

Incredible Elfego Baca Good West

Compiled here are the recollections of some remarkable men and women who experienced frontier life in the American Southwest during the latter part of the 19th century and the early part of the 20th century. Meet 100 Hispanics from around the world and throughout history who have lived amazing lives. This guide covers well known celebrities, such as actress Rita Moreno, activist César Chávez, and musician Pablo Casals as well as more obscure individuals, such as Ellen Ochoa (inventor and first Hispanic female astronaut), Agustin Lara (a renowned Mexican composer), and Jose Capablanca (one of the greatest chess players of all times). Many of these individuals have made significant contributions to science, literature, politics, and other fields of human endeavour. Some more notorious, but equally fascinating characters are included as well. Brief biographical sketches are accompanied by bibliographies of resources, where readers can find more information. Grades 6-12.

This is the first biography of the legendary officer Cipriano Baca, scion of a prestigious Spanish lineage tracing their heritage to the first settlers in Nuevo Mexico. Baca was well educated and a successful businessman before beginning a 52-year career as a peace officer. Tenderhearted by nature, he could be cold as steel, even, lethal, doing his duty. He was a man of honor and principle in an age of greed and selfishness.Cipriano was first an undercover range detective, next a deputy sheriff and a deputy U.S. marshal. In 1901, the territorial governor appointed Baca the first sheriff of the newly formed Luna County, and in 1905, the state governor selected him as the first man to head New Mexico's newly established territorial rangers. Written with the full cooperation of the Baca family and utilizing public and private records, this biography presents the truth about a complicated man. One revelation: Baca discovered who was the real killer of Pat Garrett and the motive behind the murder.

True Tales of the American Southwest

Please, General Custer, I Don't Want to Go

Critical Perspectives on Rudolfo Anaya

New Mexico Historical Review

An Encyclopedia

True Stories of the American Frontier

This cultural journey down memory lane showcases how major Western figures, events, and places have been portrayed in folk legends, art, literature, and popular culture.
* 145 A–Z entries ranging from Kit Carson and Woody Guthrie to Hispanics in Western Films and Ansel Adams, each with a bibliography
* Over 40 photos, drawings, and reproductions of posters
* 20 contributors including teaching scholars and other experts
* Extensive bibliography of books and websites providing expanded research on a myriad of topics related to the western U.S.

After being captured by Comanches, Parker spent 15 years with them, and then was recaptured by the Texas Rangers.

Widely acclaimed as the founder of Chicano literature, Rudolfo Anaya is one of America’s most compelling and prolific authors. A recipient of a National Humanities Medal and best known for his debut novel, *Bless Me, Ultima*, his writings span multiple genres, from novels and essays to plays, poems, and children’s stories. Despite his prominence, critical studies of Anaya’s writings have appeared almost solely in journals, and the last book-length collection of essays on his work is now more than twenty-five years old. The Forked Juniper remedies this gap by offering new critical evaluations of Anaya’s ever-evolving artistry. Edited by distinguished Chicano studies scholar Roberto Cantú, *The Forked Juniper* presents thirteen essays written by U.S., Mexican, and German critics and academics. The essayists employ a range of critical methods in their analyses of such major works as *Bless Me, Ultima* (1972), *Jalamanta: A Message from the Desert* (1996), and the *Sonny Baca* narrative quartet (1995–2005). Through the lens of cultural studies, the essayists also discuss intriguing themes in Anaya’s writings, such as witchcraft in colonial New Mexico, the reconceptualization of Aztlán, and the aesthetics of the New World Baroque. The volume concludes with an interview with renowned filmmaker David Ellis, who produced the 2014 film *Rudolfo Anaya: The Magic of Words*. The symbol of the forked juniper tree—venerated as an emblem of healing and peace in some spiritual traditions and a compelling image in *Bless Me, Ultima*—is open to multiple interpretations. It echoes the manifold meanings the contributors to this volume reveal in Anaya’s boundlessly imaginative literature. *The Forked Juniper* illuminates both the artistry of Anaya’s writings and the culture, history, and diverse religious traditions of his beloved Nuevo Mexico. It is an essential reference for any reader seeking greater understanding of Anaya’s world-embracing work.

New Explorations of America's Enduring Conflict

The Americas Review

Larger Than Life

Cipriano Baca, Frontier Lawman of New Mexico

New Mexico in the Twentieth Century

A Guide to Landmarks, Legends, and Lore

In this wide-ranging volume, eminent historians John David Smith and Raymond Arsenault assemble a distinguished group of scholars to build on the growing body of work on the "Long Civil War" and break new ground. They cover a variety of related subjects, including antebellum Africa, the home front, the experiences of disabled veterans in the US Army Veteran Reserve Corps, and Dwight D. Eisenhower’s personal struggles with the war’s legacy amid the growing civil rights movement. The contributors offer fresh interpretations and challenging analysis among former Confederates after the war and whitewashing in Walt Disney Studios’ historical Cold War–era movies. Featuring many leading figures in the field, *The Long Civil War* meaningfully expands the focus of mid-nineteenth-century history as it was understood by previous generations.

"Larger than Life" offers eleven essays that touch on New Mexico's history through its people, places, and events.

An illustrated encyclopedia with over five hundred entries that profile the men, women, key events and locations associated with lawlessness and law enforcement in the Old West.

A History

Interviews with Fifty-One More Actresses from the Silent Era to the Television Westerns of the 1950s and 1960s

Ladies of the Western

Wildest of the Wild West

The Way West

Rudolfo A. Anaya : an Annotated Bio-bibliography

A gripping western follows young lawman Elfego Baca, who must prove his reputation as an excellent gunslinger, as he summons all of his bravery and courage to defeat eighty cowboys in a brutal gunfight. Original.

Popular historian and Spur-award winner Howard Bryan has been delving into obscure corners of Southwest history since his early years as a reporter for *The Albuquerque Tribune*. His latest book offers a wealth of fascinating true stories of old Santa Fe that Bryan uncovered through personal interviews with old-timers who remembered a way of life that had given way to the modern age. Their recollections provide a vivid recreation of both everyday life on the frontier and extraordinary events and developments that shaped the history of the Southwest. Tragic and violent -- all told with frankness and candour. During his 42-year-career as a journalist, Howard Bryan received Various New Mexico awards, including a 1994 Governor’s Award for Excellence and Achievement in the Arts and in 2009 was awarded the Friends of New Mexico Award. Reporting for the *Albuquerque Tribune* in 1948, he developed a passion for New Mexico history and culture -- specially forgotten stories buried in 19th century newspaper archives and the treasures to be found in living memories of New Mexico old-timers. These rich resources are available in articles as well as his books on the wilder aspects of New Mexico frontier life. His great knowledge of New Mexico history, coupled with his genius for storytelling and his dry wit, have won him a large following over the years.

A fun, opinionated, illustrated look at Westerns—with great photographs from great movies This unique compendium of short essays about, and evocative photos from, the 100 greatest Western movies of all time is the authoritative new resource on the subject—and the ideal gift for cinema fans. Beyond being eminently browseable and lavishly illustrated, the book—compiled by the editors of the popular Western magazine *American Cowboy*—is sure to generate hot debate over its ‘top 100’ list, and it covers plenty of movies that appeal to a wide variety of tastes. From *Noon*, and *Shane* to *The Wild Bunch*, *High Plains Drifter*, and *Unforgiven*. Each essay makes the case for why the selected movie belongs in the top 100—and included are five movies you’ve never heard of but should immediately put high on your list. The introduction sets forth the short history of the genre.

Tom Horn in Life and Legend

Including Five You’ve Never Heard Of

Robbers, Rogues, and Ruffians

100 Greatest Western Movies of All Time

Santa Fe Tales and More

Incredible Elfego Baca

An essential guide to exploring the literary traditions and history of Santa Fe

The history of Latina/o participation and representation in American television Whose stories are told on television? Who are the heroes and heroines, held up as intriguing, lovable, and compelling? Which characters are fully realized, rather than being cardboard villains and sidekicks? And who are our storytellers? The first-ever account of Latino/a participation and representation in US English-language television, *Latino TV: A History* offers a sweeping study of key moments of Chicano/a and Latino/a representation and authorship since the 1950s. Drawing on archival research, interviews with dozens of media professionals who worked on or performed in these series, textual analysis of episodes and promotional materials, and analysis of news media coverage, Mary Beltrán examines Latina/o representation in everything from children’s television Westerns of the 1950s, Chicana/o and Puerto Rican activist-led public affairs series of the 1970s, and sitcoms that spanned half a century, to Latina and Latino-led series in the 2000s and 2010s on broadcast, cable, and streaming outlets, including *George Lopez*, *Ugly Betty*, *One Day at a Time*, and *Vida*. Through the exploration of the histories of Latina/o television narratives and the authors of those narratives, Mary Beltrán sheds important light on how Latina/os have been included—and, more often, not—in the television industry and in the stories of the country writ large.

Some of the legendary gunmen of the Old West were lawmen, but more, like Billy the Kid and Jesse James, were outlaws. Tom Horn (1860–1903) was both. Lawman, soldier, hired gunman, detective, outlaw, and assassin, this darkly enigmatic figure has fascinated Americans ever since his death by hanging the day before his forty-third birthday. In this masterful historical biography, Larry Ball, a distinguished historian of western lawmen and outlaws, presents the definitive account of Horn’s career. Horn became a civilian in the Apache wars when he was still in his early twenties. He fought in the last major battle with the Apaches on U.S. soil and chased the Indians into Mexico with General George Crook. He bragged about murdering renegades, and the brutality of his approach to law and order foreshadows his controversial career as a Pinkerton detective and his trial for murder in Wyoming. Having worked as a hired gun and a range detective in the years after the Johnson County War, he was eventually tried and hanged for killing a fourteen-year-old boy. Horn’s guilt is still debated. To an extent no previous scholar has managed to achieve, Ball distinguishes the truth about Horn from the numerous legends.

Both the facts and their distortions are revealing, especially since so many of the untruths come from Horn’s own autobiography. As a teller of tall tales, Horn burnished his own reputation throughout his life. In spite of his services as a civilian scout and packer, his behavior frightened even his lawless companions. Although some writers have tried to elevate him to the top rung of frontier gun wielders, questions still shadow Horn’s reputation. Ball’s study concludes with a survey of Horn as described by historians, novelists, and screenwriters since his own time. These portrayals, as mixed as the facts on which they are based, show a continuing fascination with the life and legend of Tom Horn.

True Tales of the Wild West in New Mexico

The Mythical West

The New York Times Book Review

Recollections of a Western Ranchman

Good Man, Bad Man of the Old West

The Long Civil War

Recollections and illustrations offer a look at life on the New Mexican frontier

A-to-Z entries covers this erumpent minority's experience from the arts to religion, popular culture, science, technology, business, and government.

A PI with deep cultural roots in his native New Mexico, Sonny Baca is guided by his intuition and guardian spirit, the coyote—but is that enough to stop a cult leader’s murderous rampage? The world-famous International Balloon Fiesta of Albuquerque is one of the city’s most eagerly anticipated annual events and its biggest moneymaker. But when a woman plunges to her death from one of the balloons—foreshadowed by Sonny’s vision of a body plummeting from the sky—Sonny’s sure it’s murder. The dead woman was the chief witness to testify against the cult implicated in the murder for hire of Sonny’s cousin Gloria, whose death still haunts him. In addition to motive, Sonny finds means and opportunity: a homeless family who saw someone push Veronica Worthy out of the hot-air balloon. Worthy was one of the four wives of Raven, leader of the sun cult, and a dangerous, shamanlike criminal who’s supposed to be dead. But the four black feathers found on the corpse are his calling card—clues to let Sonny know he’s alive and kicking. And his murder spree isn’t over. Led by his spirit guides, Sonny races to stop a vengeful madman and save the woman he loves.

Rio Grande Fall

The Forked Juniper

Walks in Literary Santa Fe

An Encyclopedia of Legend, Lore, and Popular Culture

A Sense of Place

Viva Elfego!

These entertaining stories from Old West history include cowboys, Indians, lawmen, lawbreakers, entertainers, prostitutes, priests, and politicians. They all helped shape the myth and legend of the American West. This book reveals the stories of characters like Mary Fields, Cleophas Dowd, and Judge Roy Bean, and offers glimpses of gunfights, holdups, mining claim battles, and more.

In 1884 Elfego Baca earned top ranking as a gunfighter, ducking some 4,000 bullets fired by 80 cowboys aiming to kill him. The reason for the shoot-out was Baca’s obsession with rescuing Mexican settlers from abuse by Texans in days before “civil rights” became a catch phrase.

A collection of historical accounts about the American West includes Elmer Kelton’s exploration into the later lives of the signers of the Texas Declaration of Independence, Bill Gulick’s profile of the steamboat days in the Pacific Northwest, and Dale L.

Walker’s tour of the final resting places of some of the West’s most celebrated figures. Reprint.

True Tales of a Frontier Town on the Santa Fe Trail

Miracle of the Jacal

Albuquerque Remembered

Latino TV

Journal of the West

Book Talk

Folk hero Elfego Baca (1865-1945) is best remembered for his single-handed standoff against an estimated 80 Texas cowboys who fired a reported 4,000 shots at him without effect. In this informative and entertaining book, Howard Bryan examines the facts and legends surrounding Baca’s long and astonishing career as a gunfighter and ruffian, lawyer, sheriff, mayor, district attorney, and a perennial candidate for political office. This remarkable man was the subject of a Walt Disney television series titled *The Nine Lives of Elfego Baca*.

Since its first limited American printing in 1928, "Recollections of a Western Ranchman" has been largely unavailable and, even when found, affordable only by collectors. Herein is Captain French's original volume in a reader's edition, the story of a man who lived through the wildest years of the New Mexico/Arizona border country to leave us a frontier memoir with a human voice. In the midst of the final astonishing stand of Geronimo and his renegades, French displays a perceptive and balanced admiration for both the soldiers and the Apache tribe. At the siege of Elfego Baca, the author deftly delineates the hero from the bullies. When the outlaw Black Jack steals his horses, the Captain delightedly steals them back. And nobody has written better of Butch Cassidy and the Wild Bunch than French. Finally, his descriptions of ranch life and the Southwest wilderness are those of a natural raconteur who still held to the facts. Never the hero, though often heroic, French saw it all, with balance, perception, and a droll British wit.

Tells the stories of hangings, train robberies, murders, lynchings, outlaw gangs, eccentrics, and unusual events in the northeastern region of New Mexico from 1835 to 1915

When Outlaws Wore Badges

English Westerners' Tally Sheet

The Mexican American Experience

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Elfego Baca in Life and Legend

True Tales of the Old West

An informative and entertaining history of "The Duke City" and its inhabitants by a longtime New Mexico reporter.

Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works.

This work features interviews with 51 leading ladies who starred in B-westerns, A-westerns, and television westerns. Some were well-known and others were not, but they all have fascinating stories to tell and they talk candidly about their careers and the many difficulties that went along with their jobs. Back then, conditions were often severe, locations were often harsh, and pay was often minimal. The actresses were sometimes the only females on location and they had to provide their own wardrobe and do their own make-up, as well as discourage the advances of over-affectionate co-stars. Despite these difficulties, most of the women interviewed for this agree that they had fun. Claudia Barrett, Virginia Carroll, Francis Dee, Lisa Gaye, Marie Harmon, Kathleen Hughes, Linda Johnson, Ruta Lee, Colleen Miller, Gigi Perreau, Ann Rutherford, Ruth Terry, and June Vincent are among the 51 actresses interviewed.

100 Hispanics You Should Know

Encyclopedia of Hispanic-American Literature

New Mexico's Finest

Pioneer Recollections of Frontier Adventures

Tours for All Seasons

Peace Officers Killed in the Line of Duty, 1847–1999

[Reading line] Lawman or Outlaw? At times, the black-hatted "villains" and white-hatted "good guys" of the Old West were one and the same. Often it was difficult, if not impossible, to distinguish who was who. Sheriff

Wyatt Earp stole horses and ran brothels. Albuquerque's first town marshal, Milton Yarberry, was accused of murder and subsequently "jerked to Jesus." Burt Alvord, town marshal of Willcox, Arizona, and friends, robbed a train. Alvord then deputized these same friends into a posse to apprehend the robbers. It came as no surprise when his posse came up empty handed. Justice Hoodoo Brown and Deputy JJ Webb ruled Las Vegas as leaders of the Dodge City Gang until they were run out of town by citizens fed up with their type of justice. "Mysterious" Dave Mather and even two of the Dalton Gang spent time behind a badge, as well as behind bars. When Outlaws Wore

Badges explores the double lives of outlaw lawmen through some of the West's most memorable frontier characters.

The Encyclopedia of Lawmen, Outlaws, and Gunfighters

Law and Order, Ltd.

New Mexico Magazine