

## *Il Rumore Dei Tuoi Passi*

From the author of *Heaven and Earth*, a sensational novel about whether a "prime number" can ever truly connect with someone else. A prime number is inherently a solitary thing: it can only be divided by itself, or by one: it never truly fits with another. Alice and Mattia, too, move on their own axis, alone with their personal tragedies. As a child, Alice's overbearing father drove her first to a terrible skiing accident, and then to anorexia. When she meets Mattia she recognizes a kindred, tortured spirit, and Mattia reveals to Alice his terrible secret: that as a boy he abandoned his mentally-disabled twin sister in a park to go to a party, and when he returned, she was nowhere to be found. These two irreversible episodes mark Alice and Mattia's lives for ever, and as they grow into adulthood their destinies seem intertwined: they are divisible only by themselves and each other. But the shadow of the lost twin haunts their relationship, until a chance sighting by Alice of a woman who could be Mattia's sister forces a lifetime of secret emotion to the surface. A meditation on loneliness and love, *The Solitude of Prime Numbers* asks, can we ever truly be whole when we're in love with another? And when Mattia is asked to choose between human love and his professional love — of mathematics — which will make him more complete?

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

The wonderfully festive sequel to Melissa Daley's uplifting tale, *Molly and the Cat Cafe*. "An engaging, pleasant read full of colorful characters with enough mentions of the cat cafe's cat's whiskers cookies and feline fancies to satisfy any appetite for a gentle, heartwarming story." — *BiblioManiac* on *Molly and the Cat Cafe* "Hopeful and joyous." — *Screen Wipe* on *Molly and the Cat Cafe* The town of Stourton-on-the-Hill has its very own cat café. Resident cat Molly, and her kittens, live here in feline paradise, while owner Debbie serves the locals home-made goodies. But even in the most idyllic surroundings, things don't always go according to plan . . . When Debbie's heartbroken sister Linda arrives at the café, Debbie insists she move in. But Linda is not alone, and the cats are devastated with the arrival of Linda's dog, Beau. Sadly, Beau's arrival is not the only bombshell - now Molly's home is also under threat when a rival cat moves in on her turf. With Christmas approaching, Molly is unsettled, barely roused by the promise of tinsel to play with. Fearing for her feline family she hopelessly stares out of the café window searching for an answer. Only a Christmas miracle could bring everyone together . . .

' Sad, funny, wise and unblinkingly honest, this is truly wonderful. ' *Daily Mail* ' I like the smell of pines and the aroma of freshly washed laundry. I like the rattle of hail on windowpanes and the texture of volcanic rock. I like the light in the sky when the sun has gone down. ' Cesare is an unlikely hero. As he says himself, ' I am seventy-seven years old, and for seventy-two years and one hundred and eleven days I threw my life down the toilet... ' Is it too late for him to rediscover his passion for love and life? Already an international bestseller, *The Temptation to Be Happy* is a coming-of-age story like no other. 'Immensely charming... Uplifting and very much on the side of life.' *Mail on Sunday*

Christmas at the Cat Café

You Against Me

Bloodrose

Il rumore dei tuoi passi - Assaggi d'autore gratuiti

Reunion

**A prize-winning international classic, first published in English in 1993, now with a new foreword by William Boyd.**

**Mere Marie-Helene once turned her back on life, sealing up her heart in order to devote herself to God. Now the formidable Mother Superior of an Irish convent, she has, for some time, been experiencing grave doubts about her vocation. But when she meets Anna Murphy, the youngest-ever boarder, the little girl's solemn, poetic nature captivates her and she feels 'a storm break in her hollow heart'. Between them an unspoken allegiance is formed that will sustain each through the years as the Reverend Mother seeks to combat her growing spiritual aridity and as Anna develops the strength to resist the conventional demands of her background.**

**A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.**

**Alfred Hayes is one of the secret masters of the twentieth century novel, a journalist**

and scriptwriter and poet who possessed an immaculate ear and who wrote with razorsharp intelligence about passion and its payback. *My Face for the World to See* is set in Hollywood, where the tonic for anonymity is fame and you're only as real as your image. At a party, the narrator, a screenwriter, rescues a young woman who staggers with drunken determination into the Pacific. He is living far from his wife in New York and long ago shed any illusions about the value of his work. He just wants to be left alone. And yet without really meaning to, he gets involved with the young woman, who has, it seems, no illusions about love, especially with married men. She's a survivor, even if her beauty is a little battered from years of not quite making it in the pictures. She's just like him, he thinks, and as their casual relationship takes on an increasingly troubled and destructive intensity, it seems that might just be true, only not in the way he supposes.

*The Best of Me (Movie Tie-In Enhanced Ebook)*

*Isola di neve*

*Gamiani, or Two Nights of Excess*

*L'animatore Turistico*

*The Solitude of Prime Numbers*

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014! Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberato "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past? Wanting to assert his independence after tiring of his family's coddling, a youngest family member works to dress himself, feed himself and enjoy a solo adventure, in a lighthearted reworking of the "Little Red Hen" story. By the award-winning author of *Mouse Was Mad*.

The third book in the phenomenal New York Times bestselling *Nightshade* series! Calla has always welcomed war. But now that the final battle is upon her, there's more at stake than fighting. There's saving Ren, even if it incurs Shay's wrath. There's keeping her brother, Ansel, safe, even if he's been branded a traitor. There's proving herself as the pack's alpha, facing unnamable horrors, and ridding the world of the Keepers' magic once and for all. And then there's deciding what to do when the war ends. If Calla makes it out alive, that is. Read the prequels to the *Nightshade* series *RIFT* and *RISE*. \*formerly published under Andrea Cremer\*

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times*

*We are the Goldens*

*Pinhole*

*The Book of Disquiet*

*Reawakened Passions (Mills & Boon Nocturne Cravings)*

*My Face for the World to See*

*When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional*

*agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, In the Sea There Are Crocodiles brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.*

*Having left her job and boyfriend, thirty-year-old Sandra decides to stay in a village on the Costa Blanca in order to take stock of her life and find a new direction. She befriends Karin and Fredrik, an elderly Norwegian couple, who provide her with stimulating company and take the place of the grandparents she never had. However, when she meets Julian, a former concentration-camp inmate who has just returned to Europe from Argentina, she discovers that all is not what it seems and finds herself involved in a perilous quest for the truth. As well as being a powerful account of self-discovery and an exploration of history and redemption, /The Scent of Lemon Leaves/ is a sophisticated and nail-biting page-turner by one of Spain's most accomplished authors.*

*Her Darkest Nightmare, first in an electrifying new series from New York Times bestselling author Brenda Novak THE HUNT FOR A SERIAL KILLER Evelyn Talbot knows that a psychopath can look perfectly normal. She was only sixteen when her own boyfriend Jasper imprisoned and tortured her—and left her for dead. Now an eminent psychiatrist who specializes in the criminal mind, Evelyn is the force behind Hanover House, a maximum-security facility located in a small Alaskan town. Her job puts her at odds with Sergeant Amarok, who is convinced that Hanover is a threat to his community...even as his attraction to beautiful Evelyn threatens to tear his world apart. BEGINS WITH AN ESCAPE FROM HER PAST Then, just as the bitter Alaskan winter cuts both town and prison off from the outside world, the mutilated body of a local woman turns up. For Amarok, this is the final proof he needs: Hanover has to go. Evelyn, though, has reason to fear that the crime is a personal message to her—the first sign that the killer who haunts her dreams has found her again. . .and that the life she has so carefully rebuilt will never be the same... “Brenda Novak's seamless plotting, emotional intensity, and true-to-life characters...make her books completely satisfying.”—New York Times bestselling author Allison Brennan*

*Drew's a bit of a loner. She has a pet rat, her dead dad's Book of Lists, an encyclopedic knowledge of cheese from working at her mom's cheese shop, and a crush on Nick, the surf bum who works behind the counter. It's the summer before eighth grade and Drew's days seem like business as usual, until one night after closing time, when she meets a strange boy in the alley named Emmett Crane. Who he is, why he's there, where the cut on his cheek came from, and his bottomless knowledge of rats are all mysteries Drew will untangle as they are drawn closer together, and Drew enters into the first true friendship, and adventure, of her life.*

*The Curious Incident of the Dog in the Night-Time*

*Down*

*Iqbal*

*A Documentary Novel*

*Alfredo*

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

In un luogo fatto di polvere, dove ogni cosa ha un soprannome, dove il quartiere in cui sono nati e cresciuti è chiamato «la Fortezza», Beatrice e Alfredo sono per tutti «i gemelli». I due però non hanno in comune il sangue, ma qualcosa di più profondo. A legarli è un'amicizia ruvida come l'intonaco sbrecciato dei palazzi in cui abitano, nata quando erano bambini e sopravvissuta a tutto ciò che di oscuro la vita può regalare. Un'amicizia che cresce con loro fino a diventare un amore selvaggio, graffiante come vetro spezzato, delicato e luminoso come un girasole. Un amore nato nonostante tutto e tutti, nonostante loro stessi per primi. Ma alle soglie dei vent'anni, la voce di Beatrice è stanca e strozzata. E il cuore fragile di Alfredo ha perso i suoi colori. Perché tutto sta per cambiare. Un romanzo d'esordio intenso e bruciante. Una voce narrante che rimarrà a lungo nella mente e nel cuore dei lettori.

Janet Burroway's bestselling *Imaginative Writing: The Elements of Craft* explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help writers develop the specific writing skills discussed within the text. "Working toward a draft" exercises encourage writers to develop their ideas into complete drafts. In response to reviewer requests, the preface "Invitation to the Writer" has been expanded into a full chapter. This new chapter introduces writers to important skills such as reading like a writer, journaling, and participating in the writer's workshop. This book offers lots of ideas and encouragement at a great price!

Something is wrong in Niceville. . . A boy literally disappears from Main Street. A security camera captures the moment of his instant, inexplicable vanishing. An audacious bank robbery goes seriously wrong: four cops are gunned down; a TV news helicopter is shot and spins crazily out of the sky, triggering a disastrous cascade of events that ricochet across twenty different lives over the course of just thirty-six hours. Nick Kavanaugh, a cop with a dark side, investigates. Soon he and his wife, Kate, a distinguished lawyer from an old Niceville family, find themselves struggling to make sense not only of the

disappearance and the robbery but also of a shadow world, where time has a different rhythm and where justice is elusive. . . .Something is wrong in Niceville, where evil lives far longer than men do. Compulsively readable, and populated with characters who leap off the page, Niceville will draw you in, excite you, amaze you, horrify you, and, when it finally lets you go, make you sorry you have to leave. Read the first thirty-five pages. Find out why Harlan Coben calls Carsten Stroud the master of "the nerve-jangling thrill ride." Now with an excerpt from Carsten Stroud's next book, *The Homecoming*.

The Intruder

Inside of a Dog

What Dogs See, Smell, and Know

The Elements of Craft

Niceville

Dieter Schlesak's haunting novel *The Druggist of Auschwitz*—beautifully translated from the German by John Hargraves—is a frighteningly vivid portrayal of the Holocaust as seen through the eyes of criminal and victim alike. Adam, known as "the last Jew of Schäßburg," recounts with disturbing clarity his imprisonment at the infamous Auschwitz concentration camp. Through Adam's fictional narrative and excerpts of actual testimony from the Frankfurt Auschwitz Trial of 1963–65, we come to learn of the true-life story of Dr. Victor Capesius, who, despite strong friendships with Jews before the war, quickly aided in and profited from their tragedy once the Nazis came to power. Interspersed with historical research and the author's face-to-face interviews with survivors, the novel follows Capesius from his assignment as the "sorter" of new arrivals at Auschwitz—deciding who will go directly to the gas chamber and who will be used for labor—through his life of lavish wealth after the war to his arrest and eventual trial. Schlesak's seamless incorporation of factual data and testimony—woven into Adam's dreamlike remembrance of a world turned upside down—makes *The Druggist of Auschwitz* a vital and unique addition to our understanding of the Holocaust.

An intense and riveting novel from the critically acclaimed author of *Before I Die*. If someone hurts your sister and you're any kind of man, you seek revenge. If your brother's accused of a terrible crime but says he didn't do it, you defend him. When Mikey's sister claims a boy assaulted her, his world begins to fall apart. When Ellie's brother is charged with the offense, her world begins to unravel. When Mikey and Ellie meet, two worlds collide. This is a brave and unflinching novel from the bestselling author of *Before I Die*. It's a book about loyalty and the choices that come with it. But above all, it's a book about love.

«Una storia dura e asciutta di degrado e abbandono, acuminata e avvincente.» *L'Espresso* «Il rumore dei tuoi passi è un'opera elettrica come la città, punk e rabbiosa, con accordi dissonanti, voci rauche, cuore spezzato, la cui ultima nota stringe il cuore e le orecchie con uno stridore acuto e straziante. Ben oltre il silenzio delle parole.» *L'Express* «Tanto rabbiosamente primitiva, quanto capace di plasmare personaggi commoventi.» *la Repubblica* «Si legge e si rilegge, *Il rumore dei tuoi passi*. È come se sentissi tue queste vite, come se volessi fare qualcosa per aiutare, confortare, ma non puoi e allora non resta che ascoltare, in silenzio, la poesia che scorre nelle pagine. È poesia: comprende e investe tutti i sensi dell'umano, invade ogni organo, ogni cellula fino a far esplodere il lettore di emozioni indicibili.» *affaritaliani.it* - Alessandra Peluso «Un romanzo che suscita attenzione per l'incipit fulminante, facendosi apprezzare... per abilità costruttiva, scioltezza narrativa e capacità di raccontare personaggi e ambienti.» *Corriere della Sera* - Ermanno Paccagnini «Una storia profonda raccontata con toni duri. Bel romanzo, intelligente, giovane ma non giovanilistico.» *Grazia* - Valeria Parrella «Un romanzo d'amore e poesia scritto coi cocci rotti delle bottiglie.» *Elle* «Un romanzo di formazione spigoloso e intenso.» Alberto Picci, *Famiglia Cristiana* In un luogo fatto di polvere, dove ogni cosa ha un soprannome, dove il quartiere in cui sono nati e cresciuti è chiamato «la Fortezza», Beatrice e Alfredo sono per tutti «i gemelli». I due però non hanno in comune il sangue, ma qualcosa di più profondo. A legarli è un'amicizia ruvida come l'intonaco sbriciato dei palazzi in cui abitano, nata quando erano bambini e sopravvissuta a tutto ciò che di oscuro la vita può regalare. Un'amicizia che cresce con loro fino a diventare un amore selvaggio, graffiante come vetro spezzato, delicato e luminoso come un girasole. Un amore nato nonostante tutto e tutti, nonostante loro stessi per primi. Ma alle soglie dei vent'anni, la voce di Beatrice è stanca e strozzata. E il cuore fragile di Alfredo ha perso i suoi colori. Perché tutto sta per cambiare. Un romanzo d'esordio intenso e bruciante. Una voce narrante che rimarrà a lungo nella mente e nel cuore dei lettori.

Un'isola che sa proteggere. Ma anche ferire. Un amore indimenticabile sepolto dal tempo. «Valentina D'Urbano è scrittrice scrupolosa. Come già in *"Acquanera"*, si ritrovano qui le sue descrizioni dettagliate e precise: il mare, l'isola, gli isolani sono resi vivi e credibili da una scrittura generosa, che racconta per immagini. » *Corriere della Sera* - Elisabetta Gnone «Un romanzo potente.» *Il Fatto Quotidiano* «La scrittura di questa giovane e talentuosa scrittrice punta dritto all'animo.» *la Repubblica* - Eva Grippa «Valentina D'Urbano è un'autrice giovane e determinata che "cresce" a ogni libro.» *Grazia* - Valeria Parrella 2004. A ventotto anni, Manuel si sente già al capolinea: un errore imperdonabile ha distrutto la sua vita e ricominciare sembra impossibile. L'unico suo rifugio è Novembre, l'isola dove abitavano i suoi nonni. Sperduta nel mar Tirreno insieme alla sua gemella, Santa Brigida - l'isoletta del vecchio carcere abbandonato -, Novembre sembra il posto perfetto per stare da solo. Ma i suoi piani vengono sconvolti da Edith, una giovane tedesca stravagante, giunta sull'isola per risolvere un mistero vecchio di cinquant'anni: la storia di Andreas von Berger - violinista dal talento straordinario e ultimo detenuto del carcere di Santa

Brigida – e della donna che, secondo Edith, ha nascosto il suo inestimabile violino. L'unico indizio che Edith e Manuel hanno è il nome di quella donna: Tempesta. 1952. A soli diciassette anni, Neve sa già cosa le riserva il futuro: una vita aspra e miserabile sull'isola di Novembre. Figlia di un padre violento e nullafacente, Neve è l'unica in grado di provvedere alla sua famiglia. Tutto cambia quando, un giorno, nel carcere di Santa Brigida viene trasferito uno straniero. La sua cella si affaccia su una piccola spiaggia bianca e isolata su cui è proibito attraccare. È proprio lì che sbarca Neve, spinta da una curiosità divorante. Andreas è il contrario di come lo ha immaginato. È bellissimo, colto e gentile come nessun uomo dell'isola sarà mai, e conosce il mondo al di là del mare, quel mondo dove Neve non è mai stata. Separati dalle sbarre della cella, i due iniziano a conoscersi, ma fanno un patto: Neve non gli dirà mai il suo vero nome. Sarà lui a sceglierne uno per lei. Sullo sfondo suggestivo e feroce di un'isola tanto bella quanto selvaggia, una storia indimenticabile. Con la travolgente forza espressiva che da sempre le è propria, Valentina D'Urbano intreccia passato e presente in un romanzo che esalta il valore e la potenza emotiva dei ricordi, e invita a scoprire che, per essere davvero se stessi, occorre vivere il dolore e l'amore come due facce di una stessa medaglia.

The Land Of Spices

A Nightshade Novel

Scent of Lemon Leaves

Mirror, Mirror

The Secret Ways of Perfume

***"What a picture! She shivered, making her breasts quiver, and I realized that this confession, far from horrifying her, was feeding her lust. You'll send the devil back into our flesh." "Considered one of the truly great French writers of the nineteenth century, famed poet and novelist Alfred de Musset once decided (as great French writers are wont to do) to try his hand at erotic fiction. The glorious result was Gamiani, a classic tale of sensual pleasure and sexual excess. Reputedly inspired by the debauched history of Musset's former lover-the irrepressible George Sand-it is the classic erotic story of one man, two women . . . and two incomparable nights of uninhibited sexual adventure.***

***"Almost unbearably tense." --The New York Times Book Review "A Sliding Doors thriller with a moral dilemma at its heart. Brilliant." --Claire Douglas, author of Last Seen Alive A captivating, ingenious novel by the author of The Good Sister about a woman faced with an impossible choice after attacking an unknown assailant, urging readers to ask themselves: What would you do? It's the end of a night out and Joanna is walking home alone. Then she hears the sound every woman dreads: footsteps behind her, getting faster. She's sure it's him--the man from the bar who wouldn't leave her alone. So Joanna makes a snap decision. She turns, she pushes. Her pursuer tumbles down the steps and lies motionless, facedown on the ground. Now what? Addictive and compelling, The Choice follows the two paths Joanna's future might take, depending on the choice she makes. If she calls the police right away, she can save the man's life. Yet doing so puts her own innocence at risk, as she waits for judgment on a charge of assault and the hope that her husband and everyone she loves will stand by her. But if she runs and goes home as if nothing has happened, no one will ever know. No one saw her do it, and it's only up to Joanna to keep quiet...forever.***

***From Florence to Paris, a scent like no other can take you unexpected places . . . Ten-year-old Elena lives in Florence with her cold and distant perfumier grandmother. Only when enveloped in aromas does Elena feel at home, and she has nurtured a unique gift: the ability to decipher the ingredients of a perfume, and experience the feelings it evokes. Years later, Elena's talent leads her to the cobbled streets of Paris. There she rediscovers an old, secret family perfume recipe that no other perfumier has been able to replicate. As Elena begins to open her heart to new adventures she meets a man who is guarding his own secrets. From France's sun-drenched lavender fields to the ancient heart of Italy, together they will follow a path of secret scents, distant memories and new hopes . . . 'Sensuous, evocative, intriguing and emotional - and like all good perfumes it lingered long after. An absolute treat' Veronica Henry 'Evocative, atmospheric and engaging' Daily Mail 'A beautiful and well-constructed tale' Elle 'A stunning story' Vanity Fair***

***The faint scent of lilac in the air, the far-off tinkle of a music box, doors that won't stay shut.***

***The Temptation to Be Happy***

***Little Red Henry***

***Il rumore dei tuoi passi***

***Her Darkest Nightmare***

***Book One of the Niceville Trilogy***

***DOWN - Pinhole is the first book of an explosive new trilogy by international bestselling author, Glenn Cooper. A cross between DANTE'S INFERNO and GAME OF THRONES, DOWN is part historical thriller and part fantasy-adventure, a thought-provoking, page-turning, epic saga that explores the consequences of evil and transports readers to a world unlike any they have ever experienced. John Camp heads up security at a world's largest super-collider tunneled around London. Scarred by his wartime experiences, he's been fighting his demons and putting his life back in order. High on his priorities is his new relationship with physicist Emily Loughy, the collider's beautiful and accomplished Scottish research director. When the collider starts up it hits its projected energy target but then inexplicably continues powering much higher. In the blink of an eye Emily disappears and a rough-looking man appears in her place. In fear and confusion the man barrels out of the lab and disappears. His identity may be the only clue to what has happened. John volunteers to embark on a mission to try and rescue Emily and when the collider is powered up again he finds himself in a strange and terrifying world, geographically identical to Earth but very different. It's a place some call Down, eternally populated by those who've committed the most unforgivable acts of evil during their lives. Here in a world with but a few glimmers of hope, kings and dukes, including infamous historical figures, battle perpetually for supremacy. In a race against time, John must***

navigate the terrible landscape of Down and bring home the love of his life before they are trapped for the rest of their lives. Glenn Cooper, a Harvard graduate, archaeologist, physician, former biotechnology CEO, screenwriter and film producer, has written ten thrillers that have sold over six million copies in thirty translations.

When one of their friends mysteriously disappears, a group of teens are forced to confront the challenges and secrets of their lives in this edgy and suspenseful coming-of-age tale from international supermodel, actress, and social media darling Cara Delevingne. Among the students of Thames Comprehensive, Red, Leo, Rose, and Naomi are misfits—outsiders who have found a safe haven in music and their band, Mirror, Mirror. For these sixteen year olds, fitting in at school is nearly as difficult as navigating their complicated home lives. Red has an alcoholic mother and a father who's never around. Leo's brother is in prison. Rose uses sex and alcohol to numb the pain of a brutal attack. Naomi's punk rock princess persona gives her the freedom to be her true self. When Naomi mysteriously vanishes and then is found unconscious, her friends are shaken and confused. Could it have been an accident—or did someone deliberately try to hurt Naomi? If she was in trouble, why didn't she turn to them? How well do they really know their bandmate—and each other? If Naomi wakes up from her coma, will she ever be the same? To understand what happened to Naomi, Red, Leo, and Rose must ultimately face their own dark secrets and fears, and reconcile the difference between what they feel inside and what they show to the world. Cara Delevingne reveals another facet of her amazing talent with this powerful novel about identity, sexuality, gender, emotional pain, the complicated world of social media, and the dangerous weight of appearances that are not what they seem.

As an unabashed dog lover, Alexandra Horowitz is naturally curious about what her dog thinks and what she knows. As a cognitive scientist she is intent on understanding the minds of animals who cannot say what they know or feel. This is a fresh look at the world of dogs -- from the dog's point of view. The book introduces the reader to the science of the dog -- their perceptual and cognitive Abilities -- and uses that introduction to draw a picture of what it might be like to be a dog. It answers questions no other dog book can -- such as: What is a dog's sense of time? Does she miss me? Want friends? Know when she's been bad? Horowitz's journey, and the insights she uncovered from studying her own dog, Pumpernickel, allowed her to understand her dog better, and appreciate her more through that understanding. The reader will be able to do the same with their own dog. This is not another dog training book. Instead, *Inside of a Dog* will allow dog owners to look at their pets' behaviour in a different, and revealing light, enabling them to understand their dogs and enjoy their relationship even more. Selected as a Book of the Year 2016 in the Guardian Reunion is a little-known but perfect novel with fans including Ian McEwan, John Boyne, Deborah Moggach, David Nicholls, Meg Rosoff and Sarah Perry. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It's a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, *Reunion* is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved *Reunion* and found it very moving' John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT

The Druggist of Auschwitz

Ocean Sea

Imaginative Writing

Twilight

Once Upon a Time in America

*Alla Fortezza – il quartiere senza identità, con l'asfalto riarso dal sole e spaccato dal gelo, e di palazzi dall'intonaco ruvido e sbrecciato – tutti li chiamano «i gemelli». Perché da sempre Beatrice e Alfredo sono inseparabili, come fratelli appunto. O forse qualcosa di più? La loro storia, struggente e tragica, diventerà quasi una leggenda nel quartiere. Ma a narrarla finora è stata soltanto Bea, la metà più forte dei «gemelli», la ragazza cui bastava sentire l'odore di Alfredo sulla maglietta verde che lei stessa gli aveva regalato per sapere che lui ci sarebbe sempre stato. La giovane donna che ha lottato fino alla fine per sentire il rumore, inconfondibile, dei suoi passi. Questa invece è la storia della metà più debole dei «gemelli» e a raccontare l'arrivo alla Fortezza è Alfredo, in prima persona, con la sua voce, le sue fragilità, i suoi piccoli e grandi sogni così difficili da realizzare e così facili da infrangere. Fino all'incontro che gli cambierà la vita: quello con Beatrice.*

"Since their parents divorce when they were young, Nell and her sister Layla have been each other's stability and support. When Layla starts to pull away, Nell discovers a secret: Layla is involved with one of their teachers. Nell struggles with what to do"--

When Halland is found murdered almost right outside his door, his widow, Bess, is of course the prime suspect. She isn't worried about that, though, but about the daughter she abandoned years ago. As the police investigate, the slightly cantankerous Bess instead follows a trail of her own regrets and misapprehensions. Atmospheric and haunted by the uncanny, *The Murder of Halland* is anything but your typical whodunnit. It won Denmark's most important literary prize, *Den Danske Banks Litteraturpris*, and its English translation was longlisted for the IMPAC Dublin Prize. Pia Juul has published five books of poetry, two short story collections and two novels. Martin Aitken is a translator living in rural Denmark.

A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations begins to reveal itself, but it is not until the arrival of a mysterious sailor called Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the girl's salvation, but only the fulfilment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the ends of the earth. Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.

*Il rumore dei ricordi*

*The Murder of Halland*

*The Summer I Learned to Fly*

*Pensieri e Parole*

*In the Sea There are Crocodiles*