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Matisse Ediz Illustrata

**Il Giardino Di
Matisse Ediz
Illustrata**

**This is your first book of art!
Grab it, flip through the pages,**

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turn it upside down?what do you see? Scribbles and splotches, shapes and letters, signs and lines? You're the artist: mix and match the patterns paintings by simply turning the page. Use your creativity and imagination -

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**and most importantly, have fun!
From the New York Times
bestselling author of Press Here
comes a new interactive book for
pre-school children. The Big
Book of Art features different
colors, shapes, and patterns on**

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pages that have been cut in two, presenting hundreds of possibilities for unique combinations. Young artists will delight in creating their own masterpieces time and time again.

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Sonia Delaunay (1885-1979), painter and textile, theater, and fashion designer, made enormous contributions to the development of abstraction in the early 1910s, partly because of her son, Charles. In this new

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book, Delaunay and six-year-old Charles have a fantastical adventure in a world of color and form, a magical road trip in their car, modeled after her 1925 design for a Citroen convertible. They glide into a landscape of

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**colors and shapes drawn from
Delaunay's early abstract
compositions--it's as if they've
driven into one of her paintings.
Mother and son also explore the
artist's gorgeous, colorful
designs for fabrics and clothing.**

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Throughout, Delaunay helps Charles understand her artistic process and that of her husband, artist Robert Delaunay, by asking him what shapes and colors he recognizes along the way. They end up back in the real world,

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and Charles realizes that his mother's thoughts about art permeate every aspect of their life.

"Deep in the Faraway Forest, the wolf was bored to tears. One day, he had an idea...he would travel

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**the world!"--Back cover.
From Here to Infinity!
Fernando Botero. Ediz. italiana e
tedesca**

**Activities for Kids
Tillie and the Wall**

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Quaderni de "La Ricerca Scientifica".

The animals of the forest have assembled to discuss what is the most important thing: to have a trunk like an elephant, quills like a porcupine, or a long neck like a

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giraffe? Naturally, every animal is convinced that its particular trait is the most important one and that everyone should have it. But when the double pages open to show all the animals with the quills of a porcupine, the long neck of a giraffe,

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**or the trunk or the elephant,
everyone must agree that the true
importance lies precisely in their
collective 'diversity'. It is that which
makes them all unique and essential
to life of the forest. The Most
Important Thing received a**

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UNESCO honorable mention for peace and collaboration. An important message of diversity and inclusion delivered in the form of a charming modern fable.

Meet the Artist Series presents Piet Mondrian. Each activity book

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includes more than 25 pages of art and literacy activities for kids ages four to twelve. Kids will learn about the life of a famous artist followed by activities that reinforce literacy skills and teach a little art history along the way. Match the title to the

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painting, learn new vocabulary, write stories to go along with famous paintings, create your own masterpiece, and much more!

Teachers across the country have been using the Meet the Artist Series in their classrooms with great

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success. No longer do they have to teach the same biographies year after year. Now they can introduce their students to a new artist each month! Find more units at magicsspellsforteachers.com. Bring a little magic home today!

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Snow White is on the run from an evil witch when she stumbles upon a little house in the woods. When the 77 dwarfs who live there invite her to stay, it seems like a perfect solution --- at first.

The Game in the Dark

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My Heart

The book of Finnish elves

The Books

Emporium

**Funny Machines for George the
Sheep**

Three selfish frogs quarrel over who

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owns their pond and island, until a storm makes them value the benefits of sharing.

Meet the boy who can't stop creating art! He loves colours, shapes, textures and EVERYTHING inspires him: his socks, the contents

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of the fridge, even his cat gets a new coat (of paint!). But there's just one problem: his mum isn't quite so enthusiastic. In fact, she seems a little cross! But this boy has a plan to make his mum smile. He's about to create his finest piece yet and on a

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very grand scale . . . Funny,
irreverent and perfect for creative
children and adults, I Am An Artist
by Marta Altés is a sharp, silly,
fabulous book which shows that art
is EVERYWHERE!
Modernism.

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Harold Snipperpot's Best Disaster
Ever

Snow White and the 77 Dwarfs
Dedalo

Catalogo dei libri in commercio

Joan Miró

Matisse

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This lavish book is the first full treatment of the stunning artist books created by Henri Matisse in the mid-20th century. Matisse would select a text (or texts) by an author he

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admired and create an entire production of visual art around it. Matisse created books around the work of French poets like Baudelaire, Mallarmé, and Ronsard. He made a

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***fascinating edition of the
French version of Elizabeth
Barrett Browning's Sonnets
from the Portuguese. And
then there was his radically
modern book-so popular in
the US-that visualized the***

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***themes and patterns of
American Jazz (Jazz,
1941-47).***

***Monet was the most typical
and the most individual
Impressionist painter. But
while the painter was***

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faithful and persevering in the pursuit of his motifs, his personal life followed a more restless course.

Parisian by birth, he discovered painting as a youth in the provinces,

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***where one of his homes,
Argenteuil, has come to
represent the artistic
flowering and official
establishment of
Impressionism as a
movement.***

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Growing up in the mountains of Japan, Yayoi Kusama (b. 1929) dreamed of becoming an artist. One day, she had a vision in which the world and everything in it--the plants,

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the people, the sky--were covered in polka dots. She began to cover her paintings, drawings, sculptures, and even her body with dots. As she grew up, she traveled all around

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***the world, from Tokyo to
Seattle, New York to
Venice, and brought her
dots with her. Different
people saw these dots in
different ways--some
thought they were tiny, like***

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cells, and others imagined them enormous, like planets. Every year, Kusama sees more of the world, covering it with dots and offering people a way to experience it the way she

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does. Written by Sarah Suzuki, a curator at The Museum of Modern Art, and featuring reproductions of Kusama's instantly recognizable artworks, this colorful book tells the story

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***of an artist whose work will
not be complete until her
dots cover the world, from
here to infinity.***

1893-1983 : [album]

***Non ti buttare, Larry! Ediz.
a colori***

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***The Dream Gardener. Ediz.
a Colori***

***A Children's Book Inspired
by Leonardo Da Vinci
It's Mine!***

***The Most Important Thing
Unlike the other mice,***

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*who are not curious
about the wall that has
always been part of
their world, Tillie is
determined to find out
what lies on the other
side of the wall.*

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The disappearance of his teenage daughter pits prosecutor Tate Collier against Aaron Matthews, a Harvard-educated psychiatrist consumed with revenge. By the

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*author of The Bone
Collector. 175,000 first
printing.*

*A wingless bird is
granted his wish for a
pair of golden wings.*

Beyeler. Fondation

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*Beyeler. Ediz. francese
e tedesca*

*Magritte's Apple
repertorio bimestrale di
novità librerie*

*CNR, Roma, 11-14
settembre 1978*

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Sonia Delaunay

Casabella

A foolish knight is certain that his side of the wall is the safe side in this clever, amusingly meta picture book by the acclaimed creator of It's Only Stanley There's a wall in the middle of

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the book, and our hero--a young knight--is sure that the wall protects his side of the book from the dangers of the other side--like an angry tiger and giant rhino, and worst of all, an ogre who would gobble him up in a second! But our knight doesn't seem to notice

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the crocodile and growing sea of water that are emerging on his side. When he's almost over his head and calling for help, who will come to his rescue? An individual who isn't as dangerous as the knight thought--from a side of the book that might just have some

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positive things to offer after all!
George the sheep begins to shrink
whenever it rains, so his shepherd
takes matters into his own hands to
create an invention to prevent George
from shrinking.

Some nos. include a section of

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translations in French and English.
Tico and the Golden Wings
The Wolf Who Wanted to Travel the
World
Art Is Life
Speaking In Tongues
A Novel

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1o Congresso nazionale di storia
dell'arte

From the author-illustrator of *The Book of Mistakes* comes a gorgeous picture book about caring for your own heart and living with kindness and empathy. My heart is

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a window. My heart is a slide. My heart can be closed...or opened up wide. Some days your heart is a puddle or a fence to keep the world out. But some days it is wide open to the love that surrounds you. With lyrical text and breathtaking art, My

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Heart empowers all readers to listen to the guide within in this ode to love and self-acceptance. Youngsters may look at the cut-out pages imprinted with glow-in-the-dark designs in an unlit room to see bright images of outer space and

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other patterns.

Harold is turning seven years old. He's never had a real birthday party. His parents are too grumpy. But this year is going to be different. Thanks to an amazing man named Mr. Ponzio, something

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incredible is going to happen on
Harold's birthday - and it's going to
be absolutely extraordinary
Dizionario illustrato dei pittori
The Dragon and the Mouse
Natalia Goncharova
Giornale della libreria

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Il giardino di Matisse
Piet Mondrian

*Natalia Goncharova
(1881-1962) was the
leading female artist of
the Russian avant-garde
and a key figure of the*

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*modernist era. She
embraced with a complete
openness a wide range of
artistic styles,
traditions and media.
From sculpture and
painting, printmaking*

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*and book illustration,
to fashion and
innovative cinema, she
applied the spirit of
"everythingness"
(Toutisme) to her
creative practice. After*

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*gaining fame for her
early experiments with
abstraction, she earned
further international
renown for her work for
Diaghilev's Ballets
Russes following her*

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emigration to Paris in 1914. This publication will consider the entire spectrum of Goncharova's creative practice. An important focus will be her 1913 exhibition in

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*Moscow at which she
displayed over 350
paintings along with the
numerous drawings,
studies, prints and
designs, demonstrating
her prolific and*

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prodigious talent. It will also address how Goncharova was unafraid to explore subjects in her art that were considered taboo for a gentile woman of pre-war

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*Europe, such as the
female nude, paganism
and marginalised
cultures. 00Exhibition:
Tate Modern, London, UK
(06.06.-08.09.2019).
A children's book that,*

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*wrapped in the warm
embrace of gently water-
coloured pages, will
take them on the amazing
adventures of two
unforgettable
characters. Gideon is a*

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*tiny yet fearless mouse,
who dreams of great
adventures; Paco is an
easy-going dragon who is
as big as a hill, but
has a soul as innocent
as a baby's. Gideon*

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would love to win the flying race, an important sporting event in the valley; and he would like to do it by riding a magnificent dragon... Meeting Paco

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changes his life and transforms his dream into reality. AUTHOR: Marco Furlotti is an illustrator and author of children's books. His passion for storytelling

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*and illustration are
expressed through images
imbued with energy and
humour.*

*Il giardino di Matisse.
Ediz. a colori*

The Wall in the Middle

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*of the Book
disegnatori e incisori
italiani moderni e
contemporanei
Yayoi Kusama
Monet
I Am An Artist
Page 64/64*