

Independent And Dependent Clauses Yourdictionary

Resource for undergraduate students of linguistics, trainee and practising teachers, and those with an interest in the role of language in social interaction. Aims to demystify grammatical terminology and demonstrate the usefulness of functional grammar. Discusses topics such as how speakers interact with language, and exploring experiential, interpersonal and textual meanings. Includes references. The authors teach in the department of linguistics at Macquarie University.

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In Eats, Shoots & Leaves, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

Provides a pretest covering nouns, pronouns, verbs, tenses, adjectives, adverbs, prepositions, conjunctions, phrases, clauses, and punctuation, followed by thirty short lessons and a posttest to assess progress.

Do your sentences run longer than a page? Or do they hang in the air, waiting for a subject, an object or some punctuation to finish them off? This easy-to-use guide to sentence writing not only teaches you how to overcome run-ons and sentence fragments, but also all of the sentence construction obstacles encountered by anyone who needs to master (or re-master) the English language—all without making you do a single dreaded diagram! You'll learn a sentence-combining approach to writing that goes beyond helping you avoid errors by teaching you how to create sound sentences with variety and style. You'll also find: Clear discussions of rules and strategies for good writing.Easy-to-understand explanations and plenty of exercises, from fill-in-the-blanks to transforming short sentences into longer and more graceful combinations. An answer key at the back of the book to encourage you to work at your own pace and check your answers as you go. Even if you can't spare 30 minutes a day to learn how to write brilliant sentences, Better Sentence Writing in 30 Minutes a Day allows you to customize your learning to take as little as five minutes a day. Just like its companion guides in the Better English Series, this book is just what the teacher ordered!

Introducing English Semantics

A Complete Course in Freshman English A Complete Course in Freshman English

A Coursebook

Basic English

A Guide for Teachers

A Dictionary of Confusable Phrases

Covering over 10,000 idioms and collocations characterized by similarity in their wording or metaphorical idea which do not show corresponding similarity in their meanings, this dictionary presents a unique cross-section of the English language. Though it is designed specifically to assist readers in avoiding the use of inappropriate or erroneous phrases, the book can also be used as a regular phraseological dictionary providing definitions to individual idioms, clichés, and set expressions. Most phrases included in the dictionary are in active current use, making information about their meanings and usage essential to language learners at all levels of proficiency.

Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." —Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." —Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." —Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." —Constance Hale, author of *Sin and Syntax* and *Wired Style* "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them."—Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing."—Mark Armstrong, Business Communication Quarterly "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online."—Priscilla S. Taylor, *The Editorial Eye* "Lays out the copyeditor's obligations with humor, style, and perspective."—Walter Pagel, Science Editor

Do you understand what makes good writing "good"? Are you struggling against your words instead of using them to express yourself well? Diagramming a sentence shows you how it is (or isn't) working, and unlocks the door to clear, balanced writing. This handbook from Susan Wise Bauer, author of *Grammar for the Well-Trained Mind*, walks students through the rules of diagramming, from the simplest sentences to the most complex. Its simple instructions allow you to learn at your own pace, without an instructor. Full of easy-to-understand example diagrams, color-coded for quick recognition, this guide will be a trusted reference tool in your home, office, or school for years to come. For ages 13 and Up.

English as a Communication SkillSimply Put: The Plain English Grammar GuideInferno Publishing Company

The Harper Handbook of College Composition

ESL Intermediate/Advanced Grammar

Better Sentence Writing in 30 Minutes a Day

Grammar Rules

A Guide for Book Publishing and Corporate Communications

How to Study

As you read the chapters and lessons in this book, you will learn about the different parts of speech. You will learn about writing sentences, punctuation, and proper grammar. You will practice your vocabulary and spelling skills. - p. x.

Do you know how to use semicolons, where to put your apostrophes and when to use commas? Do you know the difference between affect and effect, if and whether, or who and whom? Do you know why this stuff matters? If you've reached a stage in your career or education where your writing needs to be high quality, *Grammar for Grown-ups* is a must for your top drawer. Vocational rather than academic, *Grammar for Grown-ups* is packed with real-life examples and keeps you engaged with a wealth of great quotations from Homer the Greek to Homer the Simpson. Straight talking and methodical, Craig Shriver draws on his years as an intelligence officer as well as over a decade spent compiling his popular grammar website to present a comprehensive but light-hearted and easily digestible grammar reference guide.

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts – on grammar and its applications – and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

Stars, Squares, Triangles and Circles...the world is full of shapes and so is this unique Tub Time Poster.

All you need to improve your vocabulary

The Zero Tolerance Approach to Punctuation

A Rhetorical Perspective

A Complete Reference Tool for Young Writers, Aspiring Rhetoricians, and Anyone Else Who Needs to Understand How English Works

Cambridge Advanced Learner's Dictionary KLETT VERSION

English Grammar Demystified

Quickly master English writing skills with THE LEAST YOU SHOULD KNOW ABOUT ENGLISH: WRITING SKILLS, FORM C, Eleventh Edition. Brief and uncomplicated, this text has helped students learn the basics of English writing for over thirty years. Concept explanations and useful, relevant corresponding exercises. Topics include spelling, word choice, sentence structure, punctuation, paragraph and essay writing--as well as more advanced skills such as argumentation and quotation. Clear answers located in the back of the book, making it an excellent writing resource even after the course has ended. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product's content may not be available in the ebook version.

A few years ago, a magazine sponsored a contest for the comment most likely to end a conversation. The winning entry? "I teach English grammar." Just throw that line out at a party; everyone around you will clam up or start saying "who's nervous? Probably because English teachers, for decades – no, for centuries – have been making a big deal out of grammar in classrooms, diagramming sentences and drilling the parts of speech, clauses, and verbals into students until they can't remember them." You learn all those technical terms of English grammar – and you certainly don't have to diagram sentences – in order to speak and write correct English. So rest assured – *English Grammar For Dummies* will probably never make your English teacher nervous because you won't have to diagram a single sentence. What you will discover are fun and easy strategies that can help you when you're faced with such grammatical dilemmas as the choice between "I" and "me," "had gone" and "went," and "with" and "without." In *English Grammar For Dummies*, you won't have to memorize a long list of meaningless rules (well, maybe a couple in the punctuation chapter!), because when you understand the reason for a particular word choice, you'll pick the correct word automatically. *English Grammar For Dummies* covers many other topics as well, such as the following: Verbs, adjectives, and adverbs – oh my! Preposition propositions and pronoun pronouncements Punctuation: The lowdown on periods, commas, colons, and all those other so-called punctuation marks of grammatical law Avoiding those double negative vibes How to spice up really boring sentences (like this one) Top Ten lists on improving your proofreading skills and ways to learn better grammar Just think how improving your speaking skills can help you in situations, such as writing a paper for school, giving a presentation to your company's big wigs, or communicating effectively with your family. You will not only gain the confidence in knowing you're speaking or writing well, but you'll also gain the confidence in knowing you're a grammar expert!

The world of education is full of grammar books. For most teachers and students of foreign languages, grammar books are generally dry and dusty and only to be consulted on a reference basis. However, *Who Said English Grammar Was Boring?* is a fun and accessible book. Its core dynamic is based upon a conversation between the author and an English language instructor colleague. Apart from being an exposition of English grammar, the book also incorporates advice on teaching methodology and practical applications. *Who Said English Grammar Was Boring?* focusing on the four key areas of language learning—reading, writing, listening, and speaking—the book introduces another concept in the form of a practicum, which asks the students to take turns in giving a lesson to their classmates on what they have learned. This book will serve to take the monotony out of grammar learning.

Horace G. Danner's *A Thesaurus of English Word Roots* is a compendium of the most-used word roots of the English language. As Timothy B. Noone notes in his foreword: "Dr. Danner's book allows you not only to build up your passive English vocabulary, but also gives you the rudiments for developing your active English vocabulary, making it possible to infer the meaning of words with which you are not yet acquainted. Your knowledge can now expand and will do so as you learn more about the roots of English words. The roots of English words in English words and your corresponding ability to decode unfamiliar words grows apace. This is the beginning of a fine mental linguistic library: so enjoy!" In *A Thesaurus of English Word Roots*, all word roots are listed alphabetically, from which they derive, together with the roots' original meanings. If the current meaning of an individual root differs from the original meaning, that is listed in a separate column. In the examples column, the words which contain the root are listed, along with their meanings. For example, *dysacusia*, *hyperacusia*. These root-starting terms then are followed by terms where the root falls behind the word, e.g., *acouesthesia* and *acoumeter*. These words are followed by words where the root falls in the middle of the word, e.g., *acoustic* and *acoustics*. In this manner, *A Thesaurus of English Word Roots* places the word in as many word families as there are elements in the word. This work will interest linguists and philologists and anyone interested in the etymological aspects of the English language.

All you need to pass your exams

English Grammar For Dummies

A Self Teaching Guide

English Grammar for the Utterly Confused

The Program That Has Helped Millions of Students Study Smarter, Not Harder

The Diagramming Dictionary

Check Your English Vocabulary for Medicine is a workbook designed to help learners of English improve their knowledge and understanding of core medical terminology. The workbook includes crosswords, puzzles and word games to test and build specialist English vocabulary. The combination of self-study exercises and practical speaking activities mean that this book is ideal for both home and class-based study.

In the most reliable and readable guide to effective writing for the Americans of today, Wilson answers questions of meaning, grammar, pronunciation, punctuation, and spelling in thousands of clear, concise entries. His guide is unique in presenting a systematic, comprehensive view of language as determined by context. Wilson provides a simple chart of contexts—from oratorical speech to intimate, from formal writing to informal—and explains in which contexts a particular usage is appropriate, and in which it is not. The *Columbia Guide to Standard American English* provides the answers to questions about American English the way no other guide can with: * an A-Z format for quick reference; * over five thousand entries, more than any other usage book; * sensible and useful advice based on the most current linguistic research; * a convenient chart of levels of speech and writing geared to context; * both descriptive and prescriptive entries for guidance; * guidelines for nonsexist usage; * individual entries for all language terms. A vibrant description of how our language is being spoken and written at the end of the twentieth century—and how we ourselves can use it most effectively—*The Columbia Guide to Standard American English* is the ideal handbook to language etiquette: friendly, sensible, and reliable.

The *Cambridge Advanced Learner's Dictionary* gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so you English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

Does the world need another grammar book? I think so. And it needs one because many of the existing books are filled with explanations using grammatical terms that many people don't understand, and the people who do understand don't need the book. Like all my grammar books, I have done everything possible to explain things clearly and without resorting to grammatical terms or complex explanations. Everything is in plain, simple English. Items covered in the book include: * Parts of Speech * Punctuation (all fourteen of them) * Grammar Myths * Miscellaneous * How to Use Numbers When Writing * Abbreviations, Initialisms, and Acronyms * Linking Verbs * Subject/Verb Agreement * Latin Abbreviations * (much more) * Plurals * Redundancies * Misused Words * Capitalization * Usage Issues * Punctuation of Dialogue With more than nine hundred pages, the book is a comprehensive reference for grammar. It also shows many of the issues where the AP Stylebook and the Chicago Manual of Style disagree. The most important thing is that the book explains everything in plain English so as not to be confusing. It is easy to understand and grasp for any reader. Only a basic understanding of grammar is necessary.

Grammar by Diagram

A Thesaurus of English Word Roots

An Introduction to English Grammar

Using Functional Grammar

English as a Communication Skill

Take Command of Your Writing

Structure and Meaning in English is designed to help teachers of English develop an understanding of those aspects of English which are especially relevant for learners who speak other languages. Using corpus research, Graeme Kennedy cuts to the heart of what is important in the teaching of English. The book provides pedagogically-relevant information about English at the levels of sounds, words, sentences and texts. It draws attention to those linguistic items and processes which research has shown are typically hard for learners and which lead to errors. Each chapter contains a description of one or more aspects of English an outline of typical errors or problems for learners specific learning objectives listed at the beginning of each chapter exercises or tasks based on 'real English' taken from newspapers and other sources. discussion topics which can be worked through independently either as part of a course, or self study With answers to many of the tasks given at the back of the book, this groundbreaking work provides a comprehensive and accessible textbook on the structure and use of the language for teachers of English.

The bestselling guide that has helped millions of students study smarter, not harder—updated for today's classroom. How to Study reveals the study skills all students need to know to be successful, whether the goal is landing a top scholarship, excelling in school, or preparing to return to school. This edition includes information on how to create an effective work environment, stand out in class, conduct research online, and much more. Fry also covers all the traditional elements of a winning study strategy, such as reading, writing, time management, memory, and test-taking skills. How to Study introduces a revolutionary study system along with examples that give students the edge in any learning environment. How to Study also: Prepares students of all ages to excel in their classes by developing effective study skills Shows students, in a quick, easy-to-read style, the essential skills that can be applied outside the classroom and later in life Includes study tips for teaching and studying with young children; advice for fighting mid-study fatigue and boredom; tips for in-class learning; and more

Decode the mystery of English grammar to add polish to your papers, emails, business letters, and more English Grammar Demystified teaches the fundamentals of the subject in an easy, step-by-step approach that allows you to learn at your own pace. With help from this book, you will understand the parts of speech, learn to use punctuation correctly, master verb tenses, spot and avoid common grammatical errors, and improve your overall sentence structures. Throughout the book you can monitor your progress through self-tests, and a comprehensive final exam at the end of the book gives you instant feedback on new language skills.

The Best Grammar Workbook Ever! is a comprehensive instructional guide for ages 10–110. It covers grammar basics, common grammar problems, punctuation, capitalization, and word usage. In addition to a Pretest and Final Test, there are more than 100 practice exercises and tests at the end of each chapter. A complete list of answers is included in one of the appendixes. Other appendixes include commonly misspelled words, commonly mispronounced words, Greek and Latin word roots, and writing tips. The book is written in a friendly and easy-to-use tone. There are helpful hints throughout and a complete index.

More Than 10,000 Idioms and Collocations

Structure and Meaning in English

English Grammar Digest

Grammar in 15 Minutes a Day

A Guide to Effective Writing and Speaking

Ages 6, 7, 8

Twenty-three stimulating papers, including essays by Peter Elbow, Donald Murray, and William Strong, selected from the more than sixty presented at the Second Miami University Conference on Sentence Combining and the Teaching of Writing. Sentence combining has not only survived the paradigm shift in the teaching of writing but continues to stimulate provocative, creative thinking about the writing process itself. No longer an end in itself, but a tool, sentence combining has become a method of teaching about ways of thinking, of perceiving, and of organizing reality.

Introducing English Semantics is a comprehensive and accessible introduction to the study of meaning. Charles W. Kreidler presents the basic principles of this discipline. He explores how languages organize and express meanings through words, parts of words and sentences. Introducing English Semantics: * deals with relations of words to other words, and sentences to other sentences * illustrates the importance of 'tone of voice' and 'body language' in face-to-face exchanges, and the role of context in any communication * makes random comparisons of features in other languages * explores the knowledge speakers of a language must have in common to enable them to communicate * discusses the nature of language; the structure of discourse; the distinction between lexical and grammatical meaning * examines such relations as synonymy, antonymy, and hyponymy; ambiguity; implication; factivity; aspect; and modality Written in a clear, accessible style, Introducing English Semantics will be an essential text for any student following an introductory course in semantics. Assuming no prior knowledge of linguistics, all technical terms are clearly defined in an accompanying glossary and active participation is encouraged through numerous exercises.

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

A study guide to English grammar that contains explanations, simple examples, and ample exercises to practice and learn with an answer key at the back of the book.

Sentence Combining

An Introduction to Language and Linguistics

Who Said English Grammar Was Boring?

Communications Handbook for Secretaries

Grammar Advantage

Semantics

Grammar Troublespots, 3rd edition, provides an excellent aid for ESL writing students at the high intermediate level and above. It helps them identify and correct the typical errors that they are likely to make as they attempt to write, with the emphasis in this new edition on errors made in writing formal academic discourse. The book has 21 units. Each one examines an area of grammar, such as verb tense choice, article usage and modals, and then pinpoints the most troublesome grammar points within that area. Each unit provides a straightforward description of the grammar point, supported by plentiful clear examples, grammar charts and tables. The two-color new edition will be easier to use, with exercises such as error identification, error correction and sentence construction tasks consistently following each grammar point. Each unit ends with a writing assignment and a flowchart to help students diagnose their writing problems and edit their writing.

A course text and self-study tool for advanced learners of English for academic purposes.

For students who want to learn the nuts and bolts of English grammar A generation ago, the United States public school system stopped formal instruction in English grammar and consequently created a legion of students and professionals notoriously weak in writing and language skills. English Grammar for the Utterly Confused is a must-have for anyone who gets that "deer-in-the-headlights" look when asked to recognize a misplaced modifier or even find the verb in a sentence. This user-friendly, witty guide helps everyone-from students taking the GED to professionals writing business plans-learn the structures of English grammar and how to use them easily and proficiently. Demystifying grammar once and for all, this handbook will help all readers acquire the ability to speak and write competently, correctly, and confidently. Key features include: Exercises throughout to develop facility in writing skills Clear explanations of complex concepts Handy icons More than 200 solved problems and examples Test Yourself section in each chapter

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Check Your English Vocabulary for Medicine

Grammar Intermediate & Advanced

Simply Put: The Plain English Grammar Guide

Handbook for Basic Composition

My Book of Sentences

Check Your English Vocabulary for Human Resources

This workbook provides exercises to help teach and build English vocabulary. It has been written both for students who are studying towards professional exams, and for those who want to improve their related communication skills. The material covers general and topic-specific vocabulary, as well as grammar and use of English, comprehension, pronunciation and spelling.

A Guide for Student Writers

The Copyeditor's Handbook

Eats, Shoots & Leaves

The Best Grammar Workbook Ever!

Grammar Troublespots