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"The 2nd edition of the Dictionary of Information Science and Technology is an updated compilation of the latest terms and definitions, along with reference citations, as they pertain to all aspects of the information and technology field"--Provided by publisher.

A young man named Rush is coming of age in a world that cycles through "busy times", in which great discoveries are made, and "quiet times" where humanity's task is to gain understanding of what was discovered in the busy times.

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Shrek wasn't always a movie star . . . Discover the ugly truth about everyone's favourite ogre.

There's no doubt about it - Shrek is ugly. Really ugly. He scares the socks off anyone unlucky enough to encounter him. Even the flowers and trees lean away from him to avoid his horrible stench. And any snake dumb enough to bite him instantly falls down dead. What Shrek needs is someone just as repulsive as he is. So, after being kicked out of the black hole in which he was hatched, he slogs off on a quest to find the most stunningly ugly princess on the surface of the planet. Will they live horribly ever

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after? Created by one of the twentieth century's most beloved children's authors and reimagined as films and a musical, this is the original, monstrously funny story of Shrek.

Provides information on using and contributing to Wikipedia, covering such topics as evaluating the reliability of articles, editing existing articles, adding new articles, communicating with other users, and resolving content disputes.

Atlas Shrugged

From Theory to Implementation

Laws of UX

Connecting Communities of

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Knowledge

Math for College and Career

Readiness, Grade 8

Preparation and Practice

1855: The Industrial Revolution is in full and inexorable swing, powered by steam-driven cybernetic Engines. Charles Babbage perfects his Analytical Engine and the computer age arrives a century ahead of its time. And three extraordinary characters race toward a rendezvous with history—and the future: Sybil Gerard—a fallen woman, politician's tart, daughter of a Luddite agitator Edward "Leviathan" Mallory—explorer

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**and paleontologist Laurence
Oliphant—diplomat, mystic,
and spy. Their adventure
begins with the discovery of a
box of punched Engine cards
of unknown origin and
purpose. Cards someone wants
badly enough to kill for.... Part
detective story, part historical
thriller, *The Difference Engine*
is the collaborative
masterpiece by two of the most
acclaimed science fiction
authors writing today.
Provocative, compelling,
intensely imagined, it is a
startling extension of Gibson's
and Sterling's unique
visions—and the beginning of
movement we know today as**

“steampunk!”

**The Little Engine That
Could Penguin**

**Based on Raymond Briggs's
classic, this beautiful
illustrated Step into Reading
book describes the exciting
things that happen to James
and his magical snowman.**

**"Family Nibbles - Volume 8,
Stories of Our Pensa and Riley
Ancestors" is a compilation of
stories from the blog site
familynibbles.com. This
volume is about the lives of our
Pensa, Gardella, and Riley
ancestors. We were lucky to
find references to the Pensa
and Gardella families in Italy
dating to the 1500s. The**

families had lived in the mountain village of Roccatagliata for generations when Antonio and Rosa Pensa departed for America in 1869. With few belongings and no English-language skills, they made a life in St. Louis. John and Ann Riley left Ireland in the late 1840s to escape The Great Famine. They tried coal mining in Pennsylvania, farming in Indiana and Iowa, and were one of the early families to settle in Pettis County, Missouri in 1859. These families left a lasting legacy. We're the evidence. Without their pluck and perseverance and a bit of luck,

we wouldn't be reading this today.

**Physically Based Rendering
The Complete Guide to
Blender Graphics**

**Using Psychology to Design
Better Products & Services
Knowledge-Based Decision
Support for Integrated Water
Resources Management with
an Application for Wadi
Shueib, Jordan**

Shrek!

**U.S. History Puzzles, Book 3,
Grades 5 - 8**

The Snowman

***Piers Brizony has gained
complete access to the
headquarters of Digital
Domain in Venice, California,***

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in order to produce the first ever book on the company's work at the cutting edge of the special-effects industry. Covers major films of recent years: Titanic, Apollo 13, True Lies.

Mortal Engines launched Philip Reeve's brilliantly imagined creation, the world of the Traction Era, where mobile cities fight for survival in a post-apocalyptic future. The first instalment introduces young apprentice Tom Natsworthy and the murderous Hester Shaw, flung from the fast-moving city of London into heart-stopping adventures

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in the wastelands of the Great Hunting Ground. Repackaged with a stunning double cover and eye-catching new look that features the famous recycled 'Old-Tech' of Reeve's fantastic world.

Ascend AI Processor Architecture and Programming: Principles and Applications of CANN offers in-depth AI applications using Huawei's Ascend chip, presenting and analyzing the unique performance and attributes of this processor. The title introduces the fundamental theory of AI, the software and hardware

architecture of the Ascend AI processor, related tools and programming technology, and typical application cases. It demonstrates internal software and hardware design principles, system tools and programming techniques for the processor, laying out the elements of AI programming technology needed by researchers developing AI applications. Chapters cover the theoretical fundamentals of AI and deep learning, the state of the industry, including the current state of Neural Network Processors, deep learning frameworks, and a

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deep learning compilation framework, the hardware architecture of the Ascend AI processor, programming methods and practices for developing the processor, and finally, detailed case studies on data and algorithms for AI. Presents the performance and attributes of the Huawei Ascend AI processor Describes the software and hardware architecture of the Ascend processor Lays out the elements of AI theory, processor architecture, and AI applications Provides detailed case studies on data and algorithms for AI Offers

insights into processor architecture and programming to spark new AI applications
This is no ordinary space book. Within the pages of this eclectic pop-history, scientist and educator Sten Odenwald at NASA examines 100 objects that forever altered what we know and how we think about the cosmos. From Sputnik to Skylab and Galileo's telescope to the Curiosity rover, some objects are iconic and some obscure—but all are utterly important. The Nebra sky disk (1600 BCE) features the first realistic depiction of the Sun, Moon, and stars. The Lunar

Laser Ranging RetroReflector finally showed us how far we are from the Moon in 1969. In 1986, it was the humble, rubber O-ring that doomed the space shuttle Challenger. The Event Horizon Telescope gave us our first glimpse of a black hole in 2019. These 100 objects, as Odenwald puts it, showcase “the workhorse tools and game-changing technologies that have altered the course of space history . . . the tools and devices that, taken together, represent the major scientific discoveries—and celebrate the human ingenuity—of space

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technology, showing the ways physics and engineering have brought about our greatest leaps in understanding the way our universe works. . . . They make it clear that we have made giant strides in our quest to search ever more deeply into the farthest reaches of the universe—and behind each new discovery is an object that expands our appreciation of space as well as the boundless imagination and resourcefulness we carry within us.”

***Ascend AI Processor
Architecture and Programming
Mortal Engines #1***

***How Beautiful Images are
Made in CAD, 3D, VR and AR
Digital Domain***

The Missing Manual

Speed Racer

How Search Engines

Reinforce Racism

How digital visual effects in film can be used to support storytelling: a guide for scriptwriters and students. Computer-generated effects are often blamed for bad Hollywood movies. Yet when a critic complains that "technology swamps storytelling" (in a review of Van Helsing, calling it "an example of everything that is wrong with Hollywood computer-generated effects movies"), it says more about the weakness of the story than the strength of the technology. In

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Digital Storytelling, Shilo McClean shows how digital visual effects can be a tool of storytelling in film, adding narrative power as do sound, color, and "experimental" camera angles—other innovative film technologies that were once criticized for being distractions from the story. It is time, she says, to rethink the function of digital visual effects. Effects artists say—contrary to the critics—that effects always derive from story. Digital effects are a part of production, not post-production; they are becoming part of the story development process. Digital Storytelling is grounded in filmmaking, the scriptwriting process in particular. McClean considers crucial questions about digital visual

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effects—whether they undermine classical storytelling structure, if they always call attention to themselves, whether their use is limited to certain genres—and looks at contemporary films (including a chapter-long analysis of Steven Spielberg's use of computer-generated effects) and contemporary film theory to find the answers. McClean argues that to consider digital visual effects as simply contributing the "wow" factor underestimates them. They are, she writes, the legitimate inheritors of film storycraft.

A revealing look at how negative biases against women of color are embedded in search engine results and algorithms Run a Google search for "black girls"—what will you find?

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“Big Booty” and other sexually explicit terms are likely to come up as top search terms. But, if you type in “white girls,” the results are radically different. The suggested porn sites and un-moderated discussions about “why black women are so sassy” or “why black women are so angry” presents a disturbing portrait of black womanhood in modern society. In *Algorithms of Oppression*, Safiya Umoja Noble challenges the idea that search engines like Google offer an equal playing field for all forms of ideas, identities, and activities. Data discrimination is a real social problem; Noble argues that the combination of private interests in promoting certain sites, along with the monopoly status of a relatively small

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number of Internet search engines, leads to a biased set of search algorithms that privilege whiteness and discriminate against people of color, specifically women of color. Through an analysis of textual and media searches as well as extensive research on paid online advertising, Noble exposes a culture of racism and sexism in the way discoverability is created online. As search engines and their related companies grow in importance—operating as a source for email, a major vehicle for primary and secondary school learning, and beyond—understanding and reversing these disquieting trends and discriminatory practices is of utmost importance. An original, surprising and, at times, disturbing account of

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bias on the internet, Algorithms of Oppression contributes to our understanding of how racism is created, maintained, and disseminated in the 21st century.

The Mark Twain U.S. History Puzzles book enhances social studies with activities such as crosswords, word searches, and quizzes. A fun way to teach students about early settlements and global wars, this middle school U.S. history book uses puzzle-based activities to present significant events. Correlated to meet current state standards, the U.S. History Puzzles book helps students focus on significant topics and events in America's past, including: -the expansion of the United States -American involvement in global wars

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-the increasing role of industrialization and technology
-equality Mark Twain Media Publishing Company provides innovative supplemental books and content-rich decorations for middle-grade and upper-grade classrooms. This product line is designed by leading educators and features a variety of subjects, including history, fine arts, science, language arts, social studies, government, math, and behavior management.

These are the stories that inspired the 1960s cult-classic TV series Speed Racer! This initial collection includes the high-octane stories "Return of the Malanga", "The Deadly Desert Race" and "This is a Racer's Soul!" all written and illustrated by series

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creator Tatsuo Yoshida!

Leveraging Wikipedia

Engine Summer

The Little Engine That Could
Computer Modeling & Animation,
Fifth Edition

Principles and Applications of CANN

The Newgate Calendar

Stories of Our Pensa and Riley

Ancestors

This updated edition describes both the mathematical theory behind a modern photorealistic rendering system as well as its practical implementation. Through the ideas and software in this book, designers will learn to design and employ

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a full-featured rendering system for creating stunning imagery. Includes a companion site complete with source code for the rendering system described in the book, with support for Windows, OS X, and Linux.

The special anniversary edition of *The Little Engine That Could™*

contains the entire text and original artwork.

Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

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Corporations have finally realized the value of collaboration tools for knowledge sharing and Wiki is the open source technology for creating collaborative Web sites, as either a public site on the Internet or on a private intranet site Shows readers how to set up Wikis in a corporate setting or on a personal site so that users can retrieve information, post information, and edit the content Covers everything from choosing a Wiki engine to administration and maintenance Discusses

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the advantages of using Wiki in a corporate environment, which companies such as Microsoft, Boeing, Disney, and Motorola have already discovered

This highly effective guide is designed to help attorneys differentiate expert testimony that is scientifically well-established from authoritative

pronouncements that are mainly speculative.

Building on the foundation of Jay Ziskin's classic work, this updated text blends the best of

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previous editions with discussion of positive scientific advances in the field to provide practical guidance for experts and lawyers alike. Major contributors in the field summarize the state of the literature in numerous key areas of the behavioral sciences and law. Working from these foundations, the text provides extensive guidance, tips, and strategies for improving the quality of legal evaluations and testimony, appraising the trustworthiness of experts' opinions, and as

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follows, bolstering or challenging conclusions in a compelling manner.

Distinctive features of this text include detailed coverage of admissibility and Daubert challenges, with unique chapters written by an eminently qualified judge and attorney; hundreds of helpful suggestions covering such topics as forensic evaluations, discovery, and the conduct of depositions and cross-examinations; and two chapters on the use of visuals to enhance communication and

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persuasiveness, including a unique chapter with over 125 model visuals for cases in psychology and law. More than ever, the sixth edition is an invaluable teaching tool and resource, making it a 'must have' for mental health professionals and attorneys.

Unsafe at Any Speed

The Elements

And how You Can be a Part of it

The Leading Edge of Visual Effects

The Difference Engine

A Novel

The Encyclopaedia

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Britannica

Want to be part of the largest group-writing project in human history?

Learn how to contribute to Wikipedia, the user-generated online reference for the 21st century. Considered more popular than eBay, Microsoft.com, and Amazon.com, Wikipedia servers respond to approximately 30,000 requests per second, or about 2.5 billion per day. It's become the first point of reference for people the world over who need a fact fast. If you want to jump on board and add to the content, Wikipedia: The Missing Manual is your first-class ticket. Wikipedia has more than 9 million entries in 250 languages, over 2 million articles in the English language alone. Each one is written and edited by an ever-changing

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cast of volunteer editors. You can be one of them. With the tips in this book, you'll quickly learn how to get more out of -- and put more into -- this valuable online resource.

Wikipedia: The Missing Manual gives you practical advice on creating articles and collaborating with fellow editors, improving existing articles, and working with the Wikipedia community to review new articles, mediate disputes, and maintain the site. Up to the challenge? This one-of-a-kind book includes: Basic editing techniques, including the right and wrong ways to edit Pinpoint advice about which types of articles do and do not belong on Wikipedia Ways to learn from other editors and communicate with them via the site's talk pages Tricks for using

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templates and timesaving
automated editing tools
Recommended procedures for
fighting spam and vandalism
Guidance on adding citations, links,
and images to your articles
Wikipedia depends on people just
like you to help the site grow and
maintain the highest quality. With
Wikipedia: The Missing Manual, you
get all the tools you need to be part
of the crew.

Late on Christmas Eve a boy
boards a mysterious train that waits
for him: the Polar Express bound
for the North Pole. When he arrives
there, Santa offers him any gift he
desires. The boy modestly asks for
one bell from the reindeer's
harness. It turns out to be a very
special gift, for only believers in
Santa can hear it ring.

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An understanding of psychology—specifically the psychology behind how users behave and interact with digital interfaces—is perhaps the single most valuable nondesign skill a designer can have. The most elegant design can fail if it forces users to conform to the design rather than working within the "blueprint" of how humans perceive and process the world around them. This practical guide explains how you can apply key principles in psychology to build products and experiences that are more intuitive and human-centered. Author Jon Yablonski deconstructs familiar apps and experiences to provide clear examples of how UX designers can build experiences that adapt to how users perceive

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and process digital interfaces. You'll learn: How aesthetically pleasing design creates positive responses The principles from psychology most useful for designers How these psychology principles relate to UX heuristics Predictive models including Fitts's law, Jakob's law, and Hick's law Ethical implications of using psychology in design A framework for applying these principles This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to

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2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve

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Rogers and the other by Tony Stark.
This book has been derived from
Wikipedia: it contains the entire text
of the title Wikipedia article + the
entire text of all the 634 related
(linked) Wikipedia articles to the
title article. This book does not
contain illustrations.

Dictionary of Information Science
and Technology

e-Pedia: Captain America: Civil War

A Dictionary of Arts, Sciences,
Literature and General Information

The History of Visual Magic in
Computers

Ziskin's Coping with Psychiatric
and Psychological Testimony

Metallurgical Design and Industry

The London of Samuel Pepys

Help students identify and apply
the real-world math skills they

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need for lifelong success. Math for College and Career Readiness provides grade-appropriate practice that offers early preparation for a variety of career paths. For each career, your students will strengthen fundamental math skills while gaining background information and becoming proficient problem solvers. Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, this product line covers a range of subjects

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including math, science, language arts, social studies, history, government, fine arts, and character.

?This edited volume examines metallurgical technologies and their place in society throughout the centuries. The authors discuss metal alloys and the use of raw mineral resources as well as fabrication of engineered alloys for a variety of applications. The applications covered in depth include financial, mining and smelting, bridges, armor, aircraft, and power generation. The authors detail the multiple levels and scales of impact that

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metallurgical advances have had and continue to have on society. They include case studies with guidance for future research design and innovation of metallic materials relevant to societal needs. Includes case studies written by industry professionals with guidance for future research design and innovation; Demonstrates metal materials design that reflects relevant societal needs; Covers a broad range of applied materials used in aircraft, armor, bridges, and power generation, among others.

#1 NEW YORK TIMES
BESTSELLER • Now a major
motion picture directed by

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Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of

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decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most

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excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe

“Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A]

fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

Peopled by larger-than-life heroes and villains, charged with towering questions of good and

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evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind

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the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness,

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depicted with all the poetry and power of one of the twentieth century's leading artists.

Virtualization

The Original Manga

What You Need to Know about Computers, the Internet, Privacy, and Security, Second Edition

Digital Storytelling

Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics

character Captain America,

produced by Marvel Studios and distributed by Walt Disney

Studios Motion Pictures

The Narrative Power of Visual Effects in Film

Ready Player One

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The vision statement of the Wikimedia Foundation states, “Imagine a world in which every single human being can freely share in the sum of all knowledge.”

Libraries need not see Wikipedia as competition; rather, failing to leverage its omnipresence in the online world constitutes a missed opportunity. As a senior program officer at OCLC, Proffitt has encouraged collaboration between Wikipedia and cultural heritage institutions, leading to increased visibility and user engagement at participating organizations. Here, she brings onboard a raft of contributors from the worlds of academia, archives, libraries, and members of the volunteer Wikipedia

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community who together point towards connecting these various communities of knowledge. This book will inspire libraries to get involved in the Wikipedia community through programs and activities such as hosting editathons; contributing content and helping to bridge important gaps in Wikipedia; ensuring that library content is connected through the world's biggest encyclopedia; working with the Wikipedia education community; and engaging with Wikipedians as allies in a quest to expand access to knowledge. Speaking directly to librarians, this book shows how libraries can partner with Wikipedia to improve content quality while

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simultaneously ensuring that library services and collections are more visible on the open web.

A brand-new edition of the popular introductory textbook that explores how computer hardware, software, and networks work Computers are everywhere. Some are highly visible, in laptops, tablets, cell phones, and smart watches. But most are invisible, like those in appliances, cars, medical equipment, transportation systems, power grids, and weapons. We never see the myriad computers that quietly collect, share, and sometimes leak personal data about us.

Governments and companies increasingly use computers to monitor what we do. Social networks

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and advertisers know more about us than we should be comfortable with. Criminals have all-too-easy access to our data. Do we truly understand the power of computers in our world? In this updated edition of *Understanding the Digital World*, Brian Kernighan explains how computer hardware, software, and networks work. Topics include how computers are built and how they compute; what programming is; how the Internet and web operate; and how all of these affect security, privacy, property, and other important social, political, and economic issues. Kernighan touches on fundamental ideas from computer science and some of the inherent limitations of computers,

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and new sections in the book explore Python programming, big data, machine learning, and much more. Numerous color illustrations, notes on sources for further exploration, and a glossary explaining technical terms and buzzwords are included. Understanding the Digital World is a must-read for readers of all backgrounds who want to know more about computers and communications.

Human chemistry is the study of bond-forming and bond-breaking reactions between people and the structures they form. People often speak of having either good or bad chemistry together: whereby, according to consensus, the phenomenon of love is a chemical

reaction. The new science of human chemistry is the study of these reactions. Historically, human chemistry was founded with the 1809 publication of the classic novella Elective Affinities, by German polymath Johann von Goethe, a chemical treatise on the origin of love. Goethe based his human chemistry on Swedish chemist Torbern Bergman's 1775 chemistry textbook A Dissertation on Elective Attractions, which itself was founded on Isaac Newton's 1687 supposition that the cause of chemical phenomena may 'all depend upon certain forces by which the particles of bodies, by some causes hitherto unknown, are either mutually impelled towards each

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other, and cohere in regular figures, or are repelled and recede from one another'; which thus defines life. If you have ever looked at a fantastic adventure or science fiction movie, or an amazingly complex and rich computer game, or a TV commercial where cars or gas pumps or biscuits behaved liked people and wondered, "How do they do that?", then you've experienced the magic of 3D worlds generated by a computer. 3D in computers began as a way to represent automotive designs and illustrate the construction of molecules. 3D graphics use evolved to visualizations of simulated data and artistic representations of imaginary worlds. In order to overcome the processing limitations

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of the computer, graphics had to exploit the characteristics of the eye and brain, and develop visual tricks to simulate realism. The goal is to create graphics images that will overcome the visual cues that cause disbelief and tell the viewer this is not real. Thousands of people over thousands of years have developed the building blocks and made the discoveries in mathematics and science to make such 3D magic possible, and The History of Visual Magic in Computers is dedicated to all of them and tells a little of their story. It traces the earliest understanding of 3D and then foundational mathematics to explain and construct 3D; from mechanical computers up to today's tablets.

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Several of the amazing computer graphics algorithms and tricks came of periods where eruptions of new ideas and techniques seem to occur all at once. Applications emerged as the fundamentals of how to draw lines and create realistic images were better understood, leading to hardware 3D controllers that drive the display all the way to stereovision and virtual reality.

Family Nibbles - Volume 8

Algorithms of Oppression

Classic British Steam Locomotives

How Wikipedia Works

Understanding the Digital World

Comprising Interesting Memoirs of the Most Notorious Characters who Have Been Convicted of Outrages on the Laws of England Since the

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Commencement of the Eighteenth Century; with Occasional Anecdotes and Observations, Speeches, Confessions, and Last Exclamations of Sufferers

The Polar Express

Blender™ is a free Open Source 3D Creation Suite supporting the entire modeling and animation pipeline – modeling, rigging, animation, simulation, rendering, compositing and motion tracking. The program also includes Video Editing and Grease Pencil 2D Animation. The program is free to download and use by anyone for anything. The Complete Guide to Blender Graphics:

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Modeling and Animation, 5th Edition is a unified manual describing the operation of Blender version 2.80 with its New Improved Interface, New Workspaces and New Eevee Render System. This book introduces the program's Graphical User Interface and shows how to implement tools for modeling and animating characters and creating scenes with the application of color, texture and special lighting effects. Key Features: The book is designed to lead new users into the world of computer graphics using Blender 2.80 and to be a reference for established

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Blender artists. The book presents instruction in a series of short chapters with visual references and practical examples. Instructions are structured in a building-block fashion using contents in earlier chapters to explain more complex operations in later chapters.

Space Exploration—A History
in 100 Objects

Wikipedia: The Missing
Manual

Human Chemistry (Volume
One)

Wikis For Dummies

Prehistory to the Space Age