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With Readings
Book

Sociology and our
sociological
imaginations are having
to confront new digital
landscapes spanning
mediated social

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relationships, practices and social structures.

This volume assesses the substantive challenges faced by the discipline as it critically reassesses its position in the digital age.

"Bellah is a sociologist with a grand vision of history, deeply concerned with the twists and turns of religious values,

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weaving pre-modern religious thinking into the debates of modernization and modernity. He takes a reflective turn with *Imagining Japan*, evidencing his profound concern with religious evolution."—Tetsuo Najita, University of Chicago "One of the most original attempts to understand some of

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the psychological and symbolic roots of the central problems in Japanese history. Bellah masterfully brings together intellectual and institutional dimensions of Japan, making a very important contribution to Japanese Studies."—S. N. Eisenstadt, Professor Emeritus at Hebrew University and author of *Japanese Civilization: A*

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Sociology An

Comparative View
Introduction With
Re-examining C.Wright

Mills' legacy as a

jumping off point, this original introduction to sociology illuminates global concepts, themes and practices that are fundamental to the discipline. It makes a case for the importance of developing a sociological imagination and

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provides the steps for how readers can do

that. The unique text: •

Offers succinct and wide-ranging coverage of

many of the most

important themes and

concepts taught in first year sociology courses;

• Has a global

framework and case

material which engages

with decoloniality and

critiques an overly

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white, western and developed world view of sociology; • Is woven through with contemporary examples, from social media to social inequality, big data to the self-help industry; • Rethinks and re-imagines what a critically committed, politically engaged and publicly relevant sociology should look

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Sociology: An

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like in the 21st century.

This is a lively,

engaging and accessible

overview of sociology

for all its students,

teachers and people

who want to learn more

about sociology today.

It is a welcome clarion

call for sociology's

importance in public

life.

SOCIOLOGY: A

GLOBAL

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Sociology An

PERSPECTIVE,
Enhanced International

Edition, introduces you

to the concepts and

theories of sociology,

demonstrates how they

can be used to think

about the most

significant and pressing

global issues of our day,

and uses powerful visual

images to illustrate their

impact on individuals,

local communities, and

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society. The enhanced seventh edition has been substantially updated to reflect the current global economic crisis.

The Sociological Imagination

An Introduction to the Sociological Life

Sociology

Secular Immortality in the Age of

Technoscience

A New Sociological

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Imagination
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Imagining Sociology
A sociological
introduction

**Using a critical,
inequality-based
approach, Thinking
About Sociology
explores social
theory through real-
world examples that
challenge students to
rethink their own**

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**assumptions about
their roles in society
and the social
institutions with
which they interact.
Through the two
chapters on research
methods and
multiple chapters on
various inequalities,
a focus is placed on
building a solid
critical sociological**

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**foundation that
allows for the
development of
complex thinking,
research, and
problem-solving
skills throughout.
The robust visual
program, integration
of important
questions, and useful
student-friendly
pedagogy --**

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**including relevant,
real-world examples
-- keep students
reflective and
engaged. The new,
second edition is
comprehensive,
including a new
chapter on crime and
deviance, and yet
concise, with more
focused coverage of
gender and sexuality**

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**to better reflect
teaching and
learning approaches
across Canada.**

**Thoroughly updated
data, theory, visuals,
research, and topics
in every chapter
provide a
contemporary and in-
depth picture of
sociology as a
discipline today.**

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This book offers a comprehensive look at musical

representations of native America from the pre colonial past through the American West and up to the present.

The discussion covers a wide range of topics, from the ballets of Lully in the

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**court of Louis XIV
to popular ballads of
the nineteenth**

century; from

eighteenth-century

British-American

theater to the

musical theater of

Irving Berlin; from

chamber music by

Dvořák to film

music for Apaches in

Hollywood Westerns.

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Michael Pisani demonstrates how European colonists and their descendants were fascinated by the idea of race and ethnicity in music, and he examines how music contributed to the complex process of cultural mediation. Pisani

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reveals how certain themes and metaphors changed over the centuries and shows how much of this “Indian music,” which was and continues to be largely imagined, alternately idealized and vilified the peoples of native America.

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**An ethnographic
exploration of
technoscientific**

immortality

**Immortality has long
been considered the
domain of religion.**

**But immortality
projects have gained
increasing legitimacy
and power in the
world of science and
technology. With**

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Sociology An

recent rapid
Introduction With

advances in biology,
Readings Book

nanotechnology, and
artificial intelligence,

secular immortalists

hope for and work

toward a future

without death. On

Not Dying is an

anthropological,

historical, and

philosophical

exploration of

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**immortality as a
secular and scientific
category. Based on**

**an ethnography of
immortalist**

**communities—those
who believe humans
can extend their**

**personal existence
indefinitely through
technological**

**means—and an
examination of other**

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**institutions involved
at the end of life,**

Abou Farman argues

that secular

immortalism is an

important site to

explore the tensions

inherent in

secularism: how to

accept death but

extend life; knowing

the future is open but

your future is finite;

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**that life has meaning
but the universe is
meaningless. As
secularism denies a
soul, an afterlife, and
a cosmic purpose,
conflicts arise
around the
relationship of mind
and body, individual
finitude and the
infinity of time and
the cosmos, and the**

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purpose of life.

Introduction With

Immortalism today,

Readings Book

Farman argues, is

shaped by these

historical and

culturally situated

tensions. Immortalist

projects go beyond

extending life,

confronting dualism

and cosmic

alienation by

imagining (and

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producing)
Introduction With
informatic selves
Readings Book
separate from the
biological body but
connected to a
cosmic unfolding. On
Not Dying
interrogates the
social implications of
technoscientific
immortalism and
raises important
political questions.

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Whose life will be extended? Will these technologies be available to all, or will they reproduce racial and geopolitical hierarchies? As human life on earth is threatened in the Anthropocene, why should life be extended, and what

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**will that prolonged
existence look like?**

**This book maps the
intersections between
sociology and
feminism in the
Indian context. It
retrieves the lives
and work of women
pioneers of and in
sociology, asking
crucial questions of
their feminisms and**

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their sociologies. The

chapters address the

experiential realities

of women in the

field, pedagogical

issues,

methodological

frameworks,

mentoring processes

and artistic

engagements with

academic work. The

volume's strength

lies in bringing together Indian scholars from diverse social backgrounds and regions, reflecting on the specificity of the Indian social sciences. The chapters cover a range of key areas, including sexuality, law, environment,

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**science and
medicine. This
volume will greatly
interest students,
teachers, researchers
and practitioners of
sociology, women's
studies, gender
studies and
feminism, politics
and postcolonial
studies.**

Touching and
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**Imagining
Introduction to
Sociology : SOCI
1120**

**Sociologists' Tales
The Case for
Sociology
Writing, Performing,
and Building
Johannesburg
More-than-Human
Sociology
Imagining Europe**

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*Drawing on over
fifty years of
writing,*

*performance,
film,*

*architecture,
photography,
and culture*

*more broadly,
Imagining the
Edgy City offers
a compelling*

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Sociology An

interdisciplinary

study of South

Africa's largest

city.

Black Feminist

Sociology offers

new writings by

established and

emerging

scholars

working in a

Black feminist

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tradition. The book centers Black feminist sociology (BFS) within the sociology canon and widens it to feature Black feminist sociologists both outside the US and the

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academy.
Introduction With
Readings Book
Inspired by a
BFS lens, the
essays are
critical,
personal,
political and
oriented toward
social justice.
Key themes
include the
origins of BFS,

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*expositions of
BFS
orientations to
research that
extend
disciplinary
norms, and
contradictions
of the pleasures
and costs of
such an
approach both*

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*academically
and personally.*

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Authors explore

their own

sociological

legacy of

intellectual

development to

raise critical

questions of

intellectual

thought and self-

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reflexivity. The book highlights the dynamism of BFS so future generations of scholars can expand upon and beyond the book's key themes.

Bringing together

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Readings Book

*scholars from
English
literature,
geography,
politics, the
arts,
environmental
humanities and
sociology,
Imagining
Apocalyptic
Politics in the*

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*Anthropocene
contributes to
the emerging
debate between
bodies of
thought first
incepted by
scholars such as
Mouffe, Whyte,
Kaplan, Hunt,
Swyngedouw
and Malm about*

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Readings Book

*how apocalyptic
events,
narratives and
imaginaries
interact with
societal and
individual
agency
historically and
in the current
political
moment.*

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Introduction With
Readings Book

*Exploring their
own empirical
and
philosophical
contexts, the
authors examine
the forms of
political acting
found in
apocalyptic
imaginaries and
reflect on what*

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*this means for
contemporary
society. By
framing their
arguments
around either
pre-apocalyptic,
peri-apocalyptic
or post-
apocalyptic
narratives and
events, a*

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timeline
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emerges
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throughout the
volume which
shows the
different
opportunities
for political
agency the
anthropocenic
subject can
enact at the

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*various stages
of apocalyptic
moments.*

*Featuring a
number of
creative
interventions
exclusively
produced for
the work from
artists and
fiction writers*

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*who engage
with the themes
of apocalypse,*

decline,

*catastrophe and
disaster, this*

*innovative book
will be of great
interest to*

*students and
scholars of the
politics of*

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*climate change,
the
environmental
humanities,
literary criticism
and eco-
criticism.*

*This book
addresses a
significant gap
in the literature
and provides a*

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*comprehensive
overview of the
sociology of*

forensic science.

Drawing on a

wealth of

international

research and

case studies,

this book

explores the

intersection of

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*science,
technology, law
and society and*

*examines the
production of
forensic*

*knowledge. This
book explores a
range of key
topics such as:*

*The integration
of science into*

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*police work and
criminal*

investigation,

*The relationship
between law*

and science,

Ethical and

social issues

raised by new

forensic

technology

including DNA

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Readings Book

*analysis, Media
portrayals of
forensic science,
Forensic policy
and the
international
agenda for
forensic science.*

*This book is
important and
compelling
reading for*

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*students taking
a range of
courses,
including
criminal
investigation,
policing,
forensic science,
and the
sociology of
science and
technology.*

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*Imagining
Apocalyptic
Politics in the
Anthropocene
Social Things
Contemporary
Narratives on
Sociological
Thought and
Practice
Digital
Sociology*

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*Myth, Memory,
and Identity*

Black Feminist

Sociology

A Global

Perspective

In this book of his

Omar Khayyam's

Secret series,

Mohammad H.

Tamdgidi revisits C.

Wright Mills's

sociological

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*imagination to
rethink its
Newtonian Book
structures toward
quantum
hermeneutic
frameworks for
Khayyam and
Robaiyat studies.
The idea that science
is a blueprint for
research, and
imagination gives
research its life and*

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*purpose inspired this
comprehensive
explanation of
research*

*methodology. The
authors' decades of
experience have
revealed that
research is a craft
requiring judgment
and creativity, not
simply memorization
and application of
the rules of science.*

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Whether one is conducting an intimate one-on-one interview or a large-scale examination of an entire society, human imagination and scientific principles of inquiry go hand in hand. To that end, this book emphasizes scientific method, but also acknowledges its

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critics. It covers a wide variety of data-collection techniques, but presents them as reinforcing rather than competing with one another, thus striking a balance between qualitative and quantitative methods. It is designed for students and instructors who

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want a comprehensive treatment of a variety of research techniques with special emphasis on qualitative approaches.

This book provides an extensive analysis and discussion of the transnational mobilization of citizens and youth,

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alongside the production of creative, imaginative, and constructive solutions to the European crisis. The volume provides a variety of interdisciplinary analyses, as well as a series of perspectives on populism that have not been addressed

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extensively,
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including an
Reading Book
examination of left-
wing populism, the
constituent power
dimension of
populism, and
transnational
manifestations of
populism,
contributing to
debates on political
science, political
sociology, social

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movements studies,
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and political and

constitutional theory.

Chiara Bottici and

Benoît Challand

explore the formative
process of a

European identity

situated between

myth and memory.

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of the Other in the

Classic Sociology and

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Imagining the Edgy
City
The Real World
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An Introduction to
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discipline and
today's top
sociologists
encourage
students to
engage directly
with core ideas
in the discipline
while an
accessible
narrative
framework***

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***offers context
for
understanding
these ideas.
Combining
contemporary
examples and
interesting
activities
throughout,
this text helps
students
recognize how***

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***their own lives
impact and are
impacted by
society at large.
The steady rise
of Clint
Eastwood's
career parallels
a pressing
desire in
American
society over the
past five***

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*decades for a
figure and story
of purpose,*

*meaning, and
redemption.*

*Eastwood has
not only told
and filmed that
story, he has
come to embody
it for many in
his public
image and film*

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Sociology An
persona.
Introduction With
Readings Book
*Eastwood
responds to a
national
yearning for a
vision of
individual
action and
initiative,
personal
responsibility,
and potential
for renewal. An*

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***iconic director
and star for his***

westerns, urban

thrillers, and

adventure

stories,

Eastwood has

taken film art

to new horizons

of meaning in a

series of

masterpieces

that engage the

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*ethical and
moral
consciousness
of our times,
including
Unforgiven,
Million Dollar
Baby, and
Mystic River.
He
revolutionized
the war film
with the*

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***unprecedented
achievement of***

filming the

opposing sides

of the same

historic battle

in Flags of Our

Fathers and

Letters from

Iwo Jima, using

this saga to

present a

sharply critical

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**representation
of the new**

**America that
emerged out of
the war, a
society of
images and
spectacles. This
timely
examination of
Clint
Eastwood's
oeuvre against**

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***the backdrop of
contemporary***

America will be

fascinating

reading for

students of film

and popular

culture, as well

as readers with

interests in

Eastwood's

work, and

American film

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and culture.
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textbook that
introduces
students to key
sociological
concepts
through
integrated
primary source
readings. Imagin
ing Sociology
is a fresh and**

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***innovative
introduction to
the field of
sociology that
uniquely
features
carefully
curated
readings
integrated into
every chapter.
This fully
updated second***

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***edition is filled
with lively
discussions,
current
examples, and t
hought-
provoking
activities that
willspark
students'
sociological
imagination.***

The purpose of

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***this book is to
explore new
developments
in the field of
economic
sociology. It
contains
cutting-edge
theoretical
discussions by
some of the
world's leading
economic***

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***sociologists,
with chapters
on topics such
as the economic
convention,
relational
sociology,
economic
identity,
economy and
law, economic
networks and
institutions.***

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The book is distinctive in a number of ways. First, it focuses on theoretical contributions, by pulling together and extending what the contributors believe to be

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***the most
important
theoretical
innovations
within their
own particular
areas of the
field. Second,
there are
contributions
by leading
economic
sociologists***

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*from both the
US and Europe,*

which gives the

*book both wider
scope and*

appeal, while

also creating

the opportunity

for some

interesting

dialogue

between

distinct

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theoretical traditions. The

book will be of

interest to

researchers,

Ph.D. students,

and advanced

students on

both side of the

Atlantic, and

indispensible in

advanced

economic

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courses.
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**An Introduction
to Health
Sociology
The New
Sociological
Imagination
Hermeneutics
of the Robaiyat
in Quantum
Sociological
Imagination:**

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***Book 1: New
Khayyami
Studies:***

***Quantumizing
the Newtonian
Structures of C.
Wright Mills's
Sociological
Imagination for
a New
Hermeneutic
Method
Perspectives***

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and Praxis
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Reimagining
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Global Health
Thinking about
Sociology

This collection of literature attempts to compile many of the classic, timeless works that have stood the test of time

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and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

Second Opinion, Sixth Edition, is an essential text for students of health sociology,

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introducing
Introduction With
students to the
Readings Book
theories, concepts,
and contexts
needed to
understand the
social origins of
health and illness.
The book covers
various
sociological
theories and

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perspectives
Introduction With
relevant to health,
Readings Book
including: the
social patterns in
the distribution of
health and illness,
the social
construction of
health and illness,
and the social
organization of
health care. Now

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fully updated, this
Introduction With

sixth edition
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features new

chapters on young

people's health,

the social

determinants of

obesity and health,

and medical

technology.

Second Opinion

encourages

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students to rethink

their own pre-

conceptions and

adopt a second

opinion about how

health, illness, and

the health care

system are by-

products of the

way a society is

organized.

Imagining Justice

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seeks to move
away from
normative
thinking about
justice,
particularly in the
area of justice
education,
suggesting that
what is needed
today is a way to
think about the

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enterprise of justice that will capture its full potential. By providing an introduction to the intellectual potential of the field of justice, we can acknowledge that the field is wider than

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recognized, and
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ultimately imagine
the full richness
that justice can
encompass.

More-than-Human
Sociology is a call
for a bolder, more
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Olli Pyyhtinen
argues that to

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make sociology
responsive to life
in the 21st

century we need a
new sociological
imagination, one
that addresses
connectivity,
understands the
world in which we
live as both a
human and non-

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human world, and is sensitive to the multiple scales on which things exist.

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and the social
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sciences more
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introduces the
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celebrates the

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with important

updates, an

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**chapter that
addresses the
environmental
challenges in
our global
world and
many
additions that
bring the
history of
sociology up-
to-date.**

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From its inception, the capitalist system has been mainly oriented to the economic and limitary expansion. The adventures -if not challenges- to

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index over-
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seas
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territories was
not only
fraught of
dangers and
mysteries but
also by the
needs of
colonizing
other cultures,
landscapes

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**and territories
(economies) to
legitimate the**

European

order inside

and outside.

The colonial

authority,

which was

cemented on a

much deeper

technological

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revolution,
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developed,
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adopted and
imposed
ideological
discourses for
the local
native to
internalize the
so-called
inferiority. The
importance of

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**the figure of
alterity in
social science
occupied a
central
position for
the colonial
expansion,
without
mentioning
the
decolonization**

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**process. For
West, the
figure of the
"Other", above
all the Non-
Western
Other" was an
object of
curiosity,
entertainment
and fear. This
book deals**

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with 6
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chapters
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which are
organized in
two parts. The
first part deals
with the
problem of the
"Other" from
the lens of
sociology (in
the ink of Karl

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Marx, Emile

Durkheim and

William

Thomas) while

the second

focuses on the

problems of

anthropology

to situate the

natives as a

mirror of pre-

modern

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**Europe (in
Bronislaw
Malinowski,
Claude Levi-
Strauss &
Marc Auge). In
a moment
when the
world goes
through a
sentiment of
extreme**

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**radicalization,
where the
"Other" is
considered an
enemy -or at
the best as "an
undesired
guest" living
within-, the
present
editorial
project, at**

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**least it is the
main objective
of the authors,
interrogates
furtherly on
the conflictive
figure of
"Otherness" in
the epistemolo
gical pillars of
Western
humanism and**

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sciences. Each
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chapter may
be read
independently
but -once
lumped
together- they
share a comm
on-thread
argumentation
which traces

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**back on the
problem of
alterity for the
Western
rationality
-from
colonialism to
the post-
modern
capitalism-.
Doubtless, the
founding**

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parents of

anthropology

and sociology

offer a fertile

ground to

expand the

current

understanding

of past and

present times.

Introduction

to Sociology

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emerging
theories,
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wealth of
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presents**

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that draw
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in meaningful
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aligning to
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and has been
significantly**

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perspective
and expertise
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an accessible
and engaging
framework for
the study of
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approach that
is historically
deep and
geographically
broad, the**

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theoretical,

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of global
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useful not only
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medicine, but
also in
undergraduate
and graduate
classes in
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sociology,**

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history, among

others.

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Sociological
Imagination has
inspired generations
of students to study
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Jan Aevankmajer

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wrote this remarkable
book on tactile art

when he stopped

directing films after

ensorship by the

Czechoslovakian

government and

experimented

intensively with tactile

phenomena and the

creative imagination.

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100 images, the book

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is organised around
many reproductions of
Aevankmajer's

wondrous tactile art
objects, tactile poems,
experiments and
games. It also includes
dialogues with, and
artworks by, other
collaborating artists
from the Group of
Czech and Slovak
Surrealists.

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Aevankmajer also
gathers together as
contributors such
notable exponents of
tactual experience as
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Guillaume
Apollinaire, Salvador
Dali, Marcel
Duchamp, Meret
Oppenheim, Ay-O,
and F.T. Marinetti.

Michael Havas,
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producer of some of
Aevankmajer's films,

sayings of the book: 'it is

typically

Aevankmajer: erudite

and very

consequential.

Sometimes also very

funny and erotic.

Totally unique.'

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Based on a

series of case

studies of

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the global, it
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how
individuals'
consumption of
global media
shapes their
imagination of
both faraway
places and
their own local
lives. Chosen

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for their
continuing
influence,
historical
relationships,
and different
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France, Japan,
and the United
States provide
opportunities

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to move beyond
common
dichotomies
between East
and West, or
United States
and “the rest.”

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theoretical
point of view,
Imagining the
Global
endeavors to

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answer the
question of how
one locale can
help us
understand
another locale.
Drawing from a
wealth of
primary
sources—several
years of
fieldwork;
extensive

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observation;
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some 160 media
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France, Japan,
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media in

different langu

ages—author

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considers how

global culture

intersects with

other

significant

identity

factors,

including

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gender, race,
class, and
geography.

Imagining the
Global
investigates
who gets to
participate in
and who gets
excluded from
global media
representation,
as well as how

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sociology in
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why they have
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in sociology,
how they have
managed to do
it and what
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would offer the
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answer complex
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when it first appeared in 1983. Since then it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly

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anticipated
revised
edition,
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updates and
elaborates on
the core
question: what
makes people
live and die
for nations, as
well as hate
and kill in

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their name?
Anderson
examines the
creation and
global spread
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communities' of
nationality,
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the processes
that created
these

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