

Il Potere Della Luce Fairy Oak 3

A Fairy Oak per fi ha arribat la primavera. L'ambient fa olor de narcisos, de dies llargs i de jocs. Però també de pluja.I, efectivament, plou, diluvia, i fins i tot pedrega! Durant molts interminables dies. Sort que la Shirley Poppy és allà i s'encarrega d'aixecar l'estat d'ànim dels joves del poble amb un nou i complicat misteri. Amagat al taller de la seva tia, la jove i poderosa bruixa ha trobat un receptari molt i molt estrany.Les velles pàgines descolorides no parlen d'ous ni de farina sinó d'espases de sal, de trossos de cel, de cors de pedra i d'un secret, el Secret del Bosc...Altres llibres d'aquesta col·lecció

In a gripping thriller with a hint of Oliver Twist, a street kid and his dog are chasing an unlikely fortune — and dodging the thugs who would steal it. Twelve-year-old Bully has lost his mum and his old life. Living rough on the streets of London with his dog, Jack, he can't imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it's a winner. A big winner. Suddenly there's hope, if only he can get to his prize on time! But just as Bully's prospects open up, peril closes in. Now ruthless gangsters are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what's his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne's thrill-packed debut delivers the emotionally charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

1240.2.6

Dragon Daughter

Jalna

Europe and Empire

Theory and Praxis of Literary Translation

La depressione. Il Guerriero Perduto e lo Sciamano Scomparso

In questa secondo episodio, INGANNI E RIVELAZIONI, la custode della luce Ania ha dimenticato sia l'importante ruolo che ha nel mondo di Fairy, che il suo amore per Damian. E per chi non ha più un passato, come lei, sarà difficile non farsi influenzare da forze esterne che potranno corrodere le sue poche convinzioni, confondendone la stessa natura. Ania si crederà diversa da quel che è; proverà sentimenti contrastanti comportandosi diversamente con le persone che le sono accanto. Anche Ethan tornerà quell'essere freddo e cinico e tutto sarà sconvolto. Damian ed Emma dovranno trovare la forza per riequilibrare il loro mondo. Ognuno di loro, metterà in dubbio se stessi sradicando le proprie certezze... Personaggi nuovi e conosciuti stravolgeranno la vita dei quattro ragazzi, mentre qualcosa nell'ombra tramerà contro di loro... Tutto rischierà di essere sconvolto... Niente sembrerà quello che è: emergeranno inganni e rivelazioni inaspettate che lasceranno in sospeno il lettore. In attesa dell'epilogo, colpi di scena, sconvolgenti verità e un finale sorprendente, faranno da cornice alla storia magica di Damian, potente vampiro-licantropo e della sua Ania, fragile angelo-strega

È un viaggio nella melancolia che non vuol dire, solo, malattia ma, anche, stati d'animo, emozioni e spinte ad agire nel mondo. È una sostanza insolita, parte indissolubile e intrigante della danza della vita, presupposto al sorgere dell'Eterno nell'uomo. A partire dai concetti innovativi della psicologia, derivati dal non-razionalismo, scaturisce “un paradigma interpretativo” delle persone non rapportato a una norma ideale quale misura. Attingendo anche ad altre discipline: psicanalisi, fenomenologia, cognitivismo e psicopatologia, per intrecciare tutto al mito, muovendo da quello che da secoli alberga nell'animo dell'Occidente: il Ciclo del Graal. Da qui si percorrono vari cammini errando nell'antichità e nell'oggi per esaminare la poesia, la letteratura, l'arte, la musica, l'archeologia e la storia. Maschio e Femminile sono ivi “l'alfabeto mitico” di ogni conoscenza. Le “storie di eroi, fate, cavalieri, sciamani e pazienti” qui combinate, vanno oltre le varianti della depressione in Psichiatria. Pertanto, “riprende da qui, con questo libro, la scrittura di una fable mélancolique che, proprio perché narra, può essere strumento di comprensione della persona e del suo sentire. È qui, più che altrove, all'incrocio tra mito, storia, storie e casi clinici che pazienti e persone avranno più agio a ritrovarsi”. Si afferra così il segreto profumo dell'antico e s'integra con la scienza per un viaggio nell'umano sentire.

Twelve portals have opened between Earth and the dark world of Metamoor, weakening the mystic veil that separates the two and protects humanity from an evil that threatens to consume it. Five girls have been chosen as Guardians to stand against this menace. Gifted with powers over the elements, Will, Irma, Taranee, Cornelia, and Hay Lin step into their new roles and together become the force for good known as W.I.T.C.H.!

Three Little Lies

Fairy oak

Spiriti Guardiani. Inganni e rivelazioni

Il potere della luce. Fairy Oak. Nuova ediz.

This sweet celebration of the magic and wonder of books will delight readers of all ages through André Letria's whimsical illustrations of a book as a kite, a tent, a ship, and more are paired with José Jorge Letria's thoughtful musings on the joys of reading. In the hands of this internationally acclaimed father-and-son duo, a book becomes a mountaintop with a spectacular vista ("If I were a book, I'd be full of new horizons"), and an endless staircase of imagination ("If I were a book, I would not want to know at the beginning how my story ends"). Seamlessly weaving together art and prose, this petite tribute to a reader's best friend makes a timeless addition to every bookshelf.

Whether wrangling a rogue armadillo or stray dog, a guileless younger brother or standoffish cousin, Callie Vee and her escapades will have readers laughing and crying in this return to Fentress, Texas. Travis keeps bringing home strays. And Callie has her hands full keeping the animals—her brother included—away from her mother's critical eye. Will she succeed? This title has Common Core connections.

From an Edgar award-winning author comes the gripping and unexpected tale of a lost town and the dark secrets that lie beneath the glittering waters of an East Texas lake. Daniel Russell was only thirteen years old when his father tried to kill them both by driving their car into Moon Lake. Miraculously surviving the crash—and growing into adulthood—Daniel returns to the site of this traumatic incident in the hopes of recovering his father's car and bones. As he attempts to finally put to rest the memories that have plagued him for years, he discovers something even more shocking among the wreckage that has ties to a twisted web of dark deeds, old grudges, and strange murders. As Daniel diligently follows where the mysterious trail of vengeance leads, he unveils the heroic revelation at its core.

Hello? Is Anybody There?

The Girl Who Saved Christmas

A Novel

Moon Lake

The Keepers: The Box and the Dragonfly

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

Our understanding of the lives of royalty and priests, artisans and professionals, peasants and slaves are all enhanced by Monte's sensitive and insightful appreciation for the ancient Egyptians.

Winner of the 1927 Atlantic-Little, Brown Award First published in 1927, this international bestseller is now back in print. Jalna is the first book in the popular series about a Canadian family named Whiteoak, who live in southern Ontario in a red-brick house called Jalna. In Jalna, the unforgettable family makes its first appearance. Two grandsons cause tumult when they bring their brides to live at Jalna, and Grandmother Adeline celebrates her 100th birthday. This is book 7 of 16 in The Whiteoak Chronicles. It is followed by Whiteoaks of Jalna.

Il potere della luce. Fairy Oak. Special edition

The Name of this Book Is Secret

Frammenti non-razionalisti di Melancholia e Femminino Sacro

The Secret Hour

Fairy Oak. La trilogia: Il segreto delle gemelle-Il potere della luce-L'incanto del buio

In the hours before his brother is born, eight year old Joe has an unusual visitor, Mika, who falls out of a spaceship and lands upside down in an apple tree in Joe's garden. Hens, dinosaurs, an astronaut and a white rabbit all play their part in this magical story in which the encounter between Earth-boy and alien opens up the wonders of the universe.Tender and enchanting as The Little Prince and with the same classic quality, HELLO? IS ANYBODY THERE? confirms Jostein Gaarder as an exceptional writer for children. Sally Gardner's lively pencil drawings on almost every page make this a delightful package.

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

Experience the fantastic adventure filled with magical objects, secret sects, and life as we know it on the line! Mixing magic and physics, Ted Sanders has created an epic story that has the feel of classic fantasy but twists it into something new and innovative. From the moment Horace F. Andrews sees the sign from the bus—a sign with his own name on it—everything changes. The sighting leads him underground, to the House of Answers, a hidden warehouse full of mysterious objects. But there, he finds only questions. What is this curious place? Who are the strange, secretive people who entrust him with a rare and immensely powerful gift? And what is he to do with it? When Horace finds the Box of Promises in the curio shop, he quickly discovers that ordinary-looking objects can hold extraordinary power. From the enormous, sinister man shadowing him to the gradual mastery of his newfound abilities to his encounters with Chloe—a girl who has an astonishing talent of her own—Horace follows a path that puts the pair in the middle of a centuries-old conflict between two warring factions in which every decision they make could have disastrous consequences.

Fairy Oak. La flox dels colors

Bridge beyond the conflicts. The work in groups through images, symbolic paths and sharing stories

Jack and the Baked Beanstalk

Imagining Italy, literary itineraries in British Romanticism

Everyday Life in Egypt in the Days of Ramesses The Great

When Sasha disappears, Ellen fears the worst. Then long-buried secrets resurface, Ellen realizes she may not know Sasha -- or what she's capable of -- at all. 2005: 17 year old Ellen falls under the spell of glamorous newcomer, Sasha. As Ellen is welcomed into Sasha's family, she doesn't see the darkness that lies beneath their musical, bohemian lifestyle. At a New Year's Eve party, events come to a dramatic head, resulting in a court case (in which Ellen is a key witness) that means family life at the Corner House will never be the same again. 2018: Now 30, Ellen and Sasha are still entwined in each other's lives and sharing a flat in London. When Sasha disappears, Ellen fears the worst. She has gone missing like this before and the police won't take it seriously, but long-buried events in their shared past mean that Ellen has good reason to be frightened - not only for Sasha, but also for herself. Finding out the truth about what really happened on New Year's Eve twelve years ago puts Ellen in terrible danger, and forces her to confront not only the past, but how well she really knows her best friend.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

"The fairy one" è un urban fantasy, più precisamente una paranormal bromance sexy, magica e commovente, condita con dramma, mistero, azione e perfino umorismo. La vita di Dylard è a un punto di problemi, ma quando decide di trascorrere una vacanza dalla sorellastra, tutto è destinato a cambiare. Nella nuova città, Dylard incontra Lyndon, un ragazzo più grande di lui, che lo salva da un pericolo dimostrandogli di avere poteri magici... perché Lyndon è un Daoine Sidhe, cioè una razza di Folletto molto speciale, dapprima stravolto, Dylard scoprirà presto che anche lui, a sua insaputa, è un Folletto della stessa razza. Lyndon guiderà Dylard alla scoperta della sua identità magica, insegnandogli molto, sia sui loro poteri straordinari, che su questioni di vita più comuni. Tra i due ragazzi nasce un intenso, magico e incredibile sodalizio, che dall'amicizia diviene fratellanza. Dylard crescerà e tornerà ad amare la vita, con Lyndon pronto a difenderlo e a sostenerlo, soprattutto quando la magia e la realtà di tutti i giorni inizieranno ad entrare in collisione, infatti, Dylard capirà i veri motivi che si celano dietro i suoi problemi familiari, e tornerà a soffrire per un suo amore passato, ma riuscirà ad affrontare i conti in sospeso, perché con Lyndon accanto a sé, Dylard è più forte... in tutti i sensi.

Lottery Boy

Huck Finn in Italian, Pinocchio in English

An Aristotle Detective Novel

Tirature

Legends of Florence

Juntes conviuen en el m ó n real envoltades d'homes sense poders i han de combatre un enemic.Acabada la primera trilogia de gran èxit internacional, l'autora continua les aventures de Fairy Oak amb una nova tetralogia anomenada Els Quatre Misteris. Si en el primer misteri es parlava d'amor i en el segon d'increïbles encanteris, aquest tercer misteri ens parla de l'amistat.Coneix tots els llibres de la col·lecció Fairy Oak clicant aquí

"“An absorbing and uplifting read.”--M.L. Stedman, author of The Light Between Oceans "This is a book in which grief and love are so entwined they make a new and wonderful kind of sense."--Fiona McFarlane, author of The Night Guest Amidst the strange, silent aftermath of World War II, a widow, a poet, and a doctor search for lasting peace and fresh beginnings in this internationally acclaimed, award-winning novel. When Anikka Lachlan's husband, Mac, is killed in a railway accident, she is offered--and accepts--a job at the Railway Institute's library and searches there for some solace in her unexpectedly new life. But in Thirroul, in 1948, she's not the only person trying to chase dreams through books. There's Roy McKinnon, who found poetry in the mess of war, but who has now lost his words and his hope. There's Frank Draper, trapped by the guilt of those his medical treatment and care failed on their first day of freedom. All three struggle to find their own peace, and their own new story. But along with the firming of this triangle of friendship and a sense of lives inching towards renewal come other extremities--and misunderstandings. In the end, love and freedom can have unexpected ways of expressing themselves. The Railwayman's Wife explores the power of beginnings and endings, and how hard it can sometimes be to tell them apart. Most of all, it celebrates love in all its forms, and the beauty of discovering that loving someone can be as extraordinary as being loved yourself"--

Now in paperback—the first volume in a mesmerizing new trilogy which introduces a group of teens, who call themselves Midnighters, living in a world that is frozen in time and inhabited by dark creatures that lurk in the shadows.

Il potere della luce. Fairy Oak

Aristotle Detective

The Fairy One

Strips of land, strips of paper

Writing and Performing Female Identity in Italian Culture

On the island of Arcosi, dragons and their riders used to rule the skies. But now they are only legends, found in bedtime stories, on beautiful murals and ancient jewellery. Then servant girl Milla witnesses a murder and finds herself caring for the last four dragon eggs. Forced to keep them secret amidst the growing tensions in the city, she begins to fear that the island's ruler, Duke Olvar, isn't all that he seems. But how can Milla and her friends keep the eggs safe when it means endangering everything she's ever loved? Fiery friendships, forgotten family and the struggle for power collide as Milla's fight to save the dragons leads her to discover her own hidden past.

This book represents an investigation into one of the basic issues in the study of translation: how do we reconcile theory and practice? The main focus, in the form of close readings and think-aloud protocols in Chapters 2 and 3, is on translations of two classic texts: Mark Twain's The Adventures of Huckleberry Finn and Carlo Collodi's Le avventure di Pinocchio. The first and last chapters respectively seek to show what translation theory is and what translation practice is. Indeed, Chapter 1, "Theory and Hubris," provides a synthesis of the development of the interdiscipline of Translation Studies, with some consideration also given to the hermeneutical questions that inevitably arise when dealing with the interpretation of language.

Società e scienze sociali - saggio (92 pagine) - Un'analisi delle connotazioni che il potere femminile ha assunto nei secoli Nel corso della sua storia, il personaggio di Elsa di Frozen incarna tutti i principali ruoli femminili presenti nei Classici Disney: Principessa, Regina Cattiva, Strega e Fata, prima di scoprire la sua vera natura al termine del secondo film. Il suo percorso riflette le diverse connotazioni che il potere femminile ha assunto agli occhi della società: prima oggetto di Venerazione con le dee dei culti naturali, poi di Persecuzione con la caccia alle streghe, e infine di parziale Riabilitazione grazie alla figura delle fate, per poi giungere a una Liberazione che ci riporta alle origini, in un cerchio perfetto. Alla sapiente trattazione di Angelo Serfilippi, a cavallo fra religione, mitologia, storia, fiaba e letteratura, si aggiunge lo sguardo sociologico e femminista di Leone Locatelli, in un'analisi del ciclo del potere femminile che inizia dalla Preistoria e arriva fino a Walt Disney, con le sue streghe, le sue fate e le sue dee. Angelo Serfilippi vive a Marotta-Mondolfo, in provincia di Pesaro. Insegna lingue straniere ed è laureato all'Università degli studi di Urbino “Carlo Bo”. Studioso di fiabe, miti e culti, è uno dei consulenti di ricerca di heroica.it. Leone Locatelli è un ricercatore indipendente, autore e fondatore del sito heroica.it, dedicato all'analisi e alla

valorizzazione dei personaggi femminili nella cultura pop. Per Delos Digital è saggista e curatore della collana omonima.

The Curious World of Calpurnia Tate

Els deliciosos dies de la Shirley

W.I.T.C.H.: The Graphic Novel, Part I. The Twelve Portals

Dee, fate, streghe. Il potere femminile dai culti naturali a Walt Disney

Myths, fairy tales, legends, dreams. Bridge beyond the conflicts. The work in groups through images, symbolic paths and sharing stories

Il potere della luce. Fairy OakIl potere della luce. Fairy Oak. Special editionIl potere della luce. Fairy OakIl potere della luce. Fairy Oak. Nuova ediz.Fairy oakIl potere della luceFairy Oak. La trilogia: Il segreto delle gemelle-Il potere della luce-L'incanto del buioI libri della querciaFairy oakIl potere della

luceThe Twins' Secret. The First Chapter of the Trilogy. Fairy Oak. Limited Edition. Signed by the Author. Ediz. SpecialeThe Curious World of Calpurnia TateHenry Holt and Company (BYR)

"If somewhere in the afterlife Roald Dahl met Charles Dickens and they cooked up a new Christmas tale, it couldn't have much on this fleet, verbally rambunctious, heart-stealing follow-up to A Boy Called Christmas."—The New York Times Amelia Wishart was the first child ever to receive a Christmas present. It was her Christmas spirit that gave Santa the extra boost of magic he needed to make his first trip around the world. But now Amelia is in trouble. When her mother falls ill, she is sent to the workhouse to toil under cruel Mr. Creeper. For a whole year, Amelia scrubs the floors and eats watery gruel, without a whiff of kindness to keep her going. It's not long before her hope begins to drain away. Meanwhile, up at the North Pole, magic levels dip dangerously low as Christmas approaches, and Santa knows that something is gravely wrong. With the help of his trusty reindeer, a curious cat, and Charles Dickens, he sets out to find Amelia, the only girl who might be able to save Christmas. But first Amelia must learn to believe again. . . . "Matt Haig has an empathy for the human condition, the light and the dark of it, and he uses the full palette to build his excellent stories." —Neil Gaiman, Newbery-winning author of The Graveyard Book "With a little bit of naughty and a lot of nice, this Christmastime yarn is a veritable sugarplum." —Kirkus Reviews

After their café fails, Jack takes his mother's last few pennies and exchanges them for a can of magic baked beans that then lead Jack on a journey to a giant who is bored with counting his fortune.

George Cruikshank's fairy library

If I Were a Book

Il potere della luce

The Twins' Secret. The First Chapter of the Trilogy. Fairy Oak. Limited Edition. Signed by the Author. Ediz. Speciale

The Railwayman's Wife

In ancient Athens, the great philosopher applies logic to a lethal crime—in the “eminently enjoyable” first novel in a historical mystery series (Colin Dexter, author of the Inspector Morse Mysteries). Young Stephanos is desperate to save his family’s honor by proving in the Athenian court that his exiled cousin is not guilty of shooting an arrow into a prominent patrician. For help, he turns to his old teacher—the cunning and clever thinker known as Aristotle. It will all lead up to a tense public trial in which Stephanos must draw on the rhetorical skills he’s learned from his eccentric, brilliant mentor, in this novel filled with suspense, humor, and historical detail—the first in a series of “witty, elegant whodunits” (Times Literary Supplement). “[An] unusually authentic Ancient-Greece murder tale.”—Kirkus Reviews “Doody brings the Athens of 322 BC to life with skill and verve..wonderfully plotted.”—Publishers Weekly

On the Political Forms of Globalization