

## *Imslp Caccini Ave Maria*

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**In this day, when rock and rap reign supreme, the world takes notice when a beautiful ballad comes along. This gorgeous melody gained exposure and**

**fame as part of the soundtrack to the television mini-series The Civil War and it's popularity has continued. In the hands of the talented arranger Bob Cerulli, Ashokan Farewell fits the orchestra genre perfectly, whether string orchestra or full orchestra with the optional winds and percussion parts. This will be a most effective concert work. (3: 24)**

**Medium High Voice**

**Score & Parts**

**369 Biographies from 1550 Into the 20th Century**

**Twelve Duets, K. 487**

**Adagio and Rondo in C Minor, K. 617 (Glass Harmonica (Or Piano), Flute, Oboe, Viola, & Cello) For Violin and Piano**

"Many women composers were successful, finding venues for both publishing and performing their music; others found the social barriers for women impossible to overcome. Arranged chronologically by era, each section is divided into countries. For each female composer within a country, a brief biographical sketch is provided, as well as a description of her body of work."--Provided by publisher.

Ann Pope's piano duo arrangement captures the rhythmic drive of the original orchestral setting, and also offers each performer an equal opportunity with the dance melodies. A real crowd pleaser!

This piano reduction by Antonio Vivaldi was designed for use with the transcription for band by Alfred Reed.

**48 Famous Studies (2nd and 3rd Part)**

**España, Op. 165**

**For Concerts, Contests, Recitals, and Worship (Easy-Medium)**

Women Composers of Classical Music  
Six Album Leaves

*(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.*

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*Claudio Monteverdi (1567-1643) is well known as the composer of the earliest operas still performed today. His Orfeo, Il Ritorno d'Ulisse in Patria, and*

*L'incoronazione di Poppea* are internationally popular nearly four centuries after their creation. These seminal works represent only a part of Monteverdi's music for the stage, however. He also wrote numerous works that, while not operas, are no less theatrical in their fusion of music, drama and dance. This is a survey of Monteverdi's entire output of music for the theatre - his surviving operas, other dramatic musical compositions, and lost works.

Oboe

For Violin and Viola

Duet for Viola and Cello

Howe's Instructor for the Guitar

The Wedding Collection

Trio Sonatas, Op. 4

**A String Duet for Viola and Cello, composed by Ludwig van Beethoven.**

**A String Duet for Violin and Viola, composed by Wolfgang Amadeus Mozart.**

**A cheeky arrangement of Dvorak's Humoresque No. 4. No quartet should be without this gem so buy now. This work has been taken from the volume '13**

**Intermediate Clarinet Quartets' by Martin Todd. Save 70% on purchase separate prices by buying '13**

**Intermediate Clarinet Quartets' now.**

**Arranged for Bb Clarinet 1, 2, 3 (or Eb Alto Clarinet), and Bb Bass Clarinet.**

**Includes license to take one copy of**

*each part.*

*The Blue Alsatian Mountains*

*Arie Antiche - Scholar's Choice Edition*

*Monteverdi's Musical Theatre*

*A Research and Information Guide*

**FIRST 50 CLASSICAL PIECES YOU SHOULD  
PLAY ON THE CLARINET.**

*The Mark Hayes Vocal Solo Collection:*

*10 Christmas Songs for Solo Voice*

*(Medium Low Voice)*

(Easy Piano Personality). Our matching digital folio to Adele's long-awaited fourth album features all the tracks arranged for easy piano with lyrics. Includes: Can I Get It \* Can't Be Together \* Cry Your Heart Out \* Easy on Me \* Hold On \* I Drink Wine \* Love Is a Game \* My Little Love \* Oh My God \* Strangers by Nature \* To Be Loved \* Woman like Me \* and more. Henry Leck, Founder and Artistic Director of the Indianapolis Children's Choir and Director of Choral Activities at Butler University, has influenced thousands of young musicians and teachers through his dedication to choral excellence and the idea that children can perform music with artistry and understanding. This comprehensive text, written with Dr. Flossie Jordan, is an insightful guide for choral directors in the field and in training to help develop the teaching skills, leadership abilities, conducting technique, knowledge of repertoire and organizational skills necessary for success. Chapters

include: 1. Going Beyond the Craft of Music Making  
2. Vocal Techniques for the Young Singer 3. Director Preparation 4. Musical Expression through Visualization 5. Dalcroze Techniques in the Choral Rehearsal 6. Creating Artistry Through a Kodaly Curriculum 7. The Boy's Expanding Voice: Take the High Road 8. Leadership Style 9. Organization 1 . Epilogue As an added bonus, the book includes a CD-ROM with dozens of helpful forms and documents from the Indianapolis Children's Choir covering organizing a children's choir, auditions, governing documents, managing volunteers, fundraising, grant writing and much more!

This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. 1 - Easy to Medium, Vol. 2 - Medium to Advanced)

An Anthology

Ashokan Farewell

Humoresque No. 4 for Clarinet Quartet

Concerto in C Major

Naaman-Zwillingsbrüder

English Dancing Master, 1651

***Claudio Monteverdi: A Research and Information Guide is an annotated bibliography that navigates the vast scholarly resources on the composer with the most updated compilation since 1989. Claudio Monteverdi transformed and mastered the principal genres of his day and his works influenced generations of musicians and other artists. He initiated one of the most important aesthetic debates of the era by proposing a new relationship between poetry and harmony. In addition to scholarship by musicologists and music theorists, Monteverdi's music has attracted attention from literary scholars, cultural historians, and critical theorists. Research into Monteverdi and Renaissance and early baroque studies has expanded greatly, with the field becoming more complex as scholars address such issues as gender theory, feminist criticism, cultural theory, new criticism, new historicism, and artistic and popular cultures. The guide serves both as a foundational starting point and as a gateway for future inquiry in such fields as court culture, opera, patronage, and Italian poetry.***

***Southern Music***

***Mozart's Adagio and Rondo (K. 617) was written for the armonica, or musical glasses (a set of tuned glass bowls) and a quartet consisting of flute, oboe, viola, and cello. The music is effectively played as an organ solo. The Adagio may be registered "forte," in the style of Mozart's Fantasia (K. 608). The Rondo should be played on the flute stops. Arranged for organ by E. Power Briggs.***

***Claudio Monteverdi***

***Adele - 30***

***From Prince Igor***

***Selected Duets for Flute***

***Creating Artistry Through Choral Excellence***

***Symphonic dances***

Book web page:

<https://www.areditions.com/rr/rrb/b185.html>

Giovanni Maria Ruggieri (ca. 1669¿1714) lived and worked in Venice, and his *Suonate da chiesa*, op. 4 (Venice: Giuseppe Sala, 1697) is preserved in the Musiksammlung of the Österreichische Nationalbibliothek, Vienna. Although Ruggieri remained an amateur musician, this set of sonatas shows that he was a highly accomplished composer. These trio sonatas comprise different styles. Faster fugal movements that accommodate passages of idiomatic instrumental writing are placed alongside more solemn slow movements, saturated with musical-rhetorical figures and, on occasion, *stile antico* writing. Dance style is merged with the learned style, and the musical quality is remarkable. The present edition enables musicians to explore these fine works, contributing to an understanding of the *da chiesa* repertoire in late-seventeenth-century Italy and aiding the rediscovery of an unjustly neglected composer. Performance parts available for purchase from the publisher.

Essential reading for anyone interested in artistic research applied to music This book is the first anthology of writings about the emerging subject of artistic experimentation in music. This subject, as part of the cross-disciplinary field of artistic research, cuts across boundaries of the conventional categories of performance practice, music analysis, aesthetics, and music pedagogy. The texts, most of them specially written for this volume, have a common genesis in the explorations of the Orpheus Research Centre in Music (ORCiM) in Ghent, Belgium. The book critically examines experimentation in music of different historical eras. It is essential reading for performers, composers, teachers, and others wanting to inform themselves of the issues and the current debates in the new field of artistic research as applied to music. The publication is accompanied by a CD of music discussed in the text, and by an online resource of video illustrations of specific issues. Contributors Paulo de Assis (ORCiM), Richard Barrett (Institute of Sonology, The Hague), Tom Beghin (McGill University), William Brooks (University of York, ORCiM), Nicholas G. Brown (University of East Anglia), Marcel Cobussen (University of Leiden), Kathleen Coessens (Vrije Universiteit Brussel,

ORCiM); Paul Craenen (Director Musica, Impulse Centre for Music), Darla Crispin (Norwegian Academy of Music), Stephen Emmerson (Queensland Conservatorium, Griffith University, Brisbane), Henrik Frisk (Malmö Academy of Music), Bob Gilmore (ORCiM), Valentin Gloor (ORCiM), Yolande Harris (Center for Digital Arts and Experimental Media – DXARTS), University of Washington, Seattle), Mieko Kanno (Royal Conservatoire of Scotland), Andrew Lawrence-King (Guildhall School of Music and Drama, London, Royal Danish Academy of Music, Copenhagen, University of Western Australia), Catherine Laws (University of York, ORCiM), Stefan Östersjö (ORCiM), Juan Parra (ORCiM), Larry Polansky (University of California, Santa Cruz), Stephen Preston, Godfried-Willem Raes (Logos Foundation, Ghent), Hans Roels (ORCiM), Michael Schwab (ORCiM, Royal College of Art, London, Zurich University of the Arts), Anna Scott (ORCiM), Steve Tromans (Middlesex University), Luk Vaes (ORCiM), Bart Vanhecke (KU Leuven, ORCiM)

Award winning composer, arranger, pianist and recording artist Mark Hayes has crafted an exquisite anthology of Christmas arrangements for solo voice, including traditional carols, art songs, masterworks and

spirituals. Reflecting the arranger's mastery of vocal accompaniment, the piano partners with the voice in true art song style. Available in medium high and medium low voicings. Titles: \* Bring a Torch, Jeannette, Isabella \* Away in a Manger \* Sing Joy! \* Midnight Noel \* Gesu Bambino \* Silent Night \* Lo, How a Rose E'er Blooming \* O Holy Night \* The Coventry, Carol \* Jesus, Oh What a Wonderful Child

Italian Songs & Arias

Polovetsian Dances

Kalmus Edition

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op. 45

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This collection of 32 songs celebrates the joy of singing with a potpourri of vocal gems in Italian. Lyrics are in Italian and English and each song is in piano/vocal format with guitar chords.

A Violin solo with Piano Accompaniment composed by Johann Sebastian Bach and arranged by Charles François Gounod.

The Recorder Book

Ave Maria (Meditation)

26 Italian Songs and Arias

For Solo Piccolo

Cyclopedia of Music & Musicians

In España: Six Album Leaves, Op. 165, Albéniz magically transports the listener to colorful locations, each with its

own special Spanish flavor. These musical "postcards" are not particularly difficult to play, and are somewhere between the late intermediate and early advanced levels. This edition aids in interpretation through added fingerings, pedal and indications for subtle changes in tempo, which are integral to the performance of Spanish music. Dr. Kuehl-White studied in Barcelona with legendary Spanish pianist Alicia de Larrocha, who provided a tremendous legacy regarding the performance practice traditions of Albéniz's music. España was initially published with many errors and omissions. Over the years, editors have produced new editions with some corrections, but little interpretive assistance. This edition not only contains numerous corrections, but also aids in interpretation through various additions in the score. Titles:  
\* Prélude \* Tango \* Malagueña \* Serenata \* Capricho Catalán \* Zortzico

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

(Schott). Contains RV 269 (PV 241), RV 315 (PV 336), RV 293 (PV 257) and RV 297 (PC 442)

String Duo - Viola and Cello

A Tramp's Notebook

Le Nuove Musiche

A Plaine and Easie Introduction to Practicall Musicke

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Burgmüller, Czerny & Hanon -- Piano Studies Selected for Technique and Musicality, Vol 1

4 saisons