

In Xanadu A Quest William Dalrymple

A dazzling celebration of the art and artists of late-Mughal Delhi Between 1707 and 1857, Delhi was a hotbed of political intrigue and power struggles the Mughal Empire was on the decline and the British East India Company was emerging as a formidable power. In 1857, these tensions would culminate in the Mutiny that led to the end of Mughal dominion and the beginning of the British Raj. But this turbulent epoch also witnessed a burst of artistic innovation and experimentation. Delhis artists were increasingly employed by Company officials as well as the Mughal and regional courts, and thus became adept at improvising with a variety of techniques, creating traditional miniatures while continually experimenting with new European styles. Art historians are only now coming to recognize the richness and ingenuity of the work created in this period. With insightful essays by distinguished scholars, Princes and Painters is a stunning visual document of eighteenth- and nineteenth-century Delhi.

Travel writing about Muslim Europe. A journey around Eastern Europe and the Western Balkans, home to the largest indigenou Muslim population in Europe, following the footsteps of Evliya Celebi through Serbia, Bosnia, Albania, North Macedonia, Kosovo, Montenegro. A book that begins to decolonise European history. THE TOP 5 SUNDAY TIMES BESTSELLER ONE OF BARACK OBAMA'S BEST BOOKS OF 2019 THE TIMES HISTORY BOOK OF THE YEAR FINALIST FOR THE CUNDILL HISTORY PRIZE 2020 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 A FINANCIAL TIMES, OBSERVER, DAILY TELEGRAPH, WALL STREET JOURNAL AND TIMES BOOK OF THE YEAR 'Dalrymple is a superb historian with a visceral understanding of India ... A book of beauty' – Gerard DeGroot, The Times In August 1765 the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces. Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual: an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power.

From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.

The Anarchy

A Journey into Bhutan

The Argumentative Indian

The Age of Kali

The History of the World's Most Infamous Diamond

Nine Lives

The Fall of Delhi, 1857

India in a teacup. Its flavour in pages. Its aroma in words. That is Masala Moments, a travel novel from India. Based on her own journeys through Asia, Dorothee Lang weaves ancient tales, lessons of karma, and modern myths into an inspiring story. This new and updated e-book edition includes photos, the short story "Chai", and more extras. Enjoy!

The Age of Kali is a panorama of the Indian subcontinent, poised between chaos, westernization and immemorial tradition& It is like Dalrymple s previous books, erudite, engaging and entertaining Martin Gayford, Spectator Books of the Year With its inclusion of original essays challenging the view of travel writing as a Eurocentric genre, this book will stand as a benchmark study of future inquiries in the field. It will revitalize the critical debate, sparking a much needed rethinking of a vibrant and highly popular but also volatile genre that has seen many changes in recent years.

The essence of India - magical, intense, contradictory - through the lens of Steve McCurry, one of the most admired photographers working today. This book is a sought-after addition to Steve McCurry’s popular body of work comprising emotive and beautiful photographs from India. Features a vast range of colour pictures illustrating this most colourful of countries, reproduced in a large format with captions, accompanied by an introductory essay from William Dalrymple, author of The Last Mughal, Return of a King and other bestselling works on India.

How Steve Case Beat Bill Gates, Nailed the Netheads, and Made Millions in the War for the Web

Descent from Xanadu

Minarets in the Mountains

Princess, Suffragette, Revolutionary

Return of a King

Kohinoor

Postcolonial Travel Writing

Sex, betrayal, and intrigue: A dream vacation on a luxurious yacht turns deadly in this pulse-pounding beach read "chock full of delicious characters who flaunt their sins . . . like the latest Birkin bag" (Adriana Trigiani). Belle likes to think herself immune to the dizzying effects of fabulous wealth. But when her best friend, Summer, invites her on a glamorous getaway to the Mediterranean aboard her billionaire boyfriend's yacht, the only sensible answer is yes. Belle hopes the trip will be a much-needed break from her stalled acting career and uniquely humiliating waitressing job, but once she's aboard the luxurious Lion's Den, it soon becomes clear this jet-setting holiday is not as advertised. Belle's dream vacation quickly devolves into a nightmare as she and the handful of other girls Summer invited are treated more like prisoners than guests by their controlling host—and in one terrifying moment, Belle comes to see Summer for who she truly is: a vicious gold digger who will stop at nothing to get what she wants. Belle realizes she's going to have to keep her wits about her—and her own big secret closely hidden—if she wants to make it off the yacht alive.

A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. LONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE

From William Dalrymple—award-winning historian, journalist and travel writer—a masterly retelling of what was perhaps the West’s greatest imperial disaster in the East, and an important parable of neocolonial ambition, folly and hubris that has striking relevance to our own time. With access to newly discovered primary sources from archives in Afghanistan, Pakistan, Russia and India—including a series of previously untranslated Afghan epic poems and biographies—the author gives us the most immediate and comprehensive account yet of the spectacular first battle for Afghanistan: the British invasion of the remote kingdom in 1839. Led by lancers in scarlet cloaks and plumed helmets, and facing little resistance, nearly 20,000 British and East India Company troops poured through the mountain passes from India into Afghanistan in order to reestablish Shah Shuja ul-Mulk on the throne, and as their puppet. But after little more than two years, the Afghans rose in answer to the call for jihad and the country exploded into rebellion. This First Anglo-Afghan War ended with an entire army of what was then the most powerful military nation in the world ambushed and destroyed in snowbound mountain passes by simply equipped Afghan tribesmen. Only one British man made it through. But Dalrymple takes us beyond the bare outline of this infamous battle, and with penetrating, balanced insight illuminates the uncanny similarities between the West’s first disastrous entanglement with Afghanistan and the situation today. He delineates the straightforward facts: Shah Shuja and President Hamid Karzai share the same tribal heritage; the Shah’s principal opponents were the Ghilzai tribe, who today make up the bulk of the Taliban’s foot soldiers; the same cities garrisoned by the British are today garrisoned for foreign troops, attacked from the same rings of hills and high passes from which the British faced attack. Dalrymple also makes clear the byzantine complexity of Afghanistan’s age-old tribal rivalries, the stranglehold they have on the politics of the nation and the ways in which they ensnared both the British in the nineteenth century and NATO forces in the twenty-first. Informed by the author’s decades-long firsthand knowledge of Afghanistan, and superbly shaped by his hallmark gifts as a narrative historian and his singular eye for the evocation of place and culture, The Return of a King is both the definitive analysis of the First Anglo-Afghan War and a work of stunning topicality.

In Xanadu is, without doubt, one of the best travel books produced in the last 20 years. It is witty and intelligent, brilliantly observed, deftly constructed and extremely entertaining& Dalrymple s gift for transforming ordinary humdrum experience into something extraordinary and timeless suggests that he will go from strength to strength Alexander Maitland, Scotland on Sunday

A Journey Into Muslim Europe

A Quest

White Mughals

In Xanadu: A Quest (Text Only)

The Anarchy, White Mughals, Return of a King and The Last Mughal

Marco Polo Didn't Go There

A Travel Novel from India

In Xanadu: A Quest (Text Only)HarperCollins UK

Bestselling author Tad Williams broke new ground in 1996 with his wonderfully imaginative novel CITY OF GOLDEN SHADOW: OTHERLAND BOOK 1. An incredibly complex and detailed virtual reality, Otherland is home to the wildest dreams and darkest nightmares of its users and creators. The conspiracy threatens to sacrifice our Earth for the promise of this far more exclusive place. And, somehow, Otherland is claiming the Earth's most valuable source, its children. Now, in SEA OF SILVER LIGHT: OTHERLAND 4, Tad Williams' epic saga reaches a magnificent conclusion.

Draws on exclusive interviews to profile the acclaimed music artist's life and career, discussing such topics as his Long Island suburb upbringing, entry into the 1970s music scene and relationships with his closest associates. 100,000 first printing.

A Nobel Laureate offers a dazzling new book about his native country India is a country with many distinct traditions, widely divergent customs, vastly different convictions, and a veritable feast of viewpoints. In The Argumentative Indian, Amartya Sen draws on a lifetime study of his country's history and culture to suggest the ways we must understand India today in the light of its rich, long argumentative tradition. The millenia-old texts and interpretations of Hindu, Buddhist, Jain, Muslim, agnostic, and atheistic Indian thought demonstrate, Sen reminds us, ancient and well-respected rules for conducting debates and disputations, and for appreciating not only the richness of India's diversity but its need for toleration. Though Westerners have often perceived India as a place of endless spirituality and unreasoning mysticism, he underlines its long tradition of skepticism and reasoning, not to mention its secular contributions to mathematics, astronomy, linguistics, medicine, and political economy. Sen discusses many aspects of India's rich intellectual and political heritage, including philosophies of governance from Kautilya's and Ashoka's in the fourth and third centuries BCE to Akbar's in the 1590s; the history and continuing relevance of India's relations with China more than a millennium ago; its old and well-organized calendars; the films of Satyajit Ray and the debates between Gandhi and the visionary poet Tagore about India's past, present, and future. The success of India's democracy and defense of its secular politics depend, Sen argues, on understanding and using this rich argumentative tradition. It is also essential to removing the inequalities (whether of caste, gender, class, or community) that mar Indian life, to stabilizing the now precarious conditions of a nuclear-armed subcontinent, and to correcting what Sen calls the politics of deprivation. His invaluable book concludes with his meditations on pluralism, on dialogue and dialectics in the pursuit of social justice, and on the nature of the Indian identity.

Conqueror

Writings on Indian History, Culture and Identity

In Search of the Sacred in Modern India

Koh-i-Noor

The Definitive Biography

The Trip That Changed My Life

City of Djinns

Follows the princess who, at the age of thirty-one, secretly went to India and returned as a revolutionary to fight for Indian Independence, the welfare of Indian soldiers in World War I, and, above all, women's suffrage.

The Golden Age is Grand Space Opera, a large-scale SF adventure novel in the tradition of A. E. Van vogt and Roger Zelazny, with perhaps a bit of Cordwainer Smith enriching the style. It is an astounding story of super science, a thrilling wonder story that recaptures the excitements of SF's golden age writers. The Golden Age takes place 10,000 years in the future in our solar system, an interplanetary utopian society filled with immortal humans. Within the frame of a traditional tale-the one rebel who is unhappy in utopia-Wright spins an elaborate plot web filled with suspense and passion. Phaethon, of Radamanthus House, is attending a glorious party at his family mansion to celebrate the thousand-year anniversary of the High Transcendence. There he meets first an old man who accuses him of being an impostor and then a being from Neptune who claims to be an old friend. The Neptunian tells him that essential parts of his memory were removed and stored by the very government that Phaethon believes to be wholly honorable. It shakes his faith. He is an exile from himself. And so Phaethon embarks upon a quest across the transformed solar system-Jupiter is now a second sun, Mars and Venus terraformed, humanity immortal--among humans, intelligent machines, and bizarre life forms that are partly both, to recover his memory, and to learn what crime he planned that warranted such preemptive punishment. His quest is to regain his true identity. The Golden Age is one of the major, ambitious SF novels of the year and the international launch of an important new writer in the genre. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

She is omnivorous. No matter age or appearance, physical frailty or imperfection. It is not their flesh that feeds her appetites, but their souls. She devours young and old, men and women. She leaves only a desiccated husk. An unspeakable evil. An impossible gift. Renowned magus Taita is now over a hundred years old, and has ascended to a new level of wisdom and understanding about his world. But he must prepare himself for the biggest threat Egypt has ever faced: the great plagues and the failure of the Nile, brought about by the fire witch Eos, an ancient force of sheer evil. Taita must risk his soul to battle against Eos, or his homeland and everything he has ever loved will be lost forever. But there are other reasons for Taita to fight - since success could also mean rewards he could never have thought possible. . . . The fourth book in the epic Egyptian Series

Five sixteen-year-old orphans of widely varying personality characteristics are involuntarily placed in a house of endless stairs as subjects for a psychological experiment on conditioned human response. An ALA Best Book for Young Adults. Reissue.

From the Holy Mountain

A Year in Delhi

The Egyptian Series 4

Sophia

Kubla Khan

Love and Betrayal in Eighteenth-Century India

Princes & Painters

As the East India Company extended its sway across India in the late eighteenth century, many remarkable artworks were commissioned by Company officials from Indian painters who had previously worked for the Mughals. Published to coincide with the first UK exhibition of these masterworks at The Wallace Collection, this book celebrates the work of a series of extraordinary Indian artists, each with their own style and tastes and agency, all of whom worked for British patrons between the 1770s and the bloody end of the Mughal rule in 1857. Edited by writer and historian William Dalrymple, these hybrid paintings explore both the beauty of the Indian natural world and the social realities of the time in one hundred masterpieces, often of astonishing brilliance and originality. They shed light on a forgotten moment in Anglo-Indian history during which Indian artists responded to European influences while keeping intact their own artistic visions and styles. These artists represent the last phase of Indian artistic genius before the onset of the twin assaults - photography and the influence of western colonial art schools - ended an unbroken tradition of painting going back two thousand years. As these masterworks show, the greatest of these painters deserve to be remembered as among the most remarkable Indian artists of all time.

Though left uncompleted, “Kubla Khan” is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet’s imagination through his whimsical description of Xanadu, the capital city of Kublai Khan’s empire. Samuel Coleridge penned “Kubla Khan” after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler’s capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

From multi-award-winning and bestselling historian William Dalrymple, a four-book collection chronicling the extraordinary story of the rise and fall of the East India Company. We still talk about the British conquering India, but that phrase disguises a much more sinister reality. For it was not the British government that began seizing chunks of India in the mid-eighteenth century, but a dangerously

unregulated private company headquartered in one small office, five windows wide, in the city of London. Bringing together two decades of meticulous research and masterful narration, 'The Company Quartet' tells the remarkable story of how the Mughal empire, which then generated just under half the world's wealth, disintegrated and came to be replaced by the first global corporate power: the East India Company. William Dalrymple's epic, bestselling and multi-award-winning histories are now available in this magnificent paperback box set, presented in a stylish slipcase. Comprised of four individual books – The Anarchy, White Mughals, Return of a King and The Last Mughal – this essential collection spans over two hundred years of tumultuous colonial history, covert political machinations and bloody resistance. PRAISE FOR THE COMPANY QUARTET: 'Gorgeous, spellbinding and important' Sunday Times 'Rampaging, brilliant, passionate history' Wall Street Journal 'Magnificent ... Dalrymple has uncovered sources never used before' Guardian 'Vivid ... unmatched ... revolutionary ... humane' Sunday Telegraph From the award-winning and bestselling author of Ghost Wars and Directorate S, a trek across a socially and politically damaged South Asia Bestselling author Steve Coll is one of the preeminent journalists of the twenty-first century. His last two books, the Pulitzer Prize-winning Ghost Wars and New York Times bestseller The Bin Ladens, have been praised for their creative insight and complex yet compelling narratives-and have put him on par with journalists such as the legendary Bob Woodward. Now, for the first time ever, the paperback edition of On the Grand Trunk Road is finally available, revised and updated with new material. Focusing on Coll's journeys in conflict-ridden India, Pakistan, Bangladesh, Sri Lanka, Nepal, and Afghanistan as a bureau chief for The Washington Post, On the Grand Trunk Road reveals a little-seen area of the world where violence, corruption, and greed have had devastating effects on South Asians from all walks of life.

Beyond the Sky and the Earth

Sea of Silver Light

Beyond Forbidden Frontiers

Danziger's Travels

A Journey Among the Christians of the Middle East

The Travels of Marco Polo, the Venetian

Critical Explorations

On a dark evening in November 1862, a cheap coffin is buried in eerie silence. There are no lamentations or panegyrics, for the British Commissioner in charge has insisted, 'No vesting will remain to distinguish where the last of the Great Mughals rests.' This Mughal is Bahadur Shah Zafar II, one of the most tolerant and likeable of his remarkable dynasty who found himself leader of a violent and doomed uprising.

The Siege of Delhi was the Raj's Stalingrad, the end of both Mughal power and a remarkable culture.

Marco Polo Didn't Go There is a collection of rollicking travel tales from a young writer USA Today has called "Jack Kerouac for the Internet Age." For the past ten years, Rolf Potts has taken his keen postmodern travel sensibility into the far fringes of five continents for such prestigious publications as National Geographic Traveler, Salon.com, and The New York Times Magazine. This book documents his boldest, funniest, and most revealing journeys--from getting stranded without water in the Libyan desert, to crashing the set of a Leonardo DiCaprio movie in Thailand, to learning the secrets of Tantric sex in a dubious Indian ashram. Marco Polo Didn't Go There is more than just an entertaining journey into fascinating corners of the world. The book is a unique window into travel writing, with each chapter containing a "commentary track"--endnotes that reveal the ragged edges behind the experience and creation of each tale. Offbeat and insightful, this book is an engrossing read for students of travel writing as well as armchair wanderers.

The Trip that Changed my Life is a compilation of over 70 travel stories by travelers and writers from all over the world. This book is the result of Project Alpha, a global undertaking pulling together travelers worldwide to write about the one trip that changed their life. The intent was to show the transformative power of travel and to give back to the communities that continue to transform the lives of travelers the world over. The project was crowdfunded on Indiegogo (https://www.indiegogo.com/projects/the-trip-that-changed-my-life-book-for-charity-books#/) with over 180 backers. 3 versions of the book were offered: a 9x12 full color coffee table version, a 6x9 paperback version, and an E-Book version. Though the coffee table version is no longer available, the E-Book and paperback versions are now available through Amazon based on a high number of requests. And as originally intended, 100% of the funds collected through the sale of this book will be donated to charity. So, what should you expect to discover from reading this book? Because the writers come from all parts of the world and from various cultures, each story presents a unique perspective on travel and the meaningful impression it makes. Fasten your seat belts as you journey with writers across the Sahara, witness a political coup while volunteering in Africa, conquer Mt. Kilimanjaro, find love on a road trip across America, discover purpose, meet incredible people from all walks of life, and so much more. What are you waiting for? Pick up the book that will inspire you to take your own life-changing trip and change the lives of people everywhere through the charitable giving that this book will provide. Adventure awaits!

The author describes his year spent in Delhi, India, reflecting on the city's history and culture, including religious practices, industry, the arts, festivals and entertainment, and social customs. Reprint.

Begums, Thugs and Englishmen

The Quest

Indian Painting for the East India Company

India

A Novel of Kublai Khan

Mcgraw Hill 6 Gre Practice Tests

Reveals how America Online became the world's biggest Internet service

This riveting tale of the Kohinoor, the world's most coveted gem, unearths fascinating new information as it moves from the Mughal court to Persia to Afghanistan; from Maharaja Ranjit Singh's durbar in Punjab to the Queen of England's Crown. A thrilling tale, full of violence, drama and intrigue.

Judd Crane, a fabulously wealthy man, is willing to sacrifice everthing in his quest for immortality.

In the spring of A.D. 587, John Moschos and his pupil Sophronius the Sophist embarked on a remarkable expedition across the entire Byzantine world, traveling from the shores of Bosphorus to the sand dunes of Egypt. Using Moschos's writings as his guide and inspiration, the acclaimed travel writer William Dalrymple retraces the footsteps of these two monks, pro Eastern Christianity and to the people who are struggling to keep its flame alive. The result is Dalrymple's unsurpassed masterpiece: a beautifully written travelogue, at once rich and scholarly, moving and courageous, overflowing with vivid characters and hugely topical insights into the history, spirituality and the fractured politics of the Middle East.

Masala Moments

The Last Mughal

The Story of the World's Most Infamous Diamond

On the Grand Trunk Road

The Company Quartet

The Journals of Fanny Parkes

Stories and Revelations from One Decade as a Postmodern Travel Writer

Synopsis coming soon.....

For lovers of thrilling adventure and grand history, the bestselling co-author of the #1 New York Times bestseller The Dangerous Book for Boys has written a magnificent novel with a hero for the ages: the legendary, visionary conqueror Kublai Khan. A succession of ruthless men have seized power in the wake of Genghis Khan's death--all descendants of the great leader, but none with his indomitable character. One grandson, Guyuk, strains the loyalties of the tribes to the breaking point, and another, Mongke, brutally eliminates the opposition and dispatches his younger brothers Kublai and Hulegu to far-flung territories. Hulegu displays his barbarity with the savage destruction of Baghdad and his clash with the Khan's age-old enemies, the cult of assassins. But it is Kublai--refined and scholarly, always considered too thoughtful to take power--who will devise new ways of warfare and conquest as he builds the dream city of Xanadu and pursues the ultimate prize: the ancient empire of Sung China. His gifts will serve him well when an epic civil war breaks out among brothers, the outcome of which will literally change the world. BONUS: This edition includes an excerpt from Conn Iggulden's The Blood of Gods. "Conqueror is as real as military fiction gets. Conn Iggulden's story of one of history's most ferocious and brilliant warriors is full of lessons for our warfighters today."--Gunnery Sergeant Jack Coughlin, USMC (ret.), New York Times bestselling author of Shooter and Kill Zone: A Sniper Novel "A rollicking, dangerous and often very gory gallop through the largest land empire the world has ever known."--Sunday Express (U.K.) "A thrilling journey, rippingly told . . . Iggulden's most satisfying to date."--The Daily Telegraph (U.K.)

Fanny Parkes, Who Lived In India Between 1822 And 1846, Was The Ideal Travel Writer Courageous, Indefatigably Curious And Determinedly Independent. Her Delightful Journal Traces Her Journey From Prim Memsahib, Married To A Minor Civil Servant Of The Raj, To Eccentric Sitar-Playing Indophile, Fluent In Urdu, Critical Of British Rule And Passionate In Her Appreciation Of Indian Culture. Fanny Is Fascinated By Everything, From The Trial Of The Thugs And The Efficacy Of Opium On Headaches To The Adorning Of A Hindu Bride. To Read Her Is To Get As Close As One Can To A True Picture Of Early Colonial India The Sacred And The Profane, The Violent And The Beautiful, The Straight-Laced Sahibs And The More Eccentric White Mughals Who Fell In Love With India And Did Their Best, Like Fanny, To Build Bridges Across Cultures.

Jamie Zeppa was 24 when she left a stagnant life at home and signed a contract to teach for two years in the Buddhist hermit kingdom of Bhutan. Much more than just a travel memoir, Beyond the Sky and the Earth is the story of her time in a Himalayan village, immersed in Bhutanese culture and the wonders of new and lasting love. Whether you're travelling to Bhutan, looking for the best travel writing around, or wishing to be transported to a culture, mindset, and spiritual ethos wonderfully different from your own, Beyond the Sky and the Earth is a joyous and lush memoir that will transform the way you think of faith, Western life, and love.

Aol.com

Billy Joel

The Golden Age

In Mughal Delhi 1707-1857

A Journey into South Asia

Indian Travels and Encounters

The Battle for Afghanistan, 1839-42

One of the most successful, influential and acclaimed travel books of recent years from the author of 'Return of a King', which has been shortlisted for the Samuel Johnson prize.

White Mughals is the romantic and ultimately tragic tale of a passionate love affair that crossed and transcended all the cultural, religious and political boundaries of its time. James Achilles Kirkpatrick was the British Resident at the court of the Nizam of Hyderabad when in 1798 he glimpsed Kahir un-Nissa--"Most excellent among Women"--the great-niece of the Nizam's Prime Minister and a descendant of the Prophet. Kirkpatrick had gone out to India as an ambitious soldier in the army of the East India Company, eager to make his name in the conquest and subjection of the subcontinent. Instead, he fell in love with Khair and overcame many obstacles to marry her--not least of which was the fact that she was locked away in purdah and engaged to a local nobleman. Eventually, while remaining Resident, Kirkpatrick converted to Islam, and according to Indian sources even became a double-agent working for the Hyderabadis against the East India Company. It is a remarkable story, involving secret assignments, court intrigue, harem politics, religious and family disputes. But such things were not unknown; from the early sixteenth century, when the Inquisition banned the Portuguese in Goa from wearing the dhoti, to the eve of the Indian mutiny, the 'white Mughals' who wore local dress and adopted Indian ways were a source of embarrassments to successive colonial administrations. William Dalrymple unearths such colourful figures as 'Hindoo Stuart', who travelled with his own team of Brahmins to maintain his temple of idols, and who spent many years trying to persuade the memsahibs of Calcutta to adopt the sari; and Sir David Ochterlony, Kirkpatrick's counterpart in Delhi, who took all thirteen of his wives out for evening promenades, each on the back of their own elephant. In White Mughals, William Dalrymple discovers a world almost entirely unexplored by history, and places at its centre a compelling tale of love, seduction and betrayal. It possesses all the sweep and resonance of a great nineteenth-century novel, set against a background of shifting alliances and the manoeuvring of the great powers, the mercantile ambitions of the British and the imperial dreams of Napoleon. White Mughals, the product of five years' writing and research, triumphantly confirms Dalrymple's reputation as one of the finest writers at work today.

Forgotten Masters

House of Stairs

In Xanadu

The Lion's Den