American Indian cultures across North America. Prepare for stories of witches and walking dolls, hungry skeletons, La Llorona and Deer Woman, and other supernatural beings ready to chill you to the bone. Dan SaSuWeh Jones

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(Ponca Nation) tells of his own encounters and selects his favorite spooky, eerie, surprising, and spine-tingling stories, all paired with haunting art by Weshoyot Alvitre (Tongva). So dim the lights (or maybe turn them all on) and pick up a story...if you dare. The FIRST BOOK written of actual ghost encounters of American Indians written by an American Indian! Each page is filled with personal experiences by present-day individuals who have witnessed spirits and hauntings throughout the southwest states of Arizona, California, Colorado and New Mexico.

MR MUKERJI'S GHOSTS - CLASSIC GHOST STORIES WITH THE SPICE OF THE SUBCONTINENT Mr S. Mukerji works very diligently in an office. It is not very interesting work, but Mr Mukerji has another far more

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diverting interest. He is an expert in ghosts and stories of ghosts. It is the height of the British Raj and Mr Mukerji is in an ideal position to discover stories about the 'sahibs' of India as he is about the Indians themselves. Mr Mukerji has (extraordinarily) a foot not just in two worlds - but in three - he is intimate with the 'other side' too. Here are tales of hauntings to amuse, puzzle and (mildly) chill the blood. Anyone who is enchanted by Kipling will enjoy Mr Mukerji's penmanship - supernatural tales from an Indian perspective from places as haunted as old English castles ever were.

American Indian Ghost Stories of the West

American Indian Ghost Stories of the Southwest

Two Tales from India - An Indian Fable and a Ghost Story by Rudyard Kipling

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(Fantasy and Horror Classics)

Ghost Stories from the Raj

A Ghost Story

Afterlife: Ghost Stories From Goa is a story that revolves around a family get-together in Goa. The Fonseca family gathers in the Carvalho mansion for the birthday of Savio Fonseca. for his 75th birthday, Savio Fonseca's two daughters Joanna and Carol, who are settled abroad, come down to celebrate his birthday with Savio's son-in-law Sam. On this occasion, Eduardo, who is Savio's cousin drops in with his wife. On the night before Savio's birthday, when the family is spending time together, the electricity fails, because of which

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the entire place is in darkness. In this dark setting, the occasion seems right for sharing ghost stories. Soon the entire family starts to swap ghost stories, which revolve around the history of the Fonseca family. These stories range from mysterious sightings to lonely buildings and magic spells. The stories are split up into two sections and every character has a story to narrate. These stories have their roots in the Fonseca family and give readers a look into the happenings of the family members in the past. The hopes, dreams, personalities and traits of all the members of this family are revealed through the course of this book. Even the family

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name is a topic of speculation, with Savio's wife Lillian being keener on safeguarding its honor than Savio himself. This interest raises a number of doubts. The secret that Savio and his wife have been guarding from their daughters is soon to be unravelled.

Rock, Ghost, Willow, Deer is Allison Adelle Hedge Coke's searching account of her life as a mixed-blood woman coming of age off reservation, yet deeply immersed in her Huron, Metis, and Cherokee heritage. In a style at once elliptical and achingly clear, Hedge Coke details her mother's schizophrenia; the domestic and community abuse overshadowing her childhood; and

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torments both visited upon her--(rape and violence) and inflicted on herself (alcohol and drug abuse during her youth). Yet she managed to survive with her dreams and her will, her sense of wonder and promise undiminished. The title *Rock, Ghost, Willow, Deer* refers to life-revelations guiding the award-winning poet and writer through her many trials, as well as her labors in tobacco fields, factories, construction, and fishing; her motherhood; her involvement with music and performance; and the melding of language and experience that brought order to her life. Hedge Coke shares insights gathered along the way, insights

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touching on broader Native issues such as modern life in the diaspora; lack of a national eco-ethos; the threat of alcohol, drug abuse, and violence; and the ongoing onslaught on self amid a complex, mixed heritage.

Perfect for fans of Scary Stories to Tell in the Dark! A shiver-inducing collection of short stories to read under the covers, from a breadth of American Indian nations. Dark figures in the night. An owl's cry on the wind. Monsters watching from the edge of the wood. Some of the creatures in these pages might only have a message for you, but some are the stuff of nightmares. These thirty-two short stories -- from tales

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The FIRST book written of ghost encounters of American Indians written by an American Indian! These are not second hand accounts but are personal experiences told to the author by present day individuals who have witnessed spirits, and horrific hauntings throughout the southwest states of Arizona, California, Colorado, and New Mexico. Each page will offer the reader a journey of personal exploration into the spiritually sacred and privileged world known only to Native Americans. AMERICAN INDIAN GHOST STORIES OF THE WEST is unlike any other book. Make no mistake, this first of its kind book is definitely

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unlike no other!

Capitalism

Twenty-Five Ghost Stories

Eight Ghosts

The Routledge Handbook to the Ghost Story

More Kentucky Ghost Stories

India is not just a nation of Gods and Goddesses but also of ghosts and evil spirits. We believe in them very strongly. These real life paranormal and ghost stories from India are not intended to scare anyone but to narrate a set of events that have occurred in real life and ponder upon why certain things happen without any logical explanation. They are supposed to be a collection of events that have

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occurred in real life therefore please expect some stories to end on a bad note and without any reasoning or logical explanation. These paranormal and ghost stories are my own personal stories and some of them have been told to me by others which I believe to be true. The stories of the book: Introduction (This is an introduction to the types of ghosts in India) My Great Grandfather And The Churail My Out Of Body Experience The Haunting In The Mirror Death Pact With God Ghost Near The Bedside Possession By A Dead Man's Spirit Ghost In The Toilet "Probably no section of the country can rightly claim

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more mystifying, more intriguing, or more enduring ghost stories and unexplained phenomena than Kentucky.” With this statement, based on years of personal research and investigation, the author presents his second collection of such tales from the Bluegrass State.

Twenty-Five Ghost Stories BY W. BOB HOLLAND This collection of ghost stories owes its publication to an interest that I have long felt in the supernatural and in works of the imagination. As a child I was deeply concerned in tales of spooks, haunted houses, wraiths and specters and stories of weird experiences, clanking chains,

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ghostly sights and gruesome sounds always held me spellbound and breathless. Experiences in editorial offices taught me that I was not alone in liking stories of mystery. The desire to know something of that existence that is veiled by Death is equally potent in old age and in youth, and men, women and children like to be thrilled and to have a “creepy” feeling along the spinal column as the result of reading of a visitor from beyond the grave. This volume contains the most famous of the weird stories of Edgar Allan Poe, that master of this form of literature. “The Black Cat” contains all

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the needed element of mystery and supernatural, and yet the feline acts in a natural manner all of the time, and the story is quite possibly true. It is only in the manner of its{6} telling that the tale becomes one that fittingly finds its place in this collection. Guy de Maupassant, the clever Frenchman, is also represented by two effective bits of work, and other less widely known writers have also contributed stories that are worth reading, and when once read will be remembered. There is not a story among the twenty-five that is not worthy of close reading. There has recently

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been a revival in interest in ghost stories. Many of the high-class magazines have within a few months printed stories with supernatural incidents, and writers whose names are known to all who read have turned their attention to this form of literature. Whether or not the reader believe in ghosts, he cannot fail to be interested in this little book. Without venturing to express a positive opinion either way, I will only say with Hamlet: "There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy." Twenty-Five Ghost Stories BY W. BOB HOLLAND

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Arizona Ghost Stories is a unique collection of true ghost story encounters through interview sessions between myself and the individuals who have experienced, first hand paranormal experiences throughout the state of Arizona. Award winning author, Antonio R. Garcez creatively conveys fully the person's state of mind, their beliefs and ultimately their ghost encounters.

Fear

**Captain Young's Ghost Supernatural Tales from the British Raj Period by India's Ghost Story Collector
Indian Ghost Stories ...
Second edition**

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Arizona Ghost Stories

The “courageous and clarion” Booker Prize–winner “continues her analysis and documentation of the disastrous consequences of unchecked global capitalism” (Booklist). From the poisoned rivers, barren wells, and clear-cut forests, to the hundreds of thousands of farmers who have committed suicide to escape punishing debt, to the hundreds of millions of people who live on less than two dollars a day, there are ghosts nearly

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everywhere you look in India. India is a nation of 1.2 billion, but the country's one hundred richest people own assets equivalent to one-fourth of India's gross domestic product. Capitalism: A Ghost Story examines the dark side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most intense forms of racism and exploitation. "A highly readable and characteristically trenchant mapping of early-

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twenty-first-century India's impassioned love affair with money, technology, weaponry and the 'privatization of everything,' and—because these must not be impeded no matter what—generous doses of state violence.” —The Nation “A vehement broadside against capitalism in general and American cultural imperialism in particular . . . an impassioned manifesto.” —Kirkus Reviews “Roy's central concern is the effect on her own country, and she shows how Indian politics

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have taken on the same model, leading to the ghosts of her book's title: 250,000 farmers have committed suicide, 800 million impoverished and dispossessed Indians, environmental destruction, colonial-like rule in Kashmir, and brutal treatment of activists and journalists. In this dark tale, Roy gives rays of hope that illuminate cracks in the nightmare she evokes." –Publishers Weekly

Native American folklore and mythology is rich with mystery and wisdom, and

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spiritually sacred stories echo through the centuries in the lives of indigenous North Americans. Many of these stories deal with crossing over between the world of the living to that of the dead-and back. Others feature animals or objects with supernatural powers, or ancestors that help guide or rescue souls lost in their own struggles for survival against the elements: A fearless Brule Sioux warrior encounters four ghosts determined to scare the wits out of him, but he turns the tables on

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them-and then encounters something even scarier than ghosts, the spirits of a Cherokee woman and her husband taunt the soul of their murderer for decades, Heavy Collar encounters a strange, frightening force that follows him home from a hunting trip and causes havoc in his Blackfoot camp, a young Assiniboine bride-to-be rides a great white stallion to avoid being killed in a Sioux raid; the supernatural spirit horse is seen riding the plains for centuries after, two

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Cheyenne children are chased across impossible stretches of territory by the rolling head of their murdered mother, Good Son tries to save his Navajo brother, the mischievous Bad Son, from the evil Spider Woman, but fails to fool her, the Phantom Horses of Palo Duro Canyon come to life for a young boy traveling with his Kiowa grandfather, a man and wife help a dead Sioux girl return to life, and she devotes the rest of her days to healing the sick... From cultures stretching back thousands

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of years to the earliest habitations on the continent, come mysterious, eerie tales that continue to resonate today. Book jacket.

'If you live in the hills of India, it is only a matter of time before you meet a ghost...' Vintage storyteller Ruskin Bond has created some unforgettable characters in his novels and stories, but perhaps the most memorable and unusual among them are the ghosts and spirits he has encountered. These ghosts are not always horrific;

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they are mysterious and often benevolent, or lonely creatures looking for company among humans. Collected in these pages are new stories written specifically for this volume--including Captain Young's Ghost--and classics such as A Face in the Dark and The Haunted Bicycle. Here you will find the spirit of a captain from the British army who returns to the town he founded and rues the lack of Irish whisky; a little boy, long dead, who continues to guide passers-by on treacherous

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mountain routes; a heartbroken young girl of long ago who seduces young men with her song, and another who longs for a family and some friends. Set in the hills and foothills of North India--the perfect haunt for ghosts and spirits--this collection by the master storyteller will leave you spellbound. From Conan Doyle and Rudyard Kipling to Satyajit Ray and R. K. Narayan, this text is a collection of spine-chilling tales of the supernatural from India.

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Tales of Terrifying Places Spotted Green. Indian Ghost Stories

The English Heritage Book of New Ghost Stories

Collected Stories of the Supernatural

Ghost stories, trickster tales, and other pieces of authentic Native American folklore are combined with Edward Curtis's haunting photographs.

There are places where the past lingers, making shapes in the moonlight and blowing in the curtains even as the air goes suddenly still. K.

Hari Kumar, bestselling author of spine-chilling horror fiction, brings you the terrifying tales of some of India's most haunted places -- including Bhangarh Fort, Malabar Hill's Tower of Silence and Jammu

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and Kashmir's notorious Khooni Nala. Whether you read them at night or in daylight, these stories will remain with you long after you've turned the last page.

Winner of the Restless Books Prize for New Immigrant Writing, Priyanka Champaneri 's transcendent debut novel brings us inside India 's holy city of Banaras, where the manager of a death hostel shepherds the dying who seek the release of a good death, while his own past refuses to let him go. Banaras, Varanasi, Kashi: India 's holy city on the banks of the Ganges has many names but holds one ultimate promise for Hindus. It is the place where pilgrims come for a good death, to be released from the cycle of reincarnation by purifying fire. As the dutiful manager of a death hostel in Kashi, Pramesh welcomes the dying

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and assists families bound for the funeral pyres that burn constantly on the ghats. The soul is gone, the body is burnt, the time is past, he tells them. Detach. After ten years in the timeless city, Pramesh can nearly persuade himself that here, there is no past or future. He lives contentedly at the death hostel with his wife, Shobha, their young daughter, Rani, the hostel priests, his hapless but winning assistant, and the constant flow of families with their dying. But one day the past arrives in the lifeless form of a man pulled from the river—a man with an uncanny resemblance to Pramesh. Called “twins” in their childhood village, he and his cousin Sagar are inseparable until Pramesh leaves to see the outside world and Sagar stays to tend the land. After Pramesh marries Shobha, defying his

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family ' s wishes, a rift opens up between the cousins that he has long since tried to forget. Do not look back. Detach. But for Shobha, Sagar ' s reemergence casts a shadow over the life she ' s built for her family. Soon, an unwelcome guest takes up residence in the death hostel, the dying mysteriously continue to live, and Pramesh is forced to confront his own ideas about death, rebirth, and redemption. Told in lush, vivid detail and with an unforgettable cast of characters, *The City of Good Death* is a remarkable debut novel of family and love, memory and ritual, and the ways in which we honor the living and the dead. PRAISE FOR THE CITY OF GOOD DEATH “ In Champaneri ' s ambitious, vivid debut, the dying come to the holy city of Kashi to die a good death that frees them from the burden

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of reincarnation.... In sharp prose, Champaneri explores the power of stories—those the characters tell themselves, those told about them, and those they believe. . . . This epic, magical story of death teems with life. ” —Publishers Weekly

“ Brimming with characters whose lives overlap and whose stories interweave, Champaneri ’ s exquisite debut delves into the consequences of the past, and how stories that are told can become reality even when they contain barely a shred of truth. As Pramesh discovers, the bitterness of past wounds can bring hope for redemption and life. ” —Bridget Thoreson, Booklist “ Lush prose evokes the thick, close atmosphere of Kashi and the intricate religious practices upon which life and death depend. Rumor and superstition hold

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sway over even the most level-headed people, twisting what 's explainable into something extraordinary—with tragic consequences. . . . The City of Good Death is a breathtaking, unforgettable novel about how remembering the past is just as important as moving on. ” —Eileen Gonzalez, Foreword Reviews, Starred Review "Champaneri ' s Kashi is teeming and vivid . . . the book frequently charms, and it's as full of humor, warmth, and mystery as Kashi ' s own marketplace." —Kirkus Reviews “ The City of Good Death is the debut novel of Priyanka Champaneri but it has the confidence of a master storyteller. Drawing on the rich literary traditions of Salman Rushdie and Arundhati Roy, Champaneri ' s epic saga will satisfy armchair travelers thirsty for

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adventure, and sick of looking out their windows. ” —Chicago Review of Books "In intricate detail and with remarkable skill, Champaneri writes a powerful tale about the pull of the past and our aching need to understand the mysteries and misunderstandings that thwart our relationships. An atmospheric and immersive debut with a rich cast of characters you won ' t soon forget."

—Marjan Kamali, author of *The Stationery Shop*

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' *The Sunday Times* 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' *Daily Express* Eight authors were given the freedom of their

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chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories.

'Subtly evocative of human relations loss, grief, or the fear of loneliness.'

TLS 'A satisfying and spooky read.'

Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

Mr. Mukerji's Ghosts

Large Print

The Phantom Rickshaw and Other Ghost Stories

Indian Ghost Stories [eBook - NC Digital Library]

Native American Ghost Stories

This book contains three haunting ghost stories of

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mystery and intrigue, ghostly apparitions, lost loves, and waiting for help that never came.

1) "The Ghost of Baranof Castle" tells about ghostly sightings and apparitions of a beautiful young ghost. Was it one ghost that people were seeing? Or was it actually three ghosts? 2) "The Ghost of Emma Crawford," another young ghost, is seen strolling the summit of Red Mountain with her handsome Indian spirit guide. How did this come to be? 3) "The Ghost of Shipman Park" returns again and again to his old cabin site, waiting for help that never came, until it was too late.

**Indian Ghost Stories: Large Print
By S. Mukerji plied incoherently and evasively; it was as if he**

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knew something terrible, something dreadful, but did not wish to speak of it. Eventually he retired to his own apartments, but it was not until several hours had passed that he returned to his normal condition of mind. The same doctor who had been summoned on the occasion of Wilhelm's former encounter with the White Lady was in attendance on him, and he looked extremely grave when informed that the Emperor had again experienced a mysterious shock. He shut himself up alone with his royal patient, forbidding any one else access to the private apartments. However, in spite of all precautions, the story of what had really occurred in the picture gallery eventually

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leaked out--it is said through a maid of honour, who heard it from the Empress. The third appearance of the White Lady of the Hohenzollerns to the Kaiser did not take place at either of the palaces, but strangely enough, in a forest, though exactly where situated has not been satisfactorily We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to

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be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. Here are five blood chilling ghost stories that will leave you with an unadulterated fear long after you finish them. The Village: A small village in Assam has a closely guarded secret. Hotel: A

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hotel in Maharashtra provided more than just lodging to its out-of-town visitors. Barren: A farmland in rural India became barren, but why? Basement: The underground basement of a commercial high-rise in downtown Mumbai was not a place you would like to venture alone after dark. The Book: An ancient book brought in immeasurable misery to a small family in upstate Bengal. In Injun Joe's Ghost, Harry J. Brown addresses these questions within the interrelated contexts of anthropology, U.S. Indian policy, and popular fiction by white and mixed-blood writers, mapping the evolution of "hybridity" from a biological to a cultural category.

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Second Edition

The Indian Mixed-blood in American Writing

The Amityville Horror

The City of Good Death

Three Ghost Stories

The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years, centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to

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properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural. The Handbook offers the most significant contribution to this new critical field to date, assembling some of its leading scholars to examine the key contexts and issues required for understanding the

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emergence and development of the ghost story.

Ruskin Bond's readers range from nine to ninety. And if there are such things as ghosts there are probably a few who are reading him in the spirit world. In these stories Ruskin Bond presents a picture of a 'haunted India' as witnessed and described by British writers, officials and travellers during the pre-independence era. Ruskin Bond, resident of

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Mussoorie, is a well-known writer of fiction and a raconteur par excellence. His Tales and Legends from India, Angry River, Strange Men, Strange Places, The Blue Umbrella, A Long Walk for Bina and Hanuman to the Rescue are also available in Rupa paperback. The Ruskin Bond's Children's Omnibus has been a firm favourite with young readers for several years. Ghost Stories from the Raj, The Rupa Book of Great Animal

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Stories, The Rupa Book of True Tales of Mystery and Adventure, The Rupa Book of Himalayan Tales and The Rupa Book of Great Suspense Stories are some of his recent books for Rupa.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as

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part of keeping this knowledge alive and relevant.

Indian Ghost

Stories Prabhat Prakashan

Rock, Ghost, Willow,

Deer

Ghost Stories from Goa

Rudyard Kipling's Tales

of Horror and Fantasy

Chilling American Indian

Stories

A Story of Survival

“A fascinating and frightening book” (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In

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December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star).

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In Ruskin Bond's stories, ghosts, jinns, witches—and the occasional monster—are as real as the people he writes about. This collection brings together all of his tales of the paranormal, opening with the unforgettable, 'A Face in the Dark', and ending with the shockingly macabre, 'Night of the Millennium'. Featuring thrilling situations and strange beings, A Face in the Dark and Other Hauntings is the perfect collection to have by your bedside when the moon is up.

Indian Ghost Stories - Scholar's Choice Edition

Ghostly Tales from the Indian Hills

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***A Face in the Dark and Other
Hauntings
New Mexico Ghost Stories Vol. I
Indian Ghost Stories***