

## Il Dito E La Luna Insegnamenti Dei Mistici Dellislam

A blissful and baneful litany of human stupidity, from Italian fantastical absurdist Ermanno Cavazzoni A parody of the medieval Lives of the Saints, Ermanno Cavazzoni's Brief Lives of Idiots offers us a perfect month of portraits of idiots drawn from real life, from overly realist writers to fringe-belief obsessives, punctuated every seventh day with a litany of suicides--failed, foolish or fatal to others. This roll call extends the ridiculous to melancholic extremes, introducing us to such exemplary fools as the father and husband unable to recognize his own family, the Marxist convinced that Christ was an extraterrestrial, the would-be saint who finds a private martyrdom through the torturous confinement of a pair of ill-fitting leather oxfords and the man who failed to realize that he had spent two years in a concentration camp. This is a display of myriad idiocy, discovered and achieved by hook or by crook, be it through paranoia, misapplied methodology, religious hallucination or relentless diarrhea. But Cavazzoni engages in neither finger pointing nor celebration. If saints can be counted, idiots cannot: idiocy is ultimately the human condition. Ermanno Cavazzoni (born 1947) is the award-winning author of many fantastic and absurd tales. He is a professor at the University of Bologna and a member of the literary group OpLePo, an Italian spin-off of the OuLiPo.

Se nella celebre definizione che ne dà Heidegger la filosofia è uno sguardo dentro a ciò che è, nel caso di Emanuele Severino, maestro di pensiero, potremmo dire che quello sguardo si è appuntato anche su tutto ciò che nel frattempo gli scorreva intorno, affrontando le questioni salienti del nostro tempo per coglierne il vero significato. Questo atteggiamento si rileva in particolare nei testi pubblicati sul «Corriere della Sera», una collaborazione lunghissima e fedele, tanto che a buona ragione si può dire che il «Corriere» è stato il suo giornale. Un lavoro riassunto in questo libro, in cui la sua riflessione sfiora la superficie – così come la intendeva Nietzsche, non strato primario del reale ma apparenza che è invece massima espressione di profondità – di numerosi ambiti. Spettatore partecipe e protagonista intellettuale di un secolo in cui emergeva il dominio della tecnoscienza quale forma di coerente realizzazione dell'ontologia greca, Severino ha ravvisato proprio qui il luogo di origine di quella filosofia che nasce grande e insieme ferita, perché tratta come evidenza suprema quella che è in verità una convinzione senza fondamento: che le cose nascano e muoiano, oscillando tra l'essere e il nulla.

Valerie Solanas

Synapsys

Il Dito E La Luna

The Creator of El Topo

Ordine pubblico tra Polizia e potere politico, un caso di studio

**Facili Lezioni ed Esercizi per Sviluppare la Presenza e la Pace Interiore! LE LEZIONI E GLI ESERCIZI contenuti in questo libro introduttivo vi aiuteranno a capire gli insegnamenti essenziali del Buddha (il Dharma, Via o Sentiero), comprese le basi della pratica della meditazione buddista. Oltre a citare le antiche scritture buddiste, queste pagine contengono consigli di enorme valore del Dalai Lama, Eckhart Tolle, Krishnamurti e**

**Alan Watts, insieme a quelli di altri famosi maestri spirituali. Benché lo scopo ultimo della pratica della meditazione buddista sia il raggiungimento di uno stato di Risveglio o Illuminazione spirituale, bisogna dire che pochissimi arrivano a tanto, a parte forse alcuni monaci assai zelanti e alcuni praticanti molto avanzati. Ciò nonostante, la maggior parte delle persone ottiene un beneficio reale dalla pratica regolare della meditazione, come risulta da un recente studio della Clinica Mayo: "La meditazione può spazzare via lo stress di una giornata e portare con sé la pace interiore... Se lo stress vi rende ansiosi, tesi e preoccupati, prendete in considerazione l'idea di provare con la meditazione. Pochi minuti passati a meditare possono ristabilire la vostra calma e la vostra pace interiore... La meditazione può darvi un senso di calma, di pace e di equilibrio che gioverà sia al vostro benessere emotivo che alla vostra salute generale. E questo giovamento non finisce quando finisce la sessione di meditazione. La meditazione può aiutare a far sì che trascorriate le vostre giornate in modo più calmo e può migliorare alcune patologie..." Questo è un libro davvero raccomandabile per chiunque sia interessato a trovare la Verità, sfuggendo all'Illusione e provando la pace interiore nell'Adesso!**

**A workbook for using symbolic acts to heal the unconscious mind • Provides several hundred successful psychomagic solutions for a wide range of specific psychological, sexual, emotional, and physical problems, from stuttering, eczema, and fears to repressed rage and hereditary illnesses • Details how practitioners can develop unique psychomagic solutions for their patients • Explains how psychomagic bypasses the rational mind to work directly with the unconscious for quicker and more enduring change Traditional psychotherapy seeks to unburden the unconscious mind purely through talk and discussion. Psychomagic recognizes that it is difficult to reach the unconscious with rational thought. We should instead speak directly to the unconscious in its own language, that of dreams, poetry, and symbolic acts. By interacting on this deeper level, we can initiate quicker and more enduring change to resolve repressed childhood trauma, express buried emotions, and overcome deep-seated intimacy issues. Through the lens of psychomagic, illness can be seen as the physical dream of the unconscious, revealing unresolved issues, some passed from generation to generation. In this workbook of psychomagic spells, legendary filmmaker and creator of**

**psychomagic Alejandro Jodorowsky provides several hundred successful psychomagic solutions for a wide range of psychological, sexual, emotional, and physical problems from stuttering, eczema, and fear of failure to repressed rage, hereditary illnesses, and domineering parents. Each solution takes the same elements associated with a negative emotional charge and recasts them into a series of theatrical symbolic actions that enable one to pay the psychological debts hindering their lives. Explaining the shamanic techniques at the foundation of psychomagic, the author offers methods for aspiring practitioners to develop solutions for their own unique patients. Jodorowsky explains how the surreal acts of psychomagic are intended to break apart the dysfunctional persona with whom the patient identifies in order to connect with a deeper, more authentic self. As he says in the book, "Health only finds itself in the authentic. There is no beauty without authenticity."**

**The Practice of Shamanic Psychotherapy**

**Storie di primogeniti e figli unici**

**Ch'an e zen**

**Metaphor in Focus**

**Frontiers of Feminism**

*The 'new Italian narrative' that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production. The eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments. The collection opens with two essays on crime fiction. In the first, Luca Somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition, while in the second, Nicoletta McGowan discusses the particular case of a noir by Claudia Salvatori. They are followed by essays on two of Italy's best-known contemporary writers: Marina Spunta's essay explores the representation of space, place and landscape in the work of Gianni Celati and photographer Luigi Ghirri, while Darrell O'Connell analyses the fiction of Vincenzo Consolo, and his struggle to find a means of representing an ethical stance within fiction. Two essays then examine the role of the anthology for young writers: Charlotte Ross and Derek Duncan in the context of lesbian and gay writing, looking at identity politics and the problematics of categorization; Monica Jansen and Inge Lanslots in that of the "Young Cannibals", and their often unsettling non-literary language and orientation towards cinema, pop music and slang. The penultimate essay, by*

Jennifer Burns, discusses the literature of migrants to Italy, focusing on questions of identity, memory, mobility and language, while the final contribution, by Gillian Ania, is a study of apocalypse and dystopia in contemporary writing, looking at novels by Vassalli, Capriolo, Avoledo and Pispisa. "This volume examines Italian narrative from the 1980s to the present, from the original viewpoint of genres, categories, trends, rather than author-based analyses. It highlights the innovations of the last twenty years, incorporating into the various themes well known writers like Consolo, Celati and Vassalli, with relative newcomers like Avoledo and Pispisa. The contributors to the volume, academics from the UK, Ireland, Canada, Belgium, cover a wide range of themes which have come to the fore during this period, ranging from detective stories (both the giallo and the noir) to lesbian and gay writing, to immigration literature in Italian, to the study of apocalypse and dystopia. The themes are contextualized in the socio-political and cultural changes taking place in Italy, and parallel to this the temporal moments of the narratives are in turn related to their historical realities. This is a richly woven account which presents post '80s Italian narrative from a new and stimulating angle, in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context." –Professor Anna Laura Lepschy, Department of Italian, University College London

This book is a philosophical guide on metaphor use. Previous research concerning metaphors has focused on either the theoretical-linguistic problems or the uses in specific research fields. Although these domains share some common interests, there has been little cross-communication. The aim of this volume is to bridge the gap between the theoretical and the empirical side of the research on metaphor use, by analysing the role of metaphor over different domains of use. Therefore, while adopting a theoretical-philosophical point of view, the volume also presents the interdisciplinary connections between philosophy and other academic areas such as linguistics, cognitive science, discourse analysis, communication studies, didactics, economics, arts and political science.

Brief Lives of Idiots

Sapists and Sexologists; Histories of Sexualities

Trash

Stone butch blues

YOD Magazine. Cambiamento

Quando si parla del movimento LGBTIQ+ e delle tappe che hanno segnato la sua nascita e crescita, si fa riferimento quasi sempre ai paesi precursori e a episodi balzati agli onori delle

*cronache internazionali. La notte tra il 27 e il 28 giugno 1969 a New York, con i moti di Stonewall, segnò certamente la storia della battaglia per i diritti civili, ma l'emancipazione della comunità LGBTIQ+ nel mondo è passata anche attraverso storie peculiari, tra loro molto differenti, e non solo attraverso modelli condivisi. Questo volume è uno strumento fondamentale per conoscere l'evoluzione del movimento per i diritti delle persone omosessuali e transessuali in Italia. Una sfida culturale e sociale cominciata oltre quarant'anni fa - e che oggi ha ancora pregiudizi da estirpare -, raccontata attraverso le biografie, le pratiche, le difficoltà e le conquiste di chi ha preso parte alla lotta alla discriminazione omo/lesbo/transfobica.*

*Sapphists and Sexologists: Histories of Sexualities Volume II, contributes to the ever evolving debates on lesbian lives and histories. This volume includes a mixture of engaging essays from established and young scholars and opens with a succinct, incisive and often comical take on lesbian lives, relationships and cats, by internationally esteemed scholar Sally R. Munt. Unique essays include the personal reflections on writing historical fiction by the celebrated author Emma Donoghue and an exclusive conversational record from Joan Nestle on her life, loves and activism. The scope of this collection is truly international; a collaborative work of scholars from many different disciplines, universities and countries. The central theme of the book continues from the first volume Tribades, Tommies and Transgressives: Histories of Sexualities, in its questioning of established histories of sexualities, methodologies and theoretical practices.*

*Manual of Psychomagic*

*Resisté. Racconti e riflessioni di una donna che ancora resiste*  
*Queering Italian Media*

*Il dito e la luna. Il Dao del professor Zheng man Qing*

*The Essence of Nihilism*

Jodorowsky ' s memoirs of his experiences with Master Takata and the group of wisewomen--magiciennes--who influenced his spiritual growth • Reveals Jodorowsky turning the same unsparing spiritual vision seen in El Topo to his own spiritual quest • Shows how the author ' s spiritual insight and progress was catalyzed repeatedly by wisewoman shamans and healers In 1970, John Lennon introduced to the world Alejandro Jodorowsky and the movie, El Topo, that he wrote, starred in, and directed. The movie and its author instantly became a counterculture icon. The New York Times said the film " demands to be seen, " and Newsweek called it " An Extraordinary Movie! " But that was only the beginning of the story and the controversy of El Topo, and the journey of its brilliant creator. His spiritual quest began with the Japanese master Ejo Takata, the man who introduced him to the practice of meditation, Zen Buddhism, and the wisdom of the koans. Yet in this autobiographical account of his

spiritual journey, Jodorowsky reveals that it was a small group of wisewomen, far removed from the world of Buddhism, who initiated him and taught him how to put the wisdom he had learned from his master into practice. At the direction of Takata, Jodorowsky became a student of the surrealist painter Leonora Carrington, thus beginning a journey in which vital spiritual lessons were transmitted to him by various women who were masters of their particular crafts. These women included Doña Magdalena, who taught him “ initiatic ” or spiritual massage; the powerful Mexican actress known as La Tigresa (the “ tigress ” ); and Reyna D ’ Assia, daughter of the famed spiritual teacher G. I. Gurdjieff. Other important wisewomen on Jodorowsky ’ s spiritual path include María Sabina, the priestess of the sacred mushrooms; the healer Pachita; and the Chilean singer Violeta Parra. The teachings of these women enabled him to discard the emotional armor that was hindering his advancement on the path of spiritual awareness and enlightenment.

Sessanta racconti del maestro Ejo Takata, trascritti e commentati da Jodorowsky.

L'autore, che seguì le lezioni del maestro, svela il significato nascosto in ciascuno di quegli aneddoti, apparentemente insensati e così lontani dalla nostra tradizione filosofica basata sulla logica e il ragionamento.

Il riscatto dell'homo pauper

Meditazione Buddista per Principianti

Storia del movimento LGBTIQ+ in Italia

Volume 2

tra il dito e la luna, scelgo la luna

*A healing path using the power of dreams, theater, poetry, and shamanism • Shows how psychological realizations can cause true transformation when manifested by concrete poetic acts • Includes many examples of the surreal but successful actions Jodorowsky has prescribed to those seeking his help While living in Mexico, Alejandro Jodorowsky became familiar with the colorful and effective cures provided by folk healers. He realized that it is easier for the unconscious to understand the language of dreams than that of rationality. Illness can even be seen as a physical dream that reveals unresolved emotional and psychological problems. Psychomagic presents the shamanic and genealogical principles Jodorowsky discovered to create a healing therapy that could use the powers of dreams, art, and theater to empower individuals to heal wounds that in some cases had traveled through generations. The concrete and often surreal poetic actions Jodorowsky employs are part of an elaborate strategy intended to break apart the dysfunctional persona with whom the patient identifies in order to connect with a deeper self. That is when true transformation can manifest. For a young man who complained that he lived only in his head and was unable to grab hold of reality and advance toward the financial autonomy he desired, Jodorowsky gave the prescription to paste two gold coins to the soles of his shoes so that all day he would be walking on gold. A judge whose vanity was ruling his every move was given the task of dressing like a tramp and begging outside one of the fashionable restaurants he loved to frequent while pulling glass doll eyes out of his pockets. The lesson for him was that if a tramp can fill his pockets with eyeballs, then they must be of no value, and thus the eyes of others should have no bearing on who you are and what you do. Taking his patients directly at their words, Jodorowsky takes the same elements associated with a negative emotional charge and recasts them in an action that will make them positive and enable them to pay the psychological debts hindering their lives.*

*From the mid-1960s to the mid-80s, feminist activism in North America and Europe reached*

*its peak, animated by a disparate array of issues and ideas. Frontiers of Feminism compares Québécois and Italian feminisms, revealing both the synergy between feminism and the left and the influence of American and French women's movements on those in Québec and Italy. Revisiting struggles such as abortion, health and sexuality, wages for housework, and the quest for autonomy from masculine thought, Jacinthe Michaud brings an international perspective to major feminist themes, strategies, and modes of organizing.*

***The Borgias***

*Il dito e la luna. Riflessioni su filosofia, fede e politica*

*Il dito e la luna*

***The Transformative Power of Shamanic Psychotherapy***

***appunti del corso creativo per il corso didattico***

Affrontando il rapporto tra polizia e potere politico, l'obiettivo di questa monografia è quello di comprendere come la polizia risolve le molteplici tensioni che la pervadono, in particolare nel contesto delle grandi mobilitazioni di cittadini. Muovendo a partire dalla protesta No Tav – caso di studio di questa ricerca – si pone in rilievo il difficile equilibrio tra mandato di polizia e rispetto della libertà di espressione, ma anche tra polizia al servizio dei cittadini e polizia politica. In altre parole, si evidenzia la complessità e le interconnessioni del ruolo delle forze dell'ordine nella gestione della folla e in relazione alle politiche di ordine pubblico. Il filo rosso che gradualmente emerge è il legame privilegiato che il potere politico stabilisce con l'istituzione di polizia: le richieste e la direzione delle autorità politiche – la luna – si nascondono dietro la polizia – il dito –, che deve tradurre tali volontà in azioni. Lo studio analizza, inoltre, le diverse funzioni all'interno della catena di comando dell'agenzia di sicurezza pubblica durante la gestione delle manifestazioni, proseguendo la ricerca di punti di connessione con l'universo delle autorità politiche, dove tale legame trova terreno fertile, si alimenta e si concretizza. E ciò al fine di mettere in luce gli aspetti critici che questo rapporto porta con sé, a livello operativo di polizia e nel confronto con la cittadinanza.

A groundbreaking classic of contemporary philosophy for the first time in English translation Between 1961 and 1970, Emanuele Severino was subjected to a thorough investigation by the Vatican Inquisition. The "fundamental incompatibility" identified between his thought and Christian doctrine ejected him from his position as Professor of Philosophy at the Catholic University in Milan. The Essence of Nihilism, published in 1972, was the first book to follow his expulsion, and it established Severino's preeminent position within the constellation of contemporary philosophy. In this groundbreaking and classic book—now for the first time available in English—Severino

reinterprets the history of Western philosophy as the unfolding of "the greatest folly," that is, of the belief that "things come out of nothing and fall back into nothing." According to Severino, such a typically Western understanding of reality has resulted in a conviction that there is a radical "nothingness" to existence. In turn, this justifies the treatment of the world as an object of exploitation, degradation and destruction. To move beyond Western nihilism, suggests Severino, we must first of all "return to Parmenides." Joining forces with the most venerable of Greek philosophers, Severino confutes nihilism's "path of night", and develops a new philosophy grounded on the principle of the eternity of reality and of every single existent thing.

Virgile, non

The Defiant Life of the Woman Who Wrote Scum (and Shot Andy Warhol)

Fallen Angels

Dall'"Operazione Cervantes" alle strategie del domino che la sottendono

Psychomagic

*"Queering Italian Media offers queer readings of LGBTQIA+ representation in Italian media. The contributors discuss the relationship between the political and social lives of queer populations in Italy and investigate their representations in film, news media, television, social media, and viewer-generated media sites"--*

*The authoritative biography of the 60s countercultural icon who wrote SCUM Manifesto, shot Andy Warhol, and made an unforgettable mark on feminist history. Valerie Solanas is one of the most polarizing figures of 1960s counterculture. A cult hero to some and vehemently denounced by others, she has been dismissed but never forgotten. Known for shooting Andy Warhol in 1968 and for writing the infamous SCUM Manifesto, Solanas became one of the most famous women of her era. But she was also diagnosed with paranoid schizophrenia and spent much of her life homeless or in mental hospitals. Solanas's SCUM Manifesto, a sui generis vision of radical gender dystopia, predicted ATMs, test-tube babies, the Internet, and artificial insemination long before they existed. It has sold more copies and been translated into more languages than nearly all other feminist texts of its time. And yet, shockingly little work has investigated the life of its author. This book is the first biography about Solanas, including original interviews*

*with family, friends (and enemies), and numerous living Warhol associates. It reveals surprising details about Solanas's life: the children nearly no one knew she had, her drive for control over her own writing, and her elusive personal and professional relationships. Valerie Solanas reveals the tragic, remarkable life of an iconic figure. It is "not only a remarkable biographical feat but also a delicate navigation of an unwieldy, demanding, and complex life story" (BOMB Magazine).*

*La luna e il dito. Viaggio di un fisico tra scienza e fede*

*Il dito e la luna. Racconti zen, haiku, koan*

*Trends in Contemporary Italian Narrative 1980-2007*

*Lucentropi*

*We Will Survive!*

**Alejandro Jodorowsky and Milo Manara's four-part sweeping saga of sex, blood, and religion is now collected in a trade paperback edition for the first time ever, a perfect companion volume to Dark Horse's award-winning Manara Library series! When Pope Innocent VIII dies, the corrupt, licentious Cardinal Rodrigo Borgia schemes, murders, and seduces his way into becoming the new Pope, immediately securing positions for his family and thereby ensuring a Borgia dynasty. With breathtakingly beautiful painted artwork by Manara, this account of Italy's first Mafia family is among comics'--and history's--sexiest, most violent, and most engaging epics! Borgia vols. 1-4 (also exists in HC format)**

**Provides entries on life and culture of gay, lesbian, bisexual, transgender, and queer people since 1945, topics include dance, education, health, and politics.**

**Il dito e la luna. Insegnamenti dei mistici dell'Islam**

**Movements and Influences in Québec and Italy, 1960-80**

**Lo specchio magico. Manuale del moderno formatore**

**Philosophical Perspectives on Metaphor Use**

**The Spiritual Journey of Alejandro Jodorowsky**