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The Madrigal: A Research and Information Guide is the first comprehensive annotated bibliography of scholarship on virtually all aspects of madrigal composition, production, and consumption. It contains 1,237 entries for items in English, French, German, and Italian. Scholars, students, teachers, librarians, and performers now have access to this rich literature in a single volume.

Orlando Innamorato ... Nouam?te ristampato, et corretto
Containing, Life Of Bojardo; Orlando Innamorato, Cantos I.
To VIII. Of Book I., And Notes

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With an Essay on the Romantic Narrative Poetry of the Italians.
Life of Bojardo. Orlando innamorato : cantos I. to VIII. of Book
I. and Notes

Antonio Malatesti, 'La Tina'

Hidalba, tragedia in five acts and in verse

The Florentine poet Antonio Malatesti (1610-1672) earned a brief but significant mention in the earliest history of Italian literature for his contributions to the renewal of the sonnet form in two genres, enigmatography and dithyrambic poetry. In more recent times, his name has cropped up most frequently because of a sequence of fifty bawdy sonnets entitled *La Tina, equivoci rusticali*, which Malatesti dedicated and presented to the young John Milton on the occasion of his visit to Florence in

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1638. The dedication manuscript disappeared soon after Milton's death and remained practically unknown until 1757, when it was found on a bookstall in London and copied as a curiosity. Then it disappeared again, and some scholars even suggested that it had never existed. The present critical edition is based on the rediscovered autograph manuscript dedicated to Milton. The sonnets are furnished with linguistic footnotes and prefaced by a note on the author from a previously unknown copy by Giuseppe Baretti (1719-1789). A comprehensive introduction sheds light on the history of the manuscript, using new archival research, and it contributes to a wider understanding of Malatesti's minor but exemplary position in the history of seventeenth-century Italian

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literature.

Essays on Scientific Topics

Il caso non a caso, doue sù gli accidenti vmani, s'impara ad intendere il linguaggio Diuino ... Composto da Gio.

Ambrosio Marini

Donatello

La Pazzie de'savi, overo il Lambertaccio, poema tragicoeroicomico, etc

Studies In Honour of Anna Morpurgo Davies

This book brings together new and original work by forty two of the world's leading scholars of Indo-European comparative philology and linguistics from around the world. It shows the breadth and the continuing liveliness of enquiry in an area which over the last century and a half has opened many unique windows

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on the civilizations of the ancient world. The volume is a tribute to Anna Morpurgo Davies to mark her retirement as the Diebold Professor of Comparative Philology at the University of Oxford. The book's six parts are concerned with the early history of Indo-European (Part I); language use, variation, and change in ancient Greece and Anatolia (Parts II and III); the Indo-European languages of Western Europe, including Latin, Welsh, and Anglo-Saxon (Part IV); the ancient Indo-Iranian and Tocharian languages (Part V); and the history of Indo-European linguistics (Part VI). *Indo-European Perspectives* will interest scholars and students of Indo-European philology, historical linguistics, classics, and the history of the ancient world.

Il primo scuoprimento dell'isola di Madera, fatto da R. Macico Inglese; istoria veridica ... tradotta dal Portoghese nell'Italiano, e

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molto accresciuta dal P. Teodoro da Pavia

La Merope, tragedia; con annotazioni dell'autore, e con la sua risposta alla lettera del sig. di Voltaire; aggiungesi per altra mano la versione francese in prose del Sig. Freres, e la inglese in verse del Sig. Ayre, con una confutazione della critica ultimamente stampata. Ital., Fr. and Eng

La Divina Commedia ... Col commento del P. Bonaventura Lombardi ... Con le illustrazioni aggiuntevi dagli editori di Padova nel 1822 e con l'appendice già appositamente compilata per le precedenti ristampe fiorentine molto rettificata e accresciuta per la presente

A variant. Il Fuggilozio, etc

Pathologica

Handy practical guide to three of Mozart's most

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popular operas. Excellent line-for-line English translations face the Italian texts. Also introductions, plot synopses, and lists of characters for each opera. Orlando Innamorato Di Bojardo, Orlando Furioso Di Ariosto

Gli schiavi per amore. A comic opera, in two acts, as represented at the King's Theatre, in the Hay-Market, etc. [By Giuseppe Palomba.]

Storia del Teatro in Italia. vol. I.

Historia della Transilvania. Registrata da F. Donno

Opere complete. vol. 1

This is the first comprehensive study of the life and

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work of Bartolomeo Cristofori, the Paduan-born harpsichord maker and contemporary of Antonio Stradivari, who is credited with having invented the pianoforte around the year 1700 while working in the Medici court in Florence. Through thorough analysis of documents preserved in the State Archive of Florence, Pollens has reconstructed, in unprecedented technical detail, Cristofori's working life between his arrival in Florence in 1688 and his death in 1732. This book will be of interest to pianists, historians of the piano, musicologists, museum curators and conservators, as well as keyboard instrument makers, restorers, and tuners.

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Il Cittadino di repubblica, etc

Rime de Michelagnolo Buonarroti ... Col commento di G. Biagioli. (Lezione di Michelagnolo Buonarroti [the nephew of the artist].-Lezione del Varchi.).

Bartolomeo Cristofori and the Invention of the Piano
Istorietta del cavalliero determinato, o sia Viaggio dell'uomo alla morte, allegoria morale composta da G. B. Calvi [or rather, translated from “ Le Chevalier délibéré ” of Olivier de La Marche]. [In verse.]

Scritti dal senatore Filippo de' Nerli. (2 voll. in 1 Bd.). II
The first original chivalric poem written by an Italian woman, Floridoro imbues a strong feminist ethos into a

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hypermasculine genre. Dotted with the usual characteristics—dark forests, illusory palaces, enchanted islands, seductive sorceresses—Floridoro is the story of the two greatest knights of a bygone age: the handsome Floridoro, who risks everything for love, and the beautiful Risamante, who helps women in distress while on a quest for her inheritance. Throughout, Moderata Fonte (1555–92) vehemently defends women's capacity to rival male prowess in traditionally male-dominated spheres. And her open criticism of women's lack of education is echoed in the plights of various female characters who must depend on unreliable men. First published in 1581,

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*Floridoro remains a vivacious and inventive narrative by
a singular poet.*

Floridoro

Three Mozart Libretti

Il Cesare, ouero L'Apologia di Cesare, etc

Indo-European Perspectives

La Tassa progressiva. Riflessioni