

In Xanadu

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In the voice of an 18th-century poet who the previous afternoon had written 'Kubla Khan', this long prose meditation takes the reader through an English pastoral landscape to the Central Asian steppe, the palaces and gardens of the Khan who ruled north China in the 13th century, and then back to rural Somerset.

This is a very erotic interpretation of the classic fairy tale of Rapunzel. An extremely grown-up Rapunzel leaves the safety of her Tower for the dangerous forests of Xanadu in an attempt to escape an arranged marriage. Throughout the story, she encounters many masterful and horny

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creatures who take control of her sweet and submissive body and force her to submit to waves of unending sexual pleasure. Warning: This is a work of fiction and contains sexually explicit material meant for those over the age of 18 and are not easily offended.

In Voyager from Xanadu, a distinguished historian tells the little-known story of the life and travels of the first person from China ever to reach Europe. Portraying one of the most remarkable early encounters between East and West, Morris Rossabi also brings to life the intriguing and turbulent era of the Mongol Empire and the last Crusades. Toward the end of the thirteenth century, at about the time Marco Polo arrived in China, a Christian monk, Rabban Sauma, left it, embarking on a journey that would

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prove more momentous than he could have dreamed. What began as a religious pilgrimage to the Middle East (supported by the Mongol Emperor, Khubilai Khan) ultimately became an extraordinary diplomatic mission. After several years' eventful stay in Persia, Sauma was dispatched to Europe by Persia's Mongol ruler, the Ilkhan. The monk's task: to persuade the Pope and the Kings of France and England to ally with the Ilkhan and launch a Crusade against their common enemy, the Muslim dynasty that controlled the Holy Land. The mission was a striking early instance of geopolitics on a modern scale. Voyager from Xanadu vividly conjures up the places Sauma visited as he crossed two continents, meeting with monarchs and prelates and seeing everything from a battle to a volcanic eruption to countless grisly

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relics of long-dead saints. It provides a clear and penetrating analysis of the volatile international situation of the era and its impact on Sauma's embassy. And, of course, Voyager from Xanadu traces the life of an exceptional man, from his comfortable youth, through his unique adventures, to his death far from the land of his birth.

Twilight in Xanadu

From Venice to Xanadu

No Illusions in Xanadu

Backstage in Xanadu

Gateway to Xanadu

****A SOURCE FOR MARCO POLO, A NETFLIX ORIGINAL SERIES****

Marco Polo's journey from Venice, through Europe and most of Asia, to the court of Kublai Khan in China is one of the most audacious in history. His account of his experiences, known simply

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as The Travels, uncovered an entirely new world of emperors and concubines, great buildings - 'stately pleasure domes' in Coleridge's dreaming - huge armies and imperial riches. His book shaped the West's understanding of China for hundreds of years. John Man travelled in Marco's footsteps to Xanadu, in search of the truth behind Marco's stories; to separate legend from fact. Drawing on his own journey, archaeology and archival study, John Man paints a vivid picture of the man behind the myth and the true story of the great court of Kublai Khan. Buckle up and enjoy a rollicking ride with Bernard and Cool Kate, his unflappable wife, on a

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memorable trip behind the scenes at diverse places such as corporate boardrooms, The Paris Review, and the FBI, with jaunts to Hollywood and the Hamptons and points in between. Watch for the bold-faced names as you rove through Manhattan, from the staid and proper 21 Club to dining with the stars at Elaine's. Marvel at the challenges confronting Bernard as publisher of The Paris Review, while mixing with New York's literati, including Norman Mailer, Truman Capote, Gore Vidal, and George Plimpton. Shiver with Bernard's Butterflies as he struggles to balance his day job surveilling top hoods under the watchful eye of J. Edgar Hoover with his nighttime frolics as an arriviste among

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Manhattan's haute monde. Hang on as Bernard authors and publishes best-selling books while negotiating with Hollywood auteurs and producing award-winning films. Feel his uncertainty during the dreaded author tours as he appears on the Today Show and the BBC. Follow the insecure Bernard's nouveau riche climb up New York's social ladder from a tiny two-room penthouse to the board of a Fifth Avenue residence and--finally--to a lavish upstate Xanadu. Be forewarned, however, this trip is not for the faint of heart. Those offended by Truman Capote-esque revelations about the high and mighty, by tawdry gossip, or by jolting faux pas may want to avoid the trip! For the daring, however--those ready for

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a whimsical fling--fasten your seatbelt and prepare for a rag-to-riches literary joyride with A Parvenu in Xanadu.

"Xanadu: encounters with China is a very special exhibition for the National Library of Australia, drawing as it does on the Library's maps, pictures, rare books and, most notably, it's Asian material"--Back cover.

In Xanadu did Kubla Khan A stately pleasure dome decree
Kublai Khan lives on in the popular imagination thanks to these two lines of poetry by Coleridge. But the true story behind this legend is even more fantastic than the poem would have us believe. He inherited the second largest land empire in history from his grandfather,

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Genghis Khan. He promptly set about extending this into the biggest empire the world has ever seen, extending his rule from China to Iraq, from Siberia to Afghanistan. His personal domain covered sixty-percent of all Asia, and one-fifth of the world's land area. The West first learnt of this great Khan through the reports of Marco Polo. Kublai had not been born to rule, but had clawed his way to leadership, achieving power only in his 40s. He had inherited Genghis Khan's great dream of world domination. But unlike his grandfather he saw China and not Mongolia as the key to controlling power and turned Genghis' unwieldy empire into a federation. Using China's great wealth, coupled with his

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shrewd and subtle government, he created an empire that was the greatest since the fall of Rome, and shaped the modern world as we know it today. He gave China its modern-day borders and his legacy is that country's resurgence, and the superpower China of tomorrow. Breaking Bread in Xanadu

A Time in Xanadu

Beyond the Sky and the Earth

Daughter of Xanadu

Sam Zavich, ex-Marine and construction boss, is only trying to help an old friend when he becomes entangled with Xanadu, a high-end desert resort which purports to offer

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pleasures beyond imagination. In fact, they serve up sex, blackmail, and death. Barely escaping with his life, Sam recruits his gang of former military buddies to stage a commando raid and erase Xanadu from the earth. However, a top-secret government group has also targeted Xanadu, and they deal not in pleasure but only in death. High-ranking government figures have been involved with the resort, and the corruption may go all the way to the top. Sam and his friends,

pitted against a man known only as Stone, will gamble their lives against the odds of prevailing in another forgotten war. Toward the end of the thirteenth century, at about the time Marco Polo was being received by the great Khubilai Khan, a Nestorian Christian monk from China called Rabban Sauma was making the reverse journey from the Mongol capital (what is now Beijing) to Jerusalem. Upon reaching Baghdad—the first traveler to arrive from China—Sauma learned that his pilgrimage could

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not be fulfilled because of Islamic control of the Holy Land. In Voyager from Xanadu, Morris Rossabi traces Sauma's trans-Eurasian travels against the turbulent era of the Mongol Empire and the last Crusades. His indispensable book provides a unique first-hand Asian perspective on Europe and illuminates a crucial period in the early history of global, diplomatic, and commercial networking. In Xanadu, (New York) --from Val Jubere's Journal, by Frank Bond

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Beaumier. Written in prose and flawed rhythm.

Emmajin, the sixteen-year-old eldest granddaughter of Khublai Khan, becomes a warrior and falls in love with explorer Marco Polo in thirteenth-century China.

In Xanadu -- Val Jubere's New York Journal, in Prose and Poetry by Frank Bond
Beaumier

Encounters with China
pantomime in three scenes
View from Xanadu

Three Souls Searching for Their Paradise

A cookbook of recipes that Linda Lucero collected from

friends and family. Hearst is usually remembered as a flag-waving, jingoistic patriot who was anti-British, anti-French, anti-Oriental - anti almost everything except the United States. He was regarded as an admirer of Hitler and Mussolini, and a staunch isolationist who believed that minimizing American contact with the rest of the world was the only sure way to achieve security. Using all the journalistic apparatus at his disposal, Hearst trumpeted his views about the conduct of other nations and peoples and, more particularly, about the conduct of his own country in relation to them. The Spanish-

American War of 1898 was often described as "Mr Hearst's war" because of the role he apparently played in pushing the United States into it. Mugridge investigates Hearst's journalistic tactics, which seldom varied, and concludes that ultimately Hearst's flamboyant style militated against his being taken seriously by those responsible for the nation's affairs. Exploring the personal side of this very public figure, Mugridge argues that Hearst was a far more complex individual than previous biographers have assumed. He probes beneath Hearst's largely self-created image to delineate the aspirations,

anxieties, and vanities that led Hearst to embrace and advance his positions on U.S. foreign relations.

In this fresh, poignant novel (originally published under the title Far From Xanadu), Mike is struggling to come to terms with her father's suicide and her mother's detachment from the family. Mike (real name: Mary Elizabeth) is gay and likes to pump iron, play softball, and fix plumbing. When a glamorous new girl, Xanadu, arrives in Mike's small Kansas town, Mike falls in love at first sight. Xanadu is everything Mike is not -- cool, confident, feminine, sexy.... straight. Julie Anne Peters has

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written a heartbreaking yet ultimately hopeful novel that will speak to anyone who has ever fallen in love with someone who can't love them back.

A young girl lives a simple life surrounded by nature and the love of her parents. An earthquake destroys her home and changes her life forever. A young boy struggles with the loss of his mother. As a reward for honesty, he gets a step up in life but has to leave behind all that is familiar to him. An old lady lives alone, surrounded by memories and whispers of the past. What is the link between them? Where is their Xanadu?

A Quest

Kublai Khan

Suburban Xanadu

William Randolph Hearst and

United States Foreign Policy

A Fantasy of the Exposition

In Xanadu Penguin Books India

A portrait of the thirteenth-century explorer, adventurer, and global traveler follows Marco Polo from his youth in Venice to his journey to Asia and role in the court of Kublai Khan, to his return to Europe, and discusses his influence on the history of his era.

Judd Crane, a fabulously wealthy man, is willing to sacrifice everything in his quest for

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immortality.

HIDDEN IN XANADU is the story of suspended rules, the outward serenity and inner chaos of two ordinary people who are thrust into the world of crime witnesses and how they devise an imaginative way to live through it. Colleagues, GRACE DANVERS and MAX JOSEFS, witness a horrible crime and are whisked into protective custody by the FBI to contain the contamination of their testimony before trial. So abruptly has their world changed that Max and Grace feel as if they are in another reality; the constant companionship of the agents seems more like an

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invasion of privacy than protection; their custody more like captivity. To gain some control over their lives and blot out the ever-present, gruesome crime, they devise a game with their own rules and title the rules file Xanadu. Max and Grace have made several documentaries together and are attracted to each other. In their fifties, both are embarrassed about making love with each other, know it will change their friendship irrevocably. They devise a game to become other couples in fiction and history to get past this sticking point. Neither is aware the agents

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listen to every word and action. Grace, close to the breaking point, discovers the agents' listening, their complete violation. Max falls back on their game to save her and Grace finds the strength to rise above the betrayal. Their captivity and the game not only change their lives but the lives of the agents and enable Grace to testify at trial.

Descent from Xanadu

Xanadu's Novells Series

Kubla Khan

[Company]

A Parvenu in Xanadu

Lars Gustafsson--poet, novelist, and philosopher--is one of Sweden's leading and most prolific

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writers.

Athletic and strong willed, Princess Emmajin's determined to do what no woman has done before: become a warrior in the army of her grandfather, the Great Khan Khubilai. In the Mongol world the only way to achieve respect is to show bravery and win glory on the battlefield. The last thing she wants is the distraction of the foreigner Marco Polo, who challenges her beliefs in the gardens of Xanadu. Marco has no skills in the "manly arts" of the Mongols: horse racing, archery, and wrestling. Still, he charms the Khan with his wit and story-telling. Emmajin sees a different Marco as they travel across 13th-century China, hunting

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'dragons' and fighting elephant-back warriors. Now she faces a different battle as she struggles with her attraction towards Marco and her incredible goal of winning fame as a soldier.

In the tradition of *Iron and Silk* and *Touch the Dragon*, Jamie Zeppa's memoir of her years in Bhutan is the story of a young woman's self-discovery in a foreign land. It is also the exciting *début* of a new voice in travel writing. When she left for the Himalayan kingdom of Bhutan in 1988, Zeppa was committing herself to two years of teaching and a daunting new experience. A week on a Caribbean beach had been her only previous trip outside Canada; Bhutan was on the other

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side of the world, one of the most isolated countries in the world known as the last Shangri-La, where little had changed in centuries and visits by foreigners were restricted. Clinging to her bags full of chocolate, hair conditioner and Immodium, she began the biggest challenge of her life, with no idea she would fall in love with the country and with a Bhutanese man, end up spending nine years in Bhutan, and begin a literary career with her account of this transformative journey. At her first posting in a remote village of eastern Bhutan, she is plunged into an overwhelmingly different culture with squalid Third World conditions and an impossible language. Her

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house has rats and fleas and she refuses to eat the local food, fearing the rampant deadly infections her overly protective grandfather warned her about. Gradually, however, her fear vanishes. She adjusts, begins to laugh, and is captivated by the pristine mountain scenery and the kind students in her grade 2 class. She also begins to discover for herself the spiritual serenity of Buddhism. A transfer to the government college of Sherubtse, where the housing conditions are comparatively luxurious and the students closer to her own age, gives her a deeper awareness of Bhutan's challenges: the lack of personal privacy, the pressure to conform, and the

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political tensions. However, her connection to Bhutan intensifies when she falls in love with a student, Tshewang, and finds herself pregnant. After a brief sojourn in Canada to give birth to her son, Pema Dorji, she marries Tshewang and makes Bhutan her home for another four years.

Zeppa's personal essay about her culture shock on arriving in Bhutan won the 1996 CBC/Saturday Night literary competition and appeared in the magazine. She flew home to accept the prize, where people encouraged her to pursue her writing. Her letters from Bhutan also featured on CBC's Morningside. The book that grew out of this has been published in Canada and the

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United States to ecstatic reviews, followed by British, German, Dutch, Italian and Spanish editions.

Although cultural differences finally separated Jamie and Tshewang in 1997 while she was writing the book and she returned to Canada, she will always feel at home in Bhutan. Zeppa shares her compelling insights into this land and culture, but *Beyond the Sky and the Earth* is more than a travel book. With rich, spellbinding prose and bright humour, it describes a personal journey in which Zeppa acquires a deeper understanding of what it means to leave one's home behind, and undergoes a spiritual transformation.

Though left uncompleted, "Kubla

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Khan is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was

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ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A Tor.com Original

Cruising with Kate

The Computerized Home of

Tomorrow and how it Can be Yours

Today!

In Xanadu

In Xanadu: a Fantasy of the

Exposition

Lavie Tidhar's space

opera sci-fi tale "In

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Xanadu" is a Tor.com Original Security through physicality. Security through redundancy. Security through obscurity. How do immortal artificial intelligences defend themselves? With an air gap. With a security force that has no connection to anything that can harm them. With a young woman, trained to fight and to die who, along with her cohort must keep them safe. But in Xanadu things don't always go as planned...

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In Xanadu is, without doubt, one of the best travel books produced in the last 20 years. It is witty and intelligent, brilliantly observed, deftly constructed and extremely entertaining & Dalrymple's gift for transforming ordinary humdrum experience into something extraordinary and timeless suggests

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that he will go from
strength to strength
Alexander Maitland,
Scotland on Sunday
Diana Santee and her
partner Val search for
the evil slave trader
Radman on the planet
Xanadu

This work has been
selected by scholars as
being culturally
important, and is part
of the knowledge base of
civilization as we know
it. This work was
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for being an important part of keeping this knowledge alive and relevant.

IN XANADU

From Culbone Wood - In Xanadu

Pretend You Love Me

A Journey Into Bhutan

The Claiming of Rapunzel in Xanadu

Newlywed couple, Hannah and Alex Harris, found their lives turned upside down by the Xanadu Event, a magical mishap at a sci-fi/cosplay convention held in Orlando, Florida. In part two, Hannah and Alex try to build as normal a life as possible while awaiting the birth of

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their child. At least as normal as life can be for two Merfolk. (This is the sequel to 'The Accidental Mermaid') When the devilishly handsome, legendary Bollywood superstar Rajvir Kapoor is found dead in the thirtieth-floor study of his swanky new home, Xanadu, the entire country is aghast. Barely hours before his death, Xanadu, had been teeming with the pick of the country's elite: hot-shot celebrities, business magnates and close friends and family of the iconic actor – all of whom had come together for the grandest party Mumbai had ever seen. Investigations reveal that Rajvir Kapoor was murdered, and now everyone is a suspect. Professor

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Shantanu Bose, eminent nano-expert and part-time sleuth, a house-guest at the time, is willy-nilly forced to join the investigation. He finds himself in an alien world of the glitterati and their idiosyncrasies, where murky secrets are revealed and facts muddled. As Shantanu struggles to piece together the puzzle amidst the confusing moral codes adopted by the people of this starry realm, glamorous Mumbai seduces him and he finds himself irresistibly attracted to the enchanting prime suspect ... Will the professor manage the tightrope walk between emotions and justice? Translated poems providing a survey of ch'ü poetry

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Hidden in Xanadu

Voyager from Xanadu

The Girl with the Sea-Green Eyes

A Kiss in Xanadu

*The Casino Resort on the Las Vegas
Strip and Beyond*