

In Search Of Fatima A Palestinian Story By Ghada Karmi

Published in English for the first time, and the only Arabic epic named for a woman, *The Tale of Princess Fatima* recounts the thrilling adventures of a legendary medieval warrior universally known throughout the Middle East and long overdue to join world literature's pantheon of female heroes. A Penguin Classic A fearsome, sword-slinging heroine who defeated countless men in stealth attacks on horseback, Dhat al-Himma, or Princess Fatima, was secretly given away at birth because she wasn't male, only to triumph as the most formidable warrior of her time. Known alternately as "she-wolf," "woman of high resolve," and "calamity of the soul," she lives on in this rousing narrative of female empowerment, in which she leads armies of more than seventy thousand men in clashes between rival tribes and between Muslims and Christians; reconciles with her father after taking him prisoner; and fends off her infatuated cousin, who challenges her to a battle for the right to marry her. Though her cousin suffers an ignominious defeat, he impregnates Fatima against her will and, when she gives birth to a Black son, disowns his own son, who also grows up to be a great warrior, eventually avenging his mother's honor. The epic culminates in a showdown between Fatima and another formidable warrior woman, and earns Fatima a place alongside the likes of Circe, Mulan, Wonder Woman, Katniss Everdeen and other powerful women.

In Search of Fatima: Palestinian Story:Verso

In 1948, at the age of nine, the author, a Palestinian Arab, was relocated with her family from Jerusalem to a largely Jewish neighborhood in London, England.

Father Manny's nightly ritual of gin, pills and prayer is interrupted by the sudden appearance of an long-lost childhood friend who describes his recurring visits from the Virgin Mary, in this story of the divine influence in modern times. Original.

The Legend of the Book of Fatima : an Edward Fleming Novel

Mary's Message to the Modern Age

The Sun Danced at Fatima

Dispatches from Bollywood, Dizi, and K-Pop

Fatima the Activist!

The Children of Fatima

"Fatima Daas carves out a portrait, like a patient, attentive sculptor...or like a mine searcher, aware that each word could make everything explode."—Virginie Despentes Drawn from the author's experiences growing up in a Paris banlieue, a powerful, lyric debut that explores the diverse, often conflicting facets of her identity—French, Algerian, Muslim, lesbian. The youngest daughter of Algerian immigrants, Fatima Daas is raised in a home where love and sexuality are considered taboo, and signs of affection avoided. Living in the majority-Muslim suburb of Clichy-sous-Bois, she often spends more than three hours a day on public transportation to and from the city, where she feels like a tourist observing Parisian manners. She goes from unstable student to maladjusted adult, doing four years of therapy—her longest relationship. But as she gains distance from her family and comes into her own, she grapples more directly with her attraction to women and how it fits with her religion, which she continues to practice. When he comes into her life, she doesn't know exactly what she needs but feels that something crucial has been missing. This extraordinary first novel, anchored and buoyed by the refrain "My name is Fatima," is a vital portrait of a young woman finding herself in a modern world full of contradictions. Daas's journey to living her sexuality in spite of expectations about who she should be offers a powerful perspective on the queer experience. PEN Translation Prize Finalist Bustle: Best Book of the Month Library

Journalist's Best Debut Novel of the Season Lambda Literary; Most Anticipated Book of the Month

Describes the apparitions of angels and the Virgin Mary in Fatima, Portugal to three children prior to World War I

"As clever and witty a novel as anyone has written in a long time. . . . Robbins takes readers on a wild, delightful ride. . . . A delight from beginning to end."—Buffalo News Switters is a contradiction for all seasons: an anarchist who works for the government; a pacifist who carries a gun; a vegetarian who sops up ham gravy; a cyberwhiz who hates computers; a man who, though obsessed with the preservation of innocence, is aching to deflower his high-school-age stepister (only to become equally enamored of a nun ten years his senior). Yet there is nothing remotely witty-washy about Switters. He doesn't merely pack a pistol. He is a pistol. And as we dog Switters's strangely elevated heels across four continents, in and out of love and danger, discovering in the process the "true" Third Secret of Fatima, we experience Tom Robbins—that fearless storyteller, spiritual renegade, and verbal break dancer—at the top of his game. On one level this is a fast-paced CIA adventure story with comic overtones; on another it's a serious novel of ideas that brings the Big Picture into unexpected focus; but perhaps more than anything else, Fierce Invalids is a sexy celebration of language and life. Praise for Fierce Invalids Home From Hot Climates "Superb."—New York Post "Dangerous? Wicked? Forbidden? You bet. . . . Pour yourself a bowl of chips and dig in."—Daily News, New York "Robbins is a great writer. . . . and definitely a provocative rascal."—The Tennessean "Whoever said truth is stranger than fiction never read a Tom Robbins novel. . . . Clever, creative, and witty, Robbins tosses off impassioned observations like handfuls of flower petals."—San Diego Union-Tribune

A physician and founder of Palestine Action in London presents a memoir of her family's search for cultural identity after they move to London after the establishment of the State of Israel in 1949 and adjust to their new land.

The Third Secret

Inside the Light

Gender and Violence in the Middle East

And Our Lady's Message to the World

A Father Kevin Thrall Thriller

Married to Another Man

"The tragedies foretold in Fatima did not come to an end with the demise of Communism. The crisis has not been resolved. From a certain point of view it is still as serious as it ever was, as it is primarily a crisis of faith, hence a moral and social crisis." – Pope Benedict XVI The apparitions in 1917 of the Blessed Virgin Mary to three peasant children in Fatima, Portugal, are perhaps the most important private revelations in the history of the Church. At the height of World War I and on the eve of the Russian Revolution, Our Lady appeared in Fatima to warn us of another even greater world war, the spread of Communism, and a terrible persecution of the Church unless people returned to God. She asked for us to offer daily prayer and sacrifice for conversion of the world and salvation of souls. Because of the prophetic nature of Our Lady's messages and their potential significance for the entire world, they have been the subject of much study and controversy, and they have influenced the decisions not only of many individuals, but also of Popes, Bishops, and heads of state. To celebrate the 100th anniversary of these important apparitions and messages for the modern world, renowned author-photographer team Grzegorz Górný and Janusz Rosikon traveled throughout Europe to tell the story of Fatima and its impact on the destiny of both individuals and the world.

The most revealing look yet at the extraordinary Fatima phenomenon. In 1917, two little children – one nine years old, the other seven – had a series of visions that changed the world. The Blessed Virgin appeared to Francisco and Jacinta Marto and told them how sin was responsible for all the world's troubles. She also told them how devotion to her Immaculate Heart would bring the world back to God. Since then, millions have made pilgrimages to the site of the apparitions, and even non-Catholics are familiar with the story of Fatima. Yet, surprisingly, there's never before been a full-length book on these two blessed children, who started a worldwide movement. Leo Madigan has devoted his life to Fatima, and he has access to documents that aren't available to the general public. Here you'll find the story of Francisco and Jacinta and the apparitions they saw, told in a way that brings out the vital importance of Fatima for today.

Ghada Karmi's acclaimed memoir relates her childhood in Palestine, flight to Britain after the catastrophe, and coming of age in Golders Green, the north London Jewish suburb. A powerful biographical story, In Search of Fatima reflects the author's personal experiences of displacement and loss against a backdrop of the major political events which have shaped conflict in the Middle East. Speaking for the millions of displaced people worldwide who have lived suspended between their old and new countries, fitting into neither, this is an intimate, nuanced exploration of the subtler privations of psychological displacement and loss of identity.

Considers the complications of race, religion, sexuality, and gender in Europeanizing from below

Vision of Fatima

The Arabic Epic of Dhat al-Himma

Savor

A Century of Signs and Wonders

Our Lady Came to Fatima

Fatima

Manuscript-examiner Edward Fleming's search for his missing colleague leads to Saudi Arabia-and the unveiling of deadly secrets that threaten the entire foundation of Islam-in Hussaini's action-packed historical thriller.

Spellbound is the first survey of the self-taught artist's paintings. Over the past decade, Fatima Ronquillo has created a personal modern aesthetic by combining European old master techniques with a magical realism found in Early American Colonial and Latin American Art. Ronquillo presents an imagined world of personages in military or exotic costumes who confront viewers with an ambiguous gaze. These figures are often accompanied by mischievous cupids dressed as Mozartian pages or wild animals which are either spirit guides or inner demons. Often they are shown with mementos or recuerdos such as the lover's eye jewelry to demonstrate one of the many stages of love, from the bliss of the requited to the despair of the rejected. Alongside the recurring theme of love, lush flora and mysterious fauna offer a glimpse into a world of myth and theatre. These compositions marry traditional portraiture, often set against pastoral and idyllic landscapes, with an underlying sense of drama and playfulness. Ronquillo's paintings are visions of beauty and love which incite a mad enchantment to the heart and mind.

"We stopped, astounded, before the apparition. We were so close that we were inside the light which surrounded her, or rather, which radiated from her."--Lucia de Jesus There may be no person on the globe who knows more about the story of Fatima than Sr. Angela de Fatima Coelho. As a little girl growing up in Portugal, she used to pray at the tombs of Jacinta and Francisco Marto. Many years later as a sister of the Alianca de Santa Maria, she would become the postulator for their cause of canonization. This journey would lead her to visit with Sr. Lucia several times and eventually become the vice postulator for her cause as well. Sr. Angela brings this unique and privileged perspective to the story of Fatima, going beyond a chronicle of the events to the theological meaning of the Fatima message, as well as taking a deeper look at the lives and spiritualities of each of the three seers. Relying on her extensive research as a postulator advice postulator for their causes and on her own personal story touched early by suffering only to be healed by the embrace of Our Lady of Fatima, she helps readers discover the relevancy of this message for our post-modern world. For many years, Sr. Angela has traveled the world and spoken to thousands of people. Now, for the first time in print, she gives her profound testimony about Fatima. Her hope is that she may take each of us inside the light--the light that is God--that washed over the three shepherd children on that miraculous spring day in 1917.

No Marketing Blurb

The Bird King

New Kings of the World

Songs Of Blood And Sword

The Apparition That Changed the World

The Tale of Princess Fatima, Warrior Woman

Fatima and the Dream Thief

At Palm Valley Elementary School, the female students are being discriminated against by the other male students. A young girl named Fatima has had enough of this mistreatment, and decides she wants to do something about it.

Who would have thought that the Blessed Mother would choose to come to Fatima, that remote farming village on a rocky slope in Portugal? No one was more surprised than Lucia, Jacinta, and Francisco, the little shepherds to whom she appeared in 1917. In this 27th volume of the acclaimed Vision Books series for youth, readers will be enthralled by the story of the village and its people, of the scornful neighbors and the puzzled parents. Above all, it is the warmly human story of the three little ones who insisted that Our Lady had indeed come to Fatima, and from whose faith grew one of the greatest spiritual movements of our time. Illustrated.

A young chef whose dreams were cut short savors every last minute as she explores food and adventure, illness and mortality in this stunning, lyrical memoir and family story that sweeps from Pakistan to New York City and beyond Fatima All won the hearts of viewers as the season fifteen "Fan Favorite" of Bravo's Top Chef. At twenty-nine years old, she was a dynamic, boundary-breaking chef and a bright new voice for chefs in the food world. After the taping wrapped and before the show aired, Fati was diagnosed with a rare form of bone cancer. Not one to ever slow down or admit defeat, the star chef vowed to spend her final year traveling the world, eating delicious food, and making memories with her loved ones. But when her condition abruptly worsened, her plans were sidelined. She pivoted, determined to make her final days count as she worked to tell the story of a brown girl chef who set out to make a name for herself, her food, and her culture. Including writing from Fatima during her last months and contributions by her mother, Fareezeh, and her collaborator, Tarajia Morrell, this deftly woven memoir is an inspiring ode to the food, family, and countries Fatima loved so much. Flashing between past and present, readers are transported back to Pakistan and the childhoods of both Fatima and Fareezeh, each deeply affected by the cultural barriers they faced, shaping the course of their lives. From the rustic stalls of the outdoor markets of Karachi to the kitchen and dining room of Meadowood, the acclaimed three-star Michelin restaurant where Fatima apprenticed, Fati reflects on her life and her identity as a chef, a daughter, and a queer woman butting up against traditional views. This triumphant memoir is an once an exploration of the sense of wonder that made Fatima so special, and a shining testament to the resilience of the human spirit. It is, at its core, a story about what it means to truly live, a profound and exquisite portrait of savoring every moment.

Explosive in both its pace and its revelations, The Third Secret is a remarkable international thriller. Bestselling author Steve Berry tackles some of the most controversial ideas of our time in a breakneck journey through the history of the Church and the future of religion. Fatima, Portugal, 1917: The Virgin Mary appears to three peasant children, sharing with them three secrets, two of which are soon revealed to the world. The third secret is sealed away in the Vatican, read only by popes, and not disclosed until the year 2000. When revealed, its quizzical tone and anticlimactic nature leave many faithful wondering if the Church has truly unveiled all of the Virgin Mary's words-or if a message far more important has been left in the shadows. Vatican City, present day: Papal secretary Father Colin Michener is concerned for the Pope. Night after restless night, Pope Clement XV enters the Vatican's Riserva, the special archive open only to popes, where the Church's most clandestine and controversial documents are stored. Though unsure of the details, Michener knows that the Pope' s distress stems from the revelations of Fatima. Equally concerned, but not out of any sense of compassion, is Alberto Cardinal Valendrea, the Vatican's Secretary of State. Valendrea desperately covets the papacy, having narrowly lost out to Clement at the last conclave. Now the Pope's interest in Fatima threatens to uncover a shocking ancient truth that Valendrea has kept to himself for many years. When Pope Clement sends Michener to the Romanian highlands, then to a Bosnian holy site, in search of a priest-possibly one of the last people on Earth who knows Mary's true message- a perilous set of events unfolds. Michener finds himself embroiled in murder, suspicion, suicide, deceit, and his forbidden passion for a beloved woman. In a desperate search for answers, he travels to Pope Clement's birthplace in Germany, where he learns that the third secret of Fatima may dictate the very fate of the Church- a fate now lying in Michener's own hands. BONUS: This edition contains an excerpt from Steve Berry's The Columbus Affair.

Shalom, Salaam

Queering Ethnicity in Postnational Europe

Our Lady of Fatima

Return

Fatima's Great Outdoors

Yaffa and Fatima

Celebrated author Ghada Karmi argues that the only practical solution to the conflict is for Palestinians and Israelis to live together in a secular democratic state

One of NPR's 50 Best Science Fiction and Fantasy Books of the Decade: A fifteenth-century palace mamparker must hide his powers in the time of the Inquisition . . . Award-winning author G. Willow Wilson's debut novel *All of the Unseen* was an NPR and Washington Post Best Book of the Year and established her as a vital American Muslim literary voice. Now she delivers *The Bird King*, an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. Fatima is a concubine in the royal court of Granada, the last emirate of Muslim Spain. Her dearest friend, Hassan, the palace mamparker and the one man who doesn't leer at her with desire, has a secret—he can draw maps of places he's never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's surrender, Fatima befriends one of the women, not realizing that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As the two traverse Spain with the help of a clever jinn to find safety, *The Bird King* asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate. "Wilson has a deft hand with myth and with magic, and the kind of smart, honest writing mind that knits together and bridges cultures and people." —Neil Gaiman, author of *Norse Mythology* "A triumph . . . one of the best fantasy writers working today." —BookPage "A treasure-house of a novel, thrilling, tender, funny, and achingly gorgeous. I loved it." —Lev Grossman, author of the *Magicians* trilogy

This story is about Trudy and her new friend Fatima, how their friendship was tested, and how both of their lives were changed forever by tradition and political strife. Soon after her father begins serving as the German ambassador to Jordan, 14-year old Trudy finds herself in the dorm of the Beirut Evangelical School for Girls. An only child who has mostly lived a sheltered life, Trudy embraces this new world, but she cannot shake off the feeling of being an outsider. Yearning for an intimate friendship, she develops a secret admiration for a Palestinian schoolmate named Fatima. Finally, she plucks up the courage to speak to Fatima, and the two girls become best friends. Things get complicated when Fatima reveals that her lover is a PLO militant. Religious and political tension has been building up beneath the peaceful coexistence and prosperity enjoyed by the people of Lebanon. Beirut, it turns out, is not the safest place for Trudy. Come along with Trudy to have a look at life in Beirut in the 1960s and see how this drama of friendship, women's rights and political conflict plays out.

Here's the first-hand account of the Dominican priest and sculptor who worked under the direction of Sr. Lucia – the last surviving witness to the 1917 Marian apparitions in Fatima – as she guided him in perfecting the famed statue of Our Lady of Fatima. Sr. Lucia insisted Our Lady's hands be positioned just so, the tunic fall exactly the way she remembered, the star placed on the proper spot on the tunic, and it all of light around her neck reaching almost to her waist. She would make corrections as Fr. Tom worked, and at times would even take one of the tools and make changes to his model. Fr. Tom emerged with far more than an exact replica of how Our Lady appeared; he came to understand – and recounts here in these pages – Sr. Lucia's intimate explanations of what happened in Fatima, the spiritual meanings of the apparitions, whether the Consecration to Russia occurred, why the secrets had to remain secrets for so long, and why Mary chose to appear to three young shepherd children in rural Portugal. Fr. Tom reminds us that Fatima is a place of miracles, and he points us toward the penitential character of Our Lady's message, especially the importance of praying the Rosary. Few books can provide such a penetrating, close encounter with a major Catholic event as Fr. McGlynn's *Vision of Fatima*. And only this book leads us into the heart and mind of Our Lady's Fatima. And only this book leads us into the heart and mind of our met face to face with the Mother of God.

A Novel

The Last One

Blessed Jacinta Marto of Fatima

Fatima Mysteries

A Novel of Suspense

This riveting account of true-life Fatima events of the past hundred years demonstrates that Our Lady's messages are more vital today than ever before. Here, author Joseph Pronechen reports on scores of post-Fatima incidents that reveal the wide-reaching influence the apparitions have had throughout this past century on the lives of ordinary people, popes, saints – and even unbelievers! You'll learn of amazing but little-known Fatima-related occurrences, including the role of the apparitions in . . . -The declaration of the dogma of the Assumption of Mary -The 1981 attempt to assassinate Pope St. John Paul II – and his miraculous survival -St. Padre Pio's astounding recovery from a long-term illness -The Church's struggle against Communism -St. Faustina's Divine Mercy visions -And many more incidents related to Fatima! It's time to discover all of Fatima – not simply the isolated incidents of the early twentieth century, but the ongoing heavenly interventions that are impacting modern history and bearing extraordinary spiritual fruit along the way. Armed with this knowledge and perspective, you'll be inspired again by the messages of Fatima and will devote yourself once more – or perhaps for the first time – to Mother Mary, whose love for you and concern for your salvation know no bounds.

Fatima accepts the challenge to work for the mean-tempered lord of the castle who steals the dreams of anyone who becomes angry with him.

This book examines the issue of gender and violence in the Middle East and North Africa. Drawing on case studies across the region, the authors examine the historical, cultural, religious, social, legal and political factors affecting the issue.

From the internationally bestselling author of the "terrifically affecting" (The Philadelphia Inquirer) Mornings in Jenin, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East, for readers of international literary bestsellers including Washington Black, My Sister, The Serial Killer, and Her Body and Other Parties. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she's forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr's subversive humor and moral ambiguity will resonate with fans of My Sister, The Serial Killer, and her dark, contemporary struggle places her as the perfect sister to Carmen Maria Machado's Her Body and Other Parties. Written with Susan Abulhawa's distinctive "richly detailed, beautiful, and resonant" (Publishers Weekly) prose, this powerful novel presents a searing, darkly funny, and wholly unique portrait of a Palestinian woman who refuses to be a victim.

A Chef's Hunger for More

One Wish: Fatima Al-Fihri and the World's Oldest University

A Palestinian Story

Against the Loveless World

The Detour

Spellbound

"What if nothing happens on the 13th? Aren't you afraid people will laugh at you?" asked the parish priest as he looked closely at 10-year-old Lucia. "Oh no, Father!" replied Lucia. "I know something wonderful is going to happen on the 13th. The Lady told us so." This book tells what happened and gives the wonderful story of Our Lady's appearances to little Jacinta, Francisco and Lucia.

An extraordinary memoir of exile and the impossibility of finding home, from the author of In Search of Fatima - The journey filled me with bitterness and grief. I remember looking down on a nighttime Tel Aviv from the windows of a plane taking me back to London and thinking hopelessly, 'I fotsam and jetsam, that' s what we ' ve become, scattered and divided. There ' s no room for us or our memories here. And it won ' t be reversed. ' " Having grown up in Britain following her family ' s exile from Palestine, doctor, author and academic Ghada Karmi leaves her adoptive home in a quest to return to her homeland. She starts work with the Palestinian Authority and gets a firsthand understanding of its bizarre bureaucracy under Israel ' s occupation. In her quest, she takes the reader on a fascinating journey into the heart of one of the world ' s most intractable conflict zones and one of the major issues of our time. Visiting places she has not seen since childhood, her unique insights reveal a militarised and barely recognisable homeland, and her home in Jerusalem, like much of the West Bank, occupied by strangers. Her encounters with politicians, fellow Palestinians, and Israeli soldiers cause her to question what role exiles like her have in the future of their country and whether return is truly possible.

Dead at only 10, Bl. Jacinta, after the Fatima apparitions, had dedicated her life to perpetual reparation for the conversion of sinners and thus gained great sanctity. Here is her remarkable story!

This beautifully illustrated volume will be treasured by long-time devotees of our Blessed Mother under the title of Our Lady of Fatima, as well as those, both Catholic and non-Catholic alike, who seek to learn more about the dramatic events related to the apparition that have unfolded over the course of the last century.

The Secret of Fatima

European Others

Understanding the Message of Fatima

In Search of Fatima

My Fatima

The Runaways

About the Book : In September 1996 a fourteen-year-old Fatima Bhutto hid in a windowless dressing room shielding her baby brother while shots rang out in the streets outside the family home in Karachi. This was the evening that her father, Murtaza, was murdered along with six of his associates. In December 2007 Benazir Bhutto, Fatima's aunt, and the woman she had publicly accused of ordering her father's murder, was assassinated in Rawalpindi. It was the latest in a long line of tragedies for one of the world's best known political dynasties. Songs of Blood and Sword tells the story of the Bhattos, a family of rich feudal landlords who became powerbrokers in the newly created state of Pakistan; the epic tale of four generations of a family and the political violence that would destroy them. It is the history of a family and nation riven by murder, corruption, conspiracy and division, written by one who has lived it, in the heart of the storm. The history of this extraordinary family mirrors the tumultuous events of Pakistan itself, and the quest to find the truth behind her father's murder has led Fatima to the heart of her country's volatile political establishment. Finally Songs of Blood and Sword is about a daughter's love for her father and her search to uncover, and to understand, the truth of his life and death. About the Author : - Fatima Bhutto was born in Afghanistan in 1982. She studied at Columbia University and the School of Oriental and African Studies at the University of London. She currently writes columns for The Daily Beast, New Statesman and other publications. She lives in Karachi, Pakistan.

An immigrant family embarks on their first camping trip in the Midwest in this lively picture book by Amreen Tariq, outdoors activist and founder of @BrownPeopleCamping Fatima Khazi is excited for the weekend. Her family is headed to a local state park for their first camping trip! The school week might not have gone as planned, but outdoors, Fatima can achieve anything. She sets up a tent with her father, builds a fire with her mother, and survives an eight-legged mutant spider (a daddy longlegs with an impressive shadow) with her sister. At the end of an adventurous day, the family snuggles inside one big tent, serenaded by the sounds of the forest. The thought of leaving the magic of the outdoors tugs at Fatima's heart, but her sister reminds her that they can keep the memory alive through stories—and they can always daydream about what their next camping trip will look like. Amreen Tariq's picture book debut, with cheerful illustrations by Stevie Lewis, is a lollipicking family adventure, a love letter to the outdoors, and a reminder that public land belongs to all of us.

A lively, inside look at how Bollywood, Turkish soap operas, and K-Pop are challenging America's cultural dominance around the world.

Fatima had one wish . . . Fatima al-Fihri loved to learn. She wanted to know everything, like how birds flew, why the sky was blue, and how flowers grew. But more than anything, she wanted a school for all, where anyone could study and become whatever they wanted, like teachers, scientists, and doctors. As she grew older, Fatima carried her one wish inside her, through good times and bad. Fueled by her faith and her determination, she worked hard to make her one wish come true. For over a thousand years, Fatima's one wish—her school—served students and scholars from around the globe, and it continues to do so today! With lyrical text by M. O. Yuksef (author of In My Mosque) and stunning illustrations by Mariam Quraishi, this true-life portrait of an extraordinary Muslim woman shows the importance of never giving up on your dreams and how we all have the power to change the world for the better.

Israel's Dilemma in Palestine

A Palestinian Memoir

Fruits of Fatima

Fierce Invalids Home From Hot Climates

A Place for Us

Stealing Fatima

"Dazzling. A novel that holds up to scrutiny a world of claustrophobic war zones, virulent social media and cities collapsing upon themselves, and then sets it down again, transformed by the grace of storytelling." – Siddhartha Deb, author of *The Point of Return* Anita lives in Karachi's biggest slum. Her mother is a maalish wali, paid to massage the tired bones of rich women. But Anita's life will change forever when she meets her elderly neighbour, a man whose shelves of books promise an escape to a different world. On the other side of Karachi lives Monty, whose father owns half the city and expects great things of him. But when a beautiful and rebellious girl joins his school, Monty will find his life going in a very different direction. Sunny's father left India and went to England to give his son the opportunities he never had. Yet Sunny doesn't fit in anywhere. It's only when his charismatic cousin comes back into his life that he realises his life could hold more possibilities than he ever imagined. These three lives will cross in the desert, a place where life and death walk hand in hand, and where their closely guarded secrets will force them to make a terrible choice.

AN INSTANT NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD "5 UNDER 35" NOMINEE • NEW YORK'S "ONE BOOK, ONE NEW YORK" PICK Named One of the Best Books of the Year: Washington Post • NPR • People • Refinery29 • Parade • BuzzFeed "Mirza writes with a mercy that encompasses all things."—Ron Charles, Washington Post Hailed as "a book for our times" (Christiane Amanpour), *A Place for Us* is a deeply moving and resonant story of love, identity, and belonging. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister's footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best? *A Place for Us* takes us back to the beginning of this family's life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla's own arrival in America from India, to the years in which their children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home. *A Place for Us* is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.

Two neighbors—one Jewish, one Muslim—have always been best friends. When they both fall on hard times, can they find a way to help each other? In Fawzia Gilani's retelling of this folktale—which has both Jewish and Arab origins—differences are not always causes for conflict and friendship can overcome any obstacle.