

## Il Mio Numero Impossibile Loissy1

In *The Atlantis Syndrome*, Paul Jordan maps the invention, abandonment, and rediscovery of the concept of Atlantis from Plato's invention of Atlantis in his moral tale of the ruining of Athens, to the present day 'alternative archaeologies' which use his analogy as their foundation. Jordan argues that contemporary archaeology has gone far beyond the need for an Atlantis to explain the distant human past and outlines contemporary archaeological thinking about human evolution, prehistory and classical history and society. Ultimately he takes in turn several of the more popular books on the Atlantis theory and critically analyses their evidence and approach. In this way he effectively shoots down several modern heroes of the modern cult of Atlantology, looking at the underlying motivations for their writings. He also warns of the 'colonialist and missionary condescension' enshrined in their hyperdiffusionist ideas. This is a fascinating and much needed contextual analysis of the 'Atlantis Syndrome' and should be read by anyone interested in this subject.

In this darkly funny novel, an obsessive Viennese philosophy student is in search of l'amour.

Young Israeli Army conscripts with minor disabilities, such as heart murmurs and epilepsy, are sent for basic training. Some come from large cities, some from kibbutzim; some were born in the land that would become Israel, some are new immigrants from Eastern Europe or Arab countries. Set in the 1950's when Israel had been a nation for just a few years and its very existence was under constant threat, *Infiltration* tells the story of one platoon's experience, a group of soldiers who represent all Israelis, their hopes and ideals, their struggles and deep internal divisions. Melabbes is determined to stay separate, self-contained from the rigid routines and power plays of military life. Avner is a reckless romantic whose mother worked for the families of the wealthier, Ashkenazi recruits known as "the Jerusalemites." Alon is a proud and patriotic kibbutznik; Miller, a German survivor of the concentration camps; and Micky, a famous soccer player who only recently discovered his physical defect, a heart murmur. Though *Infiltration* is set in a time and place some fifty years in the past, it is a universal story of loss of innocence, a monumental novel that exposes the darker side of the military process of making men out of boys. A fatherless boy, exiled from his tribe, has grown into the great king, Genghis Khan. He has united the warring tribes and even taken his armies against the great cities of their oldest enemies. Now he finds trouble rising west of the Mongolian plains. His emissaries are mutilated or killed; his trading gestures rebuffed. Not for sale to libraries.

Nine Angels

Confessions of a Good Arab

Rogue Rider

The Detective is Dead

An Introduction for the Amateur Astronomer

Saving Mozart

Perfect for fans of Simon Scarrow and Ben Kane, this heart-stopping historical thriller from bestselling author Douglas Jackson will have you on the edge of your seat! "Rightly hailed as one of the historical novelists writing today" -- DAILY EXPRESS Readers are loving Gaius Valerius Verrens! "This was probably the best book that I have read of this genre." - 5 STARS. "As good as Scarrow, Ri Scott." - 5 STARS. "Valerius is quite addictive..." - 5 STARS . \*\*\*\*\* AD 59: Rome's grip on Britain is weakening. Roman cruelty and exploitation of their British subjects; the Druids are on the rise; the warrior queen Boudicca will lead the tribes to war. The Roman Tribune, Gaius Valerius Verrens must lead the veteran legions at Colonia in a last stand against the rising tide of rebellion and the unstoppable horde of Boudicca's rebel army. Can he defend his honour and the Empire he represents? Hero of Rome is the first in Douglas Jackson's Gaius Valerius Verrens series. His story continues in *Defender of Rome*.

Aisling, a headhunter, is hired by the Italian hotel magnate Gianluca. After making a big project a success, Aisling goes to a party at Gianluca's manor and decides to let loose for once. Gianluca keeps gazing at her as though she's prey... It doesn't seem like he'll back off until he makes her his. Aisling knows it's only for one night, but she wants to surrender both her body and her secrets to him.

In this lively and colorful book of popular history, journalist Betsy Israel shines a light on the old stereotypes that have stigmatized single women for years and celebrates their resourceful sense of enterprise, and unlimited success in a world where it is no longer unusual or unlikely to be unwed. Drawing extensively on primary sources, including private journals, newspaper stories, magazine advertisements, films, and other materials from popular media, Israel paints remarkably vivid portraits of single women -- and the way they were perceived -- throughout the decades. From the nineteenth-century spinsters, of New England to the Bowery girls of New York City, from the 1920s flappers to the 1940s working women of the war years and the career girls of the 1950s and 1960s, single women fought to find and feel comfortable in that room of their own. One need only look at Bridget Jones and the Sex and the City gang to see that single women still maintain an uneasy relationship with modern society -- and yet they radiate an aura of glamour and mystery in popular culture. As witty as it is well researched, as thoughtful as it is lively, *Bachelor Girl* is a must-read for women everywhere. Soon to be a major motion picture from the award-winning director Julian Schnabel, starring Freida Pinto. WRITTEN BY the much-admired Italo-Palestinian journalist Rula Jebreal, *Miral* is a novel that focuses on remarkable women whose lives unfold in the turbulent political climate along the borders of Israel and Palestine. The story begins with Hind, a woman who sacrifices everything to establish a school for refugee Palestinian girls in East Jerusalem. Years later Miral arrives at the school after her mother commits suicide. Hind sees that Miral has the potential to change the world peacefully, but is she too late? appalled by the injustice that surrounds her, and flirts with the notion of armed resistance. Hind desperately works to persuade her to stay the course of education, hard work, and non-violent resistance.

she too late? Watch a Video

The Jane Austen Marriage Manual

The Inquisitor's Wife

An action-packed and riveting novel of Roman adventure...

Avenger of Rome

A SCANDALOUS PROPOSAL 1

My Beautiful Shadow

*A stunning domestic thriller in the vein of Kimberly McCreight's Reconstructing Amelia When Lizzie Thorne's charismatic older sister Anna is killed in a tragic fall from the roof of her school, everyone is devastated. A year later, grief still has its icy grip on the Thorne family. Mrs. Thorne has*

retreated from her life and is desperate to find someone to blame for her daughter's death. Mr. Thorne is doing his best to care for his family but the pressure of holding his marriage together is pushing him to breaking point. Lizzie just wants to leave her sister's ghost in the past and find happiness again. But then a shattering revelation begins to raise questions about what really happened the night Anna died. Lizzie finds herself speeding headfirst into a passionate but forbidden love affair, while at the same time trying to grapple with her dead sister's emerging secrets.

The fascinating history of Mexico that began in the #1 New York Times bestselling novel Aztec continues Juan Rios comes from a long line of Aztec warriors. Slave to a Spanish gun-maker, he becomes the finest gunsmith and sharpshooter in colonial Mexico. But Juan has a secret life as the revolucion's #1 gun-runner. Juan falls for the beautiful Maria, a beautiful writer and fearless revolucionaria whose dream of freedom is a liability for them both. The hard-drinking, womanizing, con-man Luis becomes their last hope against the rack, the stake, and the blood-stained torture dungeons of the Inquisition. Aztec Fire sweeps readers on a perilous journey from the fabled ruins of ancient Tula to the slave-labor galleons of "the Manila Run" to a South Seas jungle island teeming with crocodiles, snakes, and blood-crazed cannibals. When Juan and his friends finally reach home, they find their country in flames, struggling against its hated Spanish oppressors. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Astrophysics is often -with some justification - regarded as incomprehensible without the use of higher mathematics. Consequently, many amateur astronomers miss out on some of the most fascinating aspects of the subject. Astrophysics Is Easy! cuts through the difficult mathematics and explains the basics of astrophysics in accessible terms. Using nothing more than plain arithmetic and simple examples, the workings of the universe are outlined in a straightforward yet detailed and easy-to-grasp manner. The original edition of the book was written over eight years ago, and in that time, advances in observational astronomy have led to new and significant changes to the theories of astrophysics. The new theories will be reflected in both the new and expanded chapters. A unique aspect of this book is that, for each topic under discussion, an observing list is included so that observers can actually see for themselves the concepts presented -stars of the spectral sequence, nebulae, galaxies, even black holes. The observing list has been revised and brought up-to-date in the Second Edition.

A New York Times Bestseller. "If you think cybercrime and potential worldwide banking meltdown is a fiction, read this sensational thriller."-Bob Woodward, Politico Graham Weber has been the director of the CIA for less than a week when a Swiss kid in a dirty T-shirt walks into the American consulate in Hamburg and says the agency has been hacked, and he has a list of agents' names to prove it. This is the moment a CIA director most dreads. Like the new world of cyber-espionage from which it's drawn, The Director is a maze of double dealing, about a world where everything is written in zeroes and ones-and nothing can be trusted.

A Novel of Renaissance Spain

An Optimist Investigates the End of Civilization

The Ogre of Oglefort

Christmas Eve Wedding

(Gaius Valerius Verrens 4): an enthralling, action-packed Roman adventure that will have you hooked to the very last page

My Lady's Honor

**If you like Simon Scarrow and Ben Kane, you'll absolutely love this enthralling and action-packed novel of Roman adventure from bestselling author Douglas Jackson. Readers are loving Gaius Valerius Verrens! "A triumph of a novel" - 5 STARS "Impossible to put down." - 5 STARS "A real unputdownable read" - 5 STARS "Spellbinding" - 5 STARS \*\*\*\*\* A SOLDIER'S SWORD WILL DECIDE THE FATE OF ROME**

**Emperor Nero's grip on power is weakening - more and more fearful of losing his position, his paranoia settles on the figure of the popular Gnaeus Domitius Corbulo, Rome's greatest General who leads the imperial legions in the East. Is he preparing to march against Rome? Gaius Valerius Verrens is ordered to Antioch on a mission to kill Corbulo, a soldier he worships...Yet Corbulo's eyes are not on Rome, but on a new threat to the Empire's border: the Parthian King, Vologases, is marching to war and with such an army that if not stopped he might overwhelm the entire Roman east. Valerius marches at Corbulo's side. Outnumbered they make a stand to meet Vologases in an epic contest of military might and ingenuity that will decide the fate of the Empire. And while he fights for the Empire, and for his own survival on the battlefield, Valerius must decide whether to complete his mission, or risk incurring his Emperor's dangerous wrath. Gaius Valerius Verrens's adventures continue in Sword of Rome.**

**Upon meeting the young lady who'd bedazzled his best friend, Gilen de Mowbry was surprised to find her hauntingly familiar. But surely this demure ton miss couldn't be the violet-eyed Gypsy who had danced for him in the firelight--and still taunted his dreams.... Desperate to save herself and her brother from her odious cousin's schemes, Gwennor Southford spirited him away by night--in a Gypsy caravan! Now they were in her aunt's care, and only one thing stood between her and the safe haven of a proper marriage--one unforgettable evening with Gilen de Mowbry....**

**From the New York Times bestselling author of The Orphan's Tale comes an intoxicating novel of love and redemption during a time of war. Summer 1941. Young Adelia Montforte flees fascist Italy for America, where she is whisked away to the shore by her well-meaning aunt and uncle. Here, she meets and falls for Charlie Connally, the eldest of the four Irish-Catholic boys next door. But all hopes for a future together are soon throttled by the war and a tragedy that hits much closer to home. Grief-stricken, Addie flees--first to Washington and then to war-torn London--and finds a position at a prestigious newspaper, as well as a chance to redeem lost time, lost family...and lost love. But the past always nips at her heels, demanding to be reckoned with. And in a final, fateful choice, Addie**

**discovers that the way home may be a path she never suspected. Originally published in 2015. Don't Miss Pam Jenoff's new novel, *The Woman With The Blue Star*.**

**A city girl finds love in a small Southern town in this "deliciously warm and feel-good" romance by the USA Today bestselling author (Publishers Weekly, starred review). After years of Chicago's hustle and bustle, Riley Brown is savoring her new life on Georgia's tranquil Sugarberry Island. With a dream job as a house stager and fantastic new friends in the Cupcake Club, she's got it all—or almost. While she's still healing from a bad breakup, Riley is starting to crave an eligible man. Then a gig staging a renovated beach house delivers a delicious treat: Quinn Brannigan, a six-foot, blue-eyed writer as delectable and Southern as pecan pie. Quinn is back in his hometown to finish his latest novel, and suddenly Riley has a taste for the bad boy author that no amount of mocha latte buttercream or lemon mousse will satisfy. "Hilarious from start to finish." -Affaire du Coeur Includes irresistible recipes!**

***The Sisters from Hardscrabble Bay***

***Sword of Rome***

***Sworn Secret***

***(Gaius Valerius Verrens 3): a gripping and vivid Roman page-turner you won't want to stop reading***

***Don't Get Me Wrong***

***Miral***

'I have a secret. I belong to a club. And my club is the biggest, best kept secret in all of Tokyo. You can call my club the beauty lovers' club.' Kayo is a young Tokyo housewife and mother. Outwardly, she is no different from other young mothers. But she has a secret. She belongs to a kind of a club. It involves beautiful clothes and accessories and is the most important thing in their lives. The club makes it possible for Kayo to escape the tedium of her life, and to embrace a dazzling new world. But it quickly becomes an obsession, a drug, the way to both paradise and hell. Can she find her way out of the dark underworld of debt, lies and prostitution? Or is she doomed to exchange one form of loneliness for another? A deeply absorbing novel about the 'holes' that suddenly appear in women's lives, *My Beautiful Shadow* is also a powerful cautionary tale about consumerism gone mad.

Available for the first time in English in Howard Curtis's brilliant translation, this collection of personal essays shows Izzo at his most contemplative and insightful. He writes beautifully about the city he loved, the sea to which he belonged, and the literary movement that made him famous.

They're here. They ride. The Four Horsemen of the Apocalypse. Born of a match between good and evil, four siblings stand between hell's minions and everything they want to destroy. They are the Lords of Deliverance, and they have the power to ward off Doomsday . . . or let it ride . . . **ROGUE RIDER** Jillian Cardiff came to this remote mountain town to forget the demon attack that almost killed her. Instead, she rescues—and falls for—a gorgeous stranger who has no memory of anything other than his name. Handsome, charming, and protective, Reseph seems like the kind of man whom Jillian can trust. But with hints of a troubling history of his own, he's also the kind of man who can be very dangerous . . . Reseph may not know why he mysteriously appeared in Jillian's life, but he knows he wants to stay. Yet when Jillian's neighbors are killed, and demon hunters arrive on the scene, Reseph fears that he's putting Jillian in danger. And once it's revealed that Reseph is also Pestilence, the Horseman responsible for ravaging the world, he and Jillian must face the greatest challenge of all: Can they forget the horrors of a chilling past to save the future they both desire? 100,000 words

Raphaël Jerusalem's debut novel takes the form of the journal of Otto J. Steiner, a former music critic of Jewish descent suffering from tuberculosis in a Salzburg sanatorium in 1939. Drained by his illness and isolated in the gloomy sanatorium, Steiner finds solace only in music. He is horrified to learn that the Nazis are transforming a Mozart festival into a fascist event. Steiner feels helpless at first, but an invitation from a friend presents him with an opportunity to fight back. Under the guise of organizing a concert for Nazi officials, Steiner formulates a plan to save Mozart that could dramatically change the course of the war.

Bachelor Girl

My Lady's Trust

Bones of the Hills

100 Years of Breaking the Rules--a Social History of Living Single

Saturday the Rabbi Went Hungry

A Novel

*The Inquisition begins in Spain and Marisol, a young conversa, a Christian of Jewish descent, marries a lawyer working for the Inquisition hoping to protect herself, but an old love and palace intrigue put Marisol's life in danger.*

*By the award-winning author of *The Secret Countess*.*

*Is the world really coming to an end in 2012? The answer frighteningly is 'maybe', according to the Bible, the I Ching, the Mayans, meteorologists and vulcanologists. *Apocalypse 2012* is cheerful sceptic Laurence E Joseph's investigation into the 2012 Doomsday phenomenon.*

*The second installment in the bestselling Danish crime series starring Red Cross nurse Nina Borg, following Fall 2011's New York Times–bestselling *The Boy in the Suitcase* In the ruins of an abandoned Soviet military hospital in northern Hungary, two impoverished Roma boys are scavenging for old supplies or weapons to sell on the black market when they stumble upon something more valuable than they ever could have anticipated. The resulting chain of events threatens to blow the lives of a frightening number of people. Meanwhile, in Denmark, Red Cross nurse Nina Borg puts her life and family on the line when she tries to treat a group of Hungarian Gypsies who are living illegally in a Copenhagen garage. What are they hiding, and what is making them so sick? Nina is about to learn how high the stakes are among the desperate and the deadly. From the Hardcover edition.*

*The Atlantis Syndrome*

*The Story of My Baldness*

*Harlequin Comics*

*Hero of Rome (Gaius Valerius Verrens I)*

*An Autumn Crush*

*Garlic, Mint and Sweet Basil*

*Rabbi Small returns in this New York Times–bestselling novel to investigate a mysterious death on the Day of Atonement The day before Yom Kippur, the synagogue sound system is on the blink, the floral arrangements are in disarray, and a member of Rabbi David Small's congregation—in the Massachusetts town of Barnard's Crossing—is terribly concerned with how much a Torah weighs. The rabbi is determined not to let these mundane concerns ruin his day of prayer and contemplation. But the holiest day of the Jewish year is interrupted when a member of the congregation is found dead in his car. Details emerge that suggest the man may have killed himself, but the rabbi's wife suspects murder. Which is it? Rabbi Small kicks into high detective gear to find out. His search for the culprit among the small town's cast of eccentric characters leads to nail-biting suspense in this highly entertaining and engrossing mystery.*

*Ivo the orphan, together with the Hag of Dribble, Ulf the Troll, and Brian the Wizard, sets out to save Princess Mirella from the dreaded Ogre of Oglefort. But when the rescuers arrive at the castle, they are shocked to find that the princess doesn't want to be saved; she wants the ogre to turn her into a bird so she can escape an arranged marriage. And the Ogre isn't nearly the fearsome creature he once was—in fact, he's rather depressed. Now the rescuers have a new goal: save Princess Mirella from her tyrannical royal family and help restore the Ogre and his castle to the fearsome (but fun) paradise it used to be. Some women shop. Some eat. Dora cures the blues by bingeing on books—reading one after another, from Flaubert to bodice rippers, for hours and days on end. In this wickedly funny and sexy literary debut, we meet the beguiling, beautiful Dora, whose unique voice combines a wry wit and vulnerability as she navigates the road between reality and fiction. Dora, named after Eudora Welty, is an indiscriminate book junkie whose life has fallen apart—her career, her marriage, and finally her self-esteem. All she has left is her love of literature, and the book benders she relied on as a child. Ever since her larger-than-life father wandered away and her book-loving, alcoholic mother was left with two young daughters, Dora and her sister, Virginia, have clung to each other, enduring a childhood filled with literary pilgrimages instead of summer vacations. Somewhere along the way Virginia made the leap into the real world. But Dora isn't quite there yet. Now she's coping with a painful separation from her husband, scraping the bottom of a dwindling inheritance, and attracted to a seductive book-seller who seems to embody all that literature has to offer—intelligent ideas, romance, and an escape from her problems. Joining Dora in her odyssey is an elderly society hair-brusher, a heartbroken young girl, a hilarious off-the-wall female teamster, and Dora's mother, now on the wagon, trying to make amends. Along the way Dora faces some powerful choices. Between two irresistible men. Between idleness and work. And most of all between the joy of well-chosen words and the untidiness of real people and real life.*

*The thrilling horror story about a satanic vampire cult who tried to stop this book being published. Frightening because it is based on a true story*

*Aztec Fire*

*The Director: A Novel*

*Apocalypse 2012*

*The Last Summer at Chelsea Beach*

*Sweet Stuff*

*Mills & Boon Comics*

**Katherine Shaw—Kate— is happy with her life. She has supportive friends, a glamorous magazine career, and a love of all things Jane Austen. But when she loses her job, her beloved grandmother falls ill and a financial disaster forces a sale on the family home, Kate finds herself facing a crisis that would test even the most stalwart of Austen heroines. Friends rally round, connecting her to freelance gigs, and presenting her with a birthday gift— title to land in Scotland—that's about to come in very handy. Turns out that Kate's first freelance assignment is to test an Austen-inspired theory: in the toughest economic times is a wealthy man the only must-have accessory? What begins as an article turns into an opportunity as Kate—now Lady Kate—jet-sets to Palm Beach, St Moritz and London where, in keeping company with the elite, she meets prospects who make Mr. Darcy look like an amateur. But will rubbing shoulders with men of good fortune ever actually lead her to love? And will Kate be able to choose between Mr. Rich and Mr. Right? From the Sunday Times bestseller comes a warm, tender and utterly hilarious story about love and betrayal 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson Love can sting. Or make you fly ... Romance writer and single mum Stevie Honeywell has only weeks to go to her wedding when her fiancé Matthew runs off with her glamorous new friend Jo MacLean. It feels like history repeating itself for Stevie, but this time she is determined to win back her man. She isn't going to act as he might expect. She isn't going to wail and dig her heels in, she is simply going to pretend to let him go whilst she pursues a mad course of dieting, exercising and self-improvement. And it feels like history is repeating itself for Adam MacLean too, who is also determined to win his lady, Jo, back with the same basic psychological tactics. Then he is going to initiate his master plan: Getting together with Stevie to drive Jo wild with jealousy. So, like the Scottish country jig 'The Birds and the Bees', the couples all change partners and learn some revealing truths about each other along the way. But what happens when Adam's master plan actually starts to work? And just who will Stevie be dancing with when the music stops? Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm, optimistic and romantic' Katie Fford**

**The closer she gets to him, the guiltier she feels... In nineteenth-century London, Emily is a widow and runs a hat store. Men are drawn to her because of her incredible beauty, and the moment Evan, a young earl, lays eyes on her, he falls in love. Though Emily is still mourning her late husband, she finds her heart slowly opening to Evan. But the closer she gets to him, the guiltier she feels...**

**Jaz had an all-consuming affair with American businessman Caid Dubois—but betrayal forced them apart. Back in England, with the festive season approaching, Jaz discovers she has a new boss—Caid. And if that isn't enough, he wants the company apartment she's been living in! Jaz won't move, and Caid won't back down. Now she and this arrogant, irresistible man are thrust together in a whirlwind of suspicion, anger...and overwhelming passion!**

**Attila The Hun**

**Astrophysics Is Easy!**

**The Birds and the Bees**

**Infiltration**

**ACCIDENTALLY PREGNANT, CONVENIENTLY WED**

**Fiction**

From the Sunday Times bestselling author 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson Four friends, two crushes and a secret ... After a bruising divorce, headstrong Juliet Miller invests in a flat and advertises for a flatmate, little believing that in her late thirties she'll find anyone suitable. But along comes self-employed copywriter Floz, raw from her own relationship split, and the two women hit it off. When Juliet's twin brother Guy meets Floz, he is overcome with a massive crush, just as his friend Steve develops the hots for Juliet. But being a shy, gentle giant, Guy communicates so clumsily with Floz as to give her the opposite impression. Can he turn Floz's affection for his family into love for him? And then Juliet makes a discovery, which will turn their lives upside-down ... Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm, optimistic and romantic' Katie Fforde

Bestselling author Douglas Jackson expertly brings the Roman Empire to life in this brutal and bloody historical adventure. Perfect for fans of Simon Scarrow, Ben Kane and Conn Iggulden. Readers are loving Gaius Valerius Verrens! "Breakneck action, vivid characters, a fresh, believable perspective, and a fabulous plot with a stunning, unexpected end. Don't want to read it yet? Are you barking mad?" - 5 STARS "A page turner that makes you want more" - 5 STARS "I couldn't put the book down" - 5 STARS "A cracking read" - 5 STARS "Hugely enjoyable" - 5 STARS

\*\*\*\*\* AMIDST THE CHAOS AND CARNAGE OF CIVIL WAR, WHERE DO A HERO'S LOYALTIES LIE? AD 68: The Emperor Nero's erratic and bloody reign is in its death throes when Gaius Valerius Verrens is dispatched to Rome on a mission that will bring it to a close. With Nero dead, the city and the Empire hold their breath, pray for peace and await the arrival of his successor, Servius Sulpicius Galba, governor of Hispania. But they pray in vain. Galba promises stability and prosperity, but his rule begins with a massacre and ends only months later in chaos and carnage. And so starts the Year of the Four Emperors: a time of civil war which will tear Rome apart and test Valerius's skills and loyalties to their very limit. Fortunate to survive Galba's fall, Valerius is sent on a mission by Rome's new Emperor, Otho, to persuade his old friend Vitellius to halt his armies, stop them marching in the north and therefore prevent inevitable confrontation and disruption. In an epic adventure that will take him the length and breadth of a divided land, the one-armed Roman fights to stay alive and stave off a bloodbath as he is stalked by the most implacable enemy he has ever faced. Gaius Valerius Verrens's adventures continue in Enemy of Rome.

She Would Be Safe Among Strangers, Laura Martin assured herself. But would the cloak of anonymity she wore to escape a hellish marriage also protect her from the discerning gaze of the Earl of Beaulieu? Or would the famed Puzzlebreaker discover her deepest secrets as easily as he had the key to her heart? Desire filled the earl when looking upon the enigmatic Laura Martin. Reclusive as she was, he saw the tender heart she'd hidden beneath the chilly facade and recognized her as his destined bride. But could he teach her to trust him enough to let him into her life—forever?

A tale of two sisters over seventy years that recovers the vibrant and unforgettable voice of Beverly Jensen In 1916, Idella and Avis Hillock live on the edge of a chilly bluff in New Brunswick—a hardscrabble world of potato farms and lobster traps, rough men, hard work, and baffling beauty. From "Gone," the heartbreaking story of their mother's medical crisis in childbirth, to the darkly comic "Wake," which follows the grown siblings' catastrophic efforts to escort their father, "Wild Bill" Hillock's body to his funeral, the stories of Idella and Avis offer a compelling and wry vision of two remarkable women. The vivid cast includes Idella's philandering husband Edward, her bewilderingly difficult mother-in-law—and Avis, whose serial romantic disasters never quell her irrepressible spirit. Jensen's work evokes a time gone by and reads like an instant American classic. Beverly Jensen died of cancer at the age of forty-nine without publishing her work. Since her death, her fiction has been championed by a dedicated group of supporters, including Stephen King and Joyce Carol Oates.

Barbarian Terror and the Fall of the Roman Empire

16 Point

Literacy and Longing in L.A.

Madensky Square

Invisible Murder

*Attila the Hun - godless barbarian and near-mythical warrior king - has become a byword for mindless ferocity. His brutal attacks smashed through the frontiers of the Roman empire in a savage wave of death and destruction. His reign of terror shattered an imperial world that had been securely unified by the conquests of Julius Caesar five centuries before. This book goes in search of the real Attila the Hun. For the first time it reveals the history of an astute politician and first-rate military commander who brilliantly exploited the strengths and weaknesses of the Roman empire. We ride with Attila and the Huns from the windswept steppes of Kazakhstan to the opulent city of Constantinople, from the Great Hungarian Plain to the fertile fields of Champagne in France. Challenging our own ideas about barbarians and Romans, imperialism and civilisation, terrorists and superpowers, this is the absorbing story of an extraordinary and complex individual who helped to bring down an empire and forced the map of Europe to be redrawn forever.*

*For fans of Jojo Moyes, David Nicholls and Sophie Kinsella, here is a Pride and Prejudice for the modern era. Londoners Kim and Harry can't see eye to eye...until the life of the person they both love most hangs in the balance. Kim has never grasped what her free-spirited big sister Eva sees in a stuck-up banker like Harry and has spent her childhood trying to keep him out, while Harry's favourite occupation is winding Kim up. Both Harry and Kim are too trapped in their prejudices to care about what's really going on beneath the surface of each other's lives. They'll never understand each other—until the worst of all*

*tragedy strikes. Faced with the possibility of losing the person they both love most, long-buried secrets come to a head in ways that will change both Harry and Kim forever. Marianne Kavanagh is a former deputy editor of Marie Claire and has contributed to a wide variety of newspapers, magazines, and websites, including the Telegraph, Daily Mail, Guardian, My Daily, Easy Living and Red. Her debut novel, For Once in My Life, was published in 2014. She lives in London. Praise for For Once in My Life 'Kavanagh's novel is superior chick lit: beautifully written, enlivened by witty and wise observation.'* Age/Sydney Morning Herald *'[A] witty, summer-fresh debut.'* Independent *'This book is fantastic. It's hilarious, poignant and profound by turns; most of all, it's unpretentious. Unlike so many novels it just wants to tell you a lovely story. It's not about how clever the author is nor is it all style over substance. But precisely because of that it's both clever and stylish anyway... Adorable.'* Daily Mail *'The charming and summery first novel from columnist Marianne Kavanagh. This human story of love's near-misses centres around Tess and George, whose eventual (inevitable) meeting is cleverly delineated to call sentimental notions of soul mates into question.'* Vogue *'Kavanagh gives the reader plenty of humour...Her descriptive prose is wonderful.'* BookMooch *'This is a tale of coping with adversities, a tale of love and loss and ultimately of acceptance. Unashamedly, a light-hearted paperback...This fun read will make you forget about your own problems in a jiffy!'* WYZA *Part Jewish and part Arab, Yosef Rosenzweig/Shehara is torn by the conflict between two peoples, and he comes to realize now much political events shape one's life, regardless of private aspirations*